

Jokas Studio Series

The True Jazz Bass Solo



by Joe Kast

Electric and Double - Bass



Editor's Foreword

The role of the bass in Latin music is primarily to hold down the rhythmic and harmonic foundation of the tune. To the casual listener there is certainly a lot of repetition in most Latin bass lines. But if you listen closely you'll find a myriad of subtle variations that give the music an extra kick without destroying the underlying groove. The book will show you how that is done.

This book contains the main Afro-Latin styles of bass playing as well as sections on Latin jazz bass.

As the world gets closer together, having a working knowledge of latin bass playing will increasingly be a prerequisite for any professional, improving bassist.

This book is designed to help you learn to play this passionate and beautiful music. Enjoy the ride !

A note to the audio-CD:

To make the bass louder or softer (or to eliminate it altogether for play-along purposes), please use the balance control on your stereo.

left channel: bass
right channel: piano

Joe Kast 2004

SWING ♩ = 120

ALL OF ME

BASS SOLO

1 8 Cmaj⁷ E⁷

5 8 A⁷ Dm⁷

9 8 E⁷ Am⁷

13 8 D⁷ Dm⁷ G⁷

17 8 Cmaj⁷ E⁷

21 8 A⁷ Dm⁷

25 8 F Fm⁷ Cmaj⁷ Em⁷ A⁷

29 8 Dm⁷ G⁷ Cmaj⁷ Am⁷ Dm⁷ G⁷

END SOLO

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BASS LINE

33 Cmaj E⁷

8

37 A⁷ Dm⁷

8

41 E⁷ Am⁷

8

45 D⁷ Dm⁷ G⁷

8

49 Cmaj⁷ E⁷

8

53 A⁷ Dm⁷

8

57 F Fm Cmaj⁷ Em⁷ A⁷

8

61 Dm⁷ G⁷ C⁶

8

65

8

SWING ♩ = 120

ALL THE THINGS YOU ARE

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING ♩ = 120. The solo consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33) and an 8-measure rest. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The solo concludes with a double bar line.

Chord symbols: Fm⁷, B^bm⁷, E^b7, A^bmaj⁷, D^bmaj⁷, Dm⁷, G⁷, Cmaj⁷, Cm⁷, Fm⁷, B^b7, E^bmaj⁷, A^bmaj⁷, Am⁷, D⁷, Gmaj⁷, Am⁷, D⁷, Gmaj⁷, F[#]m⁷, B⁷, Emaj⁷, C⁺, Fm⁷, B^bm⁷, E^b7, A^bmaj⁷, D^bmaj⁷, G^b7, Cm⁷₃, B⁰, B^bm⁷, E^b7, A^bmaj⁷, Gm^{7b5}, C^{7b9}

END SOLO

BASS LINE

37 F_m^7 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

41 $D^b maj^7$ Dm^7 G^7 $Cmaj^7$

8

45 Cm^7 Fm^7 $B^b 7$ $E^b maj^7$

8

49 $A^b maj^7$ Am^7 D^7 $Gmaj^7$

8

53 Am^7 D^7 $Gmaj^7$

8

57 $F\#m^7$ B^7 $Emaj^7$ C^7

8

61 Fm^7 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

65 $D^b maj^7$ $G^b 7$ Cm^7 B^0

8

69 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

73

8

SWING $\text{♩} = 120$

AUTUMN LEAVES

BASS SOLO

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$, $E^b \text{maj}^7$

Measures 1-4 of the bass solo. Measure 1 starts with a double bar line and a fermata. The notes are: 1. C_m^7 (C2, E2, G2), 2. F^7 (F2, A2, C3), 3. $B^b \text{maj}^7$ (Bb2, D3, F3), 4. $E^b \text{maj}^7$ (Eb2, G2, Bb2). A fermata is placed over the final note of measure 4.

Chords: A_m^{7b5} , D^{7b9} , G_m , G_m

Measures 5-8 of the bass solo. Measure 5 starts with a double bar line and a fermata. The notes are: 5. A_m^{7b5} (A2, C3, Eb3), 6. D^{7b9} (D2, F2, Ab2), 7. G_m (G2, Bb2, D3), 8. G_m (G2, Bb2, D3). A fermata is placed over the final note of measure 8.

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$, $E^b \text{maj}^7$

Measures 9-12 of the bass solo. Measure 9 starts with a double bar line and a fermata. The notes are: 9. C_m^7 (C2, E2, G2), 10. F^7 (F2, A2, C3), 11. $B^b \text{maj}^7$ (Bb2, D3, F3), 12. $E^b \text{maj}^7$ (Eb2, G2, Bb2). A fermata is placed over the final note of measure 12.

Chords: A_m^{7b5} , D^{7b9} , G_m

Measures 13-16 of the bass solo. Measure 13 starts with a double bar line and a fermata. The notes are: 13. A_m^{7b5} (A2, C3, Eb3), 14. D^{7b9} (D2, F2, Ab2), 15. G_m (G2, Bb2, D3), 16. G_m (G2, Bb2, D3). A fermata is placed over the final note of measure 16.

Chords: A_m^{7b5} , D^{7b9} , G_m

Measures 17-20 of the bass solo. Measure 17 starts with a double bar line and a fermata. The notes are: 17. A_m^{7b5} (A2, C3, Eb3), 18. D^{7b9} (D2, F2, Ab2), 19. G_m (G2, Bb2, D3), 20. G_m (G2, Bb2, D3). A fermata is placed over the final note of measure 20.

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$

Measures 21-24 of the bass solo. Measure 21 starts with a double bar line and a fermata. The notes are: 21. C_m^7 (C2, E2, G2), 22. F^7 (F2, A2, C3), 23. $B^b \text{maj}^7$ (Bb2, D3, F3), 24. $B^b \text{maj}^7$ (Bb2, D3, F3). A fermata is placed over the final note of measure 24.

Chords: A_m^{7b5} , D^{7b9} , G_m^7 , G^b7 , F_m^7 , E^7

Measures 25-28 of the bass solo. Measure 25 starts with a double bar line and a fermata. The notes are: 25. A_m^{7b5} (A2, C3, Eb3), 26. D^{7b9} (D2, F2, Ab2), 27. G_m^7 (G2, Bb2, D3), 28. G^b7 (Gb2, Bb2, D3). A fermata is placed over the final note of measure 28.

Chords: A_m^{7b5} , D^{7b9} , G_m , D_m^{7b5} , G^{7b9}

Measures 29-32 of the bass solo. Measure 29 starts with a double bar line and a fermata. The notes are: 29. A_m^{7b5} (A2, C3, Eb3), 30. D^{7b9} (D2, F2, Ab2), 31. G_m (G2, Bb2, D3), 32. G^{7b9} (G2, Bb2, D3). A fermata is placed over the final note of measure 32.

END SOLO

BASS LINE

33
8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

37
8 Am^{7b5} D^{7b9} Gm

41
8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

45
8 Am^{7b5} D^{7b9} Gm

49
8 Am^{7b5} D⁷ Gm

53
8 Cm⁷ F⁷ B^b maj⁷

57
8 Am^{7b5} D^{7b9} Gm G^{b7} Fm⁷ E⁷

61
8 Am^{7b5} D^{7b9} Gm

65
8

BOSSA ♩ = 120

BLACK ORPHEUS

BASS SOLO

The bass solo is written in 4/4 time with a tempo of 120. It consists of eight staves of music. The notes are written in a style that includes slurs, ties, and rests. The key signature is one flat (B-flat major). The solo begins with a first ending bracket at measure 1 and ends with a double bar line at measure 32. The piece concludes with the text 'END SOLO'.

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

Am⁷ Dm⁷ G⁷ Cmaj⁷ Em^{7b5} A^{7b9}

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

Em^{7b5} A^{7b9} Dm Dm

Dm Dm/C Bm^{7b5} B^{b7} Am Am/G F^{#m7b5} F⁷

Bm^{7b5}/E E^{7b9} Am Bm^{7b5} E^{7b9}

END SOLO

BASS LINE

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

33
8

Am⁷ Dm⁷ Cmaj⁷ Em^{7b5} A^{7b9}

37
8

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

41
8

Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

45
8

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

49
8

Em^{7b5} A^{7b9} Dm Dm

53
8

Dm Dm/C Bm^{7b5} B^{b7} Am Am/G F^{#m7b5} F⁷

57
8

Bm^{7b5}/E E^{7b9} Am

61
8

65

8

BOSSA ♩ = 120

BLUE BOSSA

BASS SOLO 1

1 8 Cm⁷ Fm⁷

5 8 Dm^{7b5} G^{7b9} Cm⁷ Cm⁷

9 8 E^bm⁷ A^{b7} D^bmaj⁷

13 8 Dm^{7b5} G^{7b9} Cm⁷ Dm^{7b5} G^{7b9}

BASS SOLO 2

17 8 Cm⁷ Fm⁷

21 8 Dm⁷ G^{7b9} Cm⁷ Cm⁷

25 8 E^bm⁷ A^{b7} D^bmaj⁷

29 8 Dm^{7b5} G^{7b9} Cm⁷ Dm^{7b5} G^{7b9}

END SOLO

BASS LINE

33 Cm⁷ Fm⁷

37 Dm^{7b5} G^{7b9} Cm⁷

41 E^bm⁷ A^b7 D^bmaj⁷

45 Dm^{7b5} G^{7b9} Cm⁷ Dm^{7b5} G^{7b9}

49 Cm⁷ Cm⁷ Fm⁷ Fm⁷

53 Dm^{7b5} G^{7b9} Cm⁷ Cm⁷

57 E^bm⁷ A^b7 D^bmaj⁷

61 Dm^{7b5} G^{7b9} Cm⁷

65

swing feel ♩ = 120

Bb - BLUES

BASS SOLO 1

Musical notation for Bass Solo 1, measures 1-12. The key signature is Bb and the time signature is 4/4. The notation is in bass clef. Chord symbols are placed above the staff: B^{b7} (measures 1-2), E^{b7} (measures 3-4), B^{b7} (measures 5-6), B^{b7} (measures 7-8), E^{b7} (measures 9-10), E⁰ (measures 11-12), B^{b7} (measures 13-14), D^{m7b5} (measures 15-16), G^{7b9} (measures 17-18), C^{m7} (measures 19-20), F⁷ (measures 21-22), B^{b7} (measures 23-24), C^{m7} (measures 25-26), F⁷ (measures 27-28).

BASS SOLO 2

Musical notation for Bass Solo 2, measures 13-28. The key signature is Bb and the time signature is 4/4. The notation is in bass clef. Chord symbols are placed above the staff: B^{b7} (measures 13-14), E^{b7} (measures 15-16), B^{b7} (measures 17-18), E^{b7} (measures 19-20), E⁰ (measures 21-22), B^{b7} (measures 23-24), D^{m7b5} (measures 25-26), G^{7b9} (measures 27-28), C^{m7} (measures 29-30), F⁷ (measures 31-32), B^{b7} (measures 33-34), C^{m7} (measures 35-36), F⁷ (measures 37-38).

END SOLO

BASS LINE

25
8

B^{b7} E^{b7} B^{b7} B^{b7}

29
8

E^{b7} E⁰ B^{b7} D^{m7b5} G^{7b9}

33
8

C^{m7} F⁷ B^{b7} C^{m7} F⁷

37
8

B^{b7} E^{b7} B^{b7} B^{b7}

41
8

E^{b7} E⁰ B^{b7} D^{m7b5} G^{7b9}

45
8

C^{m7} F⁷ B^{b7}

49
8

SWING ♩=120

BLUES IN F

BASS SOLO 1

1 8

F⁷ B^{b7} F⁷

5 8

B^{b7} F⁷ Am^{7b5} D^{7b9}

9 8

Gm⁷ C⁷ F⁷ Dm⁷ Gm⁷ C⁷

Detailed description: This block contains the first 12 measures of the bass solo. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING ♩=120. The first measure starts with a bass line and a chord of F7. The second measure has a Bb7 chord. The third measure has an F7 chord. The fourth measure continues the bass line. The fifth measure has a Bb7 chord. The sixth measure has an F7 chord. The seventh measure has an Am7b5 chord. The eighth measure has a D7b9 chord. The ninth measure has a Gm7 chord. The tenth measure has a C7 chord. The eleventh measure has an F7 chord. The twelfth measure has a Dm7 chord. The thirteenth measure has a Gm7 chord. The fourteenth measure has a C7 chord. The piece ends with a double bar line.

BASS SOLO 2

13 8

F⁷ B^{b7} F⁷

17 8

B^{b7} F⁷ Am^{7b5} D^{7b9}

21 8

Gm⁷ C⁷ F⁷ Dm⁷ Gm⁷ C⁷

Detailed description: This block contains the second 12 measures of the bass solo, starting at measure 13. The notation is similar to the first solo, with a key signature of one flat and a 4/4 time signature. The first measure (13) has an F7 chord. The second measure (14) has a Bb7 chord. The third measure (15) has an F7 chord. The fourth measure (16) continues the bass line. The fifth measure (17) has a Bb7 chord. The sixth measure (18) has an F7 chord. The seventh measure (19) has an Am7b5 chord. The eighth measure (20) has a D7b9 chord. The ninth measure (21) has a Gm7 chord. The tenth measure (22) has a C7 chord. The eleventh measure (23) has an F7 chord. The twelfth measure (24) has a Dm7 chord. The thirteenth measure (25) has a Gm7 chord. The fourteenth measure (26) has a C7 chord. The piece ends with a double bar line.

END SOLO

BASS LINE

F⁷ B^{b7} F⁷

25
8

B^{b7} B⁰ F⁷ Am^{7b5} D^{7b9}

29
8

Gm⁷ C⁷ F⁷ Dm⁷ Gm⁷ C⁷

33
8

F⁷ B^{b7} F⁷

37
8

B^{b7} B⁰ F⁷ Am^{7b5} D^{7b9}

41
8

Gm⁷ C⁷ F⁷

45
8

49

8

DAYS OF WINE AND ROSES

SWING ♩ = 120

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight measures per line, with a repeat sign at the end of each line. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure.

1 Fmaj⁷ E^{b7} D⁷

5 Gm⁷ B^{b7}m⁷ E^{b7}

9 Am⁷ Dm⁷ Gm Em^{7b5} E^{b7}

13 Dm⁷ G⁷ C⁷ C⁷

17 Fmaj⁷ E^{b7} D⁷ D⁷

21 Gm⁷ Gm⁷ B^{b7}m⁷ E^{b7}

25 Am⁷ Dm⁷ Gm⁷ C⁷ E^{7b9}

29 Am⁷ Dm⁷ Gm⁷ C⁷ F⁶ Gm⁷ C⁷

END SOLO

BASS LINE

33 Fmaj⁷ E^{b7} D⁷ D⁷

8

Detailed description: This staff contains measures 33 through 36. The key signature has one flat (B-flat). Measure 33 starts with a bass clef and a common time signature. The notes are: 33: F2, A2, C3, D3; 34: G2, Bb2, D3, E3; 35: F3, A3, C4, D4; 36: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Fmaj⁷ above measure 33, E^{b7} above measure 34, D⁷ above measure 35, and D⁷ above measure 36. An '8' is written below the first measure.

37 Gm⁷ Gm⁷ B^{b7}m Gm⁷ E^{b7}

8

Detailed description: This staff contains measures 37 through 40. Measure 37: F2, A2, C3, D3; 38: G2, Bb2, D3, E3; 39: F3, A3, C4, D4; 40: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Gm⁷ above measure 37, Gm⁷ above measure 38, B^{b7}m above measure 39, and E^{b7} above measure 40. An '8' is written below the first measure.

41 Am⁷ Dm⁷ Gm Gm/F Em^{7b5} E^{b7}

8

Detailed description: This staff contains measures 41 through 44. Measure 41: F2, A2, C3, D3; 42: G2, Bb2, D3, E3; 43: F3, A3, C4, D4; 44: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Am⁷ above measure 41, Dm⁷ above measure 42, Gm above measure 43, Gm/F above measure 44, Em^{7b5} above measure 45, and E^{b7} above measure 46. An '8' is written below the first measure.

45 Dm⁷ G⁷ C⁷ C⁷

8

Detailed description: This staff contains measures 45 through 48. Measure 45: F2, A2, C3, D3; 46: G2, Bb2, D3, E3; 47: F3, A3, C4, D4; 48: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Dm⁷ above measure 45, G⁷ above measure 46, C⁷ above measure 47, and C⁷ above measure 48. An '8' is written below the first measure.

49 Fmaj⁷ E^{b7} D⁷ D⁷

8

Detailed description: This staff contains measures 49 through 52. Measure 49: F2, A2, C3, D3; 50: G2, Bb2, D3, E3; 51: F3, A3, C4, D4; 52: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Fmaj⁷ above measure 49, E^{b7} above measure 50, D⁷ above measure 51, and D⁷ above measure 52. An '8' is written below the first measure.

53 Gm⁷ Gm⁷ B^{b7}m E^{b7}

8

Detailed description: This staff contains measures 53 through 56. Measure 53: F2, A2, C3, D3; 54: G2, Bb2, D3, E3; 55: F3, A3, C4, D4; 56: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Gm⁷ above measure 53, Gm⁷ above measure 54, B^{b7}m above measure 55, and E^{b7} above measure 56. An '8' is written below the first measure.

57 Am⁷ Dm⁷ Gm⁷/C C⁷ E^{7b9}

8

Detailed description: This staff contains measures 57 through 60. Measure 57: F2, A2, C3, D3; 58: G2, Bb2, D3, E3; 59: F3, A3, C4, D4; 60: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Am⁷ above measure 57, Dm⁷ above measure 58, Gm⁷/C above measure 59, C⁷ above measure 60, and E^{7b9} above measure 61. An '8' is written below the first measure.

61 Am⁷ Dm⁷ Gm⁷ C⁷ F⁶

8

Detailed description: This staff contains measures 61 through 64. Measure 61: F2, A2, C3, D3; 62: G2, Bb2, D3, E3; 63: F3, A3, C4, D4; 64: G3, Bb3, D4, E4. Chord symbols are placed above the staff: Am⁷ above measure 61, Dm⁷ above measure 62, Gm⁷ above measure 63, C⁷ above measure 64, and F⁶ above measure 65. An '8' is written below the first measure.

65

8

Detailed description: This staff contains measure 65. The notes are: F2, A2, C3, D3. An '8' is written below the first measure.

DOXY

SWING $\text{♩} = 120$

BASS SOLO 1

1 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7 B^{\flat}

5 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7

9 $B^{\flat 7}$ $E^{\flat 7}$ E^0

13 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 E^7 B^{\flat}

BASS SOLO 2

17 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7 B^{\flat}

21 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7

25 $B^{\flat 7}$ $E^{\flat 7}$ E^0

29 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7 B^{\flat}

END SOLO

BASS LINE

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

33
8

B^{b7} A^{b7} G⁷ C⁷ F⁷

37
8

B^{b7} E^{b7} E⁰

41
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

45
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

49
8

B^{b7} A^{b7} G⁷ C⁷ F⁷

53
8

B^{b7} B^{b7} E^{b7} E⁰

57
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

61
8

65
8


The image shows a bass line with ten staves of music. Each staff begins with a measure number (33, 37, 41, 45, 49, 53, 57, 61, 65) and an '8' below it. Above each staff are chord symbols: B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^b, E^{b7}, and E⁰. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. The final staff ends with a double bar line.

FLY ME TO THE MOON

SWING $\text{♩} = 120$

BASS SOLO

1 Cm^7 2 Fm^7 3 $\text{B}^{\flat 7}$ 4 $\text{E}^{\flat \text{maj} 7}$ $\text{E}^{\flat 7}$



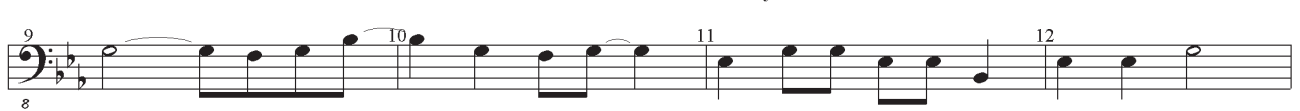
8

5 $\text{A}^{\flat \text{maj} 7}$ 6 $\text{Dm}^{7\text{b}5}$ 7 $\text{G}^{7\text{b}9}$ 8 Cm^7 C^7




8

9 Fm^7 10 $\text{B}^{\flat 7}$ 11 $\text{E}^{\flat \text{maj} 7}$ 12 C^7



8

13 Fm^7 14 $\text{B}^{\flat 7}$ 15 $\text{E}^{\flat \text{maj} 7}$ 16 $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$




8

17 Cm^7 18 Fm^7 19 $\text{B}^{\flat 7}$ 20 $\text{E}^{\flat \text{maj} 7}$ $\text{E}^{\flat 7}$



8

21 $\text{A}^{\flat \text{maj} 7}$ 22 $\text{Dm}^{7\text{b}5}$ 23 $\text{G}^{7\text{b}9}$ 24 Cm^7 C^7



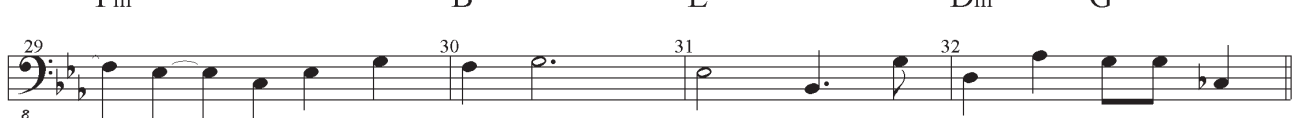
8

25 Fm^7 26 $\text{B}^{\flat 7}$ 27 $\text{Gm}^{7\text{b}5}$ 28 $\text{C}^{7\text{b}9}$



8

29 Fm^7 30 $\text{B}^{\flat 7}$ 31 $\text{E}^{\flat 6}$ 32 $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$



8

END SOLO

BASS LINE

33 Cm⁷ Fm⁷ B^{b7} E^{b7} maj⁷ E^{b7}

37 A^{b7} maj⁷ Dm^{7b5} G^{7b9} C⁰⁷ C⁷

41 F⁰⁷ B^{b7} E^{b7} maj⁷ C⁷

45 Fm⁷ B^{b7} E^{b7} maj⁷ Dm^{7b5} G^{7b9}

49 Cm⁷ Fm⁷ B^{b7} E^{b7} maj⁷ E^{b7}

53 A^{b7} maj⁷ Dm^{7b5} G^{7b9} Cm⁷ C⁷

57 Fm⁷ B^{b7} Gm^{7b5} C^{7b9}

61 Fm⁷ B^{b7} E^{b6}

65

SWING ♩ = 120

A FOGGY DAY

BASS SOLO

1 Fmaj⁷ Am^{7b5} D^{7b9} Gm⁷ C⁷

8

5 F⁶ Dm^{7b5} G⁷ C⁷

8

9 Fmaj⁷ Cm⁷ F⁷ B^b maj⁷ E^b 7

8

13 Am⁷ D⁷ Gm⁷ C⁷

8

17 Fmaj⁷ Am^{7b5} D^{7b9} Gm⁷ C⁷

8

21 F⁶ Dm^{7b5} G⁷ C⁷

8

25 F F⁶ B^b maj⁷ E^b 7

8

29 Fmaj⁷ Gm⁷ Fmaj⁷ Gm⁷ Dm⁷ Gm⁷ C⁷

8

33 F⁶ Gm⁷ C⁷ Fmaj⁷ Am^{7b5} D^{7b9}

8

END SOLO

BASS LINE

37 G_m^7 C^7 F/A D_m^{7b5}

41 G^7 C^7 F_{maj}^7 C_m^7 F^7

45 $B^{\flat}_{maj}{}^7$ $E^{\flat 7}$ A_m^7 D^7

49 G_m^7 C^7 F_{maj}^7 A_m^{7b5} D^{7b9}

53 G_m^7 C^7 F/A D_m^{7b5}

57 G^7 C^7 F F^6

61 $B^{\flat}_{maj}{}^7$ $E^{\flat 7}$ F_{maj}^7 G_m^7 F_{maj}^7 G_m^7

65 D_m^7 G_m^7 C^7 F^6

69

BALLAD ♩ = 79
BASS SOLO

GEORGIA

1 B^b D⁷ G^m C^{m7} F⁷

8

Detailed description: This block contains the first line of the bass solo. It starts with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody consists of quarter notes: Bb, D, Eb, F, G, Ab, Bb, C. Chords are indicated above the staff: Bb, D7, Gm, Cm7, and F7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

5 B^b A⁷ C^{m7} F⁷ B^b C^{m7}

8

Detailed description: This block contains the second line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Bb, A7, Cm7, F7, Bb, and Cm7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

9 B^b D⁷ G^{m7} C^{m7} F⁷

8

Detailed description: This block contains the third line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Bb, D7, Gm7, Cm7, and F7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

13 B^b A⁷ C^{m7} F⁷ B^b A^{m7b5} D^{7b9}

8

Detailed description: This block contains the fourth line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Bb, A7, Cm7, F7, Bb, Am7b5, and D7b9. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

17 G^m C^m G^{m7} E^{b7} G^{m7} C^{m7} G^{m7} C⁷

8

Detailed description: This block contains the fifth line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Gm, Cm, Gm7, Eb7, Gm7, Cm7, Gm7, and C7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

21 G^{m7} C^{m7} G^{m7} A⁷ D^{m7} G⁷ C^{m7} F⁷

8

Detailed description: This block contains the sixth line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Gm7, Cm7, Gm7, A7, Dm7, G7, Cm7, and F7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

25 B^b D⁷ G^{m7} C^{m7} F⁷

8

Detailed description: This block contains the seventh line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Bb, D7, Gm7, Cm7, and F7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

29 B^b A⁷ C^{m7} F⁷ B^b C^{m7} F⁷

8

Detailed description: This block contains the eighth line of the bass solo. The melody continues with quarter notes: D, Eb, F, G, Ab, Bb, C, D. Chords are indicated above the staff: Bb, A7, Cm7, F7, Bb, Cm7, and F7. A measure rest is shown at the end of the line. A small '8' is written below the first measure.

END SOLO

BASS LINE

B^b D⁷ Gm⁷ Cm⁷ F⁷

33
8

Detailed description: This staff contains measures 33 through 36. The key signature has two flats (Bb and Eb). Measure 33 starts with a Bb note. Measure 34 has a D note. Measure 35 has a G note. Measure 36 has an F note. The notes are: 33: Bb, 34: D, 35: G, 36: F.

B^b A⁷ Cm⁷ F⁷ B^b Cm⁷ F⁷

37
8

Detailed description: This staff contains measures 37 through 40. Measure 37 starts with a Bb note. Measure 38 has an A note. Measure 39 has a G note. Measure 40 has an F note. The notes are: 37: Bb, 38: A, 39: G, 40: F.

B^b D⁷ Gm Gm⁷ Cm⁷ F⁷

41
8

Detailed description: This staff contains measures 41 through 44. Measure 41 starts with a Bb note. Measure 42 has a D note. Measure 43 has a G note. Measure 44 has an F note. The notes are: 41: Bb, 42: D, 43: G, 44: F.

B^b A⁷ Cm⁷ F⁷ B^b Am^{7b5} D^{7b9}

45
8

Detailed description: This staff contains measures 45 through 48. Measure 45 starts with a Bb note. Measure 46 has an A note. Measure 47 has a G note. Measure 48 has an F note. The notes are: 45: Bb, 46: A, 47: G, 48: F.

Gm⁷ Cm⁷ Gm⁷ Eb⁷ Gm⁷ Cm⁷ Gm⁷ C⁷

49
8

Detailed description: This staff contains measures 49 through 52. Measure 49 starts with a G note. Measure 50 has a C note. Measure 51 has a G note. Measure 52 has an Eb note. The notes are: 49: G, 50: C, 51: G, 52: Eb.

Gm⁷ Cm⁷ Gm⁷ A⁷ Dm⁷ G⁷ Cm⁷ F⁷

53
8

Detailed description: This staff contains measures 53 through 56. Measure 53 starts with a G note. Measure 54 has a C note. Measure 55 has a G note. Measure 56 has an A note. The notes are: 53: G, 54: C, 55: G, 56: A.

B^b D⁷ Gm⁷ Cm⁷ F⁷

57
8

Detailed description: This staff contains measures 57 through 60. Measure 57 starts with a Bb note. Measure 58 has a D note. Measure 59 has a G note. Measure 60 has an F note. The notes are: 57: Bb, 58: D, 59: G, 60: F.

B^b A⁷ Cm⁷ F⁷ B^b

61
8

Detailed description: This staff contains measures 61 through 64. Measure 61 starts with a Bb note. Measure 62 has an A note. Measure 63 has a G note. Measure 64 has an F note. The notes are: 61: Bb, 62: A, 63: G, 64: F.

65

8

Detailed description: This staff contains measure 65. It starts with a Bb note and ends with a double bar line. The note is: 65: Bb.

BOSSA ♩=120

GIRL FROM IPANEMA

BASS SOLO

The bass solo is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a measure rest of 8. The key signature is one flat (B-flat major/F minor). The solo features a variety of chords, including Fmaj7, G7, Gm7, Gb7, B7, D7, Eb7, Am7, and Ab7. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The solo concludes with the text 'END SOLO' at the end of the final staff.

END SOLO

BASS LINE

41 Fmaj⁷ G⁷
8

45 Gm⁷ G^{b7} Fmaj⁷ G^{b7}
8

49 Fmaj⁷ G⁷
8

53 Gm⁷ G^{b7} Fmaj⁷
8

57 G^{b7} B⁷
8

61 F^{#m7} D⁷
8

65 Gm⁷ E^{b7}
8

69 Am⁷ A^{b7} Gm⁷ G^{b7}
8

73 Fmaj⁷ G⁷
8

77 Gm⁷ G^{b7} Fmaj⁷
8

81
8

SWING ♩ = 120

JUST FRIENDS

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure rest marked with an '8' below it. The second staff begins with a measure rest marked with a '5' above and an '8' below. The third staff begins with a measure rest marked with an '8' below. The fourth staff begins with a measure rest marked with a '13' above and an '8' below. The fifth staff begins with a measure rest marked with an '8' below. The sixth staff begins with a measure rest marked with a '21' above and an '8' below. The seventh staff begins with a measure rest marked with a '25' above and an '8' below. The eighth staff begins with a measure rest marked with a '29' above and an '8' below. The solo concludes with a double bar line.

Chord progression for the solo:

- Staff 1: B^b maj⁷, B^b m⁷, E^b 7
- Staff 2: F⁷, A^b m⁷, D^b 7
- Staff 3: Gm⁷, C⁷, Em^{7b5}, A^{7b9}, Dm⁷
- Staff 4: G⁷, Gm⁷, C⁷, Cm⁷, F⁷
- Staff 5: B^b maj⁷, B^b m⁷, E^b 7
- Staff 6: F⁷, A^b m⁷, D^b 7
- Staff 7: Gm⁷, C⁷, Em^{7b5}, A^{7b9}, Dm⁷
- Staff 8: G⁷, Gm⁷, C⁷, F⁶, Cm⁷, F⁷

END SOLO

BASS LINE

33 $B^{\flat 7}_{maj}$ $B^{\flat 7}_m$ $E^{\flat 7}$

37 F^7 $A^{\flat 7}_m$ $D^{\flat 7}$

41 G^7_m C^7 E^7_{m7b5} A^7_{b9} D^7_m

45 G^7 G^7_m C^7 C^7_m F^7

49 $B^{\flat 7}_{maj}$ $B^{\flat 7}_m$ $E^{\flat 7}$

53 F^7 $A^{\flat 7}_m$ $D^{\flat 7}$

57 G^7_m C^7 E^7_{m7b5} A^7_{b9} D^7_m

61 G^7 G^7_m C^7 F^6

65

BOSSA ♩ = 120

NIGHT AND DAY

BASS SOLO

1 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷

7 Cmaj⁷ F#m^{7b5} Fm⁷ Em⁷ Eb⁷

13 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷

21 Dm⁷ G⁷ Cmaj⁷ F#m^{7b5} Fm⁷

27 Em⁷ Eb⁷ Dm⁷ G⁷ Cmaj⁷ Eb⁷ amj⁷

34 Cmaj⁷ Eb⁷ maj⁷ Cmaj⁷

40 Fm^{7b5} Fm⁷ Em⁷ Eb⁷ Dm⁷ G⁷ Cmaj⁷

END SOLO

BASS LINE

48 G^7 A^{7b9} Dm^7/G G^7 $Cmaj^7$ Dm^7/G

54 G^7 $Cmaj^7$ $F\#m^{7b5}$ Fm^7 Em^7 Eb^7

61 Dm^7 G^7 $Cmaj^7$ Dm^7/G G^7 $Cmaj^7$

68 Dm^7/G G^7 $Cmaj^7$ $F\#m^{7b5}$ Fm^7

75 Em^7 Eb^7 Dm^7 G^7 $Cmaj^7$ Eb^7maj

82 $Cmaj^7$ Eb^7maj $Cmaj^7$

88 $F\#m^{7b5}$ Fm^7 Em^7 Eb^7 Dm^7 G^7

95 C^6

BOSSA ♩ = 120

ON THE SUNNY SIDE OF THE STREET

BASS SOLO

1 C⁶ E⁷ F⁶ G⁶ E^{7b9}

5 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

9 C⁶ E⁷ F⁶ G⁶ E^{7b9}

13 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

17 C⁷ Gm⁷ C⁷ Fmaj⁷ C⁷ F⁶

21 D⁷ Am⁷ D⁷ G⁷ Dm⁷ G⁷

25 C E⁷ F⁶ G⁶ E^{7b9}

29 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

END SOLO

BASS LINE

C⁶ E⁷ F⁶ G⁶ E^{7b9}

33
8

Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

37
8

C⁶ E⁷ F⁶ G⁶ E^{7b9}

41
8

Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

45
8

C⁷ Gm⁷ C⁷ Fmaj⁷ C⁷ F⁶

49
8

D⁷ Am⁷ D⁷ G⁷ Dm⁷ G⁷

53
8

C⁶ E⁷ F⁶ G⁶ E^{7b9}

57
8

Am⁷ D⁷ Dm⁷ G⁷ C⁶

61
8

65
8

SWING ♩ = 120

SATIN DOLL

BASS SOLO

1
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

5
8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷ Em^{7b5} A^{7b9}

9
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

13
8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷

17
8

Gm⁷ C⁷ Fmaj⁷

21
8

Am⁷ D⁷ Gmaj⁷ Em^{7b5} A^{7b9}

25
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

29
8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷ Em⁷ A^{7b9}

END SOLO

BASS LINE

33
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

37
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷ Em^{7b5} A^{7b9}

41
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

45
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷

49
8

Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷

53
8

Am⁷ D⁷ Am⁷ D⁷ Gmaj⁷ Em^{7b5} A^{7b9}

57
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

61
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷

65
8

SWING ♩ = 120

SOLAR

BASS SOLO 1

Chords: Cm^7 Gm^7 C^7

Chords: $Fmaj^7$ Fm^7 Bb^7

Chords: $Ebmaj^7$ Ebm^7 A^b7 $Dbmaj^7$ Dm^{7b5} G^{7b9}

BASS SOLO 2

Chords: Cm^7 Gm^7 C^7

Chords: $Fmaj^7$ Fm^7 Bb^7

Chords: $Ebmaj^7$ Ebm^7 A^b7 $Dbmaj^7$ Dm^{7b5} G^{7b9}

END SOLO

BASS LINE

25 C_m^7 G_m^7 C^7

29 F_{maj}^7 F_m^7 B^b7

33 $E^b_{maj}7$ E^b_m7 A^b7 $D^b_{maj}7$ D_m^{7b5} G^{7b9}

37 C_m^7 G_m^7 C^7

41 F_{maj}^7 F_m^7 B^b7

45 $E^b_{maj}7$ E^b_m7 A^b7 $D^b_{maj}7$

49

SWING ♩=120

SONG FOR MY FATHER

BASS SOLO

1 8

Fm⁷ E^b7

5 8

D^b7 Gm⁷/C Fm⁷

9 8

Fm E^b7

13 8

D^b7 Gm⁷/C Fm⁷

17 8

E^b7 Fm

21 8

E^b7 D^b7 Gm⁷/C Fm

END SOLO

BASS LINE

Fm

E^b7

25
8

D^b7

Gm/C

Fm

29
8

Fm

E^b7

33
8

D^b7

Gm/C

Fm

37
8

E^b7

Fm

41
8

E^b7

D^b7

Gm/C

Fm

45
8

49
8

SWING ♩ = 120

SUMMERTIME

BASS SOLO 1

Dm



1 2 3 4 5 6 7 8

Gm Em^{7b5} A^{7b9}

9 10 11 12

13 14 15 16

Fmaj⁷ Em^{7b5} A^{7b9} Dm A^{7b9}

Detailed description: This section contains the first bass solo, spanning measures 1 to 16. It is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The solo begins with a Dm chord in measure 1. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together. Chord changes are indicated above the staff at measures 5 (Gm), 7 (Em^{7b5}), 8 (A^{7b9}), 13 (Fmaj⁷), 14 (Em^{7b5}), 15 (A^{7b9}), and 16 (A^{7b9}). Measure numbers 1 through 16 are written above the staff.

BASS SOLO 2

Dm



17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Gm Em^{7b5} A^{7b9}

Dm Gm⁷ C⁷

Fmaj⁷ Em^{7b5} A^{7b9} Dm Em^{7b5} A⁷

Detailed description: This section contains the second bass solo, spanning measures 17 to 32. It is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The solo begins with a Dm chord in measure 17. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together. Chord changes are indicated above the staff at measures 21 (Gm), 23 (Em^{7b5}), 24 (A^{7b9}), 25 (Dm), 27 (Gm⁷), 28 (C⁷), 29 (Fmaj⁷), 30 (Em^{7b5}), 31 (A^{7b9}), and 32 (A⁷). Measure numbers 17 through 32 are written above the staff.

END SOLO

Dm

33 34 35 36

8

Gm Em^{7b5} A^{7b9}

37 38 39 40

8

Dm Gm⁷ C⁷

41 42 43 44

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm A^{7b9}

45 46 47 48

8

Dm

49 50 51 52

8

Gm Em^{7b5} A^{7b9}

53 54 55 56

8

Dm Gm⁷ C⁷

57 58 59 60

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm

61 62 63 64

8

65

8