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A Great Day For Freedom

On the day the wall came down
They threw the locks onto the ground
And with glasses high we raised a cry for freedom had arrived

On the day the wall came down
The Ship of Fools had finally run aground
Promises lit up the night like paper doves in flight

I dreamed you had left my side
No warmth, not even pride remained
And even though you needed me
It was clear that I could not do a thing for you

Now life devalues day by day
As friends and neighbours turn away
And there’s a change that, even with regret, cannot be undone

Now frontiers shift like desert sands
While nations wash their bloodied hands
Of loyalty, of history, in shades of grey

I woke to the sound of drums
The music played, the morning sun streamed in
I turned and I looked at you
And all but the bitter residue slipped away . . . slipped away

Music: Gilmour  Lyrics: Gilmour/Samson
A Great Day For Freedom
Music by Gilmour. Lyrics by Gilmour & Samson

Moderately slow

1. On the day the wall came down, they

2-4. See additional lyrics

let ring throughout

Cm

Cm(add5)

Fm/Ab

threw the locks onto the ground. And with glasses high we

Gsus4

1-3.

G

raised a cry, for freedom had arrived.

2. And

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flight. I dreamed you had left my side. The

* guitar 2 (distorted electric)

No warmth, not even pride remained. Music played, the morning sun streamed in.

And even though you turned and I
needed me, it was clear that I could not do a
looked at you, and all but the bitter residue

F/C C
to Coda Θ C
G/C G/B
D.S. al Coda
thing for you,
slipped away,
piano arranged for guitar

let ring

Φ Coda
C
G/C
slipped away.

G/F F
F G/F

> B R B B R
> B R B R B R
T 5 7 7 7 7 7 5 5 5 5 5 5
A B R B 7 7 7 7 7 7 7 7 7 7 7 7
B
Additional lyrics

2. And on the day the wall came down
   The ship of fools had finally run aground.
   Promises lit up the night like paper doves in flight.

3. Now life devalues day by day
   As friends and neighbors turn away,
   And there’s a change that even with regret cannot be undone.

4. Now frontiers shift like desert sands,
   While nations wash their bloodied hands
   Of loyalty, of history, in shades of grey.
Coming Back to Life

Where were you when I was burned and broke
While the days slipped by from my window
Where were you when I was hurt and I was helpless
Because the things you say and the things you do surround me
While you were hanging yourself on someone else's words
Dying to believe in what you heard
I was staring straight into the shining sun
Lost in thought and lost in time
While the seeds of life and the seeds of change were planted
Outside the rain fell dark and slow
While I pondered on this dangerous but irresistible pastime
I took a heavenly ride through our silence
I knew the moment had arrived
For killing the past and coming back to life

I took a heavenly ride through our silence
I knew the waiting had begun
And headed straight . . . into the shining sun
1. Where were you when I was burned and broken.

keyboards arranged for guitar
while the days slipped by, from my window

watching? And where were you

when I was hurt and I was helpless? 'Cause the
Am    G(add9)    F

the things you say     and the things you do     surround me.

T  1  0
A  2  4  1
B  0  3  1

Am7    F

While you were hanging yourself on someone else's words,

T  0  8  8
A  1  2
B  2  3

Am    B♭    Am7

dying to believe in what you heard, I was staring straight.

T  0  8
A  2  3  1
B  0  3  2  0
A tempo - moderately slow

Gsus4    G

In to the shining sun.

Guitar 2

T 3 3 3 3 3 3 3 3
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

2. Lost in thought

Rhythm figure 1

T 3 3 3 3 3 3 3 3
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 5 5 5

C F sus2 F

And lost in time.

While th
Am Asus2 Am G5 Gsus2 G5 F Fsus2 F Fsus2 F Fsus2

seeds of life and the seeds of change were planted.

T 1 1 0 1 0 3 3 3 3 (3) 3 3 3 3 3 3 3 3
A 2 2 2 2 2 0 0 0 0 0 2 0 0 2 0 2 0 0
B 3 0 0 0 0 x x x 0 0 0 0 3 3 3 3 3 3

with Rhythm figure 1 simile

Csus2

Outside, the rain fell dark

end Rhythm figure 1

T 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

Fsus2

and slow, while I pondered on this

G Fsus2

dangerous but irresistible was time I took a
with Rhythm figure 2 *simile*

Am  Fsus2  Am

heavenly ride through our silence. I knew the waiting had begun.

W.B.

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with Rhythm figure 1 *simile* (2 times)

Gsus4  G5  G

Headed straight into the shining.

W.B.

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with Rhythm figure 1 *simile* (2 times)

Csus2

sun.

grad. bend and hold -1

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grad. bend and hold -1

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HIGH HOPES

Beyond the horizon of the place we lived when we were young
in a world of magnets and miracles
Our thoughts strayed constantly and without boundary
The ringing of the division bell had begun

Along the Long Road and on down the Causeway
Do they still meet there by the Cat

There was a ragged band that followed in our footsteps
Running before time took our dreams away
Leaving the myriad small creatures trying to tie us to the ground
To a life consumed by slow decay

The grass was greener
The light was brighter
With friends surrounded
The sights of wonder

Looking beyond the embers of bridges glowing behind us
To a glimpse of how green it was on the other side
Steps taken forwards but sleepwalking back again
Dragged by the force of some inner tide

At a higher altitude with flag unfurled
We reached the dizzy heights of that dreamed of world
Emumbered forever by desire and ambition
There's a hunger still unsatisfied
Our weary eyes still stray to the horizon
Though down this road we've been so many times

The grass was greener
The light was brighter
The taste was sweeter
The sights of wonder
With friends surrounded
The dawn mist glowing
The water flowing
The endless river
Forever and ever
High Hopes
Music by Gilmour. Lyrics by Gilmour/Samson

Moderately slow

\[ \text{bell chimes} \]
\[ (Cm) \]
\[ (A♭5) \]

\( \text{play 4 times (twice on D.S.)} \)

\[ \text{piano arranged for guitar} \]
\[ \text{let ring} \]

\[ \begin{array}{cccccc}
15 & 15 & 18 & 18 & 11 & 11 \\
13 & 13 & 16 & 16 & 9 & 9 \\
\end{array} \]

\[ \text{Cm} \]
\[ \text{Cm7} \]
\[ \text{A♭/C} \]

1. Beyond the horizon of the place we lived when we were young,

4. See additional lyrics

\[ \text{Rhythm figure 1} \]
\[ \text{let ring} \]
\[ \text{end Rhythm figure 1} \]

\[ \begin{array}{ccccccc}
3 & 3 & 3 & 6 & 6 & 4 & 4 \\
5 & 5 & 6 & 6 & 4 & 4 & 3 \\
3 & 3 & 6 & 6 & 3 & 3 & 3 \\
\end{array} \]

with Rhythm figure 1 (3 times)

\[ \text{Cm} \]
\[ \text{Cm7} \]
\[ \text{A♭/C} \]

In a world of magnets and miracles

\[ \text{Cm} \]
\[ \text{Cm7} \]
\[ \text{A♭/C} \]

Our thoughts strayed constantly and without boundary.

\[ \text{© Copyright 1994 Pink Floyd Music Publishers Limited, 27 Noel Street, London W1V 3DF.} \]
ringing of the Division Bell had begun. (on D.S.) The grass was green.

Along the long road and on down the causeway,

guitar 2 (nylon-string)

Do they still meet there by the cut?

with Rhythm figure 1 (4 times)

2. There was a ragged band that followed in our footsteps,

Running before time took our dreams away.
Leaving the myriad small creatures trying to tie us to the ground,

to a life consumed by slow decay. The grass was green-

guitar 2

The light was bright!

let ring throughout

With friends sur-

round ed,

The nights of won-
3. Looking beyond the embers of bridges glowing behind us.

To a glimpse of how green it was on the other side.

Steps taken forward, but sleepwalking back again.

Dragged by the force of some inner tide.

At a higher altitude, with flag unfurled.
with Rhythm figure 2 *simile* to fade

Cm         Gm         Ab         Bb\(\text{sus4}\)         Bb

sweet-er,

The nights— of won-d-

Cm         Eb         Fm         Ab

er,

With friends— sur-

Cm         Gm         Ab         Bb\(\text{sus4}\)         Bb

round-ed—

The dawn— mist

Cm         Eb         Fm         Ab

glow-ing—

The wa-ter flow-

Cm         Gm         Ab         Bb\(\text{sus4}\)         Bb

ing—

The end-less riv-

Cm         Eb         Fm         Ab

er—

For-ev-er and

guitar 4 (lap steel with distortion)

*with slide throughout*
Additional lyrics

4. Encumbered forever by desire and ambition,
   There's a hunger still unsatisfied.
   Our weary eyes still stray to the horizon,
   Though down this road we've been so many times.
KEEP TALKING

For millions of years mankind lived just like animals
Then something happened which unleashed the power of our imagination
We learned to talk

There’s a silence surrounding me
I can’t seem to think straight
I’ll sit in the corner
No one can bother me
I think I should speak now
I can’t seem to speak now
My words won’t come out right
I feel like I’m drowning
I’m feeling weak now
But I can’t show my weakness
I sometimes wonder
Where do we go from here

Why won’t you talk to me
You never talk to me
What are you thinking
What are you feeling
Why won’t you talk to me
You never talk to me
What are you thinking
What are you feeling

It doesn’t have to be like this
All we need to do is make sure we keep talking

Why won’t you talk to me
You never talk to me
What are you thinking
What are you feeling
Why won’t you talk to me
You never talk to me
What are you thinking
Where do we go from here

I feel like I’m drowning
You know I can’t breathe now
We’re going nowhere
We’re going nowhere

It doesn’t have to be like this
All we need to do is make sure we keep talking

Music: Gilmour/Wright   Lyrics: Gilmour/Samson
Keep Talking
Music by Gilmour & Wright. Lyrics by Gilmour & Samson.

Moderately

Sound effects

Cmaj7

Bm7

guitar 1 (with chorus and echo)

T
A
B

with echo repeats throughout

B
B
R
 B
R

T
A
B

Cmaj7

T
A
B

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Em7

with Rhythm figures 1 and 1a simile (10 times)

(speaking): For millions of years mankind lived just like the animals.
guitar 3 (no echo)

Rhythm figure 1  end Rhythm figure 1

T A B
B

(with echo*)

Rhythm figure 1a  end Rhythm figure 1a

T A B
B

* Set to repeat every 3rd 16th note (\(\uparrow\))

Then something happened which unleashed the power of our imagination. We learned to talk. 1. There's a
(Sung:)

with Rhythm figures 1 and 1a simile (28 times)

Em7

silence surrounding me.

I can't seem to think straight.

W.B.
D/E

I sit in the corner.

And

volume swell

C/E

no one can bother me

I think I should speak now.

(Backing vocals):

Why won't you talk to me?

I can't seem to speak now.

You never talk to me.

My
words won't come out right. What are you thinking? I feel like I'm drowning.

What are you feeling? I'm feeling weak now. Why won't you talk to me? But I can't show my weakness. You never talk to me. I sometimes wonder:

What do we go from here? Where do we go from here? What are you feeling?
Em

Cmaj7

(Spoken): It doesn't have to be like this.

All we need to do is make sure

(Bm7)

we keep talking.

Guitar solo

with Rhythm figures 1 and 1a simile to Bridge

Em

D/E
Em

(Backing vocals): Why won't you talk to me? I feel like I'm drowning.

*On repeat only

D5

You never talk to me. I can't breathe now. What are you thinking?

B R
We're going nowhere. What are you feeling? We're going nowhere.

Em

Where do we go from here?

Bridge

Cmaj7
(Spoken): It doesn't have to be like this.
with Rhythm figures 1 and 1a to fade
Em
make sure we keep talking.

T 15
A 14(16) 05
B

T 15 (17) (17) (17) (17) 12-12 12 12-14 14
A 12
B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(start fade)
I was spending my time in the doldrums
I was caught in a cauldron of hate
I felt persecuted and paralysed
I thought that everything else would just wait

While you are wasting your time on your enemies
Engulfed in a fever of spite
Beyond your tunnel vision reality fades
Like shadows into the night

To martyr yourself to caution
Is not going to help at all
Because there'll be no safety in numbers
When the Right One walks out of the door

Can you see your days blighted by darkness?
Is it true you beat your fists on the floor?
Stuck in a world of isolation
While the ivy grows over the door

So I open my door to my enemies
And I ask could we wipe the slate clean
But they tell me to please go fuck myself
You know you just can't win

Music: Gilmour  Lyrics: Gilmour/Samson
with last bar of Rhythm figure 1

1. I was spending my time in the dol-

2. 3. See additional lyrics

drums,
I was caught in a cauldron of hate.
I felt

persecuted and paralysed,

I thought that everything else would just
wait.

2. While you are

**Instrumental Interlude**
*(with pre-recorded dialogue)*

**D**
guitar 4 (with distortion)

**T**

**Am**
guitars 1 and 2:

**W.B.**

**Dsus2**

**T**
Can you see your days blighted by

W.B.

Guitar 5 (with vibrato)

Stuck in a world of isolation while the ivy grows over the

(cue notes on repeat only)
Additional lyrics

2. While you are wasting your time on your enemies,
   Engulfed in a fever of spite,
   Beyond your tunnel vision reality fades
   Like shadows into the night.

3. To martyr yourself to caution
   Is not going to help at all.
   Because there'll be no safety in numbers
   When the Right One walks out of the door.

5. So I open my door to my enemies,
   And I ask could we wipe the slate clean.
   But they tell me to go please fuck myself.
   You know you just can't win.
POLES APART

Did you know . . . It was all going to go so wrong for you
And did you see it was all going to be so right for me
Why did we tell you then
You were always the golden boy then
And that you’d never lose that light in your eyes

Hey you . . . did you ever realise what you’d become
And did you see that it wasn’t only me you were running from
Did you know all the time but it never bothered you anyway
Leading the blind while I stared out the steel in your eyes

The rain fell slow, down on all the roofs of uncertainty
I thought of you and the years and all the sadness fell away from me
And did you know . . .

I never thought that you’d lose that light in your eyes

Music: Gilmour
Poles Apart
Music by Gilmour. Lyrics by Gilmour, Samson & Laird-Clowes

Moderately fast, in 2 (♩♩
No chord (A7)
* guitar 1 (acoustic)

with pick and fingers
let ring throughout cresc. poco a poco

T
A
B

* in DADGAD tuning:
  ♩ = D ♩ = D
  ♩ = A ♩ = A
  ♩ = G ♩ = D

1-3.

4.

Rhythm figure 1

1. Did you know

end Rhythm figure 1

it was all going to

Rhythm figure 2

with Rhythm figure 1 simile

D

go wrong for you?

*guitar 2 (steel guitar arranged for electric)

end Rhythm figure 2

with slide throughout

volume swell

* in open D tuning:

Ω = D ③ = D

Ω = A ③ = A

Ω = F♯ ③ = D

with Rhythm figure 2 simile

G

And did you see

it was all going to
with Rhythm figure 1 simile

D

be so right for me?

Why did we tell you then. You were always the
guitar 1

N.C. (F₁m) (Em) (D) (A/C₈) (G/B) (A) (F₁m) (Em) (D)

Rhythm figure 3

let open strings ring

(A/C₈) (G/B) (A) (F₁m) (Em) (D) (A/C₈) (G/B) (A)

golden boy then. And that you’d never lose that light in your

let open strings ring

end Rhythm figure
with Rhythm figure 2 simile

G

And did you see

grad. gliss

T
A
B

that it wasn't only me you were

T
A
B

with Rhythm figure 1 simile

D

running from?

T
A
B

with Rhythm figure 3 simile

N.C. (F⁷m) (Em) (D) (A/C⁷) (G/B) (A)

Did you know all the time but it
(F#m) (Em) (D) (A/C#) (G/B) (A) (F#m) (Em) (D)

never bothered you anyway? Leading the blind while I

with Rhythm figure 1 simile

(A/C#) (G/B) (A) D

stared out the steel in your eyes.

Instrumental interlude
guitar 1
C#m11

D/G

1. C#m11

2. B#m11
2nd Instrumental Interlude
fade out with Rhythm figure 1
D

fade in with Rhythm figure 1

D.S. al Coda

3. The rain__fell slow__

(with slide) steady gliss

T

A

B

Coda
with Rhythm figure 2
G

(echo): did you know did you know did you know did you know did you know

T

A

B

with Rhythm figure 1 simile
D

did you know did you know did you know did you know did you know

T

A

B
And I never thought that you'd lose that light in your eyes.

with Rhythm figure 2 simile

hold bend
Additional lyrics

3. The rain fell slow
   Down on all the roofs of uncertainty.
   I thought of you
   And the years and all the sadness fell away from me.

   And did you know?
   (to Coda)
TAKE IT BACK

Her love rains down on me easy as the breeze
I listen to her breathing it sounds like the waves on the sea
I was thinking all about her, burning with rage and desire
We were spinning into darkness; the earth was on fire

She could take it back, she might take it back some day

So I spy on her, I lie to her, I make promises I cannot keep
Then I hear her laughter rising, rising from the deep
And I make her prove her love to me, I take all that I can take
And I push her to the limit to see if she will break

She might take it back, she could take it back some day

Now I have seen the warnings, screaming from all sides
It's easy to ignore them and G-d knows I've tried
All of this temptation, it turned my faith to lies
Until I couldn't see the danger or hear the rising tide

She can take it back, she will take it back some day

She can take it back, she will take it back some day

She will take it back, she will take it back some day

Music: Gilmour/Ezrin
Lyrics: Gilmour/Samson/Laird-Clowes
Take It Back
Music by Gilmour & Ezrin. Lyrics by Gilmour, Samson & Laird-Clowes

Freely
No chord

guitar 1

\[\text{Music notation}\]

A tempo - moderately fast
G5

guitar 1

\[\text{Music notation}\]

guitar 2 (with distortion and echo*)

\[\text{Music notation}\]

\[\text{Music notation}\]

\[\text{Music notation}\]

*Delay set to repeat at every third 16th note (i.e., at \(\times\))
enter drums
D  

G5

\[ \text{Rhythm figure 1} \]

\[
\begin{array}{cccccccccccc}
T & 10 & 12 & 10 & 10 & 12 & 12 & (12) & 12 & 12 & 10 \\
A & 0 & 0 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
B & 0 & 0 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\end{array}
\]

\[ \text{with Rhythm figure 1 similé (4 times)} \]

G5

1. Her love rains

2, 3. See additional lyrics

\[ \text{end Rhythm figure 1} \]

\[
\begin{array}{cccccccccccc}
T & 10 & 12 & 12 & 12 & 10 & 10 & 12 & 10 & 12 & 10 \\
A & 0 & 0 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
B & 0 & 0 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\end{array}
\]
down on me, easily as the breeze.

listen to her breathing, it sounds like the waves on the sea.

I was thinking all about her, burning with rage and desire.

We were spinning into dark-
and the earth was on fire.

1. She could
2. She might
3. She can

with Rhythm figure 1 *simile* (2 times)

F(add9)

guitar 3:

C/E

take it back, she might take it

take it back, she could take it

take it back, she will take it

G5

(backing vocals): Ooh.
with Rhythm figure 1 simile

G
guitar 3:

D.S. al Coda

3. Now

T 12 12 10 12 10 12 10 12
A
B

with Rhythm figure 1 simile (3 times)

Φ Coda

F(add9)

She can take it back she will

T 10 12 (92) 12 10 12
A
B
C/E

G

take it back some day. Ooh.

T
A 10 12 12
B

(C) G

She will

T
A 12 10 12 10 12 10 12
B

F(add9)

C/E

take it back. she will take.
with Rhythm figure 1 *simile* to fade

C(add9)  
**guitar 3:**

*back)___it back some - day._

**guitar 1**

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<td>B</td>
<td>10</td>
<td>10</td>
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**Freely**

C  

<table>
<thead>
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<th>10</th>
<th>12</th>
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<tr>
<td>A</td>
<td>12</td>
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<tr>
<td>B</td>
<td>12</td>
<td>12</td>
</tr>
</tbody>
</table>

**cresc.**
Additional lyrics

2. So I spy on her, I lie to her, I make promises I cannot keep.
Then I hear her laughter rising, rising from the deep.
And I make her prove her love to me, I take all that I can take.
And I push her to the limit to see if she will break.

3. Now I have seen the warnings screaming from all sides.
It's easy to ignore them, and God knows I've tried.
All of this temptation, you know it turned my faith to lies.
Until I couldn’t feel the danger or see the rising tide.
From morning to night I stayed out of sight
 Didn't recognise I'd become
 No more than alive I'd barely survive
 In a word ... overrun

Won't hear a sound
 From my mouth
 I've spent too long
 On the inside out
 My skin is cold
 To the human touch
 This bleeding heart's
 Not beating much

I murmured a vow of silence and now
 I don't even hear when I think aloud
 Extinguished by light I turn on the night
 Wear its darkness with an empty smile

 I'm creeping back to life
 My nervous system all awry
 I'm wearing the inside out

Look at him now
 He's paler somehow
 But he's coming round
 He's starting to choke
 It's been so long since he spoke
 Well he can have the words right from my mouth

 And with these words I can see
 Clear through the clouds that covered me
 Just give it time then speak my name
 Now we can hear ourselves again

I'm holding out
 For the day
 When all the clouds
 Have blown away
 I'm with you now
 Can speak your name
 Now we can hear
 Ourselves again

He's standing on the threshold
 Caught in fiery anger
 And hurled into the furnace he'll
 . . . curse the place
 He's torn in all directions
 And still the screen is flickering
 Waiting for the flames to break
morning to night
I stayed out of sight.
Didn't recognize I'd become.

more than alive I'd barely survive.

In a word overrun.

Won't hear a

(Background vocals): He's

sound curled into the corner, from my mouth, but still the screw is
I've spent too long flick-er-ing with an end-less stream of gar-bage. on the in-side.

out. curse the place. My skin is in a cold sea of ran-dom

im-a-ges the self-de-struc-t-ing a-ni-mal. This bleed-ing
Gm

F6

F

heart's not beating much.

waiting for the waves to break.

Cm7

Emaj7

murmured a vow of silence, and now ooh.
ooh.

Bmaj7

F6

I don't even hear when I think aloud.
ooh.
ooh.

W.B. W.B. W.B.
Extinguished by light,
I turn on the night.

Where it’s darkness
with on empty

Smile.
Bridge

Fm

I'm creeping back to life... my

G

ner-vous sys-tem all a-way.

Ab

I'm

Bb

wear-ing the in-side out.

Cm

Guitar solo 1

Emaj7

B - R - B

R

B hold

R

T

A

B
(vocals doubled up an octave by backing vocals)

Look at him now, he's paler somehow.

but he's coming around.

He's starting to choke, it's been so long since he spoke.
Well, he can have the words right from my mouth.

And with these words I can see

Clear through the clouds that covered me.

Just give it time then speak my
name
Now. we can hear

ourselves again.

3. I'm holding

let ring

(See additional lyrics for backing vocals)

out for the day.

When all the

clouds have blown away.

I'm with you

let ring
Gm

now, can speak your name. Now we can

Gm

let ring ....

A B

3 3 2 2 2 3

5 5 5 3 3 3

Guitar solo 2

Gm

hear... our-selves a-gain...

F6

B R

B R

P.H. B R

T A B

15 10 15 11 15 11 13 17 13 11 15 13 17 17 17 17

10 10 10 12

10 12 10 17 17 17 17
Additional lyrics

(Background vocals):
He's standing on the threshold
Caught in fiery anger,
And hurled into the furnace,
He'll curse the place,
He's torn in all directions,
And still the screen is flickering,
Waiting for the flames to break.
WHAT DO YOU WANT FROM ME
Music by Gilmour & Wright.
Lyrics by Gilmour & Samson

As you look around this room tonight
Settle in your seat and dim the lights
Do you want my blood, do you want my tears
What do you want
What do you want from me
Should I sing until I can't sing any more
Play these strings until my fingers are raw
I'm not the one you need
What do you want from me

Do you think that I know something you don't know
What do you want from me
If I don't promise you the answers would you go
What do you want from me
Should I stand out in the rain
Do you want me to make a daisy chain for you
I'm not the one you need
What do you want from me

You can have anything you want
You can drift, you can dream, even walk on water
Anything you want

You can own everything you see
Sell your soul for complete control
Is that really what you need

You can lose yourself this night
See inside there is nothing to hide
Turn and face the light

What do you want from me
guitar 1 (distorted)

Em C(add9) with Rhythm figure 1 simile (3 times)

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 simile (4 times)

As you look a-round - this room - to-night.

P.H.
with Rhythm figure 2 simile

Am7

sing un-till I can’t sing an-y-more, Play these strings till my fin-gers are raw?

Ooh, ooh, ooh.

T
A
B

F#m

You, Ah, I’m not the one you need.

F#5
G#5
A5
B5

W.B.

T
A
B

Guitar 1

2

Guitar 2

with slight distortion

T
A
B

2

2

2

2

2

2

4

4

2

4

6

2

4

6

2

4

0

2
What do you want from me?

with Rhythm figure 1 *simile* (4 times)

Em C(add9) Em C(add9)

*grad. release*

Em C(add9) Em C(add9)

Do you
with Rhythm figure 1 *simile* (4 times)

Em - C(add9) - Em

think that I... know something you don't know?

W.B. ~~~~~~~~~~~~~

Em - C(add9) - Em

If I don't promise you... the answers would you go?

T 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12

C(add9)

Em - C(add9)

Should I stand out in... the rain?

Ooh,

B - B - B - BR

T 12 12 12 12 15 15 15 15
A 14 16 16 16 14 14 14 14
B 14 14 14 14 14 14 14 14

guitar 2

T 12 12 0 0 0
A 0 0 0 0 0
B 0 0 0 0 0
Do you want me to make a daisy chain for you?

Ah, I'm not the one you need.

with slight distortion
with Rhythm figure 1 *simile* (4 times)

```plaintext
Em      C(add9)      Em      C(add9)
```

```
guitar 1
```

```
T 0 0 0 
A 3 2 0 
B 2 0 2
```
C#m

1. You could have anything you want.

Ah...

2. 3. See additional lyrics

G

let ring throughout

T  9 9 9 9 9 9 9 9 8 8 8 8
A (11) (11)
B

T
A
B
guitar 2

4 5 5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4

T  9 8 9 9 7 7 7 7
A 8 8 8 7 7 7 7
B

T
A
B

B

You can drift, you can dream, even walk on water.

Ah...

T
A
B
anything you want.

Ah.

let ring——

Ah.

guitar 1

guitar 2 (with slight distortion)
Additional lyrics

2. You could own everything you see,
Sell your soul for complete control.
Is that really what you need?

3. You could lose your selfish mind,
See inside, there is nothing to hide,
Turn and face the light.