

GERRY MULLIGAN
THE VERY BEST OF WITH
CHET BAKER

FREEWAY

TRUMPET IN B \flat

G7 Ab7 G7 Ab7 G7 C#7 C

6 D- G7 C D-

11 G7 C D- G7 E- A7

16 D- G7 C E7 A- D7 G7b9

22 D- G7 C D-

27 G7 C C7 F

32 C G7 Ab7 G7 Ab7 G7

37 C#7 C D- G7 C#

43 D- G7 C# D- G7

FREEWAY

48 E- A7 D- G7 C E7

52 A- D7 G7b9 D- G7

57 C D- G7

61 C C7 F

65 D- G7 C

70 D- G7 C D- G7

75 E- A7 D- G7 C E7 A-

80 D7 G7b9 D- G7 C

85 D- G7 C C7

90

The musical score consists of ten staves of music. Each staff begins with a measure number (48, 52, 57, 61, 65, 70, 75, 80, 85, 90) and is accompanied by guitar chords written above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

FREEWAY

95 F C

99 D- G7 C 16

119 16 32 8 D- G7

177 C D- G7 C

182 D- G7 E- A7 D- G7 C E7

188 A- D7 G7b9 D- G7

196 C D- G7 C

198 C7 F C G7 Ab7

204 G7 Ab7 G7 C#7 C