

long time

Words & Music by Ian Hope, Ray Ruffin, Antony Costa & Simon Webbe

$\text{♩} = 70$

Actual recording
sounds quarter-tone
lower.



Dsus²



Ooh... yeah...



Dsus²



Oh, ba - by... 1. The



Dsus²



warmth_ in_ your smile_ is the warmth_ that I de - sire, _____ 'cause it's
(Verse 2 see block lyric)



cold and lone - ly in this place. Oh, yeah. And I



need to get close to the flames in a fire and lose



my - self in yes - ter - day. Oh, yeah. It's gon - na be a



long, long, long time till I can be

Bm F#m7 A

with you a - gain and see your smile. It's gon - na be a

Dadd⁹ A

long, long, long, long time till I

Bm F#m7 G

hold you in my arms all through the night. It's gon - na be a long, long

1. A Dsus²

time. Blue say

A  Dsus²  2. E 



Yeah, yeah, yeah, yeah, yeah. Yeah, yeah, yeah, yeah, yeah, yeah, yeah. time.



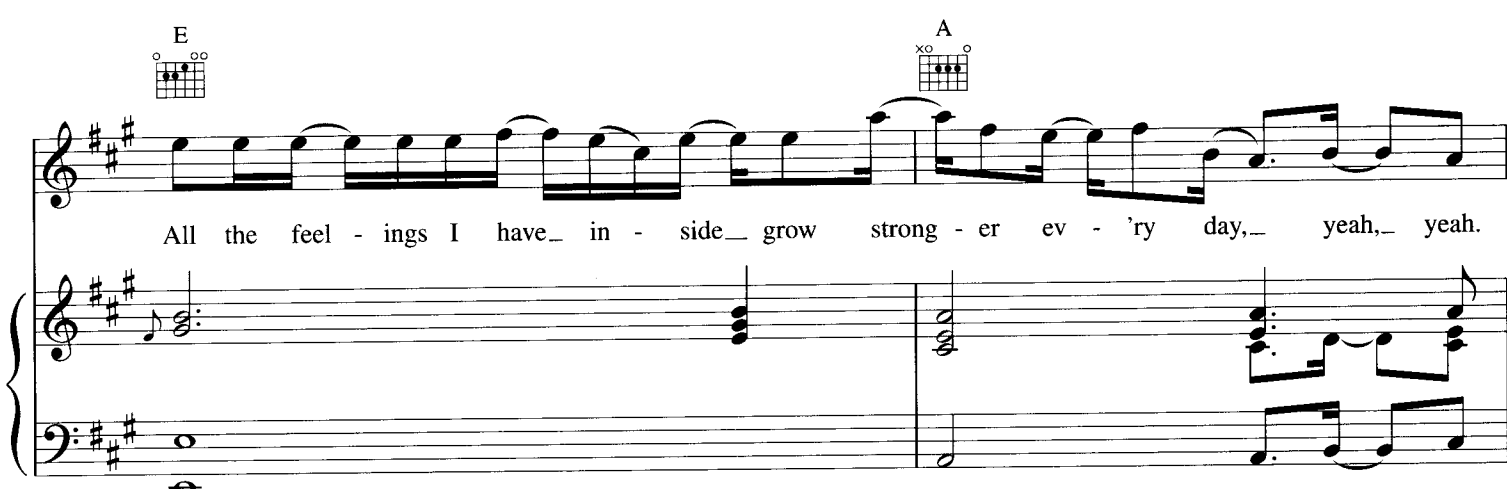
D  A/C# 

Girl I've been miss - ing you, I nev - er thought I'd feel_ this way._



E  A 

All the feel - ings I have_ in - side_ grow strong - er ev - 'ry day,_ yeah,_ yeah.



D  A/C# 

Girl I want you to know that I will nev - er let_ you go._ You're_





Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs. Lyrics: "the on - ly one I real - ly want and there's one thing you've got - ta know."

the on - ly one I real - ly want and there's one thing you've got - ta know.

It's gon - na be a

Piano accompaniment for the first system, including grand staff (treble and bass clefs) and a separate treble clef staff for the right hand. The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with slurs. Lyrics: "long, long, long time till I can be"

long, long, long time till I can be

Piano accompaniment for the second system, including grand staff and a separate treble clef staff for the right hand.



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with slurs. Lyrics: "with you a - gain and see your smile. It's gon - na be a"

with you a - gain and see your smile. It's gon - na be a

Piano accompaniment for the third system, including grand staff and a separate treble clef staff for the right hand.



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with slurs. Lyrics: "long, long, long time till I"

long, long, long time till I

Piano accompaniment for the fourth system, including grand staff and a separate treble clef staff for the right hand.

1.

Bm F#m7 G A

hold you in my arms all through the night. It's gon - na be a

2.

G

Repeat ad lib.

It's gon - na be a long, long

3.

G A

Don't you know I want you in my life.

Verse 2:
 Lookin' outside and I feel so uninspired
 And it rains all through this lonely night, oh yeah
 I'm losing my mind and my soul is feelin' 'tired
 'Cause girl you are my guiding light, oh yeah.

It's gonna be a long, long, long time etc.