

bounce

Words & Music by Mikkel SE, Hallgeir Rustan,
Tor Erik Hermansen & Simon Webbe

♩ = 96

Gm



Cm7



(Oh, oh.) (Oh, oh.) (Ooh!)

Gm



(Oh, oh.) (Oh,

Cm7



Gm



oh.) (Ooh!) Give, give me more, step on the floor.



You're the type of girl that I've been look-ing for. — 1. I don't know

Gm



much, but one_ thing I know, you're mak - ing it hard to keep_ it down low. If you ev - er
(Verse 2 see block lyrics)

Cm7



wan - na come_ to my show, V. I. P. back - stage, front_ row. Nev - er seen a

Gm



girl look - ing so fine, get a lit - tle vibe and it's_ a - bout time. Right be - side a

Cm7



dia - mond you_ would still shine. Twen - ty four K all day, let's ride. Rock you

Gm



all night_ long_ till I lose con - trol. I'll nev - er

Cm7



Gm



let you_ go. Yeah. Give, give me more, step on the floor.

Cm7



You're the type of girl that I've been look - ing for. All the fel - la's in the house to - night_

Gm



are you gon - na bounce, bounce with us to - night. — Give, give me more, step on the floor. —

B^b6



Cm⁷



— You're the type of girl that I've been look - ing for. — Do - in' it right, —

1.

Gm



are you gon - na bounce, bounce with us to - night. — (Oh.

Cm⁷



oh.) (Oh, oh.) 2. I don't know

2.



Bounce with us. (Oh,



oh.) (Oh, oh.) (Ooh!)



N.C.

Ev - 'ry - bo - dy wants to get down like that. Down like that, down like that.



N.C.

Ev - 'ry - bo - dy wants to get high like that. High like that, high like that.



(High like that.) — (echo)

The first system of music features a vocal line in the upper staff with a melodic phrase: (High like that.) — (echo). The piano accompaniment is shown in two staves below, with the right hand playing chords and the left hand playing a rhythmic bass line.



The second system of music continues the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic bass line. The vocal line is silent in this system.



— Give, give me more, step on the floor. You're the type of girl that I've been look - ing for.

The third system of music features a vocal line with the lyrics: — Give, give me more, step on the floor. You're the type of girl that I've been look - ing for. The piano accompaniment continues in two staves below.



All the fel - la's in the house to - night, — are you gon - na bounce, bounce with us to - night. —


The fourth system of music features a vocal line with the lyrics: All the fel - la's in the house to - night, — are you gon - na bounce, bounce with us to - night. — The piano accompaniment continues in two staves below.



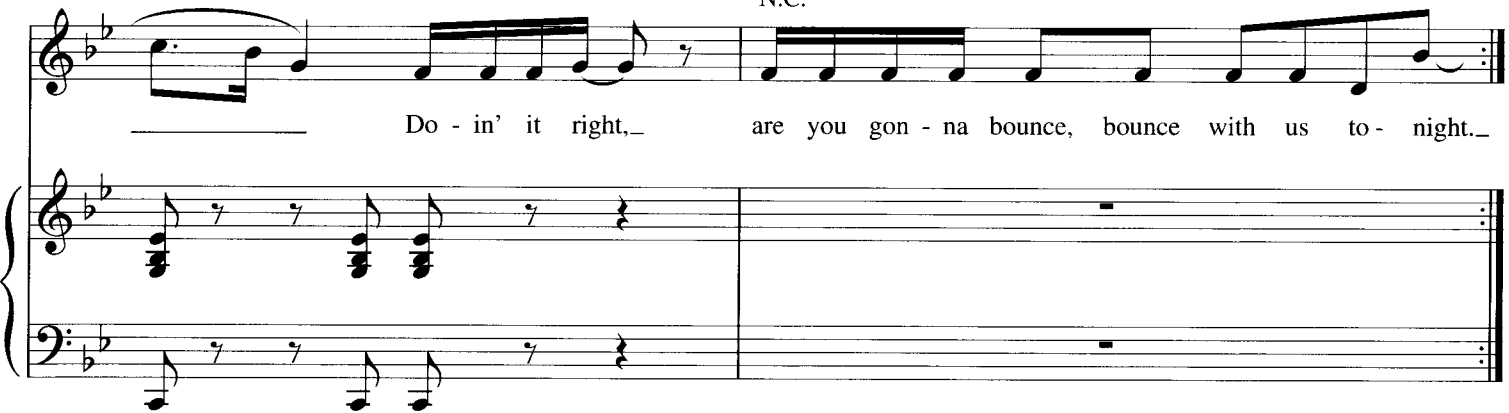
— Give, give me more, step on the floor. — You're the type of girl that I've been look - ing for. —



1.

 N.C.

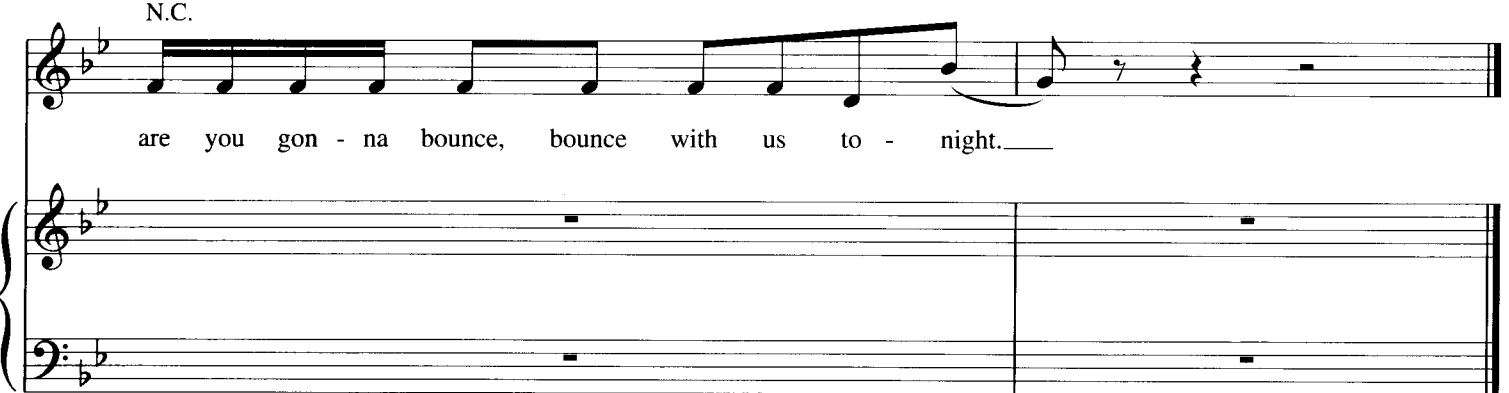
Do - in' it right, — are you gon - na bounce, bounce with us to - night. —



2.

N.C.

are you gon - na bounce, bounce with us to - night. —



Verse 2:

I don't know much but one thing I know
 If you wanna stay I'm not gonna go
 Tell me just a simple yes or a no
 Not maybe, we'll see, don't know
 Not about the things you think I will flash
 Gotta realise you need you own cash
 You don't have to worry 'bout my past
 Just two girls, score card, first class
 Rock you all night long
 Till I lose control
 I'll never let you go.

Give, give me more etc.