

21st Century

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩=117

Intro. Dm B^b6 F(onA)

Vocal

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums

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Chords: Gm, Gmadd4, Dm, B^b6, F(onA)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: Gm, A, Dm, B^b6

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

1. All the crea - tures on the beach - es,

Vocal

F(onA) Gm Gmadd4 Dm

mak - ing waves in a mo - tion pic - ture. Won't you keep — this

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

B^b6 F(onA) Gm

in be - tween — us? Search and sei - zure, — wake up Ve - nus.

Guitar I

Guitar II

Guitar III

Bass

Drums

Dm B^b6 F(onA)

Vocal

The dol - lar bill will, men - tal - ly ill bill. Uh, mom and dad, take your

Guitar I

(Clean) *8va*

Guitar II

Guitar III

Bass

Drums

Gm Gmadd4 Dm B^b6

Vocal

don't be sad pill. Turn the screw and twist my lan - guage.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

F(onA) Gmadd4 Gmadd9 B Dm B^b

Don't for - sake me, I'm con - ta - gious. There's a rea - son for the

Guitar I

Guitar II

Guitar III

Bass

Drums

(*sva*)

F C(onA) Dm B^b F C(onA)

twen - ty first cen - tu - ry. Not too sure, but I know that it's meant to be.

Guitar I

Guitar II

Guitar III

Bass

Drums

Dm B^b F C(onA) Dm B^b

Vocal

and that it's meant to be.

Guitar I

Guitar II

Guitar III

Bass

Drums

Cm(onG) B^b C Dm

Come on! Woo! (Distortion & Wah)

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: B^b6, F(onA), Gm, Gmadd4, D, Dm, B^b6, F(onA)

First System:
 Vocal: H.U., H.D., H.C., H.U., H.D., S, S, S, S, P, H.C.
 Guitar I: H.U., H.D., H.C., H.U., H.D., S, S, S, S, P, H.C.
 Guitar II: (Muted)
 Guitar III: (Muted)
 Bass: 6 6 6 6 6 6 8 7 5, 5 5 5 5 5 5 8 7 5, 3 3 8 7 8 5 7 5 8
 Drums: (x) (x) x x

Second System:
 Vocal: 2. It's my fav - 'rite com - bi - na - tion, uh, com - ing down with the
 Guitar I: g, g, 10
 Guitar II: (Muted)
 Guitar III: (Muted)
 Bass: 6 6 6 6 6 6 8 7 5, 6 6 6 6 6 6 8 7 5, 5 5 5 5 5 5 8 7 5
 Drums: (x) x x x x x x

Gm **Gmadd4** **Dm** **B^b6**

Vocal

fa - vored na - tions. Deep ro - ta - tion, mu - ti - la - tion,

Guitar I

Guitar II

Guitar III

Bass

Drums

F(onA) **Gm** **Dm**

Vocal

uh, learn to give and take dic - ta - tion. Oh, oh,

Guitar I

Guitar II

Guitar III

Bass

Drums

(Clean) $\left[\begin{array}{l} 8va \\ \rightarrow \end{array} \right.$

B \flat 6 **F(onA)** **Gm** **Gmadd4**

Vocal
oh, oh, oh, like the Cain and A - bel.

Guitar I

Guitar II
15 15 15 15 15 15 13 13 14 15 15 15 15 15 15 15

Guitar III
8 8 8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8 8 8

Bass
6 6 6 6 6 6 8 7 5 5 5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 7 8 7 8

Drums

Dm **B \flat 6** **F(onA)**

Vocal
Oh, oh, oh, oh, uh, time to

Guitar I

Guitar II
13 13 14 15 15 15 15 15 15 15 15 15 13 13 14 15 15 15 15 15

Guitar III
6 7 6 7 7 7 7 7 8 8 8 8 6 7 6 7 7 7 7 7 6 5 6 5 6 5 6 5

Bass
5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 6 8 7 5 5 5 5 5 5 5 5 8 7 5

Drums

Gmadd4 Gmadd9 [E] Dm B^b F C(onA)

Vocal: run this ta - ble. There's a rea - son for the twen - ty first cen - tu - ry.

Guitar I: (8va)

Guitar II: 15:15:15:15: 17:15:15: 10:7:7:

Guitar III: 6:7:8: 10:7:8: 6:7:5: 6:7:5:

Bass: 9 9 8 7 8 8 7 8 7 5 5 5 5 5 5 5 7 8 8 8 8 8 8 7 8 8 8 8 8 8 7 7 7 7 7 5 8

Drums:

Vocal: Dm B^b F C(onA) Dm B^b F C(onA)

Vocal: Not too sure, — but I know that it's meant to be — (Wah) — and that it's meant to be. —

Guitar I: 0 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x

Guitar II:

Guitar III:

Bass:

Drums: 6

Dm B^b Cm(onG) B^b

Vocal

What? Yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

F

Vocal

Dm Gm F C Gm

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: G Dm Gm F C

Read me your scrip - ture and read me your scrip - ture. Read me your scrip - ture and I will twist it.

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: Dm Gm F C Gm

Show me your wrist — and I, show me your wrist — and show me your wrist — and I'll kiss it, kiss it.

Chorus 1

Vocal: Oh, oh, oh, oh, oh, like the

Chords: Dm, B^b6, F(onA)

Guitar I: 15^g, 15^g, 13 15 15^C, 13 15^H, 15^g, 13 15 15^C, 13 15^H, 13, 13 15 13^H

Guitar II: (Empty)

Guitar III: 6/7, 6/7, 6/7, 6/7, 8/7, 8/7, 6/7, 6/5, 6/5, 6/5, 6/5

Bass: 5 5 5 5 5 5 8 7 5, 6 6 6 6 6 6 8 7 5, 5 5 5 5 5 5 8 7 5

Drums: (Standard rock drum pattern)

Chorus 2

Vocal: Cain and A - bel. Oh, oh, oh, oh, It's time to

Chords: Gm, Gmadd4, Dm, B^b6, F(onA)

Guitar I: 15^H, 13 15 13^S, 13 12^{H.C}, 10 12^{H.C}, 12 12^{H.C}, 10 12^H, 12 10^H, 12 14^C, 13 15 15^H, 15 15^{H.C}, 15 15^{H.U}, 15 15^{H.D}

Guitar II: (Empty)

Guitar III: 8/7, 8/7, 6/7, 6/7, 8/7, 8/7, 6/7, 6/7, 6/7, 6/7, 6/5, 6/5, 6/5, 6/5

Bass: 3 3 8 7 8^H, 5 7 5 7 5 8, 5 5 5 5 5 5 8 7 5, 6 6 6 6 6 6 8 7 5, 5 5 5 5 5 5 8 7 5

Drums: (Standard rock drum pattern)

Chords: Gm, Dm, B^b6

Vocal: run this ta - ble. 3. Sim - ple sol - dier, hand it o - ver.

Guitar I: *C* 15 15 15 13 15, *g* 15 15

Guitar II: (Clean) *Sva* → 13 14 15, 15 15

Guitar III: 8 7 6 7 8, 6 7 8 7 5, 8 7 6 7 8

Bass: 9 3 8 7 8, 5 5 5 5 5 5 8 7 5, 6 6 6 6 6 6 8 7 5

Drums: x x x x, x x x x, x x x x

Chords: F(onA), Gm, Gmadd4, Dm

Vocal: Stop and read what you just wrote her. Stran - gu - la - tion,

Guitar I: (Empty)

Guitar II: 13 14 13, 15 15 15 15 15, 13 14 15

Guitar III: 6 5 6 5 6 5 6 5 7 5, 8 7 8 7 8 7 8 7 5, 6 7 6 7 6 7 6 7 5

Bass: 5 7 5 7 5 7 8 7 5, 3 3 5 3 4, 5 5 5 5 5 5 8 7 5

Drums: x x x x, x x x x, x x x x

Vocal

B^b6 F(onA) Gmadd4 Gmadd9

al - ter - ca - tion, - o - ral sex and bird mi - gra - tion.

Guitar I

Guitar II

Guitar III

(8va)

Bass

Drums

Vocal

Dm B^b F C(onA) Dm B^b

There's a rea - son for the twen - ty first cen - tu - ry. Not too sure, but I

Guitar I

Guitar II

Guitar III

Bass

Drums

F C(onA) Dm B^b F C(onA)

Vocal: know that it's meant to be _____ and that it's meant to be.

Guitar I: [Empty staff]

Guitar II: [Staff with rhythmic accompaniment]

Guitar III: [Staff with double bar lines]

Bass: [Staff with fret numbers: 8 8 8 8 y 8 5 7 7 7 7 5 8 | 5 5 5 5 5 5 5 7 8 8 8 8 8 8 y | 8 8 8 8 8 8 8 5 7 7 7 7 5 8]

Drums: [Staff with drum notation]

Dm B^b F C Dm Ah, B^b

Vocal: Come on! There's a rea - son for the

Guitar I: [Staff with fret numbers: 5 7 x 5 7 x 5 7 x 5 7 x 5 7 x 5]

Guitar II: [Staff with rhythmic accompaniment]

Guitar III: [Staff with double bar lines]

Bass: [Staff with fret numbers: 5 5 5 5 5 5 5 7 8 8 8 8 8 8 y | 8 8 8 8 8 10 10 10 10 10 7 | 5 5 5 5 8 5 7 8 8 8 8 8 8 y]

Drums: [Staff with drum notation]

F C(onA) Dm ah. B^b F C(onA)

twen - ty first cen - tu - ry. - Not too sure, but I know that it's meant to be,

Dm Ah, B^b F C(onA) Dm ah. B^b

and that it's meant to be.

(E.G.5) (Distortion)

15

F C [K] Dm B^b F A5
 Vocal Wool!

(E.G.4) (Distortion & Wah)
 [Feedback]

Guitar I H C P H,U H,D
 H,D
 C P H,U H,D
 H,D

Guitar II 10 7

Guitar III (E.G.6) (Distortion)

Bass 8 8 8 8 8 10 10 10 10 10 5 5 5 5 5 7 8 8 8 8 8 8 8 8 8 5 7 7 7 7 7 5 8

Drums (Cup)

Vocal Dm B^b F A5

Guitar I H,C P H,C P H,U H,D
 H,C P H,C P H,U H,D

Guitar II 10 12 12 10 10 10 10 13 10 10 13 13 15 13 13 15

Guitar III 12 12 12 10 12 12 10 10 10 10 13 10 10 13

Bass 5 5 5 5 5 5 7 8 8 8 8 8 8 8 5 7 5 7 7 7 5 7 7

Drums

Dm B \flat F A5 Dm B \flat

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

F B \flat 5 Dm B \flat

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Musical score for guitar and drums. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. The guitar parts are for three guitars (I, II, III), and the drum part is for a drum set. The bass part is for a double bass. The vocal part is for a singer. The score includes chord diagrams, fingering, and performance instructions such as *Sva*, *H*, *S*, *P*, *C*, *D*, *HC*, and *Cup*.

F A5 Dm B^b

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

F A5 Dm B^b

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

This page contains musical notation for guitar and bass. It is organized into two systems of staves. The first system includes Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The second system includes Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The notation includes chord diagrams (F, A5, Dm, B^b), fret numbers, and various guitar techniques like harmonics (H), bends (C), and triplets.

