

* Ganando Barlovento *

Trombón 3º

Marcha Militar

Sáez de Adana

14 *ff* *p*

28 *ff*

42 *p*

55 *ff* *f*

65 *ff* *f*

78 *p*

92 *ff*

105 *ff*

118

de A a B de S a O

The score is written in bass clef with a 2/4 time signature. It features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (f). There are two first and second endings at measures 28-31. Section markers A and B are present. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 78. The piece concludes at measure 118.