

ASTOR PiaZZoLLA

アストル・ピアッツォラ

TANGO-ETUDES

pour flûte seule

タンゴ — エチュード
フルート・ソロのための

Il est conseillé à l'interprète de bien exagérer les accents et les respirations, s'inspirant ainsi de la façon dont sont joués les tangos sur le bandonéon.



Estos estudios tanguísticos dependen de la gracia del solista, sobre todo exagerando los acentos y respiraciones que debieran parecerse a la manera de tocar los tangos en el bandoneon.



It is advisable that the performer should well exaggerate the accents and respirations, therefore inspiring the way of which tangos are played on the bandoneon.



Dem Interpreten wird geraten, angeregt von der Art und Weise, in der die Tangos auf dem Bandoneon gespielt werden, die Akzente und Atmung zu übertreiben.



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TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

mf

5

7

5

ff

mf

f

p

Marcato

f

5

mf

f

ff

The image shows a page of musical notation, likely for a piano or violin. It consists of ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a single system. The dynamic markings are: *mf*, *ff*, *p*, *f*, *ff*, *f*, *p*, *f accel.*, and *ff*. There are also some performance instructions like *f accel.* and *ff*. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a single system. The dynamic markings are: *mf*, *ff*, *p*, *f*, *ff*, *f*, *p*, *f accel.*, and *ff*. There are also some performance instructions like *f accel.* and *ff*.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. --- riten. ---* *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- poco --- a --- poco

rall. ---

1. *accel. --- rall. ---*

2. *accel. --- rall. ---* *rall. ---*

Meno mosso *(ad lib.)* *accel. --- rall. ---*

cantabile *molto espressivo* *accel. ---*

cresc.

ff
Tristement

mf *pp* *mf*

rall. *rall.*

cresc. poco a poco

rall. *ff*

Tempo I° (♩ = 80)

mf *accel.* *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. poco a poco

rall.

Tempo I

mf *rall.* *p*

Detailed description: This is a musical score for a piece titled "Tristement". It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has dynamics of *mf*, *pp*, and *mf*, with a *rall.* marking. The third staff features a *cresc. poco a poco* instruction. The fourth staff includes *rall.* and *ff* markings. The fifth staff is marked "Tempo I° (♩ = 80)" and contains *mf*, *accel.*, and *rall.* markings. The sixth and seventh staves show complex rhythmic patterns with *accel.* and *rall.* markings, and some notes are numbered 3, 5, 6, 6, 7, 7. The eighth staff has an *accel. poco a poco* marking. The ninth staff is marked *rall.*. The tenth staff is marked "Tempo I" and includes *mf*, *rall.*, and *p* markings.

N°3

Molto marcato e energico (♩ = 138)

The musical score is written on ten staves. It begins with a dynamic marking of *ff*. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns, including a *f* dynamic marking. The third staff features a *mf* marking and a 9-measure slur. The fourth staff has a *f* marking and a 5-measure slur. The fifth staff includes a *f* marking and a 6-measure slur. The sixth staff has a *decide* marking and a 3-measure slur. The seventh staff features a *ff* marking and a 7-measure slur. The eighth staff has a *f* marking and a 5-measure slur. The ninth staff has a *ff* marking and a 5-measure slur. The tenth staff concludes with a *f* marking and a 5-measure slur.

Musical staff 1: Treble clef, 4/4 time signature. Features a series of eighth-note chords with accents and slurs. A dynamic marking of *p* (piano) is present.

Meno mosso e più cantabile

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth-note chordal texture with accents and slurs.

Tempo I
(ad lib.)

Musical staff 3: Treble clef, 4/4 time signature. Includes a *rall.* (rallentando) marking and a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes an *accel.* (accelerando) marking and a triplet of eighth notes.

Tempo I°

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *ff* (fortissimo) dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Includes a *f* (forte) dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Includes a *mf* (mezzo-forte) dynamic marking and a 9-measure phrase.

Musical staff 8: Treble clef, 4/4 time signature. Includes a *ff* dynamic marking and a 5-measure phrase.

Musical staff 9: Treble clef, 4/4 time signature. Includes a *f* dynamic marking and a 6-measure phrase.

Musical staff 10: Treble clef, 4/4 time signature. Includes a *f* dynamic marking, a triplet of eighth notes, and the word *décidé*.

Musical staff 11: Treble clef, 4/4 time signature. Includes a *ff* dynamic marking and a triplet of eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Includes a *ff* dynamic marking, an 8-measure phrase, and an *8va* (octave up) marking.

N°4

Lento-Meditativo
(Tempo ad lib.)

p

mf

mf

f *lentement*

mf *rall. --- e --- dim.---*

pp

p *poco più mosso*

mf

f

p

(più meditativo)

mf

rall. --- poco --- a --- poco

pp

Tempo I

pp

mf

f *rall. poco a poco ---*

Più lento

mf

p

ten., 5

pp *morendo*

N°5

(♩ = 120)

The musical score consists of 12 staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece is marked with various dynamics including *f*, *ff*, *mf*, *p*, *sfz*, and *fff*. There are numerous accents and slurs throughout. Measure numbers 7, 8, 13, and 14 are indicated. The score concludes with a final *fff* dynamic marking.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of 132 quarter notes per minute. The key signature has one sharp (F#). The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *mf* to *ff*, with a *p* marking in the seventh staff. Articulation includes accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. A first ending bracket spans the first two staves, and a second ending bracket spans the seventh and eighth staves. The piece concludes with a final *ff* dynamic.

p *cresc.* *ff*

mf *f*

ff

3

Meno mosso (tristemente)
p

cresc. *ff* *p*

mf

Tempo I (♩ = 132)
p *pp* *f avec anxiété*

5

ff *mf*

CANTILÈNE
sff *13*

Œuvres de Astor PIAZZOLLA

publiées par les Editions Henry Lemoine

<i>Double concerto</i>	◆	pour guitare, bandonéon, et orchestre à cordes <i>Intitulé aussi Concerto « Hommage à Liège »</i>	1985
<i>Histoire du Tango</i>	◆	pour flûte et guitare •Bordel 1900 •Café 1930 •Night-Club 1960 •Concert d'aujourd'hui	1986
	◇	pour quatuor de saxophones <i>Arrangement Claude Delangle et Claude Voirpy</i>	1990
	◇	pour 4 clarinettes <i>Adaptation Bruce Edwards, d'après la version pour quatuor de saxophones</i>	1997
	◇	pour saxophone soprano Si b et piano <i>Transcription K.I. Isoda</i>	1998
<i>Tango-Etudes</i>	◆	pour flûte solo <i>Intitulé aussi « Etudes tanguistiques »</i>	1987
	◇	pour saxophone Alto Mi b <i>Transcription et adaptation Claude Delangle et Astor Piazzolla</i>	1990
<i>Trois Préludes</i>	◆	pour piano	1989
	◇	pour accordéon <i>Adaptation Richard Galliano et Astor Piazzolla</i>	1991
<i>Four for Tango</i>	◆	pour quatuor à cordes	1989
	◇	pour quatuor de Saxophones <i>Arrangement Claude Delangle et Claude Voirpy</i>	1993
<i>Lo que vendra</i>	◆	pour 2 guitares <i>Arrangement Delia Estrada</i>	1990

◆ Œuvres originales

◇ Transcriptions et arrangements