

No. 17

"The Baseball Game" (Charlie Brown & Company)

Cue: C. BROWN: ... at least a billion-to-one chance.
ALL OTHERS: Yeah!... C. BROWN: Come on,

Dictated

Clarinet

Viola

[ELECTRIC] Bass

DRUMS

Percussion

CHARLIE BROWN

Gim - me a "T!" OTHERS Gim - me an "E!" Gim - me an "A!" Gim - me an "M!" What' - ve you got?

"T!" "E!" "A!" "M!"

Piano

a tempo

[8] Fast march (♩=168)

Cl.

Va.

Bs.

Perc.

Ens.

[OTHERS]

ALL

"Team!" There is no team like the best team

a tempo

[8] Fast march (♩=168)

Pno.

Cl. *mf*

Va.

Bs.

Perc.

Ens.

Which is our team right here! We will

Pno.

11

Va.

Bs.

Perc.

Ens.

show you we're the best team in the ver - y lit - tle league this

Pno.

16

Musical score for measures 22-24. The score includes parts for Clarinet (Cl.), Viola (Va.), Bassoon (Bs.), Percussion (Perc.), Ensemble (Ens.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. Dynamics include *mf* and *mp*. The Ensemble part has lyrics: "year. And in no time we'll be big time With the". A rehearsal mark [24] is placed above the piano part.



Musical score for measures 28-30. The score includes parts for Clarinet (Cl.), Viola (Va.), Bassoon (Bs.), Percussion (Perc.), Ensemble (Ens.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. Dynamics include *mp* and *mf*. The Ensemble part has lyrics: "big league base - ball stars. For all we have to do is win just".

Cl. *[fake a run]* *sfz*

Va. *sfz*

Bs. *sfz*

Perc. *[SP]* *sfz*

Ens. *sfz*

one more game — And the cham - pi - on - ship — is ours.

Pno. *gliss.* *sfz*

34



(♩=168) [42]

Va. *p*

Bs. *8th L.H. Pno. cue* *f* *mp* *p*

Perc. *[tight Hi-Hat only]* *f mp* *p* (1)

C.B. *C. BROWN*

C. BROWN: Dear Pen Pal ... You'll nev - er guess — what hap - pened to - day — at the

(♩=168) [42]

S: ELECTRIC PIANO

Pno. *secco* *mf* *p*

40

Cl. *mp*

Va.

Bs.

Perc.

C.B.

base - - ball game. It's hard to be - lieve, — what hap - pened to - day — at the

Pno.

44

[50] [to ALTO]

Cl.

Va. *fast change: [to VIOLIN]*

Bs. *(loco)*

Perc. *(8)* *mp*

C.B.

base - - ball game. I was the man - ag - er, Schroed - er was catch - er And all—

Pno. *mp*

[50]

48

VIOLIN

Vn.

Bs.

Perc.

C.B.

— of the team — was the same as al - ways But some - how or oth - er dis - as -

[acoustic] PIANO

Pno.

52



Tempo I°

ALTO SAX

A.Sx.

Vn.

Bs.

Perc.

C.B.

ter struck — At the base - - - ball game —

Tempo I°

Pno.

55

[59]

A.Sx. *f con vib.*

Vn. *f*

Bs. *f*

Perc. *f*

C. BROWN: Huddle up! (They huddle.)

[59]

Baseball Game Pantomime

Pno. *f*



A.Sx.

Vn.

Bs.

Perc. (8) 2

Ens. ALL "Break!"

ALL: (ad lib.) "Hey, Batter, Batter!" (etc.)

Pno.

65

[75] [to FLUTE]

A.Sx.

Vn. *mp*

Bs. *Solo* *mf* [choke]

Perc. *mp*

Ens. ALL (ad lib. following trajectory of the ball.)
"Swing!" "Ahhi!"

(C. BROWN throws the pitch.)

SFX: crack of a bat

Pno. *stacc.* *mp optional* [75] [Bass solo]

71

FLUTE

Fl.

Vn.

Bs. *No Solo*

Perc. *L.H. (Hi-Hat)*

Ens.

Pno.

77

Fl. *f*

Vn. *f*

Bs. *f*

Perc. *mf* R.H. [Get Slide Whistle]

LUCY: I got it! LINUS: I got it! SCHROEDER: I got it! SNOOPY: Woof woof woof!

Pno. *f*

83

Fl. [to CLARINET]

Vn. *sfz*

Bs. *sfz* 8th L.H. Pno. case

Perc. SLIDE WHISTLE B.D. *f mp*

(They all run into the infield and slam into Charlie Brown.) C. BROWN: (to the audience as the team leaves the field) See what I mean?

S: ELECTRIC PIANO

Pno. *sfz f mp*

88

[93]

CLARINET

Vn. *sul G*

Bs. *mp*

Perc. (1)

C.B. *C. BROWN*

Three balls, two strikes, the bas-es were load-ed With two men out.

Pno. *p*

[93]

CLARINET

Vn.

Bs. *(loca)*

Perc. (8)

C.B.

I pitched my curve,— but some-how he hit— it a good strong clout.

Pno.

[101]

Cl. *Bs. Pno. cue*

Vn. *Bs. Pno. cue*

Bs. *mp*

Perc. *mp* *Bs. Pno. cue*

C.B. *3*

"Lu - cy!" I hol - lered. "It's com - ing right to — you!" She caught — it as eas - y as pie. Then dropped it. 1

[101]

Pno. *mp*



Cl. *Pno. cue*

Vn. *3* *3*

Bs. *1st L.H. Pno. cue* *(laco)* *3* *3*

Perc. *3* *3*

C.B. *3*


don't think it's good for a team's mor - ale — To see their man - ag - er cry.


PIANO [acoustic]


Pno. *3* *3*

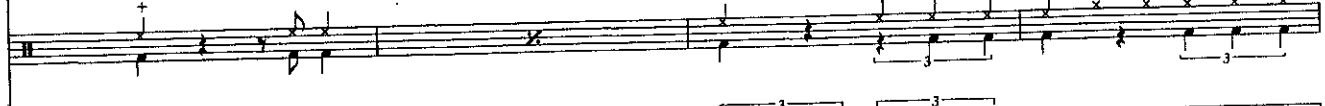
180


[109]

Cl. 

Vn. 

Bs. 

Perc. 


C.B. 


Snoop - y helped out by bit - ing a run - ner And catch - ing the ball in his teeth.


[109]

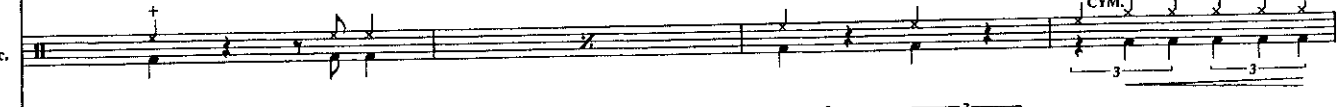
Pno. 

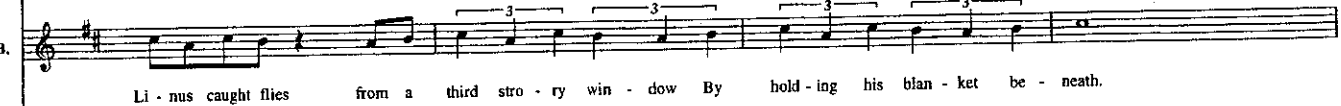


Cl. 

Vn. 

Bs. 

Perc. 

C.B. 

Li - nus caught flies from a third stro - ry win - dow By hold - ing his blan - ket be - neath.

Pno. 

113

[117]

Cl. *mf* *f*

Vn. *mf* *f*

Bs. *mf* *f*

Perc. [RIDE] [light] *mf* *f*

C.B. *mf* *f*

[117]

Pno. *mf* *f*

117

Yes, we had for - ti - tude, No one could ar - gue with that. And

Cl. *sub.p* *sfz*

Vn. *sub.p* *sfz*

Bs. *sub.p* *sfz*

Perc. [RIDE] [light] *sub.p* *sfz* [mute CYM.]

C.B. [C. BROWN] *sub.p* *sfz*

one run would win us the game As I came up to bat.

Ens. SALLY, SNOOPY, SCHROEDER & LINUS *sotto voce*

Go Char - lie Brown, Char - lie Brown, Char - lie Brown! There is

Pno. *sub.p* *sfz*

121

[125] **Tempo 1°**

Cl. *p*

Vn. *pizz.* *p*

Bs. *9th Piano cue* *p*

Perc. [tight Hi-Hat only] + + *p*

Ens. *SA./SN./SC./LI. Whisper chorus*

no team like the best team Which is our team right

LUCY: (to C. BROWN) All right, Charlie Brown, we are all behind you – sort of.

[125] **Tempo 1°**

Pno. *p*



Cl.

Vn.

Bs.

Perc.

Ens.

here! We will show you we're the best team In the

(LUCY:) I mean this kid can't pitch. He pitches like my grandmother, Charlie Brown. Now all you have to do is bear down,

Pno.

[141]

Cl. *mp*

Vn. *arco mp*

Bs. *loco mp* [CRASH]

Perc. *mp* [time]

Ens. *ordinary tone mp* [time]

ver - y lit - tle league this year. And in no time

(LUCY:) ... just bear down - and when you get to first, watch me for my signals. Got it, Flash?

[141]

Pno. *mp*

137



Cl.

Vn.

Bs.

Perc.

Ens. we'll be big time With the big league base - ball

Pno.

142

- 16 - "The Baseball Game"
Broadening

Cl. *cresc.*

Vn. *cresc.*

Bs. *cresc.*

Perc. *cresc.*

Ens. *SALLY stars. SNOOPY SCHROEDER*
LINUS stars.
 For all we have to do is win just

Broadening

Pno. *cresc.*

147



Cl. *[a tempo]*

Vn. *[a tempo]*

Bs. *[a tempo]*

Perc. *[to VIBES]* *Celeste cue*

Ens. *one more game... ours!*
one more game... LUCY: ...and the championship is Ours. Ours! Ours!!
closed "m" *add SALLY whispered echo*

Pno. *[to SYNTH.] [a tempo] S: CELESTE*
Solo

153

[159] Waltz (♩ = 60)

Perc. *VIBES*
p

C.B. *C. BROWN*
Two men were on, with two outs And me with one strike to

Pno. *quasi music box*
p



Vn. *v*

Perc.

C.B. *[C. BROWN]*
go. Then I saw her, this cute lit - tle

Ens. *OTHERS whispered*
One strike! One strike!

Pno.

165

Cl.

Vn.

Ba.

Perc. *[hold P.S. pedal down]*

C.B.

Red - head - ed girl I know.

[or: SYNTH PNO.]
PIANO

[S: CELESTE]
PIANO
[or: SYNTH PNO.]

170



[175] Growing in Intensity

Cl.

Vn.

Ba.

Perc. *[roll on CYM.]*
pp

C.B.

Firm - ly I vowed I would win it for her. And I shoul - dered my bat and I

[175] Growing in intensity

Pno.

[183] Slower

Cl.

Vn.

Bs.

Perc. [damp] [to VIBES]

C.B. [C. BROWN]

Ensemble: swung... Dear Pen Pal, I'm told where you live is Real - ly quite

Uh, Ooh. (ALL except C. BROWN, exit.)

[183] Slower

Piano: Solo RHODES mp

181

C.B. far. Would you please send di - rec - tions on how I can get where you

Piano: PIANO

187

[195] ad libitum

Cl. 3rd Piano cue

Vn. Piano cue

Bs. Piano cue

Perc. Piano cue VIBES [to mallet Kar: BELLS]

C.B. [C. BROWN] are? Your friend, Char - lie

Piano: [195] ad libitum

193

No. 17b Quick Changes – Crabbiness Survey

(Orchestra)

Cue: LUCY: (shouting to offstage) Who was Socrates anyway? (She sits.) "Know thyself," humph! (music in.)

Alto Saxophone *mf* *rit.* *lunga* [to CLAR.] *f* **Swing eighths** CLARINET

Violin/Viola [VIOLIN/VIOLA *tacet*] *lunga* Cl. cue *f*

Bass [ACOUSTIC] A.Sx. cue *mf* *pizz.* *rit.* *lunga* *f*

Percussion A.Sx. Pno. W.B. [w/sticks] H-H *mf* *rit.* *lunga* DRS. [w/brushes] *f*

(LUCY goes offstage – returns with a clipboard and pencil.
C. BROWN enters with SNOOPY, music out.)

Cue to continue: LUCY: ...filled with the glow of self-awareness.

Piano *mf* *rit.* *lunga* *f* **Swing eighths**

Cl. *f*

Vn./Va.

Bs.

Perc. *f* [brushes on S.D.]

(SALLY enters, as she crosses LUCY stops her, music out.)

Cue to continue: LUCY: ...how fast word of these surveys gets around.

(LINUS enters.)

Pno. [dialogue] *f*

[dialogue]

No. 17c Quick Change – A Loving Little Brother

(Orchestra)

Cue: LINUS: Every now and then I say the right thing. (*music in.*)

Moderately

Soprano Recorder [Recd]

Alto Recorder [Violin/Viola]

Tenor Recorder [Bass]

CYMBAL [w/mallets]

Percussion

ppp *pp* *mf*

Moderately

Solo

mp

Piano

(LUCY & LINUS exit together.)



S.Rec.

A.Rec.

T.Rec.

Pno.

mf *mf* *mf* *p*

ritard *ritard* *ritard* *ritard*

5

No. 18

“Glee Club Rehearsal”

(Sally, Lucy, Charlie Brown, Linus, Schroeder & Snoopy)

Cue: SCHROEDER: (blows “C” on a pitchpipe. The GROUP responds in “unison,” but each with his own idea of the pitch, SCHROEDER cuts them off and says:) Remember *Adagio con brio*.

Moderately slow (♩=120)
[ACOUSTIC] pizz.

Bass

mf

SALLY & LUCY
Oh, give me a home where the buf - fa - lo roam, Where the deer and the

C. BROWN & LINUS
Oh, give me a home where the buf - fa - lo roam, Where the deer and the

Moderately slow (♩=120)
Piano Solo, like a PTA Mother
[rigid harmonic rhythm oblivious to nuance]

Piano

mf

Bs.

SALLY
an - te - lope play. Where sel - dom is heard a dis -

LUCY
an - te - lope play. Give me my pen - cil. Where sel - dom is heard a dis -

C. BROWN
an - te - lope play. Where sel - dom is heard a dis -

LINUS
an - te - lope play. Where sel - dom is heard a dis -

Pno.

6

Bs.

SA.
cour - ag - ing word. And the skies are not cloud - y all day. If you don't tell me

LU.
cour - ag - ing word. And the skies are not cloud - y all day.

C.B.
cour - ag - ing word. And the skies are not cloud - y all day.

LI.
cour - ag - ing - Not on your life. ...skies are not cloud - y all day.

Pno.

11



[17]

Bs.

SA.
what you told Lu - cy I'm just going to scream! ...home on the range. Where the

LU.
Give me that pen - cil you block - head! ...home on the range. Give me my pen - cil! Where the

C.B.
Home, home on the range. Where the

LI.
Home, home on the range. No!

Pno.

16

[17]

Bs. _____

SA. deer and the an - te - lope play. _____ Where sel - dom is

LU. deer and the an - te - lope play. What - 're you try - ing to do, Sti - fle my free - dom of speech?

C.B. deer and the an - te - lope play. _____ Where sel - dom is

LI. Not un - til you prom - ise not to tell her! ...play. _____ Where sel - dom is

Pno.  21



Bs. _____

SA. heard a dis - cour - ag - ing word, And the skies are not cloud - y all -

LU. Give me my pen - cil! 'cour - ag - ing word, And the skies are not cloud - y all

C.B. heard a dis - cour - ag - ing word, And the skies are not cloud - y all

LI. heard a dis - cour - ag - ing - No prom - ise, no pen - cil! ...skies are not cloud - y all

Pno.  26

[33]

Bs. *(SALLY victoriously holds up the pencil.)*

SA. What pen - cil? Oh, give me a land where the— Li - nus, it just is - n't

LU. day. Oh, give me a land where the bright dia - mond

C.B. day. Oh, give me a land where the bright dia - mond

LI. *(LINUS discovers his pencil is missing.)*
day. No! Give me a— Give me that pen - cil! ...bright dia - mond

[33]

Pno.

31

Viola (optional) *Girls voice cue* *pizz.* *mf*

Bs.

Perc. *Girls voice cue* *optional Viola cue* *mf*

SA. *mf* *with vigor* fair! Flows— lei - sure - ly down— the stream. Where the *mf*

LU. *mf* *with vigor* sand, Flows— lei - sure - ly down— the stream. Where the *mf*

C.B. *mf* *with vigor* sand, Flows— lei - sure - ly— lei - sure - ly— down the stream. *(Whispering to LINUS.)* (Why did you take Sal - ly's pen - cil?) Where the *mf*

LI. *mf* *with vigor* sand, Flows— lei - sure - ly down the stream. Arguh! *(LINUS stomps offstage in desperation.)*

SCHROEDER:
Sing!

Pno.

36

Viola (optional)

Bs.

Perc.

SA.
grace - ful white swan goes — glid - ing a — What did he call me? ...maid in a

L.U.
grace - ful white swan goes — glid - ing a - long Like a — He said...

C.B.
grace - ful white swan goes — glid - ing a - long Like a maid in a

Pno.

41



Bs.

SA.
heav - en - - - ly dream. An en - ig - ma!

L.U.
He said you were... An en - ig - ma!

C.B.
heav - en - - - ly dream. An en - ig - ma?

SNOOPY
An en -

Pno.

46

[49]

Bs.

SA. Boy, that makes me... What a ter - ri - ble thing to call a... What's an en -

LU. Home, home on the range,

C.B. Home, home on the range,

SN. ig - ma?

[49]

Pno.

Bs.

SA. (SALLY stomps offstage.)
ig - ma? Nev - er mind!

LU. (to C. BROWN)
Where the— (What's an en - ig - ma?) an - te - lope play.

C.B. (to SNOOPY)
Where the deer and the— (What's an en - ig - ma?) play.

SN. (to NOBODY)
What's an en...?

Pno.

Bs.

dim. poco a poco

L.U. (LUCY exits.)
Hey, he's still got my pen - cil!

C.B. Where sel - dom is heard a dis - cour - ag - ing word. (C. BROWN exits.)

SCHROEDER
And the

Pno. *dim. poco a poco*

56



Viola [optional]

Bs.

Perc. BELLS
w/BASS DRUM

SC. skies are not cloud - y all day.

SN. (Howl!) (SNOOPY blows SCHROEDER a kiss.)

Pno. *f*

61

Applause - segue

No. 18a

Quick Changes – Snoopy

(Orchestra)

Cue: (Applause – segue from No. 18 “Glee Club Rehearsal.”)

Swing four

Alto Saxophone *mf*

Violin *mf*

Bass [ELECTRIC] *mf*

Percussion [RIDE] [w/sticks] *mf* [HI-HAT] [HI-HAT w/foot]

Piano *mf*

Quickly Groovy four

A.Sx. *mf* *f*

Bs. *loco* *mf* *f*

Perc. [w/brushes] *mf* [light] *f* (Swing 16ths)

Cue to continue:
SNOOPY: Probably right
after the invention of cookies.

Cue to continue: SNOOPY:
I'm stuck with tingly teeth.

Cue to continue: SNOOPY: ...just stare
at 'em like this... (He stares at SALLY who
twitches in exasperation. Music in and Segue.)

Quickly Groovy four

Pno. *mf* *f*

S: GOSPEL ORGAN

No. 19

“Little Known Facts”

(Lucy with Charlie Brown & Linus)

Cue: (Segue from No. 18a Quick Changes – Snoopy.)

Medium bounce, very dry (♩=144)

Clarinet

Violin

Bass [ACOUSTIC] pizz. *f* *sub.p*

Percussion [SPLASH] [H-H] *f* *sub.p* L.H. Phos cue

Medium bounce, very dry (♩=144) (LINUS enters followed by CHARLIE BROWN.)

Piano *f* *sub.p*

repeat ad lib.

Cl.

Vn.

Bs. (last time) *f*

Perc. [SP.] [H-H] (last time) *f*

C. BROWN: Hi Linus. Where are you going? LINUS: Lucy's teaching me, Charlie Brown. She says a sister is responsible for the education of her little brother so she's teaching me. Boy is she intellegent. LUCY: (entering) Come along, Linus.

repeat ad lib.

Pno. (last time) *f*

[16]

Cl. *mf* *mp*

Vn. *mf* *mp*

Bs. *mf* *mp*

Perc. *mf* *mp*

LUCY

Do you see this tree? It is a

[16]

Pno. *mf* *mp*

12



Cl.

Vn. *(more)*

Bs.

Perc.

LU. fir tree. It's called a fir tree be - cause it gives us fur, For coats. It

Pno.

18

Cl. *p* (under dialogue) *f*

Vn. *p* (under dialogue) *f*

Bs. *sfz* *p* (under dialogue) *f*

Perc. (lit) *sfz* [SPL.] *p* (under dialogue) *f*

L.U. al - so gives us wool in the win - ter - time.

LINUS: I never knew that before. Lucy, that's very interesting.

Pno. *p* (under dialogue) *f*

24 *sfz*



[32]

Cl. *mp*

Vn. *mp*

Bs. *mp*

Perc. *mp* 2

L.U. [LUCY] This is an elm tree. It's ver - y lit - tle. But it will

[32]

Pno. *mp*

30

Cl.

Vn. *(more)*

Bs.

Perc. *(lute)* *sfz*

LU. *sfz*

grow up in - to a gi - ant tree, An oak. You can tell how old it is by count - ing its

Pno. 36 *sfz*



Cl. *p*

Vn. *p*

Bs. *p*

Perc. *p* [SPL.]

LU. [LUCY]

leaves. LINUS: Gosh, Lucy, that's fascinating. And way up
C. BROWN: Now wait a minute, Lucy. I don't mean to interfere but...

Pno. 42 *p*

[48]

Cl. *mf*

Vn. *mf* *legato* (Shear!)

Bs. *mp*

Perc. [THIN CRASH CYM.] *mp* (no DR'S)

L.U. there, Those fluff - y lit - tle white things, Those are clouds, They make the

[48]

Pno. *mp* simile



Cl.

Vn.

Bs.

Perc. [RIDE] S.D. B.D.

L.U. wind blow. And way down there, Those ti - ny lit - tle black things, Those are

Pno.

54

repeat ad lib.

Cl.

Vn.

Bs.

Perc. [w/sticks] (last time) *f*

LU. bugs. They make the grass grow. *Cue to continue:*
 LINUS: Is that so? C. BROWN: Oh, good grief.
 LUCY: That's right. They run around ... *repeat ad lib.*

Pno. 60 (last time) *f*



[66]

Cl. *f*

Vn. *f*

Bs.

Perc. [SPL.] [H-H]

LU. [LUCY] And this thing

[66]

Pno.

[72]

Cl. *mf* (staccato against Violin legato)

Vn. *f* (legato against Clarinet staccato)

Bs. *mf*

Perc. *mf* (tight H-H) 2

LU. here. It's called a hy - drant. They grow all o - ver, and no one seems to

[72]

Pno. *mf*



Cl.

Vn.

Bs.

Perc. (tie) *sfz*

LU. know Just how A lit - tle thing like that Gives so much wa - ter. D'ya see that

Pno. *sfz*

78

[84]

Cl. *mf*

Vn. *mf*

Bs. *mf*

Perc. *mf* 2

LU. bird? It's called an ea - gle, But since it's lit - tle it has an - oth - er

[84]

Pno. *mf*



Cl. *p*

Vn. *p*

Bs. *p*

Perc. *sfx* *p* (lie)

LU. name, A spar - row, And on Christ - mas and Thanks - giv - ing We eat them.

Pno. *p*

90

sfx

Cl. *f* *p*

Vn. *f* *p*

Bs. *f* *p*

Perc. *f* *p*

LU. [LUCY] And way up

C. BROWN: Lucy, how can you say that! I'm sorry but I just
can't stand idly by and listen to your wild ...

Pno. *f* *p*

95



[100]

Cl. *mf*

Vn. *mf*

Bs. *mf* simile

Perc. [THIN CRASH CYM.] *mp*

LU. there, the lit - tle stars and plan - ets, Make the rain,

[100]

Pno. *mp*

Cl.

Vn.

Bs.

Perc.

LU.

Pno.

105

That falls in show - ers. And when it's cold And win - ter is up - on us,

pp

pp

ppp

poco cresc.

pp

(lie) (CRASH) [w/mallets]



Cl.

Vn.

Bs.

Perc.

LU.

Pno.

111

The snow comes up, Just like the flow - ers.

C. BROWN: Now, Lucy, I know that's wrong.

mf

mf

[w/sticks]

repeat ad lib.

Cl. *ff*

Vn. *ff*

Bs. *arco* *f* *ff* *[SP]* *mf*

Perc. *f* *ff* *mf*

(last time)

(dialogue continues to cue:) LUCY: ...snow comes up!
 C. BROWN: Oh, good grief! (Exit upstage of tree.)
 repeat ad lib.

LINUS: Lucy, why is Charlie Brown banging...
 Cue to continue: LUCY: Come along, Linus.

Pno. *ff* *[dialogue]* *mf*

117 (last time)



[122] a tempo

Cl. *mf* Solo

Vn. *mf*

Bs.

Perc.

LU. (LUCY)
 Clouds can make the wind blow. Bugs can make the grass grow. So, there you

[122] a tempo

Pno.

Cl.

Vn.

Bs.

Perc.

L.U.

Pno.

128

go. These are lit - tle known facts that now

Cl.

Vn.

Bs.

Perc.

L.U.

Pno.

133

you know!

[choke]

[SPL.]

[choke]

[Blackout]

cresc.

cresc.

cresc.

cresc.

cresc.

Cl. (9) *fff* *sub.mf*

Va. (9) *fff* *sub.mf*

Bs. (9) *fff* *sub.mf*

Perc. (9) *fff* *sub.mf*

SN. *fff* *sub.mf*

meal — Which is brought forth to ease our hun - ger. Be - hold — The flow - ing fla - gon moist and

Pno. *fff* *sub.mf*



Cl. (9) [to ALTO SAX.]

Va. (9) [to VIOLIN]

Bs. (9)

Perc. (9) [to DRUMS]

SN.

sweet — Which has been sent to slake our thirst.

C. BROWN: Okay, there's no need for a big production. Just get down off that doghouse and eat.

Pno. [dialogue]

[13] Swing four, very cool (♩=152)

Bs. *pizz.*

Perc. *Solo* [HAT only] *p*

[13] Swing four, very cool (♩=152)

Pno.

Bs.

Perc.

Pno. *mp*

18

Bs.

Perc.

SN. [SNOOPY] (b)
Doo doo Doo doo doo— doo. Doo doo doo Doo doo doo doo. It's

Pno.

23

[27]

Bs.

Perc.

SN.

[27] sup - per - time. Yeah, it's sup - per - time. Oh, it's

Pno.

A.Sx.

Vn.

Bs.

Perc.

SN.

[31] sup - sup - sup - per - time, ver - y best time of day. It's

Pno.

Piano

mp

[35]

Bs.

Perc.

SN.

[35] sup - per - time. Yeah, it's sup - per - time. And when

Pno.

Bs. Perc. SN. Pno.

[easy rim shots] [HI-HAT w/foot] *sub f* *sub f*

sup - per - time comes can sup - per be far a - way?

39



[43] Stop time

Bs. Perc. SN. Pno.

Bring on the soup dish, bring on the cup, Bring on the ba - con and

[43] Stop time



Bs. Perc. SN. Pno.

sub p *sub p* *sub p*

fill me up... 'Cause it's sup - per... Sup - per, sup - per, sup - per - time...

46

ALTO SAX. *solo break*

Vn. *Alto*

Bs.

Perc. [tite H-H]

SN. *whistling*
(Whistle)

Pno. *f*

49

A.Sx.

Bs.

Perc.

SN. *singing*
Da - doo - m - ba - dah,

Pno.

53

A.Sx. *p* *f*

Bs. *p* *f*

Perc. *p* *f*

SN. *p* *f*

z a - d o o - b u h y a - b a d o o b a . S u p - p e r - t i m e .

Pno. *p* *f*

56

[59] Vaudeville

A.Sx. *ff*

Bs. *ff*

Perc. *ff* C.B. [cs.] [crash]

[59] Vaudeville

Pno. *ff*

A.Sx. *sfz* *mf*

Bs. *sfz* *mf*

Perc. *sfz* *mf*

SN. *sfz* *mf*

Doo doo doo doo doot doot. Brr

Pno. *sfz* *mf*

63

[67] Stop time

A.Sx.

Vn. A.Sx. Pno

Bs.

Perc.

SN.

ing on the dog food, Bring on the bone. Bring on the bar - rel and

[67] Stop time

Pno.

A.Sx.

Vn.

Bs.

Perc. [crash] [RIDE] [crash] [RIDE]

SN.

roll me home. 'Cause it's sup - per, Sup - per, sup - per, sup - per. Sup - per,

Pno.

70

A.Sx. _____

Bs. _____

Perc. _____ [SPLASH]

SN. _____

su - per pep - per up - per. Sup - per. Su - per du - per sup - per - time!

Pno. _____

74

[79] VIOLIN

Vn. _____

Bs. _____

Perc. *Solo* _____

SN. _____

Win - ter - time's nice with the ice and snow, -

[79]

Pno. _____

77

Vn. _____

Bs. _____

Perc. _____ BELLS DRUMS

SN. _____

Su - mer - time's nice with a place to go. Bed - time, o - ver - time,

Pno. _____

81

A.Sx. *poco rit.* *p* *molto rit.*

Vn. *poco rit.* *p* *molto rit.*

Bs. *poco rit.* *p* *molto rit.*

Perc. *poco rit.* *p* *molto rit.*

SN. half - time too, But they just can't hold a can - dle to — My

Pno. *poco rit.* *p* *molto rit.*

84



[87] "Jolson" (♩=76)

A.Sx. *ff*

Vn. *ff*

Bs. *ff*

Perc. *ff*

SN. Sup - per - time! — Oh, yeah!!

[87] "Jolson" (♩=76)

Pno. *ff*

91

A.Sx. *mf*

Vn. [to TAMBOURINE]

Bs. *mf*

Perc. [HI-HAT w/foot] *mf*

SN. *mf*

Pno. *mf*

Brr

95 (♩=152)

A.Sx.

Bs.

Perc.

SN.

Pno. (♩=152)

ing on the ham - burg, bring on the bun. Pap - py's lit - tle pup - py loves

98

A.Sx.

Bs.

Perc. 3 3 [crash]

SN.

Pno.

ev' - ry - one. 'Cause it's sup - per. Sup - per, sup - per, sup - per,

A.Sx.

Bs.

Perc. (crash)

SN.

Sup - per. — Su - per pep - per up - per. Sup - per. —

Pno.

101



Fast gospel two (♩=144)

A.Sx.

Tamb.

Bs.

Perc. [Drums set tempo] C.B. & S.D.

SN.

su - per du - per sup - per - - - - time!

Fast gospel two (♩=144)

Pno.

104

[107] (optional tacet thru bar 118.)

A.Sx.

Tamb. **TAMBOURINE**

Bs. **D7** ("Jam" ad lib. thru bar 128.) **G7**

Perc. [crash]

SN. "Scat" [SNOOPY]

Ens. "Gospel chorus" SCHROEDER & LINUS Whooh! Whooh! Yeah. _____
 (offstage) SALLY & LUCY Sup - per - time!... Sup - per - time!...
 (offstage)

Pno. **S: TESTIFY - GOSPEL ORGAN**



A.Sx.

Tamb.

Bs. **D7** **G7**

Perc.

SN.

Ens. Bring on the meat! It's time to eat. _____
 Sup - per - time!... Sup - per - time!...

Pno.

A.Sx.

Tamb.

Bs. *D7 G7*

Perc.

SN.

Oh!

Ens.

Sup - per - time! — Sup - per - time! —

Pno.

115



[119] *Go to church!*
Play

A.Sx.

Tamb.

Bs. *D7 G7 D7 G7*

Perc.

SN.

Oh! Yeah! — Bring on the food. —

Ens.

Sup - - - per - time! — Sup - - - per - time! —

[119] *Go to church!*

Pno.

L.H.

A.Sx.

Tamb.

Bs.

Perc.

SN.

Ens.

Pno.

123

A.Sx.

Tamb.

Bs.

Perc.

SN.

Ens.

Pno.

127

C. BROWN: Why can't you eat your meal quietly and calmly like any other normal dog?
SNOOPY: (*very softly*) So what's wrong with making mealtime a joyous occasion?

[dialogue]

Slow (♩=112)

Piano

A.Sx.

Tamb.

Bs.

Perc.

SN.

[crash] *ff* [crash] [crash] [RIDE] [crash] [RIDE] [crash]

[SNGOPY]

Sup - - - per, Sup - per, sup - per, sup - per - - -

Slow (♩=112)

Piano

ff

Pno.

130

big ritard

[cadenza]

A.Sx.

Tamb.

Bs.

Perc.

SN.

[crash] [H-H] [go dog wild!!]

time!

big ritard

[cadenza]

gliss

wild riffing improv.

ffz

Pno.

133

Applause - segue

No. 20a

Night Scene – Underscore

(Orchestra)

Cue: (Applause – segue from No. 20 “Supper time.” Music in. Lights up on a drop of starlit night sky.)

(LUCY & LINUS enter–dialogue.) At cue: LUCY:
...blinking on and off. (SCHROEDER & SALLY enter.)
Cue to continue: LINUS: ...over here to get a closer look.

(SNOOPY climbs onto his doghouse–dialogue.)
Cue to continue: SNOOPY: ...exactly what it needed.

Moderato (♩ = 120)

VIBES
Percussion *p*

S: SOFT CELESTE

Piano
p
S: PNO/STR.

PICCOLO
Picc. *p*

Perc. *p*

(C. BROWN enters–dialogue.)

Pno.
5

Picc. *p*

Perc. *p*

Cue to segue: C. BROWN: It hasn't been such a bad day after all.

Pno.
9

No. 21

"Happiness" (Full Company)

Cue: (Segue from No. 20a Night Scene – Underscore. Lights come up to day.)

C. BROWN: It hasn't been such a bad day after all.

Moderato (♩=120)
Solo Obligato

Viola

mf C. BROWN SNOOPY LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za with sau - sage, Tell - ing the time.

Moderato (♩=120)

Piano

CLARINET

mp

CL. Va.

[LINUS] SCHROEDER LINUS

Hap - pi - ness is learn - ing to whis - tie, Ty - ing your shoe for the

Pno.

5

CL. Va. Bs. Perc.

[ACOUSTIC] arco

VIBES *mp*

[LINUS] SALLY

ver - y first time. Hap - pi - ness is play - in' the drum in your

[11]

[11]

Pno.

mp

5

9

Cl. *p*

Va. *p*

Bs. *p*

Perc. Kat: BELLS *p*

LUCY SCHROEDER C. BROWN

Know - ing a sec - ret, Climb - ing a tree. Hap - pi - ness is

Pno. *p*

21



Cl. *pp* *mf*

Va. *pp* *mf*

Bs. *pp* *mf*

Perc. VIBES *pp* *mf*

[C. BROWN] SCHROEDER

five dif - rent cray - ons, Catch - ing a fire - fly. Set - ting him free.

Pno. *pp* *mf*

25

[29]

Cl. *mp*

Va. *lightly*

Bs.

Perc.

C. BROWN All.

Hap - pi - ness is be - ing a - lone ev' - ry now and then. And

[29]

Pno.

Cl. *f*

Va. *f*

Bs.

Perc. Kat: BELLS VIBES

[ALL]

hap - pi - ness is com - ing home a - gain.

Pno.

[37]

Cl. *p*

Va. *mp*

Bs. *pp delicato* *mp* *arco*

Perc. *mp*

C. BROWN

Hap - pi - ness is morn - ing and eve - ning, Day - time and night - time too. For

[37]

Pno. *p*

Cl. *p*

Va. *mp*

Bs. *pp*

Perc. *mp*

[C. BROWN]

hap - pi - ness is an - y - one and an - y - thing at all, That's

Pno. *p*

[49]

Cl. *p*

Va. *mp* *espressivo*

Bs. *pizz.* *p* *arco* *mp* *pizz.*

Perc. *p* Kat: BELLS

[C. BROWN] LINUS
 loved by you. Hap - pi - ness is

Pno. *p*

45

[49]

Cl.

Va.

Bs.

Perc. VIBES

[LINUS] LUCY LINUS LUCY
 hav - ing a sis - ter, Shar - ing a sand - wich, Get - ting a - long.

Pno.

50

[54]

Cl.

Va. [to VIOLIN]

Bs.

Perc.

Ens. SALLY & LUCY
SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - - - ing, sing - ing to - geth - er when day is through. And

Hap - pi - ness is sing - ing to - geth - er when day is through. And

[54]

Pno.



Cl.

Vn. VIOLIN

Bs. arco

Perc. CYM.

Ens. [WOMEN]
hap - pi - ness is those who sing, Hap - pi - ness is those who sing with

[MEN]
hap - pi - ness is those who sing with you.

Pno.

58

[62]

Ci. *f* *molto rit.*

Vn. *f* *molto rit.*

Bs. *f* *molto rit.*

Perc. *mf* Kat: CHIMES *molto rit.* CYM.

Ens. [WOMEN] SALLY
 you. Morn - ing and eve - ning, Day - time and night - time LUCY
 [MEN] too. too. SNOOPY & C. BROWN C. BROWN
 Hap - pi - ness is morn - ing and eve - ning, Day - time and night - time SCHROEDER & LINUS For
 too. too.

Pno. *f* *molto rit.*

[62]

Slower tempo

Ci. *p*

Vn. *p*

Bs. *pizz.* *p*

Perc. Kat: BELLS *p*

[C. BROWN]
 hap - pi - ness is an - y - one and an - y - thing at all, That's loved

Slower tempo

Pno. *p*

67

Cl. *(optional tacet thru bar 79.)*

Vn. *(optional tacet thru bar 79.)*

Bs. *(optional tacet thru bar 79.)* arco

Perc. VIBES

[C. BROWN]
by you _____

(General exit.)

Pno.

72

Cl. *[dialogue]*

Vn. *[dialogue]*

Bs. *[dialogue]* pizz.

Perc. *[dialogue]* Kat: BELLS
Clar, Viola cava

LUCY: *(in fermata, as she crosses to shake his hand)*
You're a good man, Charlie Brown!

Pno. *[dialogue]*

77

No. 22

Bows (Full Company)

Cue: "Segue from No. 21 "Happiness.")

Solid four (♩=120)

DRUMS

Percussion

S: PIANO SAMPLE OF YOUR CHOICE (COMPANY enters and bows to applause.)

Piano

[5]

Vn. VIOLIN

(ELECTRIC) *f*

Bs.

Perc. (CR.) (H-H)

[5]

Pno. (optional: L.H. sempre 8^{va})

ALTO SAX

A.Sx.

Vn.

Bs.

Perc. (CR.)

Pno.

[three times] *mf* - 2 - Bows

A.Sx. *mf*

Vn. *mf*

Bs. *mf*

Perc. *mf* Solo fill

Pno. *mf* S: GOSPEL ORGAN PIANO 3

13 PIANO [17]

A.Sx. [17]

Vn.

Bs.

Perc. *mf*

Ens. ALL

[17] Hap - pi - ness is morn - ing and eve - - - ning, Day - time and night - time

Pno.

A.Sx.

Vn.

Bs.

Perc. [dome of RIDE] [RIDE]

SN. SNOOPY

Ens. SALLY too. For hap - pi - ness is an - y - one and

LUCY too. For hap - pi - ness is an - y - one and

SCHROEDER

C. BROWN & LINUS too. Hap - pi - ness, an - y - one,

Pno.

A.Sx.

Vn.

Bs.

Perc. [CR.] [CR.] [CR.] [dome of RIDE] fill

SN.

Ens. [SALLY] an - y - thing at all, that's loved SALLY by
 [LUCY] an - y - thing at all, that's loved LUCY by
 [SCHROEDER] an - y - thing at all, that's loved by
 [C. BROWN & LINUS] an - y - thing at all, that's loved by

Pno. 24

[28] Charlie Brown groovest

A.Sx.

Vn.

Bs. D7 G7

Perc. [CR.] [dome of RIDE] [CR.] [dome of RIDE]

SN. SNOOPY

C.B. you. C. BROWN Oh, you're a good...

Ens. SALLY & LINUS you. Hap - pi - ness is an ice cream cone.
 SCHROEDER you. You're a good man. Char - lie Brown! You're a good...
 LUCY

[28] Charlie Brown groovest

Pno. 28

A.Sx. Vn. Bs. Perc. SN. C.B. Ens. Pno.

man. Oh, you're a good man. Hap - pi - ness is an - - y - one. Hap - pi - ness is a fi - - re fly. Hap - pi - ness is a sec -

man, Char - lie Brown! You're a good man, Char - lie Brown!

31

A.Sx. Vn. Bs. Perc. SN. C.B. Ens. Pno.

Oh, you're a good man, Char - lie Brown! Hap - - pi - ness is an - - - y - thing. ret shared. Char - lie Brown! You're a good man, Char - lie Brown!

34

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

[CR.] [choke]

No. 22a

Exit Music

Cue: (Segue from No. 21 Bows.)

(Orchestra)

The musical score is divided into three systems. The first system, labeled "Groovefest", includes staves for Alto Saxophone, Violin, Bass, Percussion, and Piano. The Alto Saxophone part starts with a dynamic marking of *f*. The Percussion part includes markings for "DRUMS" and "[CR.] [dome of RIDE]". The Piano part features a complex chordal accompaniment. The second system includes staves for Alto Saxophone (A.Sx.), Violin (Vn.), Bass (Bs.), Percussion (Perc.), and Piano (Pno.). The Alto Saxophone part begins with a dynamic marking of *ff*. The Percussion part includes a triplet marking "3". The third system, labeled "Swing four", includes staves for Alto Saxophone (A.Sx.), Violin (Vn.), Bass (Bs.), Percussion (Perc.), and Piano (Pno.). The Alto Saxophone part starts with a dynamic marking of *ff*. The Percussion part includes a dynamic marking of *ff*. The Piano part features a dynamic marking of *ff*. The score concludes with a final cadence in the Piano part.

[10]

A.Sx. *f*

Vn. *f*

Bs. *f*

Perc. *f*

Pno. *f*

A.Sx. *f*

Vn. *f*

Bs. *f*

Perc. *f*

Pno. *f*

14

[18] Vaudeville

A.Sx. *ff*

Vn. *ff*

Bs. *ff*

Perc. *ff*

Pno. *ff*

A.Sx. Vn. Bs. Perc. Pno.

22

Solo break

mf

[26] G+7 Solo B m Solo [26] [H-H w/fa01]

[26]

G+7 Solo

B m Solo

[26]

[H-H w/fa01]

A.Sx. Vn. Bs. Perc. Pno.

Solo

Solo

30

[34]

A.Sx.

Vn.

Bs.

Perc.

Pno.

Fast gospel two (♩=144)

A.Sx.

Vn.

Bs.

Perc.

Pno.

[to TAMB.]

[Drums set tempo]

[to S: GOSPEL ORGAN]

[42] Freely

A.Sx.

Tamb.

Bs.

Perc.

Pno.

S: GOSPEL ORGAN

A.Sx.
 Tamb.
 Bs.
 Perc.
 Pno.
 46

A.Sx.
 Tamb.
 Bs.
 Perc.
 Pno.
 50

[54]
 A.Sx.
 Tamb.
 Bs.
 Perc. [CR.] [dome of RIDE]
 [54]
 Pno. L.H.

6 Exit Music

A.Sx. *(b)*

Tamb.

Bs.

Perc.

Pno.

58

vamp [four times]

2nd & 4th time

1st & 3rd time

Subito slower

A.Sx.

Tamb.

Bs.

Perc. [CR.] [CR.] [RIDE] [CR.] [H-H] [CR.]

vamp [four times]

Drums 4th time only.

Subito slower

Piano

Pno.

62

big ritard

[cadenza]

A.Sx.

Tamb.

Bs.

Perc. [CR.] [H-H] [go dog wild!!!] [CR.] [choke]

big ritard

[cadenza]

wild riffing improv.

gliss

ffz

Pno.

66