

# THE BEST OF ME

Words and Music by BRYAN ADAMS  
and ROBERT JOHN LANGE

Moderate Rock







You got it!




Some-times words are hard  
may not al-ways know






\_\_\_\_\_ to find. I'm look - ing for \_\_\_\_\_ that per -  
\_\_\_\_\_ what's right, but I know I want \_\_\_\_\_ you here \_\_\_\_\_

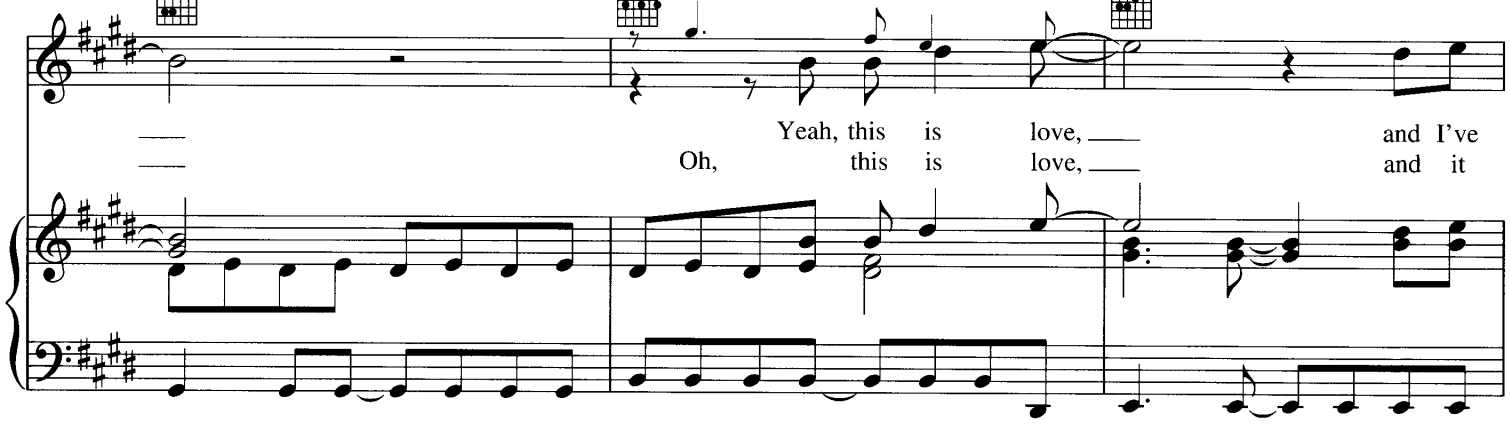
A  B  Am  E 




- fect line to let you know \_ you're al - ways on \_ my mind. \_  
 to - night. Gon - na make this mo - ment last \_ \_ for all \_ your life. \_



G#m  4fr B7  E 

Oh, Yeah, this is love, \_ and I've  
 this is love, \_ and it



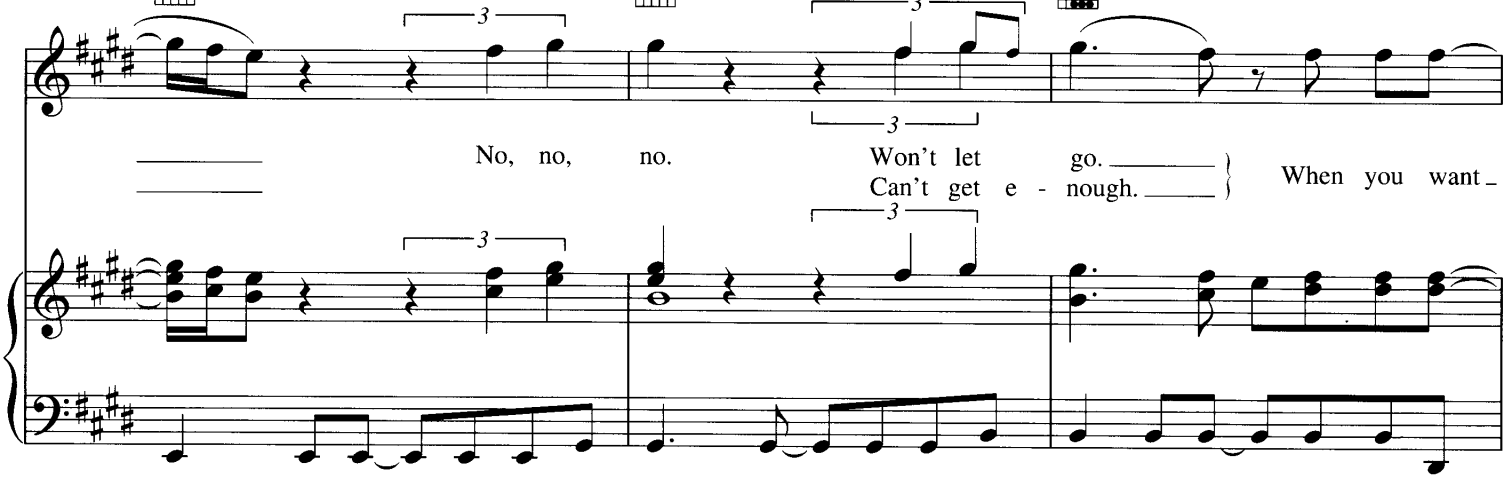
E+  Amaj7  Am 

learned e - nough to know \_ I'm nev - er let - ting go. \_  
 real - ly means so much. \_ I can tell from ev - 'ry touch. \_



E  G#m  4fr B 

No, no, no. Won't let go. \_  
 Can't get e - nough. \_ } When you want \_



E C#m7 A

— it, when you need — it, you'll al - ways have — the best —

— of me. I can't help — it. Be - lieve — it. You'll al -

F#m E C#m7

— of me. I can't help — it. Be - lieve — it. You'll al -

1 A F#m

- ways get — the best — of me. I

2 A F#m

- ways get — the best — of me, yeah. —

D<sup>9</sup>

A

C<sup>#</sup>m

E

D<sup>9</sup>

A



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a whole rest followed by a quarter note G5, a quarter note A5, and a quarter note B5.

The best of me.

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note bass line.

C<sup>#</sup>m

B

D<sup>9</sup>

A

C<sup>#</sup>m

E



Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with a whole rest followed by a quarter note G5.

Oh. \_\_\_\_\_

Piano accompaniment for the second system, continuing the eighth-note bass line and treble accompaniment.

D<sup>9</sup>

A

C<sup>#</sup>m

B

E



Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note G5. A triplet bracket is placed over the last three notes.

Oh, \_\_\_\_\_ this is love, \_\_\_\_\_ and I've

Piano accompaniment for the third system, including a triplet of eighth notes in the right hand.

E+

Ama<sup>7</sup>

Am<sup>6</sup>



Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note G5.

learned e-nough to \_\_\_\_\_ know \_\_\_\_\_ I'm nev - er let - ting go. \_

Piano accompaniment for the fourth system, concluding the piece with a steady eighth-note bass line.

E G#m B

No, no, no. Won't let go. You'll al -

E C#m7 Asus2

- ways have the best of me. You'll al - ways get the best -

F#m E C#m7

of me. You'll al - ways have the best of me. You'll al -

Asus2 B5

- ways get the best of me. When you want -

F# D#m7

it, when you need \_\_\_ it, you'll al -

B G#m F#

- ways have \_ the best \_\_\_ of me. I can't help \_\_\_ it. Be - lieve \_

D#m7 B G#m

**Repeat and Fade**

\_\_\_ it. You'll al - ways get \_\_\_ the best \_\_\_ of me. When you want \_

**Optional Ending**

B G#m F#

- ways get \_\_\_ the best \_\_\_ of me.