

LA GUITARE/COLLECTION ROBERTO AUSSEL

HISTOIRE DU TANGO

Bordel 1900
Café 1930
Night-club 1960
Concert d'aujourd'hui

pour flûte et guitare

de

ASTOR

PIAZZOLLA

Cette partition a été éditée sous la direction de Pierre-André Valade et de Roberto Aussel, qui l'a également doigtée.
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Bordel 1900

Flûte

1 *Molto giocoso* $\text{♩} = 180$
f

5 *ff*

9 *ff*

13

17 *p*

21 *ff*

24 *ff*

28

31

3

35

3

39

ff

43

47

ff *mf* FIN

51

f

55

p

59

molto accentuato

64

70

75

80

85

90

95

99

105

110

44

44

49

rall. ---

a Tempo tristemente

f

49

53

5

53

56

accel.

mf

56

59

rall. ---

f

59

62

rall. ---

V

lentamente

p

5

62

64

3

tr

64

67

ad lib.

67

71

7

accel.

p

f

71

81 *rall. - - -* *molto espressivo*
mf

87 *f*

92 *f*

96 *a Tempo* *accel.*
f *molto cantabile*

101 *mf*

104 *ff*

107 *mf* *rall. - - -*

112 *p* *pp*

Nightclub 1960

Flûte

Deciso $\text{♩} = 120$

accentuato

Measures 1-4: Flute part, starting with a rest, followed by eighth notes with accents. Dynamic marking *f*.

5

Measures 5-8: Continuation of eighth notes with accents.

10

Measures 9-12: Continuation of eighth notes with accents.

15

Measures 13-16: Continuation of eighth notes with accents. Dynamic marking *ff*. Text *Deciso*.

19

Measures 17-18: Continuation of eighth notes with accents.

22

Measures 19-21: Continuation of eighth notes with accents. Dynamic markings *mf* and *ff*. Fingering *5*.

25

Measures 22-24: Slower section. Markings *rall. ----* and *Lento molto cantabile*. Dynamic marking *p*. Fingering *7*.

29

Measures 25-28: Slower section. Markings *rubato* and *rall. ----*.

36

Measures 29-32: Slower section. Markings *Pesante (T⁹) tristemente* and *p*.

40 *a Tempo lentamente cantabile*
mf *p*

45 *mf*

50 **Deciso (Tempo I^o)**
f T T TKTK T T TKTK T T TKTK

57 T T T T T TKTK T T TKTK *f*

62 *ff* *(frullato) gliss.* *(legno) sff*

67 *(frullato) (legno) f*

72

77

81 **Deciso** **Lento**

*) Son grave indéterminé

86 *a Tempo lentamente cantabile*

pp

91

mf *pp*

96

mf

101 *doloroso*

mf

105 *Tempo I° Molto deciso*

pp *ff*

109

113

117

ff *fff*

121

f (frullato) *gliss.* (legno)

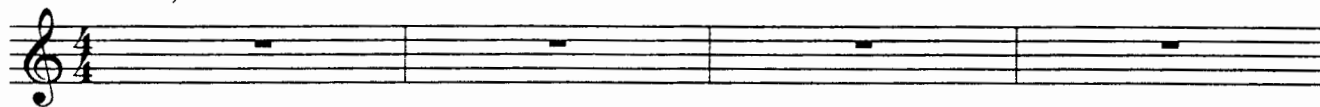
125

ff (legno) (frullato) *gliss.* (legno) *fff* *fff*

Concert d'aujourd'hui

Flûte

Presto, molto ritmico ♩ 140



37 *ff* *f*

Musical staff 37-40: Treble clef, key signature of one flat (B-flat). Measures 37-40 contain eighth and sixteenth notes with various accidentals (b, #). Dynamic markings *ff* and *f* are present. Accents (>) are placed over many notes.

41 *ff* 6 6

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 feature eighth notes and sixteenth notes. Measure 42 has a dynamic marking of *ff*. Measures 43 and 44 contain sixteenth-note runs, each marked with a '6' and an accent (>).

45 *ff*

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 consist of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present. Accents (>) are used throughout.

49 *mf dolce*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 feature eighth and sixteenth notes. A dynamic marking of *mf dolce* is present. Accents (>) are used.

53 3

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and an accent (>). Dynamic markings *ff* and *f* are present.

57 *ff*

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 feature eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present. Accents (>) are used.

61 *p*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 consist of eighth and sixteenth notes. A dynamic marking of *p* is present. Accents (>) are used.

65 *f*

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 feature eighth and sixteenth notes. A dynamic marking of *f* is present. Accents (>) are used.

69 *ff* *ff*

Musical staff 69-71: Treble clef, key signature of one flat. Measures 69-71 contain eighth and sixteenth notes. Dynamic markings *ff* and *ff* are present. Accents (>) are used.

72

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 feature eighth and sixteenth notes. A dynamic marking of *ff* is present. Accents (>) are used. The staff ends with a double bar line and a 4/4 time signature.

76 140

Musical staff 76-80: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a series of eighth notes with accents. Dynamics include *f*.

Musical staff 81-84: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Dynamics include *f*.

Musical staff 85-88: Treble clef, 4/4 time signature. Features eighth notes with accents and slurs. Dynamics include *ff*.

Musical staff 89-92: Treble clef, 4/4 time signature. Includes sixteenth notes and slurs. Dynamics include *ff*.

Musical staff 93-96: Treble clef, 4/4 time signature. Shows changes in time signature to 6/8 and 4/4. Includes slurs and accents. Dynamics include *ff*.

Musical staff 97-100: Treble clef, 4/4 time signature. Features sixteenth notes and slurs. Dynamics include *p*.

Musical staff 101-104: Treble clef, 4/4 time signature. Includes slurs and accents. Dynamics include *ff*.

Musical staff 105-107: Treble clef, 4/4 time signature. Features eighth notes and slurs.

Musical staff 108-110: Treble clef, 4/4 time signature. Includes slurs and accents. Dynamics include *p*, *f*, and *ff*.

Musical staff 111-114: Treble clef, 4/4 time signature. Features sixteenth notes and slurs. Dynamics include *sf* and *gliss.*