

SOMETIMES IT SNOWS IN APRIL

Words and Music by
PRINCE AND THE REVOLUTION

Moderatly slow

E $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ F#m $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ A $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$

mp

E $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ F#m $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ A $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$

Tra - cy died_ soon af - ter a long_ fought civ - il war,
Spring - time was_ al - ways_ my fa - v'rite time of year,

E $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ F#m $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$

just af - ter_ I'd wiped_ a - way_ his last
a time 4 lov - ers hold - ing hands_ in the

A $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$ E $\begin{array}{c} 0 \\ \text{---} \\ 0 \end{array}$

tear.
rain. I guess he's bet - ter off_
Now Spring - time on - ly re - minds

F#m

A



— than he was be - fore,
— me of Tra - cy's tears.

E

F#

A



whole lot bet - ter off than the fools he left here.
Al - ways cry 4 love, nev - er cry 4 pain.

E

F#m



I used 2 cry 4 Tra - cy 'cause he was my
He used 2 say so strong un - a - fraid 2
of - ten dream of heav - en and I know that


A

E

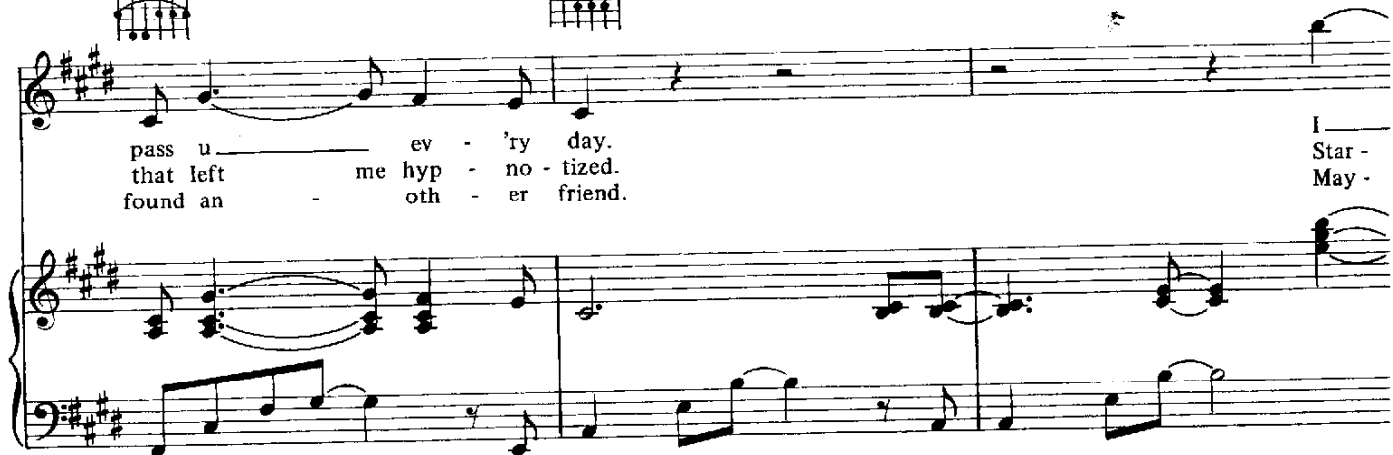


on - ly friend... Those kind of cars don't
die; un - a - fraid of the death
Tra - cy's there... I know that he has

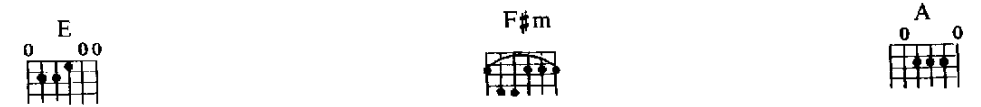
F#m A




pass u — ev - 'ry day. I —
 that left me hyp - no - tized. Star -
 found an oth - er friend. May -



E F#m A



— used 2 cry for Tra - cy 'cause I want 2 see him a - gain,
 ing at his pic - ture — I re - al - ized
 be he's found the an - swer 2 all the A - pril snow.



E F#m



but some-times, some-times life ain't al - ways the
 no one could cry the way my Tra - cy
 May - be one day I'll see my Tra - cy a





Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5.

way.
cried.
gain.)

Some - times it snows

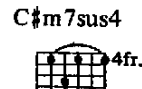
Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef and key signature of three sharps. The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5.

in A - pril.

Piano accompaniment for the second system, including treble and bass staves. The bass line continues with eighth-note accompaniment.



Musical staff with treble clef and key signature of three sharps. The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5.

Some - times I feel so bad.

Piano accompaniment for the third system, including treble and bass staves. The bass line continues with eighth-note accompaniment.



Musical staff with treble clef and key signature of three sharps. The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5.

Some - times I wish that

Piano accompaniment for the fourth system, including treble and bass staves. The bass line continues with eighth-note accompaniment.

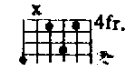
B(addC#)



F#



B(addC#)



To Coda

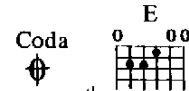
life was nev - er end - ing, and all good things, they say, nev - er last.



1.

2.

D.S. al Coda



F#



B(addC#)



E



And all good things, they say, nev - er last.

F#



B



E



And love, it is - n't love un - til it's past.