

# Divertimenti



# e Ballabili



## CHITARRA SOLA

118. Capurro, Uno sguardo al passato, Valse . . . . .	L. 0 50	819 Capurro, Rimembranze di Sestri, Valse . . . . .	L. 0 50
119. Id. Semplice. Id. . . . .	> 0 50	820. Id. Lo Scozzese, Schottisch . . . . .	> 0 50
120. Id. La Giocosa, Polka . . . . .	> 0 40	821. Id. Caterina, Polka . . . . .	> 0 50
121. Id. Silfide, Id. . . . .	> 0 40	1161. Id. Virginia, Id. . . . .	> 0 40
122. Id. Alba, Mazurka . . . . .	> 0 40	1162. Id. Ghiribizzo, Id. . . . .	> 0 60
123. Id. Soave memoria, Id. . . . .	> 0 40	1163. Id. Antonio, Valse . . . . .	> 0 60
124. Id. Le Sirene, Quadriglia . . . . .	> 0 40	1164. Id. Paolina, Mazurka . . . . .	> 0 60
125. Id. Album 118-124 . . . . .	> 2 —	116 . Id. Cose del giorno . . . . .	> 0 60
126. Id. Tre melodie, stile facile . . . . .	> 0 75	1166. Id. Angioletta, Mazurka . . . . .	> 0 40
542. Id. Sonnambula, Quintetto . . . . .	> 0 60	1344. Gardana, Melodia . . . . .	> 0 50
543. Id. Sonnambula, Divertim. . . . .	> 0 60	1345. Id. Don Giovanni, Minuetto . . . . .	> 0 50
544. Id. Lucrezia Borgia, Cav., Come è bello . . . . .	> 0 60	1346. Id. Mazurka . . . . .	> 0 50
545. Id. Anna Bolena, Cavatina . . . . .	> 0 60	1347. Id. Ugonotti, Coro . . . . .	> 0 50
547. Id. Favorita, Romanza . . . . .	> 0 60	1348. Id. Lucia, Cavatina . . . . .	> 0 50
548. Id. Album 542-547 . . . . .	> 3 50	1349. Id. Serenata a Mare . . . . .	> 0 50
814. Id. Un caro oggetto, Polka . . . . .	> 0 50	1139. Id. Polonese . . . . .	> 0 75
815. Id. Giulietta, Mazurka . . . . .	> 0 50	1344. Id. Melodia di Schumann . . . . .	> 0 50
816. Id. Ricordo di Carpanetto, Id. . . . .	> 0 50	1217. Narizzano, Polacca (tempo di Ma- zurka) . . . . .	> 0 50
817. Id. Amor sincero, Polka . . . . .	> 0 50	1218. Id. Arpeggio, Polka . . . . .	> 0 60
818. Id. La Primavera, Id. . . . .	> 0 50	1219. Id. Eugenia, Polka . . . . .	> 0 60

## DUE CHITARRE

166. Capurro, Uno sguardo al passato, Valse . . . . .	L. 1 —	170. Capurro, Alba, Mazurka . . . . .	L. 0 50
167. Id. Semplice, Id. . . . .	> 0 75	171. Id. Soave memoria, Id. . . . .	> 0 50
168. Id. La Giocosa, Polka . . . . .	> 0 50	172. Id. Le Sirene, Quadriglia . . . . .	> 1 —
169. Id. Silfide, Id. . . . .	> 0 50	173. Id. Album 166-172 . . . . .	> 4 —

PROPRIETÀ RISERVATA



VITTORIO SAMBOLINO

TORINO



1924  
565



# POLONESE

CHITARRA

Enea Gardana, Op. 89.

All.<sup>o</sup> moderato

Introduzione

*dolcissimo imitando l'arpa*

*ff*

Polonese

VIII VII

# CHITARRA

IX

VIII

Trio

con grazia

VII

IV

CHITARRA

Musical staff with guitar tablature. Fret numbers VIII, VI, X, XI, XII are indicated above the staff. Dynamics include *f* and *f*. The staff contains a series of chords and melodic lines with fingerings.

Musical staff with the marking "1? Tempo". Dynamics include *f*, *p*, and *ff*. The staff contains a series of chords and melodic lines with fingerings.

Musical staff with guitar tablature. Fret numbers VIII and VII are indicated above the staff. Dynamics include *f*. The staff contains a series of chords and melodic lines with fingerings.

Musical staff with the marking "Finale". Fret numbers VI, IV, IX are indicated above the staff. Dynamics include *f*. The staff contains a series of chords and melodic lines with fingerings.

Musical staff with guitar tablature. Dynamics include *f*. The staff contains a series of chords and melodic lines with fingerings.

Musical staff with guitar tablature. Dynamics include *f* and *ff*. The staff contains a series of chords and melodic lines with fingerings.