

*The Animals 1964 Around and around Bassiste Bryan Chas Chandler*

2 3 4

5 6 7 8

*Répéter 3 fois*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 3

29 30 31 32

33 34 35 36

Detailed description: This is a bass guitar score for the song "Around and Around" by The Animals. The music is written in bass clef, 4/4 time, and B-flat major. It begins with a double bar line and repeat sign. The first line contains measures 1 through 4, with fingerings 2, 3, and 4 indicated. The second line contains measures 5 through 8. The third line contains measures 9 through 12, with the instruction "Répéter 3 fois" (Repeat 3 times) written above it. The fourth line contains measures 13 through 16, the fifth line contains measures 17 through 20, the sixth line contains measures 21 through 24, and the seventh line contains measures 25 through 28, ending with a triplet of eighth notes. The eighth line contains measures 29 through 32, and the ninth line contains measures 33 through 36. The score uses various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

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This musical score is for a bass guitar part, spanning measures 73 to 108. It is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation is presented on ten staves, each containing four measures. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs. The bass line starts with a rhythmic pattern in measures 73-76, then continues with a more melodic and rhythmic progression through measures 77-80. Measures 81-84 show a continuation of the melodic line with some chromatic movement. From measure 85 onwards, the bass line becomes more complex, featuring many beamed eighth notes and some double notes, creating a driving and rhythmic feel. The piece concludes in measure 108 with a final melodic flourish.

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Musical staff 1: Bass clef, key signature of one flat. Measures 109-112. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff 2: Bass clef, key signature of one flat. Measures 113-116. The melody continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3: Bass clef, key signature of one flat. Measures 117-120. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece ends with a double bar line.