

BARDEN-KLANGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk. N^o 12.

Eigenthum der Verleger.

11,459.

Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 30. c. M.

Wien,

bei Tobias Haslinger's Witwe and Sohn,
k. k. Hof u. priv. künstl. u. Musikalienhändler,
Lipzig, bei P. Neumann.

Bardenklänge.

12^{tes} Heft.

OLONAISES FAVORITES

du Prince M. OGINSKI.

GUITARE.

Moderato.

**Polonaise.
N^o 1.**

dol.

Trio.

dolce.

espressivo il basso.

(11,459.)

Polonaise da capo.

Poco Adagio.

Polonaise. No. 2.

p *f* *p* *f* *f* *p* *f* *p*

Trio. *dol.* *p*

Polonaise. №. 3. *Andante.* *con espressione.* *f* *sf*

Trio.

The musical score consists of eight systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked *dol.* and *p*. The second system has a *p* marking. The third system has *p* and *f* markings. The fourth system has an *f* marking. The fifth system has an *f* marking. The sixth system has an *f* marking. The seventh system has an *f* marking. The eighth system has an *f* marking. The score concludes with a double bar line and repeat signs.

C. H. 11,459.

Polonaise da cryc.

Polonaise.
N^o. 4.

Moderato.

dol.
p
ff
p
p
ff

Trio. *scherzando.*

Polonaise da capo.