

ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

G Em C D

8va

mf

I

Rubato

G G/B

3

3

don't want a lot for Christ-mas, there is just one thing I need.

loco

C Cm6/Eb

I don't care a - bout the pres-ents un-der - neath the Christ-mas tree.

G/D B7#5 Em Cm6/Eb



I just want you for my own, more than you — could ev — er know.



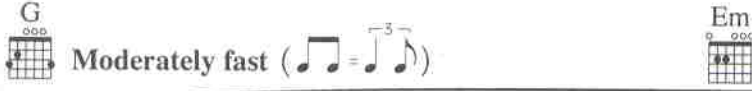
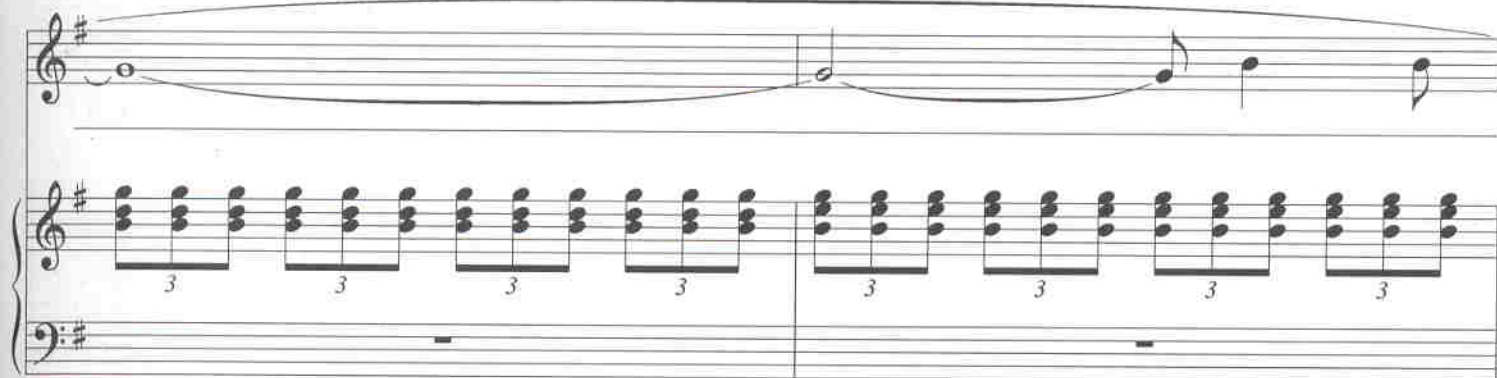
G/D E7 Am7 Am7b5/D



Make my wish come true: 6 all I — want for Christ-mas is you, —



G Moderately fast (♩ = ♩) Em

C D



yeah. —





I don't want a lot for this Christ-mas, there is just one thing -
 I won't ask for much this Christ-mas, I won't e - ven wish -



I need And I don't care a - bout the pres - ents,
 for snow. And I, I'm just gon - na keep on wait - ing

Cm6/Eb



un - der - neath the Christ mas tree.
 un - der - neath the mis - tle toe.



I don't need to hang my stock - ing there up - on the fi -
 I won't make a list and send it to the North Pole for -
 I don't want a lot for Christ - mas, this is all I'm ask -

C



re place. _____
 Saint Nick. _____
 ing for. _____

San - ta Claus won't make me hap - py
 I won't e - ven stay a wake to
 I just want to see my ba - by

Cm6/Eb

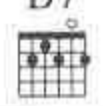


with a toy on Christ mas day
 hear those mag - ic rein deer click.
 stand ing right out side my door.

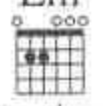
G



B7



Em

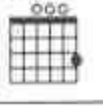


I just want you for my own, more than you could ev -
 I just want you here to night, hold - ing on to me -
 I just want him for my own, more than you could ev -

Cm6/Eb



G/D



er know. _____
 so tight. _____
 er know. _____

Make my wish come true: _____
 What more can I do? _____
 Make my wish come true: _____

E7 To Coda ⊕ Am9 Am7^b5/D 3fr

Ba - by all I want for Christ - mas is
Christ - mas is

G

Em

Am9

you.
you.

You,
You,

8

3

3

3

3

1

D7

2

D7

B7

ba - by. Oh, ba - by. Oh, All the lights

Em

are shin - ing so bright - ly ev - 'ry - where,

B7



and the sound — of child - ren's laugh - ter fills — the air, —

Em



Cm6/Eb



And ev - 'ry — one — is sing - ing.

G/D



E7



Am9



I hear those sleigh — bells ring - ing. San - ta won't you please bring me

D7



what I real - ly need, won't you please bring my ba - by to me. — Oh, —

D.S. al Coda

CODA Am7

Am7b5/D

all I want for Christ - mas

is you.

Ooh, ba by. All I want for

Christ - mas is you, ba by. Repeat and Fade

BLUE CHRISTMAS

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately

F



I'll have a Blue Christ - mas, with -

C7



out you. I'll be so blue

F



think - ing a - bout you. Dec - o -

Am7b5 D7 Am7b5 D7 Gm

ra - tions of red on a green Christ - mas

tree won't mean a thing if

C7 F

you're not here with me. I'll have a blue Christ-mas, that's

C7

cer - tain. And when that blue

heart - ache starts hurt - in', you'll be

F

do in' all right, with your Christ - mas of

Am7b5 D7 Am7b5 D7 Gm

white, but I'll have a blue, Blue

Bdim7 C7

Christ - mas. I'll have a Christ - mas.

1 F 2 F

DO THEY KNOW IT'S CHRISTMAS?

Medium Rock

Words and Music by M. URE
and B. GELDOLF

The musical score is written for guitar and piano. It features a 4/4 time signature and a medium rock tempo. The guitar part includes a C major chord diagram at the top left. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the guitar staff, with corresponding chords (F, F/G, G, C) indicated above the notes. The score is divided into four systems, each with a vocal line (guitar staff) and a piano accompaniment (piano staff).

System 1: It's Christ-mas - time, there's no need to be a - fraid. —

System 2: At Christ - mas - time, we let in light — and we ban-ish shade. —

System 3: And in our world — of plen - ty — we can spread a smile — of joy. —

F **Dm** **G6** **C**

Throw your arms a - round the world at Christ - mas - time.

F **G** **C**

But say a prayer, to pray for the oth - er ones

F **G** **C**

at Christ - mas - time. It's hard, but when you're hav - ing fun

F **G** **C**

there's a world out - side your win - dow, and it's a world of dread and fear

The musical score is written for guitar and piano. The guitar part is in the upper system of each block, with chords F, Dm, G6, and C indicated above the staff. The piano part is in the lower system, with a treble and bass clef. The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are: 'Throw your arms a - round the world at Christ - mas - time.', 'But say a prayer, to pray for the oth - er ones', 'at Christ - mas - time. It's hard, but when you're hav - ing fun', and 'there's a world out - side your win - dow, and it's a world of dread and fear'.






where the on - ly wa - ter flow - ing is — the bit - ter sting of






tears. And the Christ - mas bells that ring — there — are the clang - ing chimes of doom.






Well, to - night thank God it's them — in - stead of you.







And there won't be snow — in Af - ri - ca — this Christ - mas - time, —

F

G

C

the great-est gift _ they'll get this year _ is life, _ Oh _

Dm/C

C

F

G

C

Where noth-ing ev - er grows, _ no rain or riv - ers flow, _

F

Dm7

F/G

C

do they know it's Christ - mas - time at _ all?

F

C

Am

G

Am

G

Here's to you, raise a glass for ev'-ry-one; here's to them un-der-neath that burn-ing sun.

F F/G C F C/E F C/E
 Do they know it's Christ-mas-time at all?

Dm7 Dm7/G C F C/E F C/E Dm7 Dm7/G
 Feed the world.

C F C/E F Am/E Dm7 Dm7/G
 Feed the world, let them know it's Christ-mas-time a -

C F C/E F Am/E Dm7 Dm7/G
 Feed the world, Repeat and Fade

gain. let them know it's Christ-mas-time a -

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The score includes guitar chord diagrams for various chords: F, F/G, C, C/E, Dm7, Dm7/G, Am/E, and F. The lyrics are: 'Do they know it's Christ-mas-time at all? Feed the world. Feed the world, let them know it's Christ-mas-time a - gain. let them know it's Christ-mas-time a -'. The score ends with a double bar line and the instruction 'Repeat and Fade'.

THE GREATEST GIFT OF ALL

Words and Music by
JOHN JARVIS

Moderately Slow



mf



Dawn is slow - ly break - ing, -



our friends have all _____ gone home.

You and I are



wait - ing -

for San - ta Claus to come.

G D/F# G G7 C

There's a pres - ent by the tree, stock - ings on the

G D D/C G/B C

wall. Know - ing you're in love with me is the

G/D D G C/G G G7

great - est gift of all.

C G/B C C7 F

The fire is slow - ly fad - ing, chill is in the

C **G/B** **Am**

air. All the gifts are wait - ing —

D7 **G** **F/A** **G/B** **C** **G/B**

for chil - dren ev' - ry - where. Through the win - dow

C **C7** **F** **C**

I can see — snow be - gin to fall.

G **G/F** **C/E** **F** **C/G** **G**

Know - ing you're in — love with me — is the great - est gift of —

all. Just be - fore I

go to sleep I hear a church bell ring.

Mer - ry Christ - mas ev' - ry - one is the song it

sings. So I say a si - lent prayer.

C **A7** **G/B** **A7/C#** **D** **A/C#**

D **G** **D**

A/C# **Bm** **Bm7** **E7**

A **G/B** **A7/C#** **D** **A/C#** **D**






for crea - tures great and small. Peace on earth good__







will to men is the great - est gift of__ all.








Peace on earth good__ will to men is the great - est gift





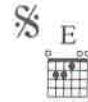

of__ all.

rit.

GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by
RANDY BROOKS

Moderately bright



Grand-ma got run o-ver by a

mf



rein-deer walk-ing home from our house Christ-mas Eve.



To Coda ⊕

You can say there's no such thing as San-ta, but as for me and Grand-pa, we be -

lieve. { 1. She'd been drink-ing too much egg-nog
2., 3. (See additional lyrics)

and we begged her not to go, but she for-got her med-i-

ca-tion, and she stag-gered out the door in-to the snow.

When we found her Christ-mas morn-ing at the scene of the at-

Chords: E, D, A, E, B, E, E7, A, B, E, C#m, G#m, B7

E E7 A

tack, she had hoof-prints on her fore-head, and in -

B 1, 2 E 3 E D.S. al Coda

crim - i - nat - ing Claus marks on her back. back.

CODA E C# F#

lieve. Grand - ma got run o - ver by a

B

rein-deer walk-ing home from our house Christ-mas Eve.

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve.

Additional Lyrics

Verse 2:

Now we're all so proud of Grandpa,
 He's been taking this so well.
 See him in there watching football,
 Drinking beer and playing cards with Cousin Mel.
 It's not Christmas without Grandma.
 All the family's dressed in black,
 And we just can't help but wonder:
 Should we open up her gifts or send them back?

Chorus

Verse 3:

Now the goose is on the table,
 And the pudding made of fig,
 And the blue and silver candles,
 That would just have matched the hair in Grandma's wig.
 I've warned all my friends and neighbors,
 Better watch out for yourselves.
 They should never give a license
 To a man who drives a sleigh and plays with elves.

Chorus

GRANDMA'S KILLER FRUITCAKE

Words and Music by ELMO SHROPSHIRE
and RITA ABRAMS

Two-Beat Country Swing



mf



The hol - i - days were up - on — us and



things were go - in' fine, 'til the day I heard the door -



- bell and a chill ran up my spine. — I

C F

grabbed the wife and chil - dren as the post - man wheeled it in; —

C

a year - ly Christ - mas night - mare had

D7 G7 C

just come back a - gain. — It was hard - er than the head of

F C

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;



one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly



ache! It was dens - er than a drove of barn - yard tur - keys;



tough - er than a truck - load of all - beef jerk - y;



To Coda ⊕

dri - er than a drought in Al - bu - quer - que; Grand - ma's kill - er fruit -



cake!



Now I had to swal - low some

F



mar - gi - nal fare — at our fam - 'ly feast I

D7



e - ven downed Aunt Dol - ly's pos - sum pie — just to keep the fam - 'ly peace.

G7 C

I winced at Wil - ma's giz - zard mousse, but

F C

said it tast - ed fine. But that leth - al wea - pon

D7 G7

Grand - ma baked is where I draw the line. — It was

D.S. al Coda

CODA

C A7 D

cake! It's ear - ly Christ - mas morn - in'; the

G D

phone rings us a = wake. — It's Grand - ma, Pa, she

E7 A7

wants to know... how we liked the cake? — Well,

D G

Grand-ma, I nev - er... we could-n't... it was un - be - liev - a - ble,

D

that's for sure! What's that you say? Oh, no Grand-ma, please! Don't



send us an - y - more! — It was hard - er than the head of



Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;



one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly



ache! It was dens - er than a drove of barn - yard tur - keys;

G D D/C#

tough - er than a truck - load of all - beef jerk - y; dri - er than a drought in

Bm E7 A7 1 D

Al - bu - quer - que; Grand - ma's { kill - er fruit - cake! It was
kill - er fruit...

2 E7 A7 E7 A7

Man, that's kill - er fruit... Grand - ma's kill - er fruit

D E7 A7 N.C. D

cake. Grand - ma's kill - er fruit - cake!

HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON
and YOKO ONO

So this is X - mas and what have you
X - mas and what have we

done? done? An - oth - er year ov - er, a new one just be -
An - oth - er year ov - er, a new one just be -

gun; gun; And so this is X - mas, I hope you have
And so hap - py X - mas, We hope you have

fun fun the near and the dear ones The old and the
the near and the dear ones The old and the

young - young.

A mer - ry, mer - ry

X - mas And a hap - py New year, let's hope it's a

good one with - out an - y fear. And so this is

To Coda

X - mas (War is o - ver for weak and for strong if you want The rich and the

Amaj7 D6 A Bm Bm(7#) Bm9 Bm

Chords: D, Dsus4, D13, G, A, F#m, Em, G, E, E7, A, Amaj7, D6, A, Bm, Bm(7#), Bm9, Bm

The musical score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'young - young.', 'A mer - ry, mer - ry', 'X - mas And a hap - py New year, let's hope it's a', 'good one with - out an - y fear. And so this is', 'X - mas (War is o - ver for weak and for strong if you want The rich and the'. The score includes various guitar chords and a 'To Coda' section.

E7sus4 0 0 0 0 E7 0 0 0 0 Bm7 0 0 E7 0 0 0 0 A 0 E7 0 0 0 0 Bb A 0
 poor ones is o the road is so long And so, hap-py
 war is o - ver now.

D 0 Dmaj7 G6 0 0 0 0 Em Em(7#) 0 0 0 0 Em9 0 0 0 0 Em 0 0 0 0
 X - mas for black and for white For the yel-low and
 (War is o - ver if you want it

A7sus4 0 A7 0 Em7 0 0 0 0 A7 0 D 0 A7 0 Em 0 0 0 0 D13
 red ones let's stop all the fights. A mer-ry, mer-ry
 war is o - ver now

G 0 0 0 A 0 G 0 0 0 F#m
 X - mas And a hap - py New Year. Let's hope it's a

Em 0 0 0 0 G 0 0 0 0 D 0 0 0 0 E 0 0 0 0 E13 0 0 0 0

good one — with-out an - y fear. And so this is

feared

CODA

A 0 0 0 0 Amaj7 0 0 0 0 D6 0 0 0 0 A 0 0 0 0 Bm Bm(7#) Bm9 Bm

Was is o - ver if you want it

E7sus4 0 0 0 0 E7 0 0 0 0 Bm7 0 0 0 0 E7 0 0 0 0 A 0 0 0 0 E7 0 0 0 0 Bm A 0 0 0 0

war is o - ver now.

D. S. al Coda

JINGLE-BELL ROCK

Words and Music by JOE BEAL
and BOOTHE

Moderately, with a rock beat

C

mp

G

C

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock —

f *mf*

C#dim7 **Dm7** **G7** **Dm7** **G7** **Dm7** **G7**

jin - gle - bell swing and jin - gle - bells ring snow - in' and blow-in' up bush - els of fun

Dm7 **G7** **G7(#5)** **C**

now the jin - gle - hop has be - gun Jin - gle - bell, jin - gle - bell,

C#dim7

Dm7

G7



jin - gle - bell rock — jin - gle - bells chime in jin - gle - bell time

Dm7

G7

Dm7

G7

D7

G7

C

Dm7

C7



dan - cin' and pran - cin' in Jin - gle - bell Square in the fros - ty air. — What a

F

F#dim7

C



bright — time, — it's the right — time — to rock the night a - way Jin - gle -

Am7

D7

Am7

D7

G7

Dm7



bell — time — is a swell time — to go gli - din' in a



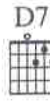
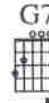

one horse sleigh _ Gid - dy - ap, jin - gle horse pick up your feet _







jin - gle a - round the clock. Mix and min - gle in a jin - gle - in' beat _

That's the jin - gle - bell rock. That's the jin - gle - bell,







That's the jin - gle - bell rock. _____

LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

mf

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D



Dm7



Am7/D



Dm7



ah.

Fmaj7/G



G9



Fmaj7/G



G9



Cmaj9



C6



Cmaj9



C6



Last

Christ - mas

I

gave you my heart,

but the

Em7/A



Am7



Em7/A



Am7



ver - y next

day

you gave it a - way.

Am7/D

Dm7

Am7/D

Dm7

This year _____ to save me from tears _____ I'll

Fmaj7/G

G9

To Coda

1,3,5

Fmaj7/G

G9

2,4

Fmaj7/G

G9

give it to some - one spe - cial. - cial.

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

Em7/A

Am7

Am/D

Dm7

Am/D

Dm

Fmaj7/G

G9

Fmaj7/G

G7

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

I keep hid my dis - tance ing from but you tears still And your catch soul of my ice. eye.

My Tell me, ba - by, you were do some - one re - cog - nize me? on.
god, I thought you were to re - ly on.

Fmaj7/G **G9** **Fmaj7/G** **G9**

Me, Well, it's been a year. — was It does - n't sur - prise — me. A
guess I was a shoul - der to cry — on.

Cmaj9 **C6** **Cmaj9** **C6**

face Hap - py Christ - mas. — I wrapped it up his and sent it a
on a lov - er with a fire in his heart, —

Em7/A **Am7** **Em/A** **Am7**

with a note cov - say - ing, but "I — love you." I meant a it.
man un - der er but you tore me — a —

Am7/D **Dm7** **Am7/D** **Dm7**

Now — I know — what a fool — Oo, — I've been. — But if you
part. — Oo, — now I've

Fmaj7/G

G7

1 Fmaj7/G

G7

2 Fmaj7/G

G7

D.S. al Coda
(with repeat)

kissed me now I know you'd fool me a - gain.
found a real love. You'll nev - er

fool me a - gain.

Fmaj7/G

G7

Cmaj9

C6

CODA

- cial.

A face

on a lov - er with a

Cmaj9

C6

Em7/A

Am7

fire in his heart,

a man

un - der cov - er but you

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

tore him a - part.

May - be

next year

I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one, I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Repeat ad lib. and Fade

MERRY MERRY CHRISTMAS, BABY

Words and Music by MARGO SYLVIA
and GIL LOPEZ

Slow Fifties Rock

mf

8va

Mer - ry, mer - ry Christ - mas

ba - by. Al - though you're with some - bod - y

new, thought I'd send a card to

E_b **E_bdim** **E_b** **F7** **B_b**

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 12/8 time, marked 'Slow Fifties Rock' and 'mf'. The introduction features a melodic line in the right hand and a bass line in the left hand. The first vocal entry is on the second measure, with the lyrics 'Mer - ry, mer - ry Christ - mas'. The piano accompaniment includes a bass line with eighth notes and a right hand with chords and eighth notes. The second vocal entry is on the fourth measure, with the lyrics 'ba - by. Al - though you're with some - bod - y'. The piano accompaniment continues with a similar pattern. The third vocal entry is on the sixth measure, with the lyrics 'new, thought I'd send a card to'. The piano accompaniment concludes with a final chord in E-flat major. Chord diagrams for E-flat, E-flat diminished, E-flat, F7, and B-flat are provided below the piano part.

Fm **Fm7** **Bb7-9**
 say that I wish this hol - i - day would find me be -

Eb **Edim** **Bb7**
 side you. Mer - ry, mer - ry Christ - mas

Eb **Ebdim** **Eb**
 ba - by. And a hap - py New Year
Instrumental on repeat

F7 **Bb**
 too It was Christ-mas Eve we

Fm

Fm7

Bb7

met a hol - i - day I can't for - get, 'cause that's when we fell in

love.

Instrumental ends

I still re -

mem - ber

the gifts we gave to each

oth - er.

This love I

F

hold _____ With - in my heart _____

Bb7 **Fm7** **Bb7** n.c.

Still grows though, we're _____ a - part. Have a Mer - ry, Christ - mas

Eb **Ebdim** **Eb**

ba - by. _____ And a Hap - py New Year

F7 **Bb**

too _____ I am hop - ing that you'll

1 **Fm** **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

Eb **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

2 **Fm** **Fm7** **Bb7-9**

find A love as true as mine. Mer - ry, mer - ry Christ-mas,

Bb9 **Eb6** **Fm7** **Emaj7** **Ebmaj7**

ba - by.

PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN
and GENE REDD

Moderately

A6

A

Bells will be — ring - ing
sing - ing

Amaj7

A7

the sad, sad — news, — oh — what a
"Si - lent — Night", — Christ - mas

D

D#dim7

Christ - mas — to — have the blues! —
car - ols — by — can - dle - light. —

My ba - by's gone, I have no
Please - come home for Christ-mas, - please - come home for

A D

friends -
Christ-mas; to wish me greet-ings -
if not for Christ-mas, -

A A/G# F#m7 B7

1
once - a - gain. - Choirs - will be

E7 E7#5

2
by New - Year's night. - Friends and re -

E7 A A7

D Dm

la - tions _____ send sal - u - ta - tions _____

A E7#5

sure _____ as the stars _____ shine a - bove. _

A A7 D

For this is Christ - mas, _____

Dm

yes, Christ - mas my _____ dear, _____ it's the time of

B7  E7 

year _____ to be _____ with the one you love. _____



E7#5  A  Amaj7 

So won't you tell _____ me _____ you'll nev - er - more -
(Instrumental)



A7  D 

roam. _____ Christ - mas and New Year _____



D#dim 

will _____ find you home. _____
(Instrumental ends) Ooo } There'll be no more



A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7

and I'll be { hap - py, hap - py once a -

hap - py.

1 B7 E7

A E7#5

gain. Christ - mas once a -

2 B7 E7

A D/A A

gain.

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Bright Shuffle

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Above the staff, six guitar chord diagrams are shown: F, F6, F, F6, Gm7, and C7. The F chord is a major triad (F-A-C). The F6 chord is a major triad with a sixth (F-A-C-Eb). The Gm7 chord is a minor seventh (G-Bb-D-F). The C7 chord is a dominant seventh (C-E-G-Bb).

Rock-in' a - round
D.S. Instrumental solo

the Christ - mas tree — at the Christ - mas par - ty hop.

D.S. Instrumental solo

The musical score for the instrumental solo section is written for piano in G major (one sharp) and 3/4 time. It consists of three measures. The first measure features a treble clef with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The bass clef has a quarter rest, a half note G3, and a half note A3. The second measure has a treble clef with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The bass clef has a quarter rest, a half note G3, and a half note A3. The third measure has a treble clef with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The bass clef has a quarter rest, a half note G3, and a half note A3.

Mis - tle - toe hung where you can see __ ev - 'ry

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The first measure shows the vocal melody starting on a half note, followed by a quarter note. The piano accompaniment starts with a half note, followed by a quarter note. The second measure shows the vocal melody with a half note and a quarter note. The piano accompaniment has a half note and a quarter note. The third measure shows the vocal melody with a half note and a quarter note. The piano accompaniment has a half note and a quarter note.

cou - ple tries to stop. —

cou - ple tries to stop.

Solo ends { **Rock-in'** a - round _ the

Solo ends

The musical score for the 'Solo ends' section is written for piano in 3/4 time. It consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The piece concludes with a final chord of G4 and C4.








Christ - mas tree, — let the Christ - mas spir - it ring. —






Lat - er we'll have some pump-kin pie — and we'll do some car - ol - ing. —







You might get a sen - ti - men - tal feel -







- ing when you hear — voic - es sing - ing, "Let's be jol - ly,

To Coda (C)

G no chord C7 F F6

deck the halls with boughs of hol - ly." Rock-in' a - round the

F F6 Gm7 C7 Gm7 C7

Christ - mas tree, — have a hap - py hol - i - day. —

Gm7 C7 Gm7 C7

Ev - 'ry - one danc - ing mer - ri - ly — in a new old fash - ioned

D.S. al Coda

way.

CODA G7 no chord

bum - bum - bum - bum - doo - doo - doo - doo; oh, —

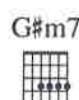


no chord

bum - bum - bum. Deck the halls with boughs of hol - ly.



Rock-in' a - round the Christ-mas tree, have a hap - py hol - i - day.



Ev-'ry-one danc - ing mer - ri - ly in a new old



fash - ioned way.

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

Lightly

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. The left hand provides a simple harmonic accompaniment with chords. Dynamics: *mf* (first measure), *mp* (second measure), *p* (third measure).

Vocal melody and piano accompaniment for the first line of lyrics. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated above the vocal line: Dm7, Em, G9, C, Dm7, Em, G9, C. Dynamics: *mf*.

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and Don-ner and Blitz-en,

Vocal melody and piano accompaniment for the second line of lyrics. Chords are indicated above the vocal line: Am, E7/B, Am/C, Am7, D9, G7. Dynamics: *mf*.

but do you re - call the most fa - mous rein-deer of all.

Vocal melody and piano accompaniment for the third line of lyrics. Chords are indicated above the vocal line: C, C/E, Ebdim, G7. Dynamics: *mp*.

Ru-dolph, The Red - Nosed Rein - deer had a ver - y shin - y nose,

and if you ev - er saw it, you would e - ven say it glows.

G7+5 C

All of the oth - er rein - deer used to laugh and call him names,

C/E Ebdim G7

mp

they nev - er let poor Ru - dolf join in an - y rein - deer games.

C C7

Then one fog - gy Christ - mas Eve, San - ta came to say,

F C C7 Dm G7 C C#dim



"Ru - dolf, with your nose so bright, won't you guide my sleigh to - night?"



Then how the rein - deer loved him as they shout-ed out with glee:

mp

1



"Ru-dolph, The Red - Nosed Rein - deer, you'll go down in his - to - ry!"

2



you'll go down in his - to - ry!"

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately Slow

mf

Voice (*ad-lib.*)

Mis - ter "Claus," I feel as tho I know ya ——— So you won't mind if I should get fam -

mp colla voce

mil - ya, will ya? San - ta Ba - by, just slip a sa - ble un - der the tree —
San - ta Ba - by, one lit - tle thing I real - ly do need; —

Refrain (With a relaxed Beat)

mp - mf

— for me. — Been an aw - ful good girl — San - ta Ba - by, So
— The deed — to a pla - tin - um mine — San - ta hon - ey, So

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

G Em A7 D7 G Em

San ta Ba - by, a fif - ty four con - vert - i - ble, too, light blue.
San ta cu - tie and fill my stock - ing with a du - plex and cheques.

A7 D7 G Em Am7 D7

I'll wait up for you dear San - ta Ba - by, so hur - ry down the chim - ney to - night.
Sign your X on the line San - ta cu - tie and hur - ry down the chim - ney to - night.

G Em Am7 D7 G B7 F#m7 (B Bass) B7

Think of all the fun I've missed,
Come and trim my Christ - mas tree

3 3

The musical score is written for guitar and piano. It features a series of guitar chords (Am, D7, G, Em, Am7, D7, G, Em, A7, D7, G, Em, Am7, D7, G, B7, F#m7 (B Bass), B7) and piano accompaniment. The lyrics are: 'hur - ry down the chim - ney to - night. hur - ry down the chim - ney to - night. San ta Ba - by, a fif - ty four con - vert - i - ble, too, light blue. San ta cu - tie and fill my stock - ing with a du - plex and cheques. I'll wait up for you dear San - ta Ba - by, so hur - ry down the chim - ney to - night. Sign your X on the line San - ta cu - tie and hur - ry down the chim - ney to - night. Think of all the fun I've missed, Come and trim my Christ - mas tree'. The score includes triplets and various musical notations for both instruments.

E7 Bm7 (open) E7 A7 Em7 (A Bass)

Think of all the fel - las that I have - n't kissed. — Next year I could be
 with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be -

A7 D C# Am7 (D Bass) Edim D7

just as good — if you check off my Christ - mas list.
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7 G Em

San - ta Ba - by, I want a yacht and real - ly that's not — a lot —
 San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! —

A7 D7 G Em Am7 D7

Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. —
 I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —

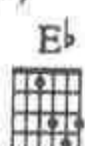
1. G Em Am7 D7 2. G Em Am7 D7-9 G

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar chords and techniques, such as open strings, triplets, and a double bar line with a repeat sign. The lyrics are written below the guitar staff, and the piano accompaniment provides harmonic support for the melody.

SANTA CLAUS IS BACK IN TOWN

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately ($\text{♩} = \text{♩}$)

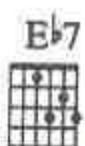


(Christ- mas,)— (Christ - mas,)— (Christ - mas,)— Well,— it's

mf



Christ- mas time, pret- ty ba - by, and the snow is fall-in' on the ground..



Well, it's Christ- mas time, pret- ty ba - by, and the snow is fall-in' on the ground..

B $\flat$ F7

You be a real good lit - tle girl,

E $\flat$ 7 B $\flat$

'cause San - ta Claus - is back in town. —

B $\flat$ 7

Got no sleigh with rein - deer, — No sack on my back.
Hang up your pret - ty stock - ings; — turn off the light,

You're gon - na see me com - in' in a big black - Ca - dil - lac. Ho, ho, it's
'cause San - ta Claus is com - in' down your chim - ney to - night. Ho, ho, it's }

E $\flat$ 7

Christ-mas time, pret-ty ba-by, and the snow is fall-in' on the ground..

B $\flat$

F7 *To Coda* **E $\flat$ 7**

You be a real good lit-tle girl, 'cause San-ta Claus- is back in town..

B $\flat$ *D.S. al Coda* **E $\flat$ 7** *Coda* **E $\flat$ 7**

'cause San-ta Claus- is back in town..

B $\flat$ **E $\flat$** **B $\flat$** **B $\flat$ 9**

(Christ-mas,) — (Christ-mas,) — (Christ-mas,) —

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes guitar chord diagrams for E-flat7, B-flat, F7, and B-flat9. The lyrics are: 'Christ-mas time, pret-ty ba-by, and the snow is fall-in' on the ground..', 'You be a real good lit-tle girl, 'cause San-ta Claus- is back in town..', and '(Christ-mas,) — (Christ-mas,) — (Christ-mas,) —'. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The piano part features a steady bass line and chords that support the vocal melody.

SANTA, BRING MY BABY BACK

(To Me)

Words and Music by CLAUDE DeMETRUIS
and AARON SCHROEDER

Medium Bright Rock

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Medium Bright Rock' and the dynamics are 'mf'.

CHORUS

Don't need a lot of pres-ents to make my Christ-mas
Christ-mas tree is read-y, to the can-dles all a -

bright, glow, But I with my ba - by far a - way what

wound a - round me tight, Oh, San- ta, hear my plea. —
good is mis- tle - toe?

(tacet)

San - ta, bring my ba - by back to me. — The

me. — Please make those rein-deer hur - ry; the

time is draw-in' near. It sure won't seem like Christ-mas un -

(tacet)

less my ba - by's here. Don't fill my sock with can - dy, no

1 C G7

2 C C7 F D7 G7 C

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next four lines. Chord diagrams for guitar are provided above the vocal line for specific chords: F, G7, C, and G7 in the first system; C, C7, and F in the second system; and C, D7, G7, and C in the third system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. A '(tacet)' instruction is placed above the vocal line in the third system, indicating a period of silence for the voice.





bright and shin - y toy. You wan - na make me



hap - py and fill my heart with joy, Then, San - ta,

(tacet)





hear my plea. — San - ta, bring my ba - by back to

1   
 2   

me. — Don't me. —

WONDERFUL CHRISTMASTIME

Words and Music by
McCartney

Brightly

Cm7

Dm

E♭

A♭9

B♭

Piano introduction in B♭ major, 4/4 time. The right hand plays chords: Cm7 (3), Dm, E♭, A♭9, B♭. The left hand plays a simple bass line. The tempo is marked 'mf'.

B♭

B♭maj7

B♭

Gm/B♭

Vocal and piano accompaniment for the first verse. The vocal line is in B♭ major, 4/4 time. The piano accompaniment features chords: B♭, B♭maj7, B♭, and Gm/B♭. The lyrics are: 'The mood is right, — the spir-it's up, —
The par-ty's on — the feel-ing's here —
The word is out — a-bout the town, —'

B♭

F/B♭

B♭

Vocal and piano accompaniment for the second verse. The vocal line is in B♭ major, 4/4 time. The piano accompaniment features chords: B♭, F/B♭, and B♭. The lyrics are: 'we're here to - night — and that's e - nough. —
that on - ly comes — this time of year. —
to lift a glass, — oh don't look down. —'

Cm7

Cm7/F

F7/D

Gm9

E♭

A♭9

B♭

Vocal and piano accompaniment for the final line. The vocal line is in B♭ major, 4/4 time. The piano accompaniment features chords: Cm7, Cm7/F, F7/D, Gm9, E♭, A♭9, and B♭. The lyrics are: 'Sim - ply hav - ing a won - der - ful Christ - mas - time.'

Cm7 Cm7/F F7/D Gm9 Eb Ab9 1 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir of chil - dren

F7 Bb Gm Cm7

sing their song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

Sheet music for a song in B-flat major, featuring vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat).

Chords and Fingerings:

- E $\flat$** : 3 (Finger 3 on the 3rd string, 1st fret)
- Cm7**: 3 (Finger 3 on the 3rd string, 1st fret)
- E $\flat$ /B $\flat$** : (Finger 3 on the 3rd string, 1st fret)
- E4**: (Finger 4 on the 4th string, 1st fret)
- B $\flat$ /D**: (Finger 3 on the 3rd string, 1st fret)
- B $\flat$** : (Finger 3 on the 3rd string, 1st fret)
- B $\flat$ maj7**: (Finger 3 on the 3rd string, 1st fret)
- Gm/B $\flat$** : 3 (Finger 3 on the 3rd string, 1st fret)
- F/B $\flat$** : (Finger 3 on the 3rd string, 1st fret)
- B $\flat$** : (Finger 3 on the 3rd string, 1st fret)

Vocal Lines:

- Line 1: "dong, ding." followed by "Ooh" and "Ooh." with long melisma lines.
- Line 2: "Do do do" with a melisma line.
- Line 3: "do do do do." with a melisma line.

Piano Accompaniment:

- Line 1: Accompanies the first vocal line with chords and moving bass lines.
- Line 2: Accompanies the second vocal line with sustained chords and moving bass lines.
- Line 3: Accompanies the third vocal line with sustained chords and moving bass lines.

Chord diagrams: Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

We're sim - ply hav - ing a won - der - ful Christ - mas -

Chord diagrams: Bb, Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Chord diagram: Bb

time. D.S. al Coda

CODA

Chord diagrams: Bb, Eb/Bb, Bb, Eb/Bb, Bb

Ding dong, ding dong, ding

Chord diagrams: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, F7

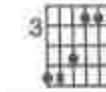
dong, ding dong, ding dong, ding dong, dong

Bb

Bb maj7

Bb

Gm/Bb



dong, dong, dong. The par - ty's on, — the spir-it's up, —

Bb

Bb maj9

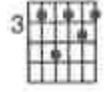


— we're here to - night —

Bb

Cm7

Cm7/F



and that's e - nough. — Sim - ply
 sim - ply

F7/D

Gm9

Eb

Ab9

Bb

Repeat and Fade

hav - ing a won - der - ful Christ - mas - time. We're
 hav - ing a won - der - ful Christ - mas - time.

Issue 1 Fall 1998

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by Bruce Springsteen & the E Street Band

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