

BY STRAUSS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Tempo di Valse Viennoise

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

A - way with the mu - sic of

The musical notation for the first line of lyrics includes a vocal line and piano accompaniment. Chord symbols *Dm6* and *E7* are placed above the vocal line. A dynamic marking of *p* (piano) is shown in the piano accompaniment.

Broad-way! Be off with your Irv - ing Ber - lin!

The musical notation for the second line of lyrics includes a vocal line and piano accompaniment. Chord symbols *Am*, *Dm6*, *E7*, and *Am* are placed above the vocal line.

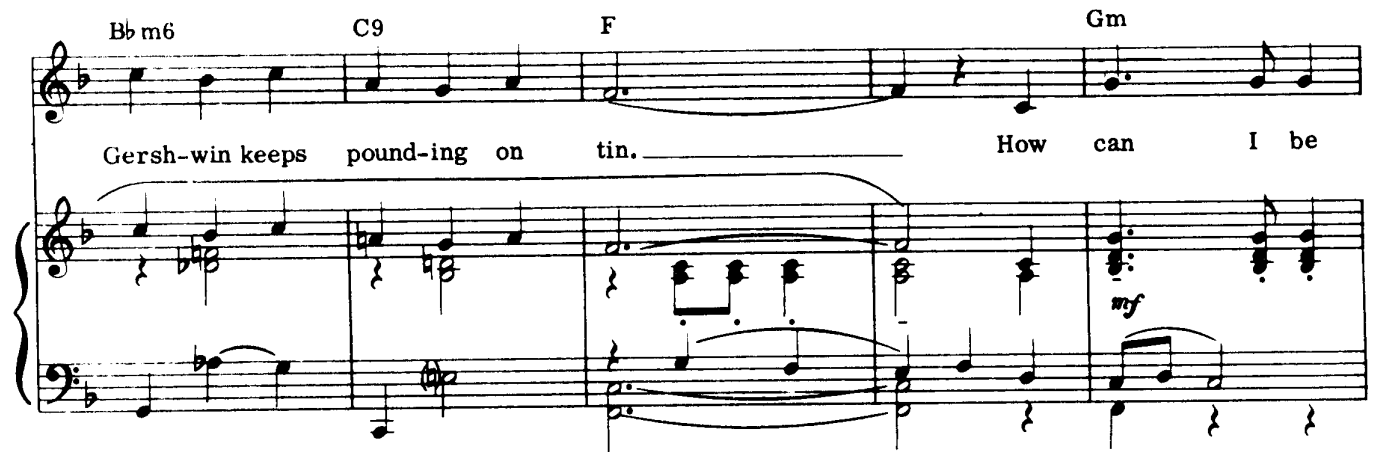
Chords: Dm6, E7, Cm6, D7

Oh, I'd give no quar - ter to Kern or Cole Por - ter and




Chords: Bb m6, C9, F, Gm

Gersh-win keeps pound-ing on tin. How can I be



Chords: Fmaj7, Gm

civ - il when hear - ing this driv - el? It's on - ly for



Chords: Dm6, Bb m6, F, Fmaj7, F6, E9

night club-bing sous - es. Oh, give me the free 'n' eas - y



Am7 Am6 C D9 C

waltz that is Vi - en - nese - y And go tell the band if

G7 C

they want a hand the waltz must be Strauss's! _____

Bb Bbm C7 Bb

Ya, ya, ya! _____ Give me

mp grazioso

Am Abm C7

oom - pah oom - pah!

f marcato

Refrain :

Gm7 C9 F

When I want a mel - o - dy lilt - ing through the house,

mp - mf a tempo

Gm7 C7 C9+5 F6 Dm6

Then I want a mel - o - dy _____ By Strauss! _____ It

E7 Em7 A7 Am7 D7 Gm Dm7

laughs! it sings! The world is in rhyme, Swing - ing to

G7 G7-5 C7 Gm7 C9 Bbm

three quar - ter time. _____ Let the "Da - nube" flow a - long And the "Fle - der -

fp *a tempo*

F Gm7 C7 C9+5 F6

maus!" Keep the wine and give me song By Strauss!

F7 Bb Db Eb F Fdim

By Jo! By Jing! "By Strauss" is the thing! So I say to

mf animato *mp calmo* 3

Gm7 C9 C7+5 F F7 D7 Gm

ha-cha-cha Her - aus! Just give me a oom-pah-pah

C7 C11 1. F Db7 C7 2. F C9 F

By Strauss. When I want a Strauss.

mf *sf*