THE NEW ALADDIN

MUSIC BY

IVAN CARYLL AND LIONEL MONCKTON

ADDITIONAL NUMBERS BY

FRANK E. TOURS

PIANOFORTE SOLO

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ALBERT W. KETÈLBEY

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THE NEW ALADDIN.

BY

JAMES T. TANNER AND W. H. RISQUE.

LYRICS BY

ADRIAN ROSS, PERCY GREENBANK,
W. H. RISQUE, AND GEORGE GROSSMITH, JUN^R.

MUSIC BY

IVAN CARYLL AND LIONEL MONCKTON.

Additional Numbers by FRANK E. TOURS.

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Produced by Mr. GEORGE EDWARDES at the Gaiety Theatre.

THE NEW ALADDIN.

CHARACTERS.

GENIE OF THE LAMP	MR. GEO. GROSSMITH, Jr.
CADI (*A Disgraced Ambassador*)	MR. ARTHUR HATHERTON.
EBENEZER (*Lally's Uncle*)	MR. HARRY GRATTAN.
GENERAL RATZ (*Imperial Aide-de-Camp*)	MR. ROBERT NAINBY.
THE LOST CONSTABLE	MR. ALFRED LESTER.
THE IDEAL MAN	MR. CHARLES BROWN.
BILLY PAUNCEFORT }	MR. EUSTACE BURNABY.
REGGIE TIGHE } (*The Romano Party*)	MR. J. R. SINCLAIR.
TONY CAVENDISH }	MR. S. HANSWORTH.
A TAX COLLECTOR	MR. J. W. BIRTLEY.
AND	
TIPPIN (*Ebenezer's Page*)	MR. EDMUND PAYNE.
THE PRINCESS	MISS ADRIENNE AUGARDE.
LAOLAH (*The Cadi's Daughter*)	MISS OLIVE MAY.
JENNIE (*Maid to Princess*)	MISS JEAN AYLWIN.
MRS. TIPPIN	MISS WINIFRED DENNIS.
WINNIE FAIRFAX	MISS KITTY MASON.
FLO CARTARET	MISS DORIS BERESFORD.
DI TOLLEMACHE	MISS ENID LEONHARDT.
KIT LOMAX	MISS TESSIE HACKNEY.
VI CORTELYON	MISS GLADYS DESMOND.
MAY WARRENER	MISS FLORENCE LINDLEY.
NAN JOCELYN	MISS VIOLET WALKER.
MADGE OLIPHANT	MISS EDNA LOFTUS.
MILLIE FARQUHAR	MISS MINNIE BAKER.
THE CHARM OF PARIS	MLLE. GABY DESLYS.
SPIRIT OF THE RING	MISS CONNIE EDISS.
AND	
LALLY (*Ebenezer's Nephew*)	MISS GERTIE MILLAR.

Dancers—MISS GLADYS SAQUI, MISS CLARA FARREN, MISS MAY FLOWER, MISS LILY COLLIER, MISS KITTY LINDLEY, MISS EDITH LEE.

ACT I.	SCENE I.—THE INTERIOR OF EBENEZER'S ANTIQUE SHOP IN BOND STREET	JOSEPH AND PHIL HARKER
	SCENE II.—A PALACE IN FAR CATHAY ...	JOSEPH AND PHIL HARKER
ACT II.—THE IDEAL LONDON		HAWES CRAVEN

Orchestra under the direction of Mr. IVAN CARYLL.

THE NEW ALADDIN.

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Piano Solo.

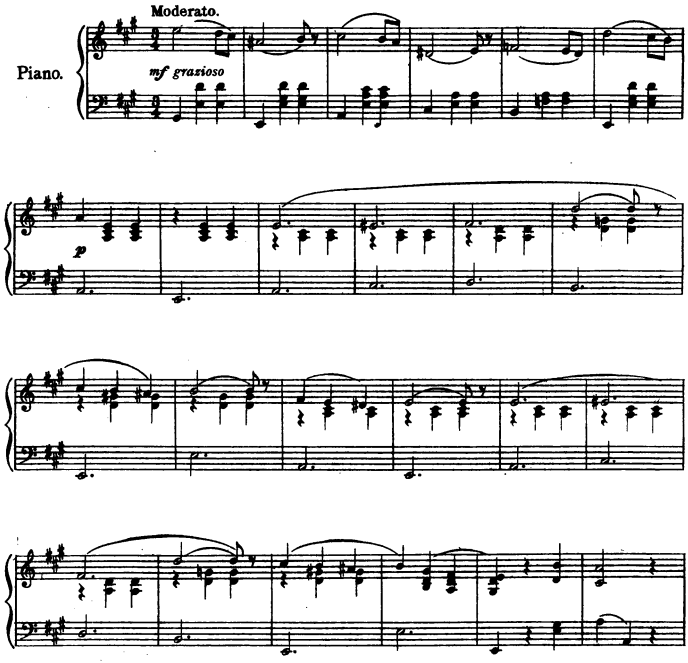
THE NEW ALADDIN.

Act I.

No. 1. SONG.—(Lally.) and CHORUS of Girls.

"THE MINIATURE GIRL"

LIONEL MONCKTON.



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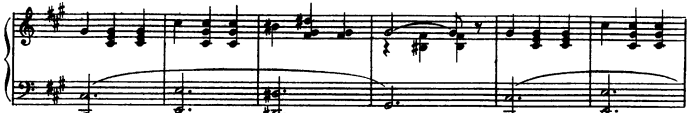

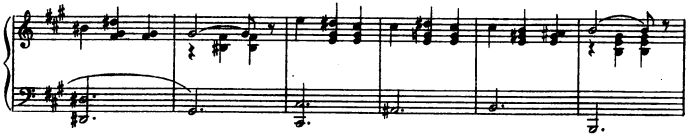

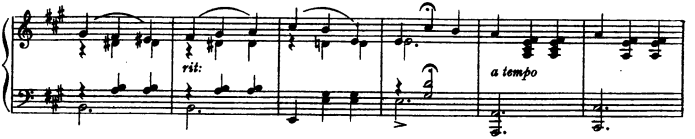
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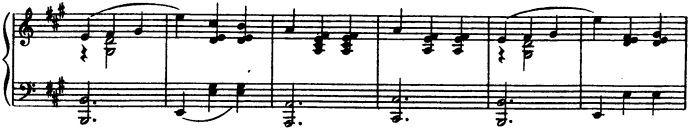

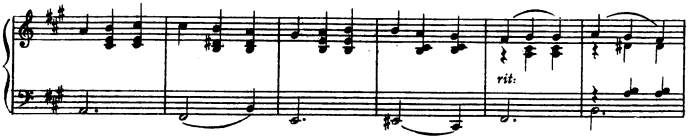
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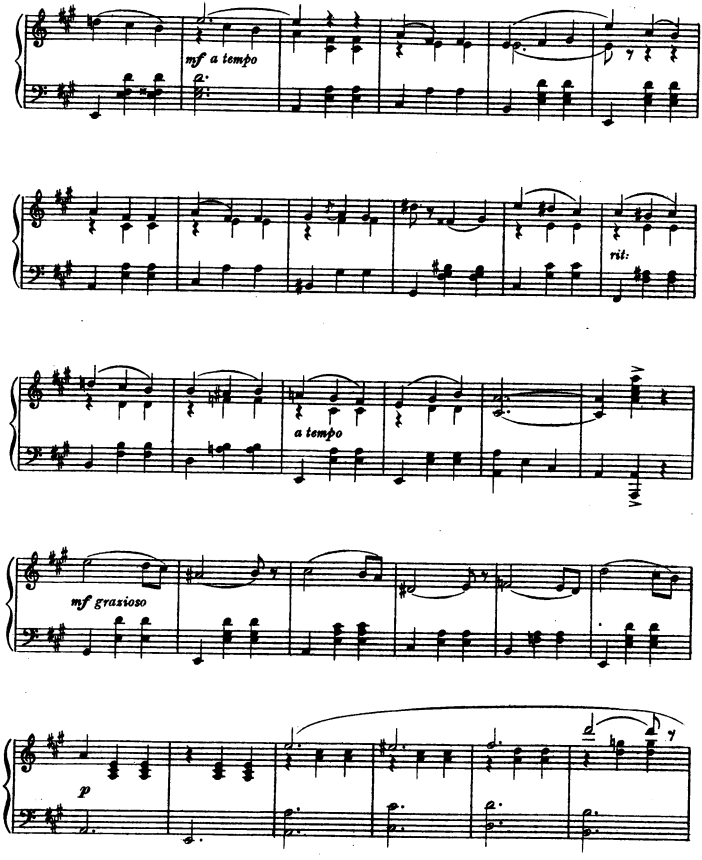
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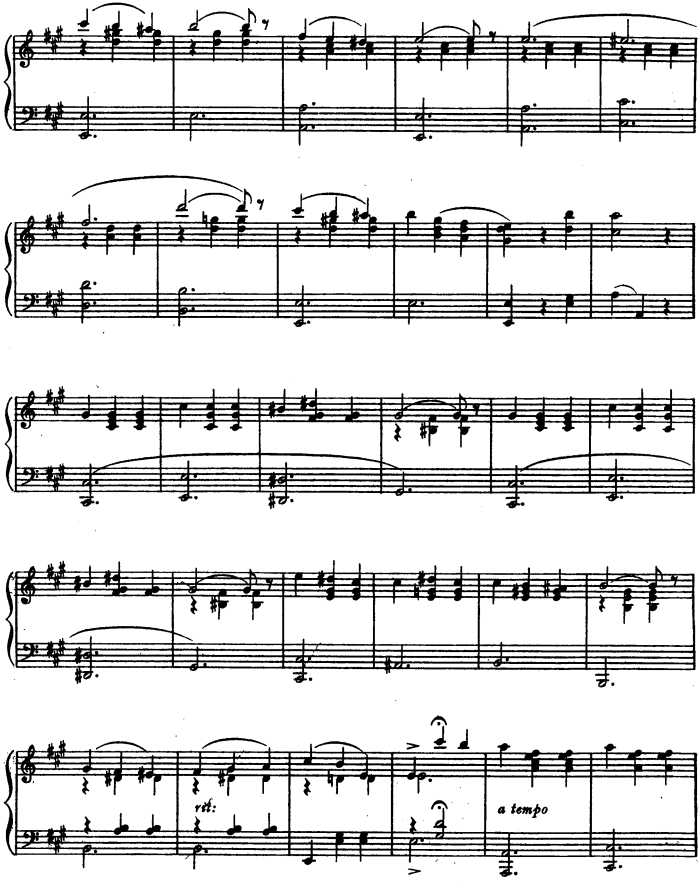
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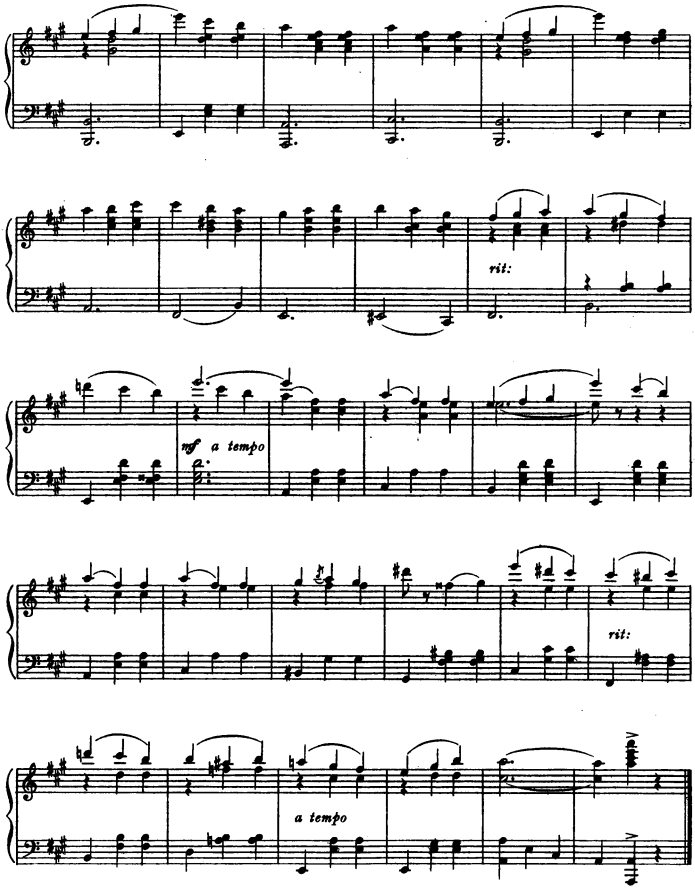
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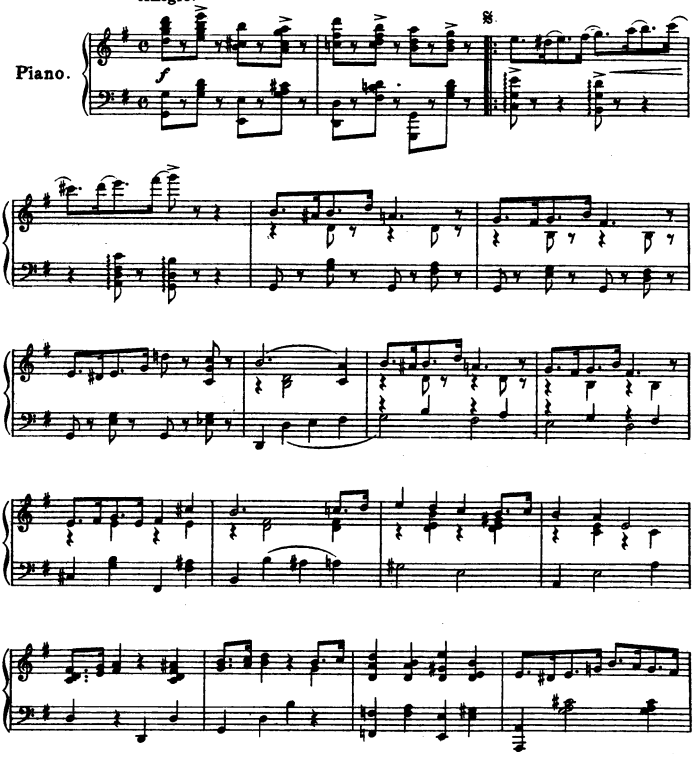
No 2. SONG.– (Tippin.) and CHORUS.

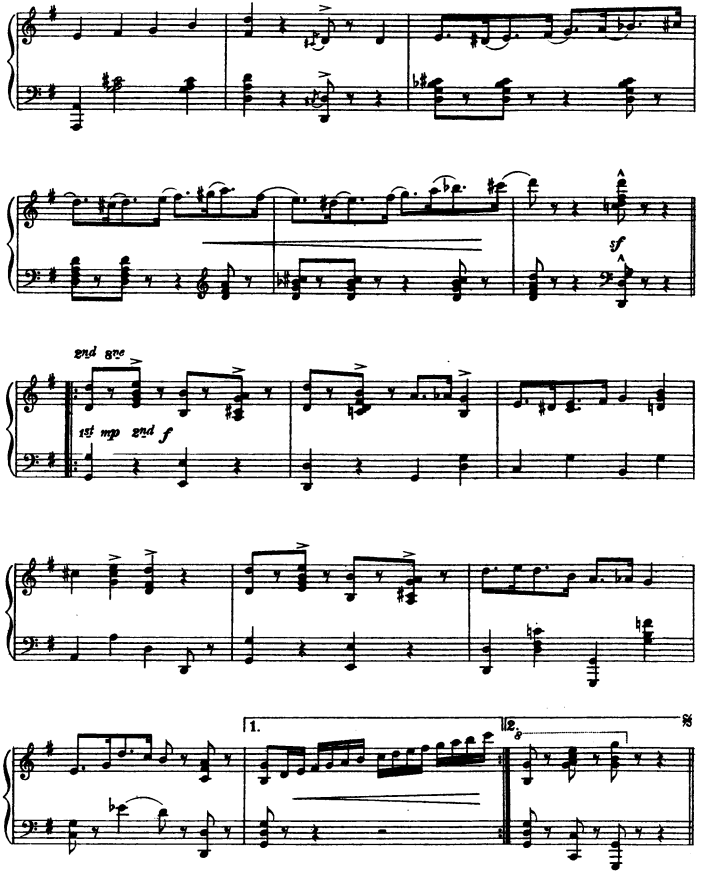
"WHO WOULD BE A BOY."

FRANK E. TOURS.

Allegro.

Piano.

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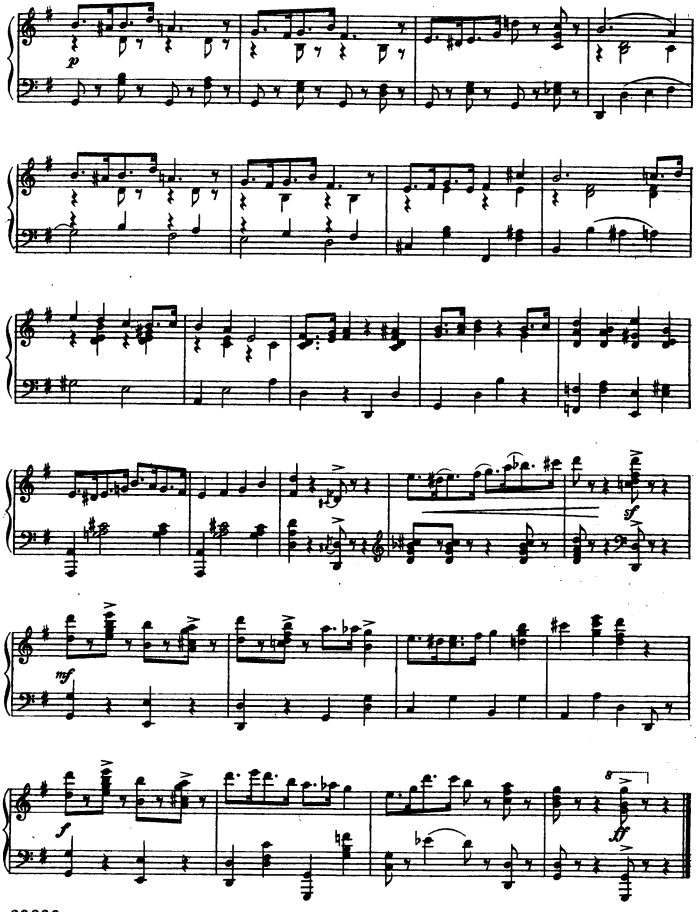
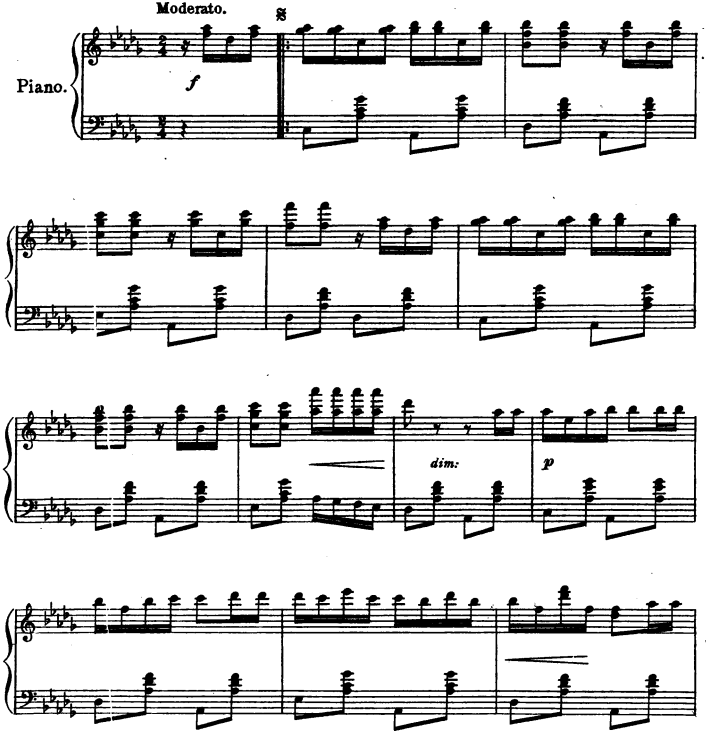
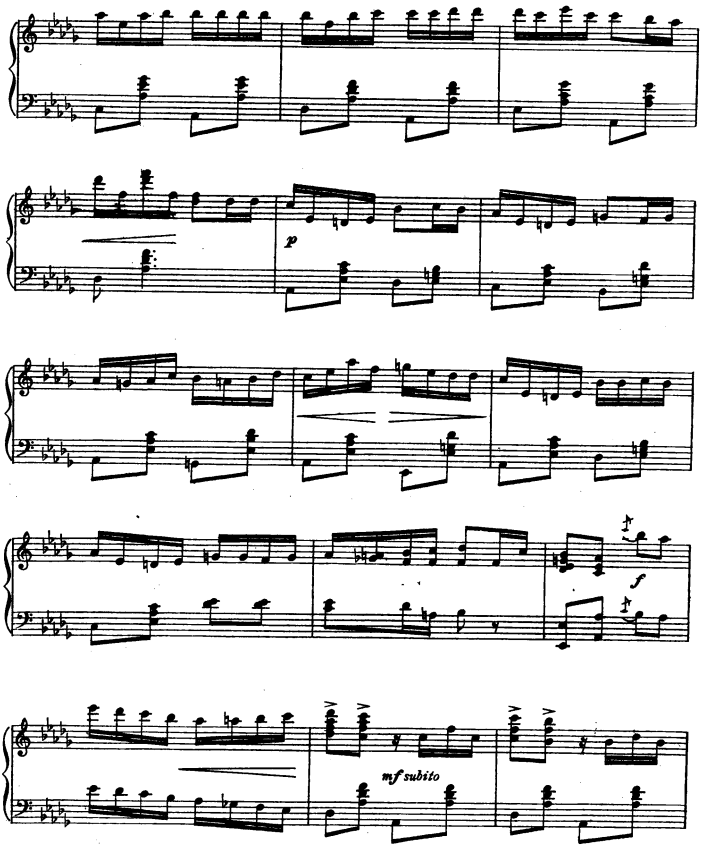


№ 3. QUARTET. (Lally, Spirit, Tippin and Ebenezer.)

"THE LAMP."

IVAN CARYLL.

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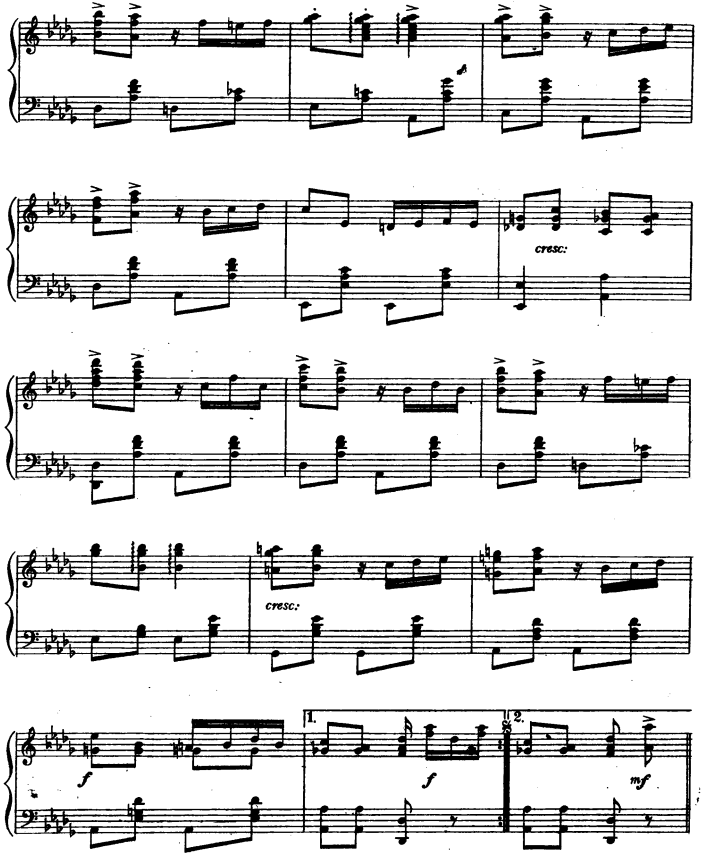
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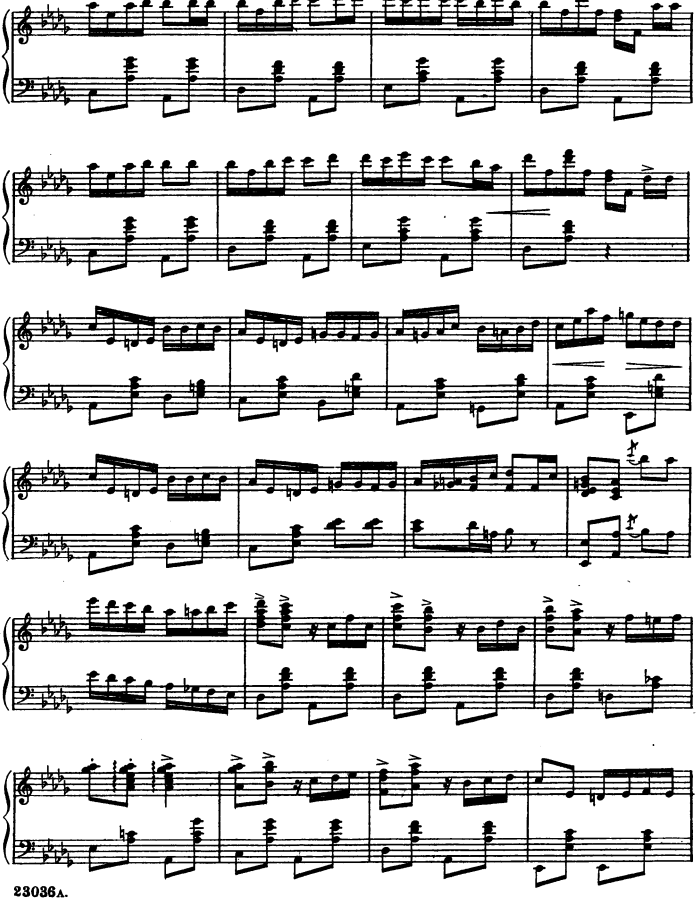

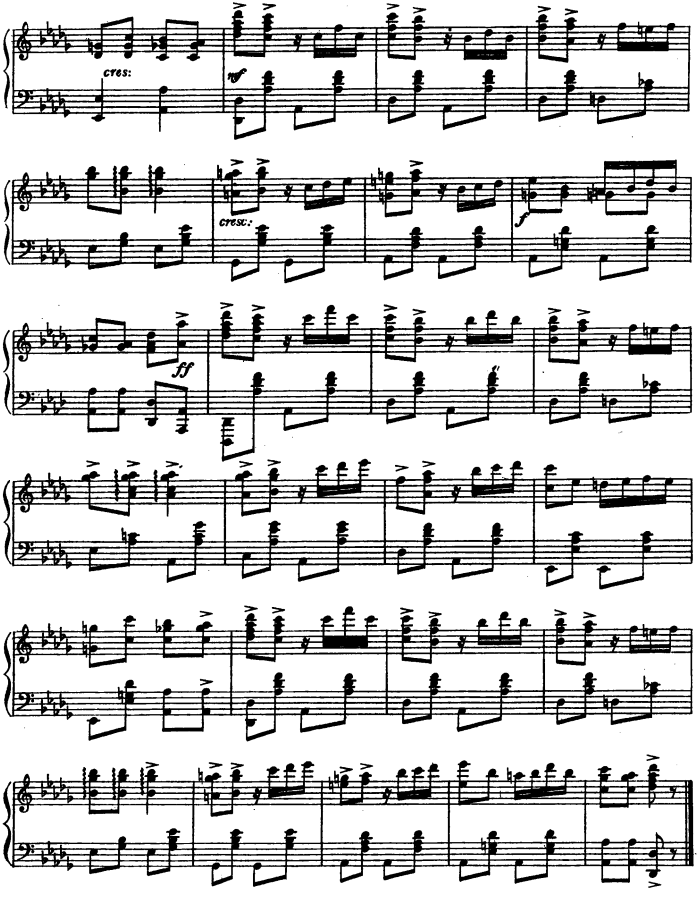
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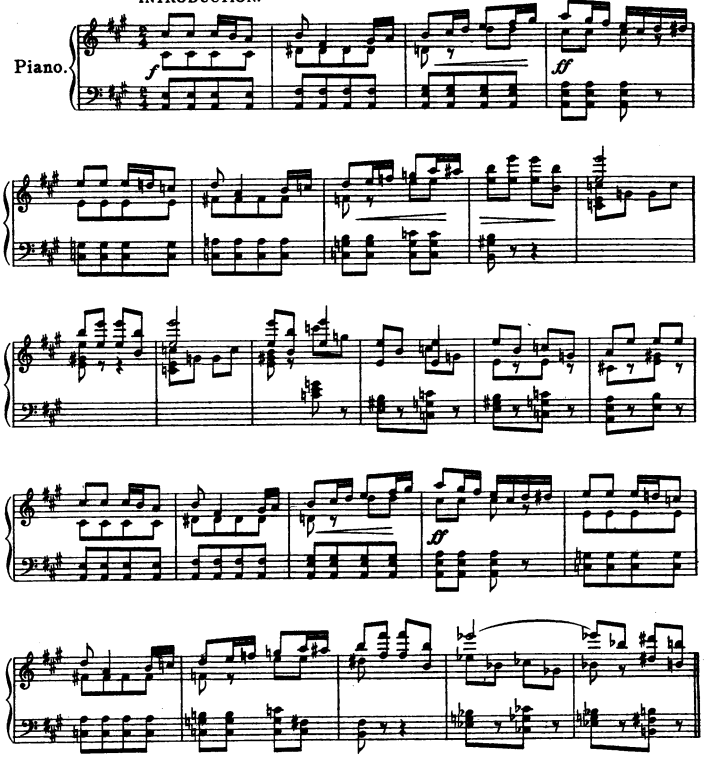
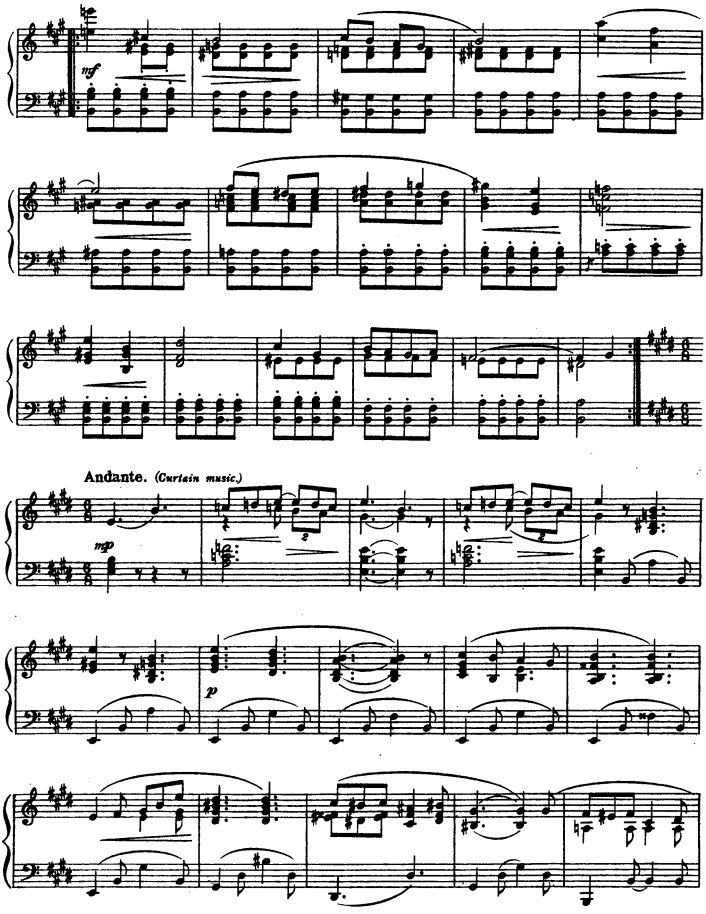
№ 4. OPENING CHORUS,-SCENE II.

FRANK E. TOURS.

INTRODUCTION.

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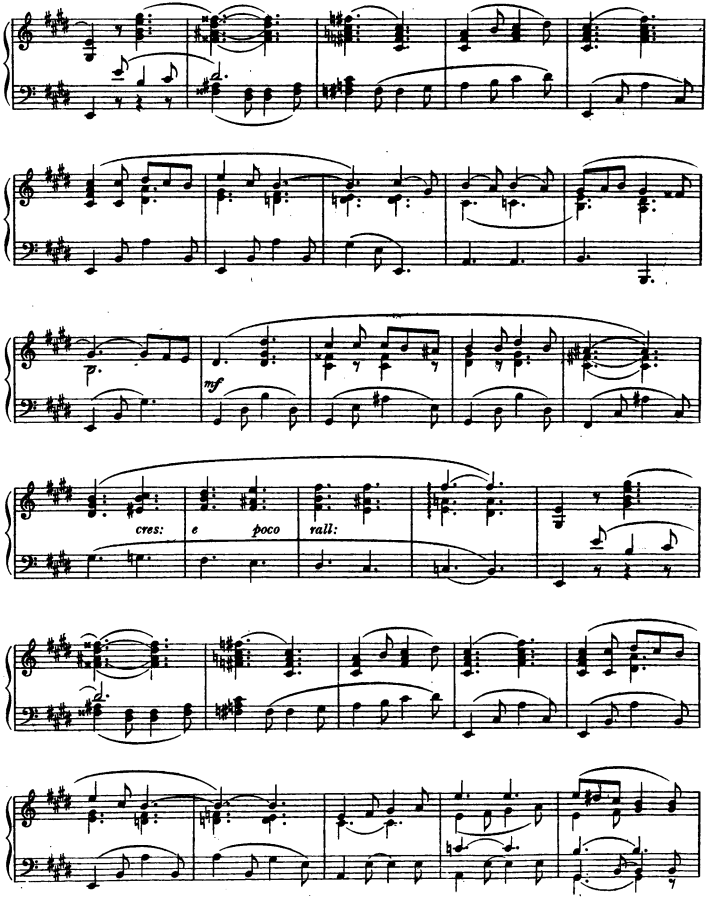
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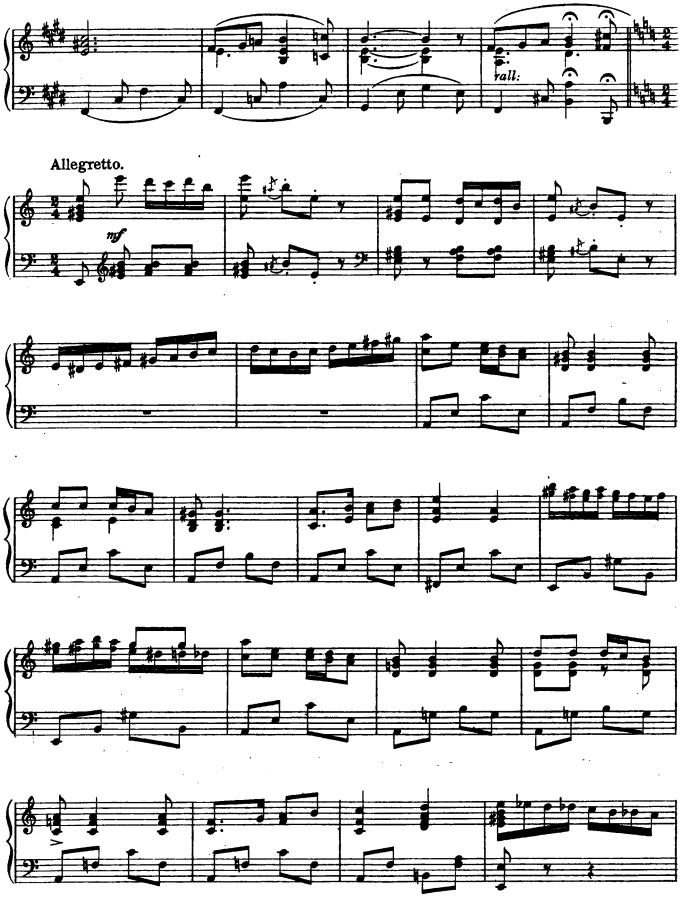
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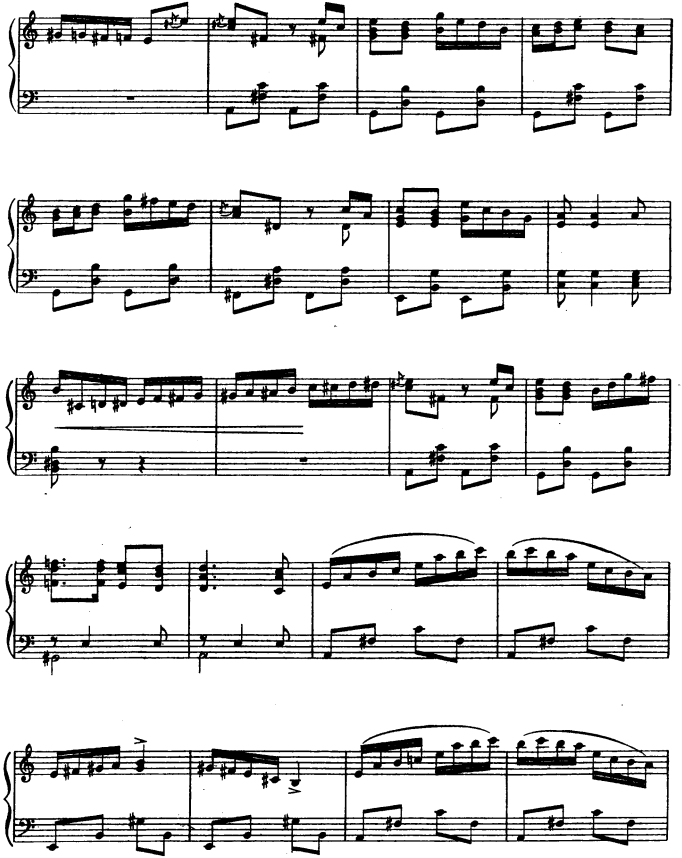

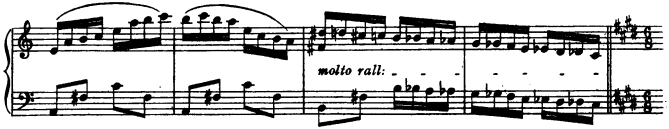
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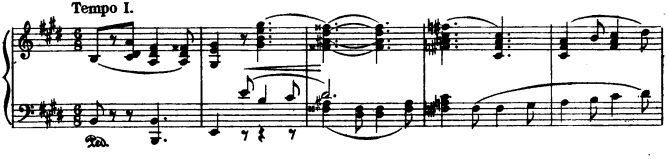
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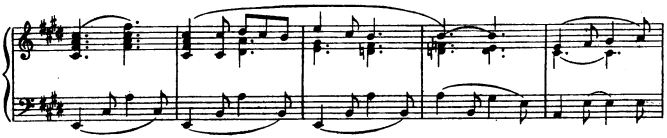

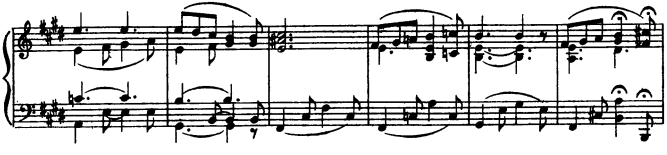

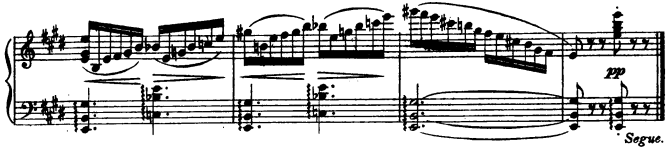
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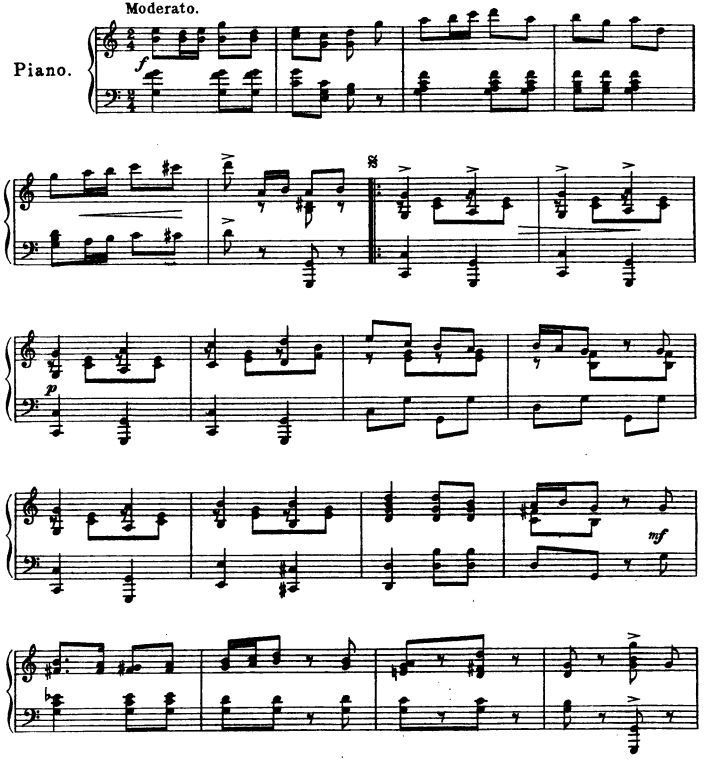
Segue.

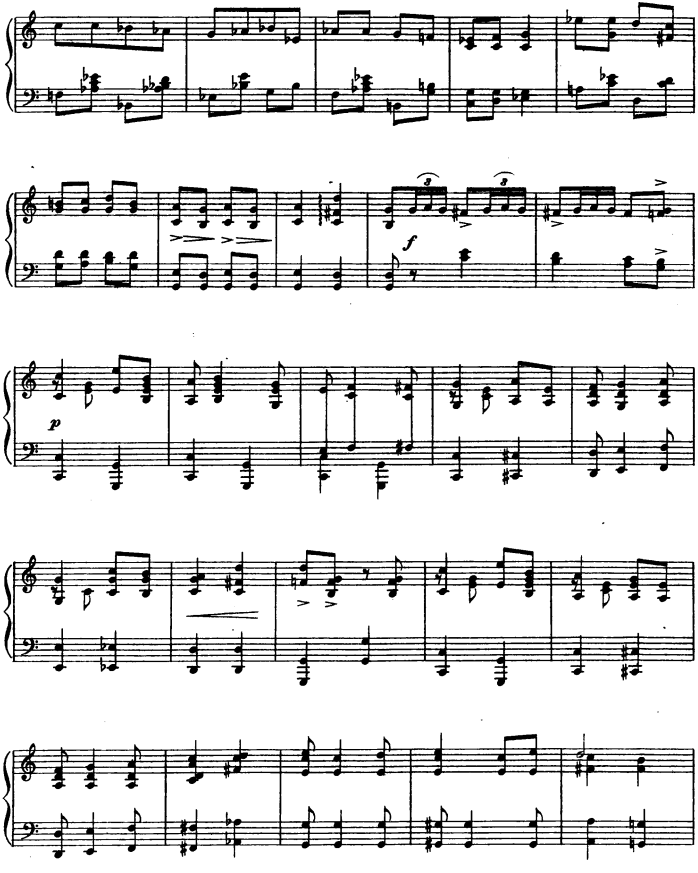
No 4a

SONG.-(Cadi) and CHORUS.

"THE CADI."

FRANK E. TOURS.

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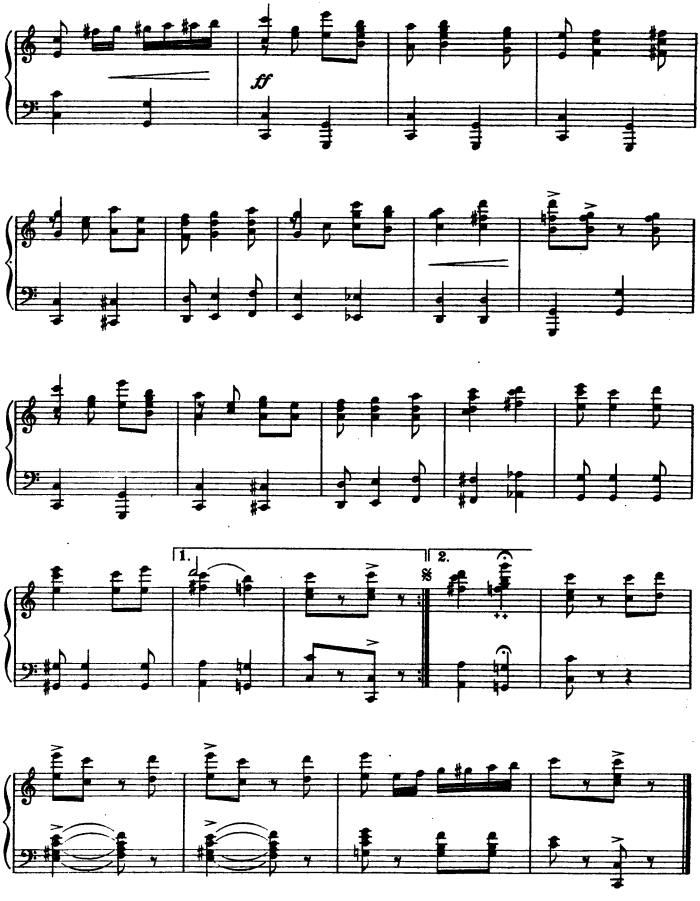
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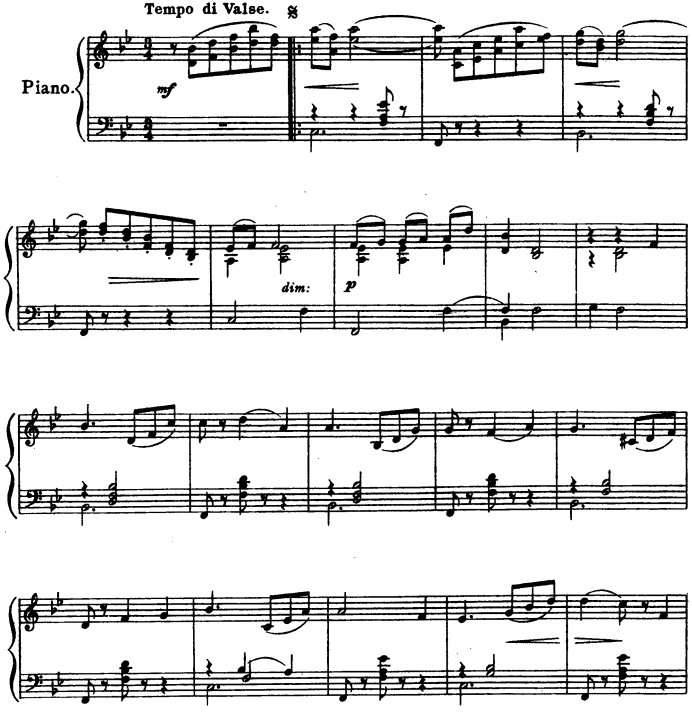
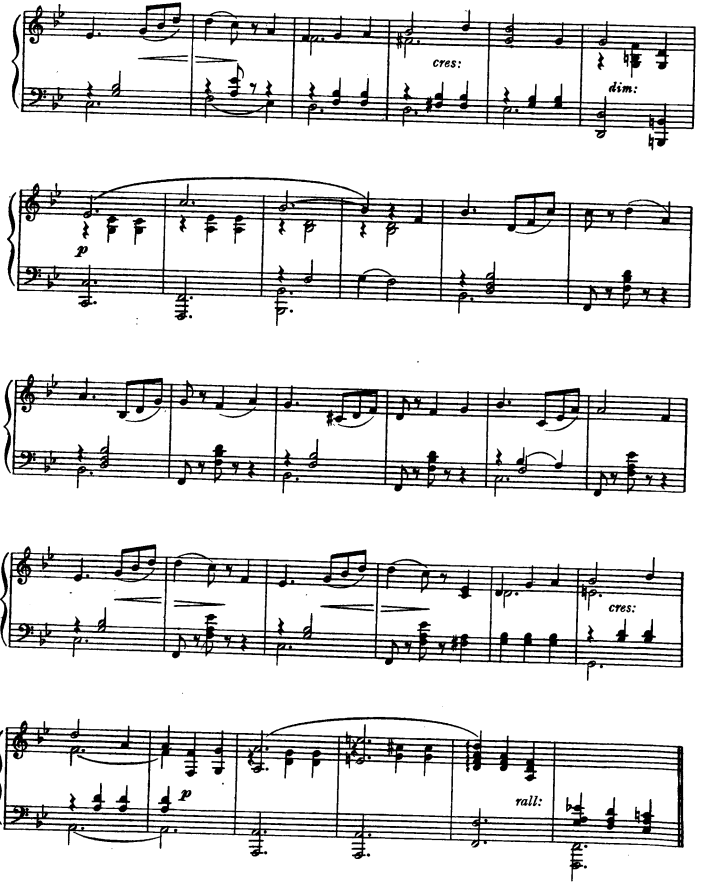
No 5. DUET. (Lally and Princess.)

"THE DREAM OF YOU."

IVAN CARYLL.

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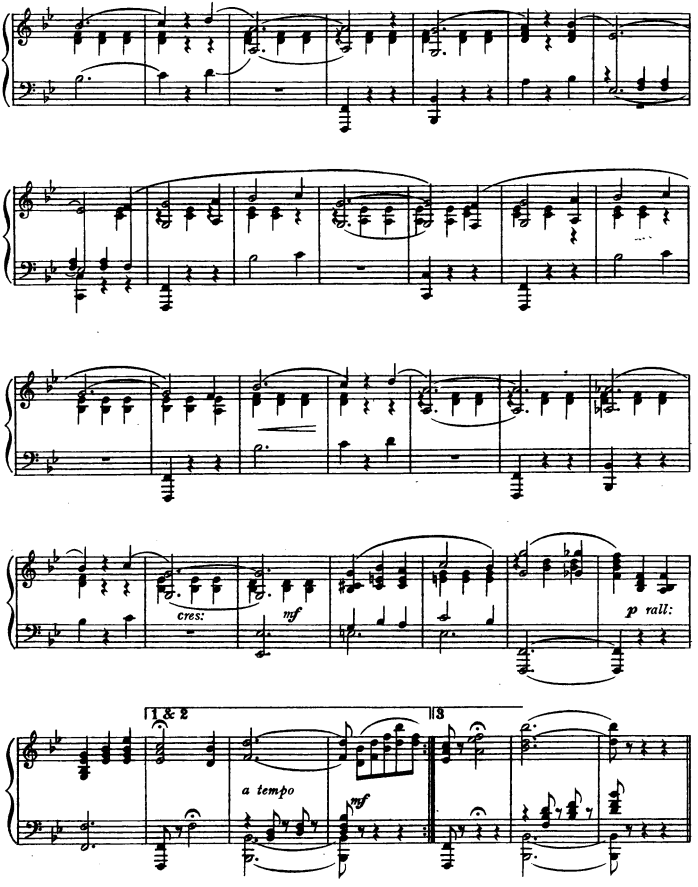
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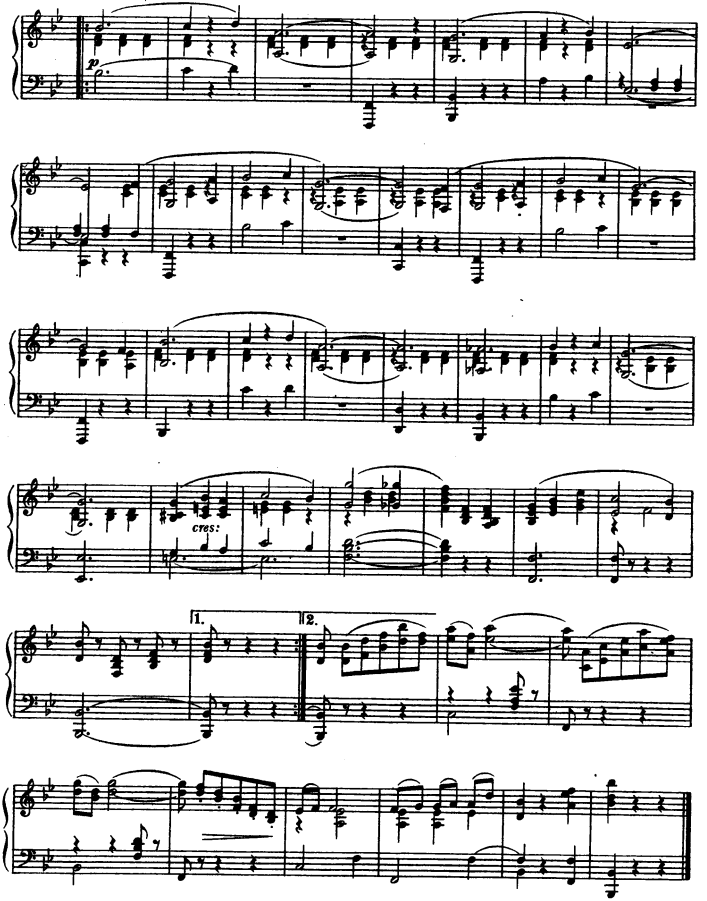
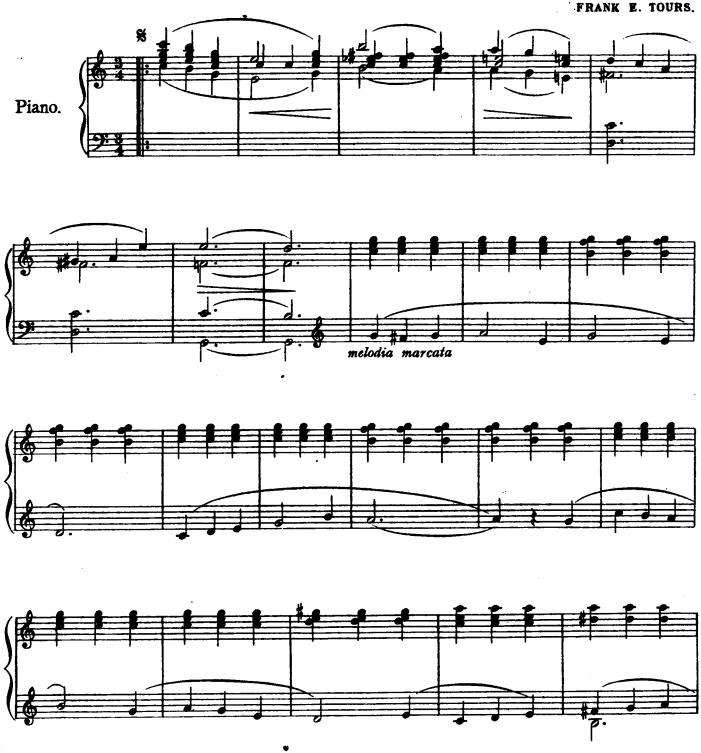
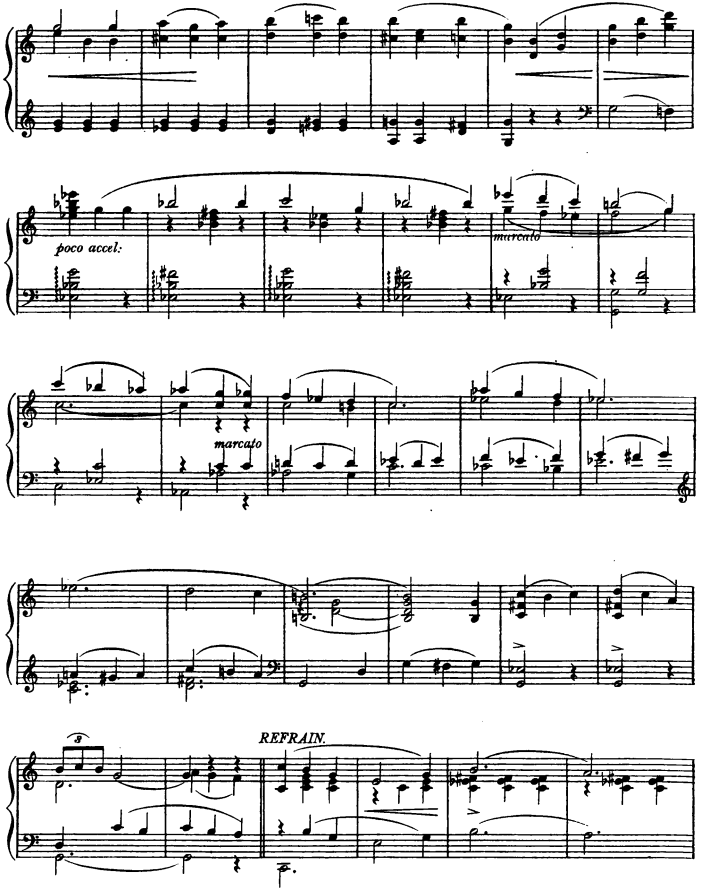


№ 6. DUET.–(Spirit and Tippin.)

"I WANT TO BE A MORTAL."

FRANK E. TOURS.

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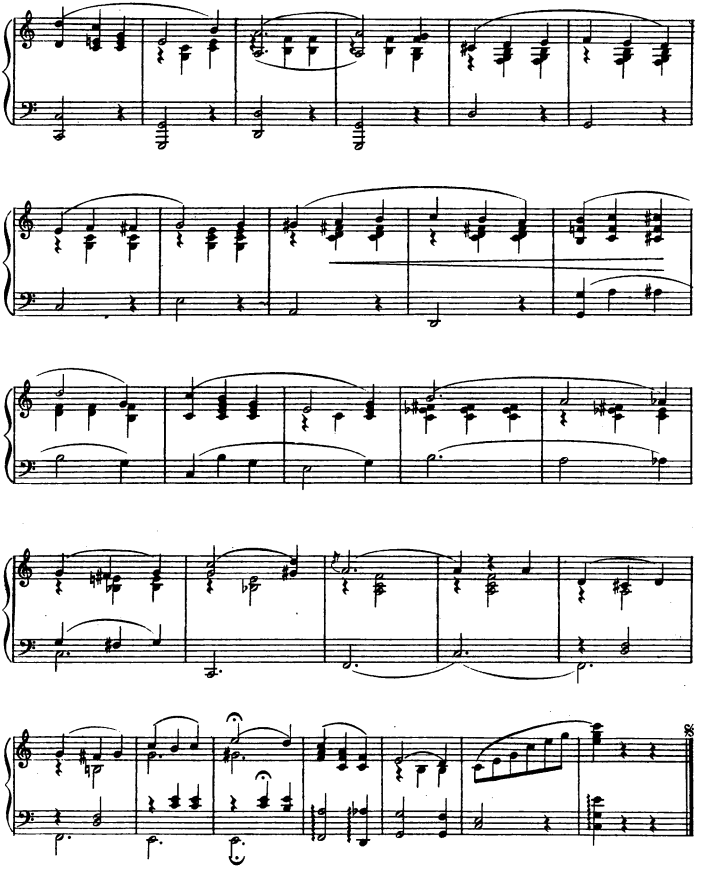
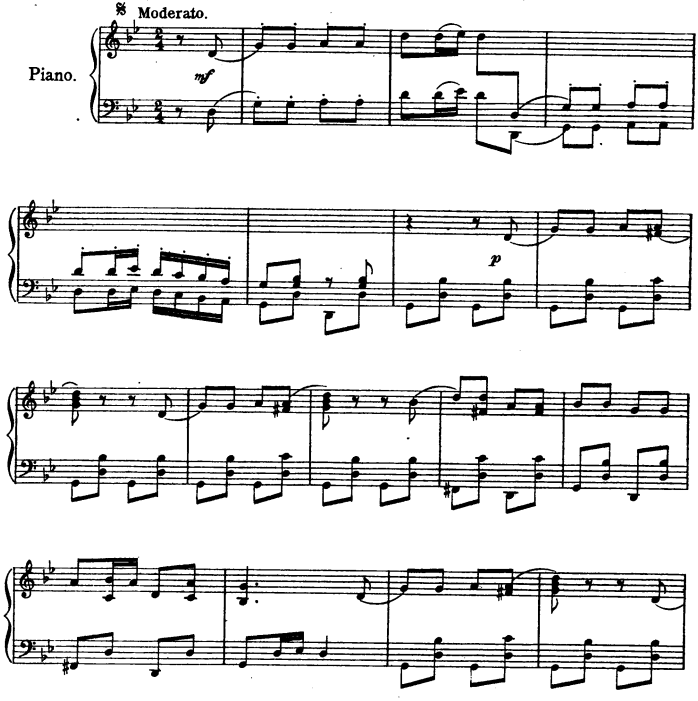
marcato
REFRAIN.

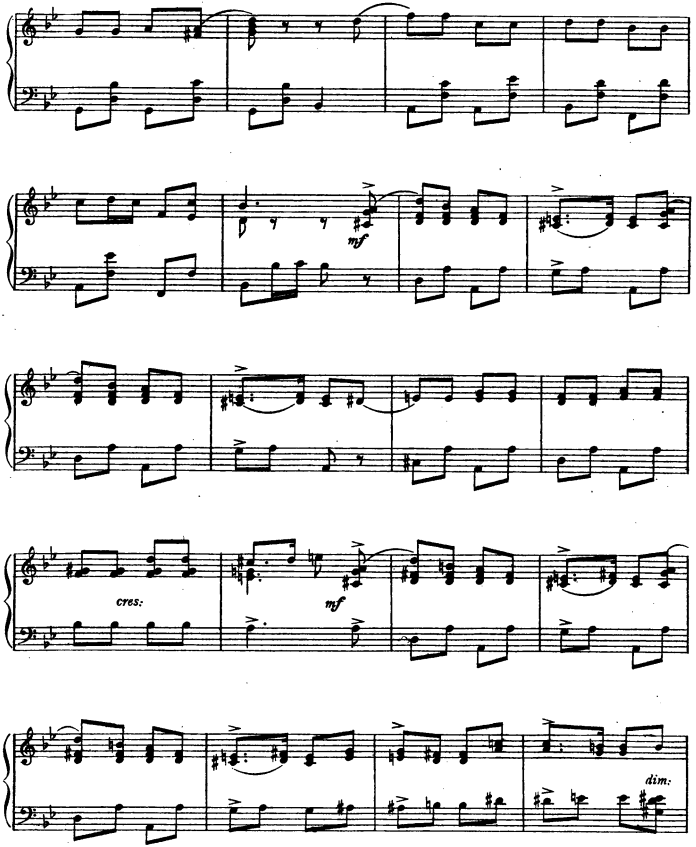


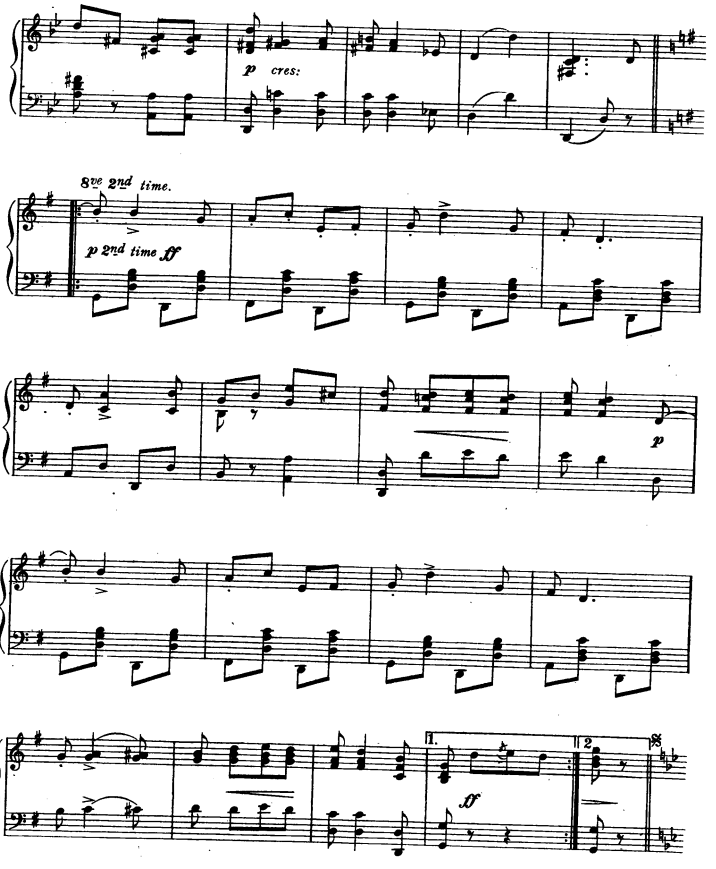
No. 7. CONCERTED NUMBER.

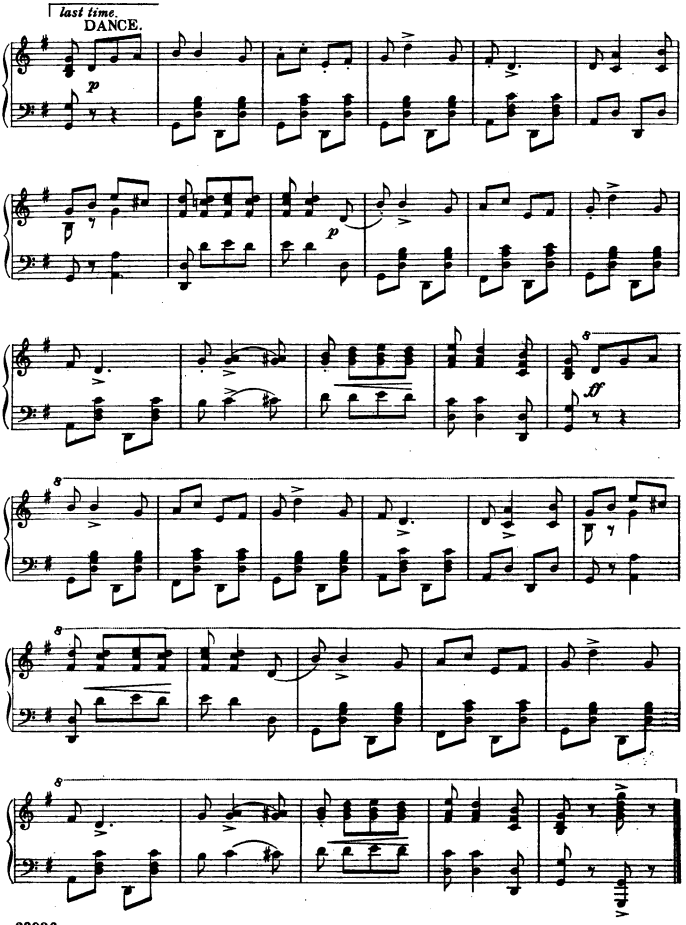
"PLEASE DON'T GO."

IVAN CARYLL.




mf
cres:
mf
dim.


p cres:
8ve 2nd time.
p 2nd time ff
p
1.
ff
2.

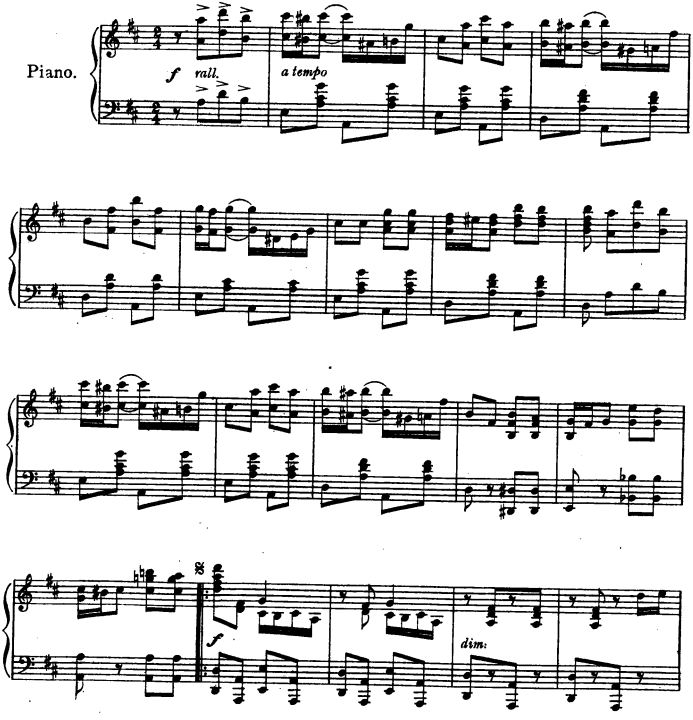

last time.
DANCE.
p
p
8
ff
8
8
8

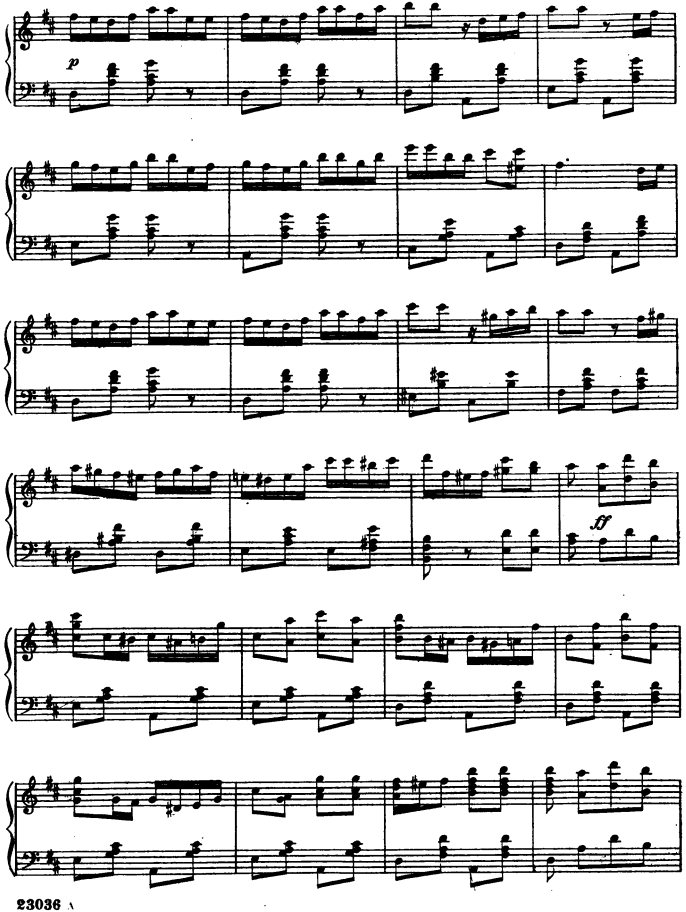
No. 8. SONG.—(Genie.) and CHORUS.

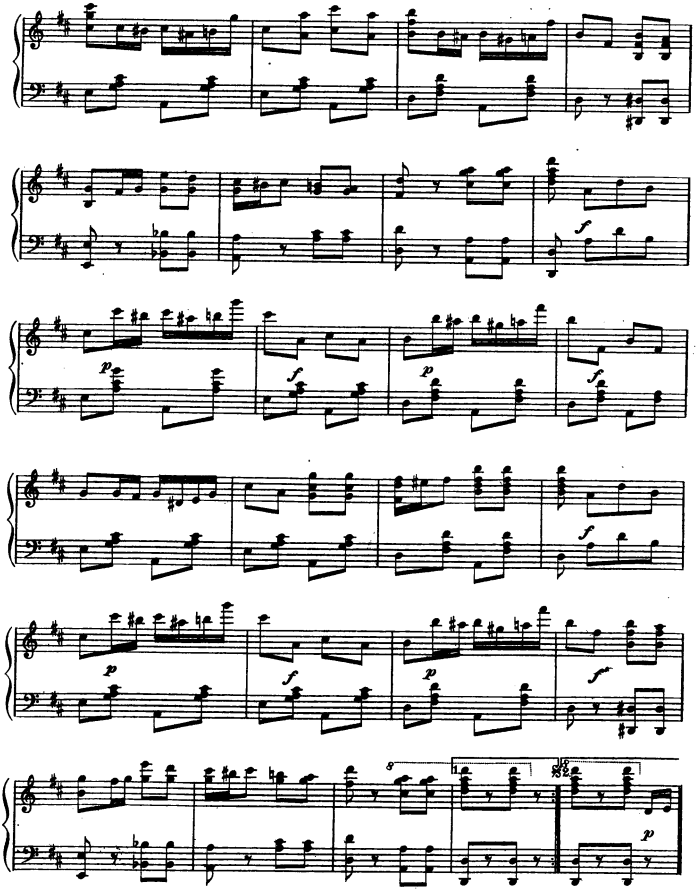
"RUB THE LAMP."

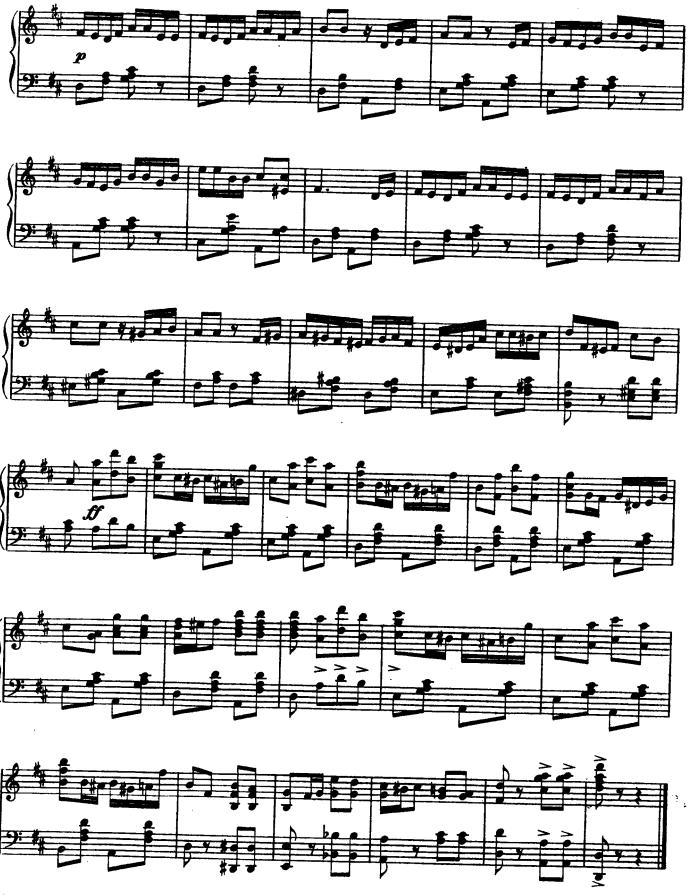
IVAN CARYLL.

Moderato.




p
ff



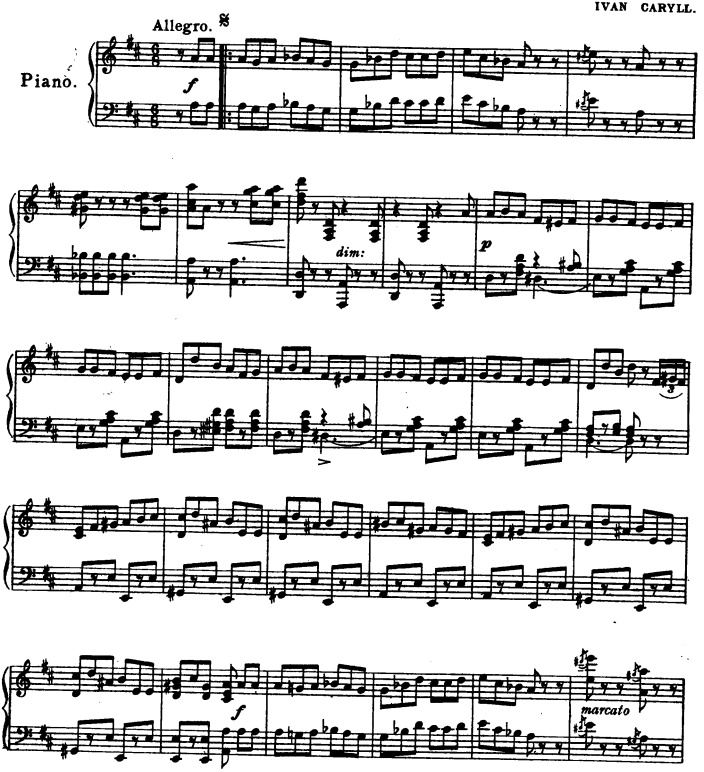

p
ff

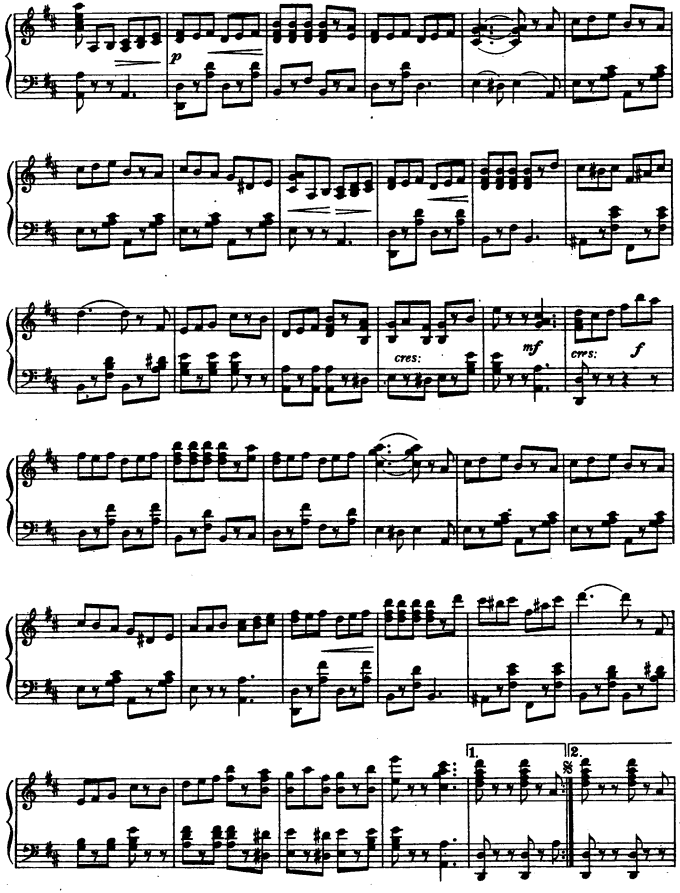
No. 9.

SEXTET.

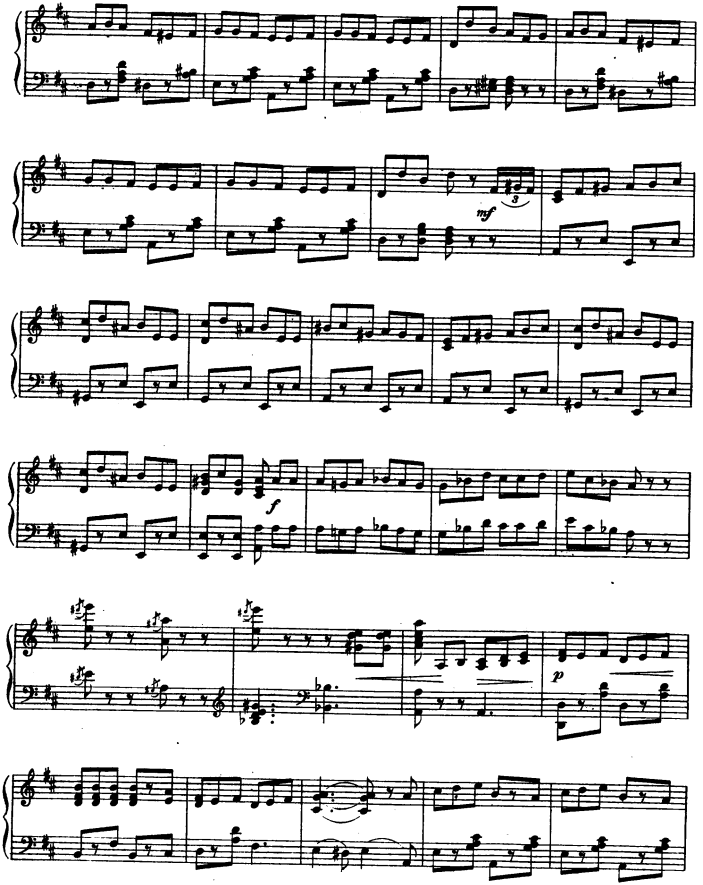
"WE'RE TAKING A TRIP."

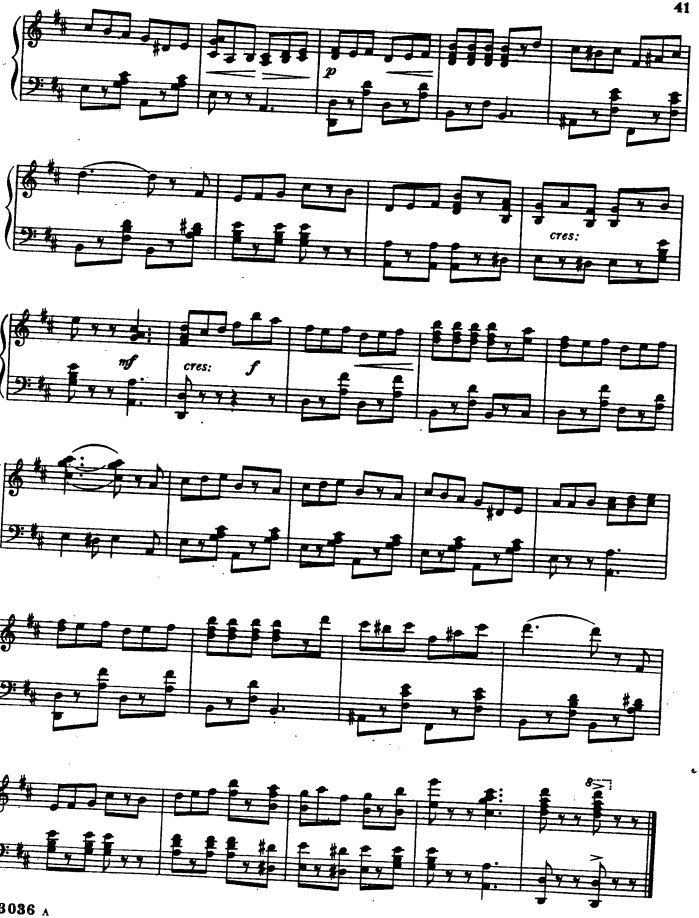
IVAN CARYLL.




p
cres:
mf
cres:
f
1.
2.

DANCE.



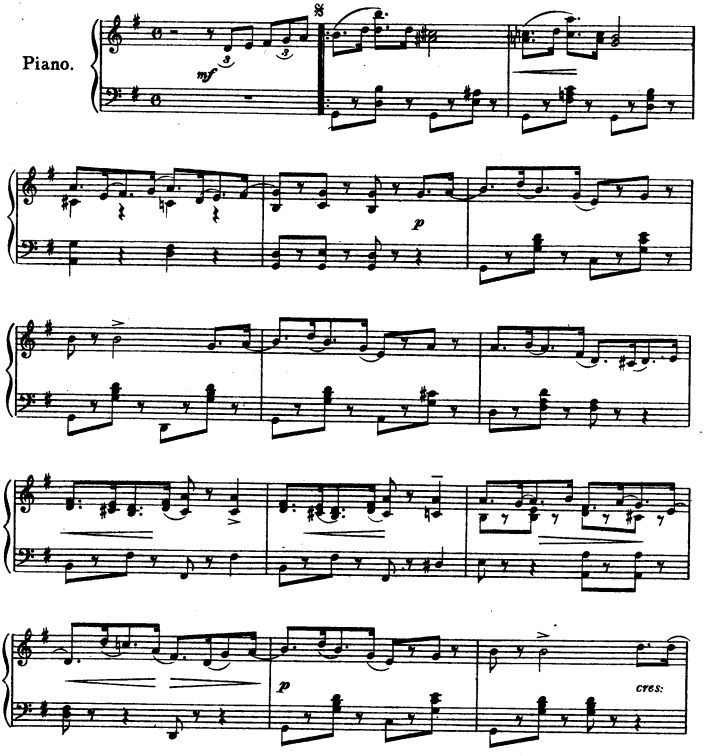

p
cres:
mf
cres:
f
8

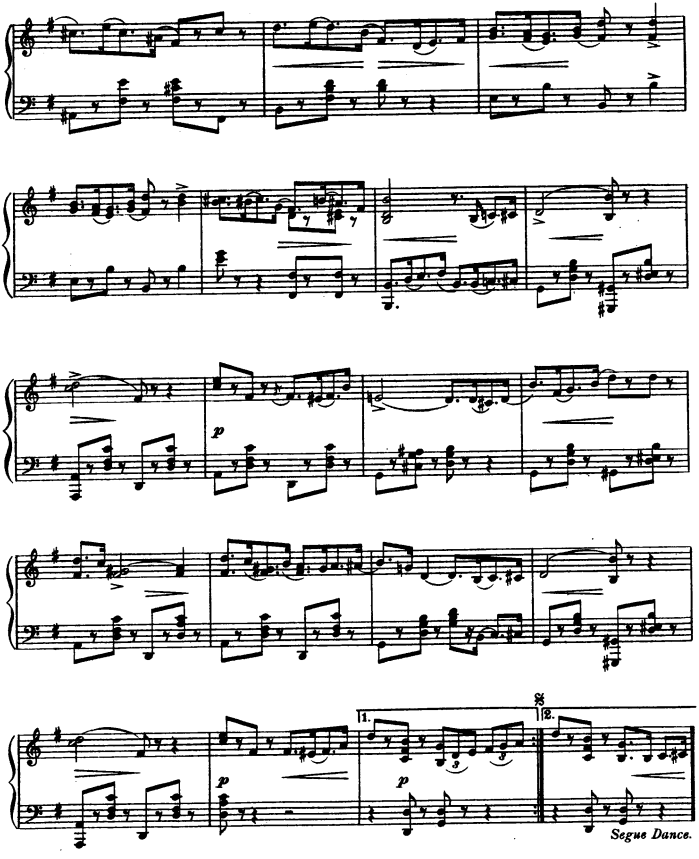
№ 10.

SONG.— (Princess.)

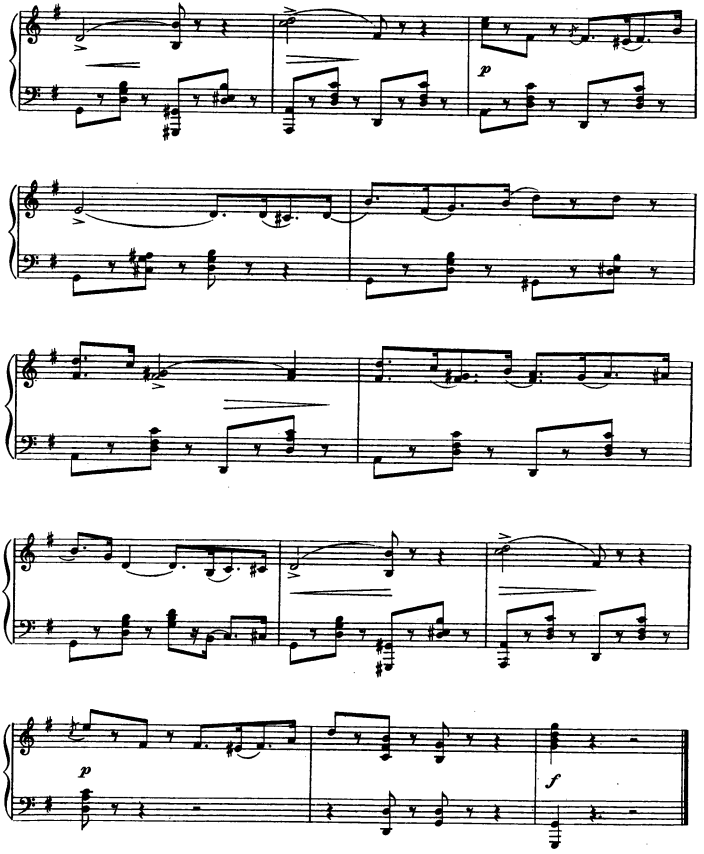
"I DON'T WANT MUCH"

IVAN CARYLL.




p
1.
2.
p
Segue Dance.

DANCE.



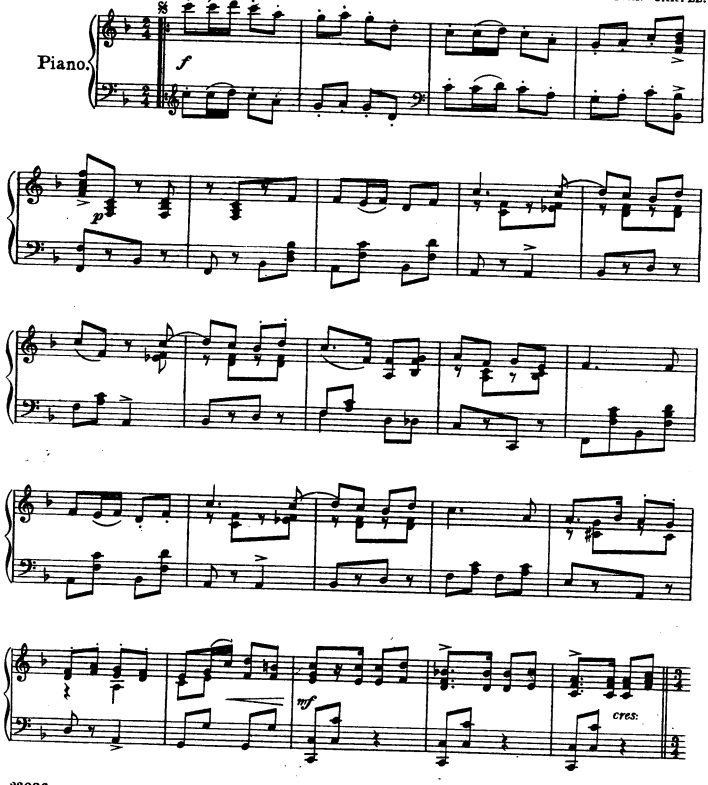
No. 11.

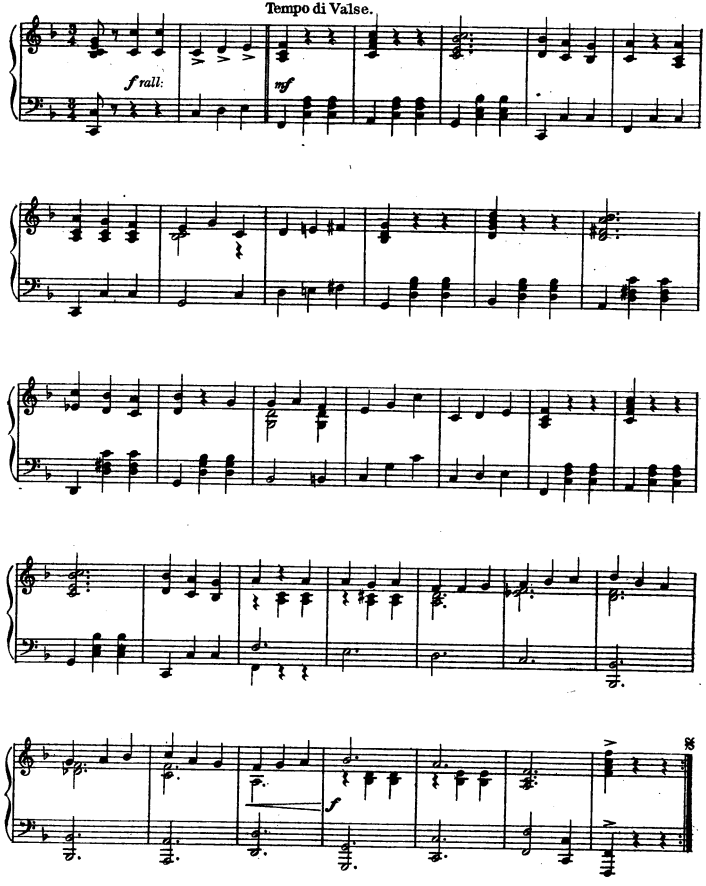
TRIO.— (Ebenezer, Cadi and Ratz.)

"THREE BIG HEADS."

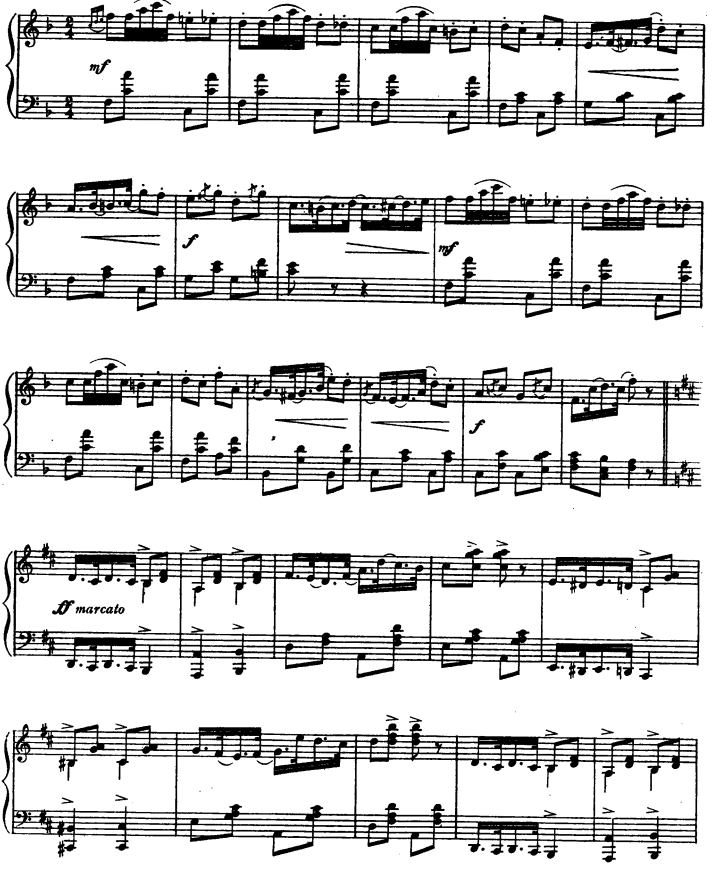
Allegro.

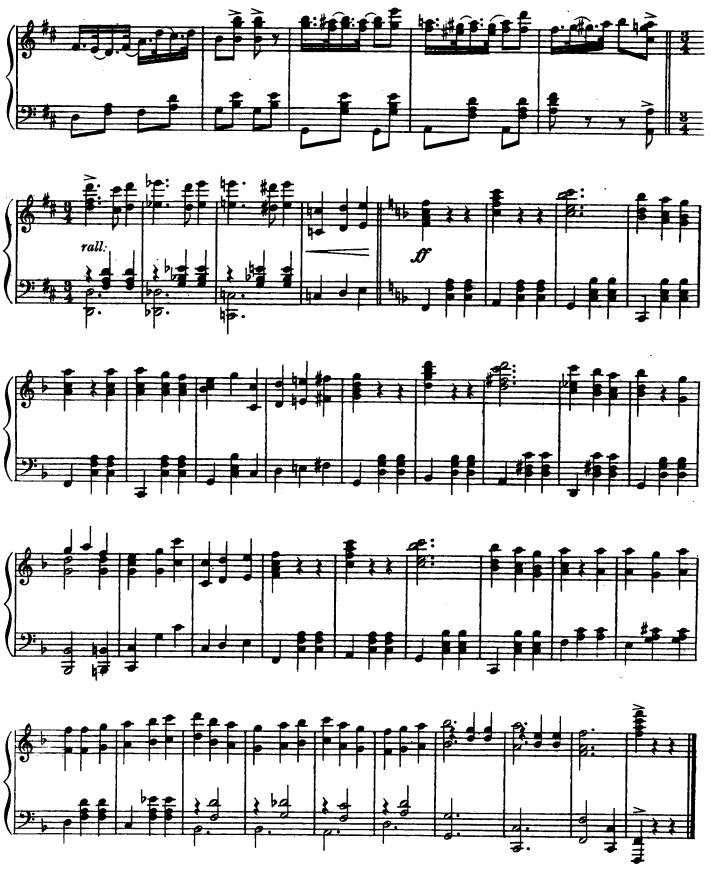
IVAN CARYLL.




Tempo di Valse.
f rall:
mf
f

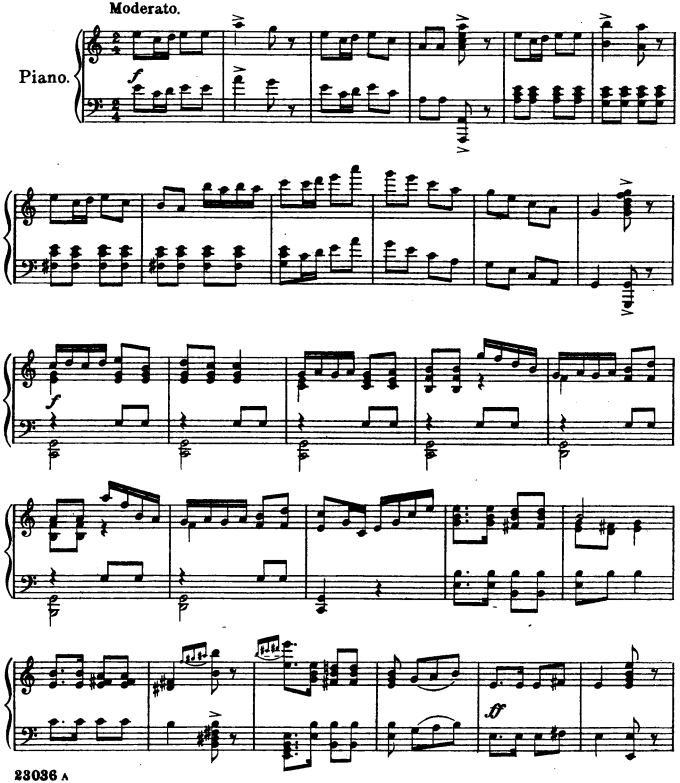
DANCE.

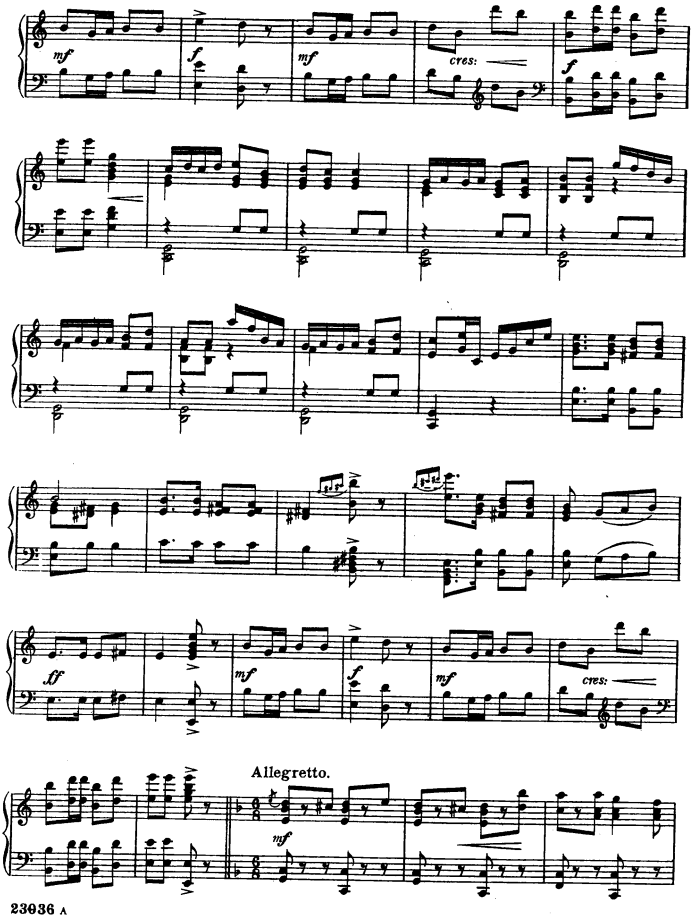


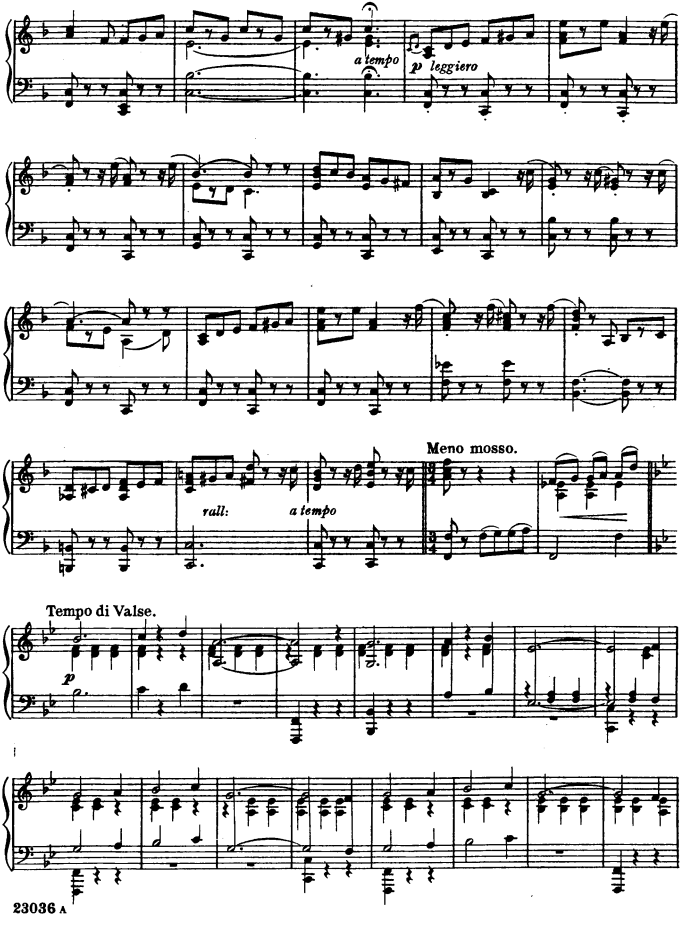

rall.
ff

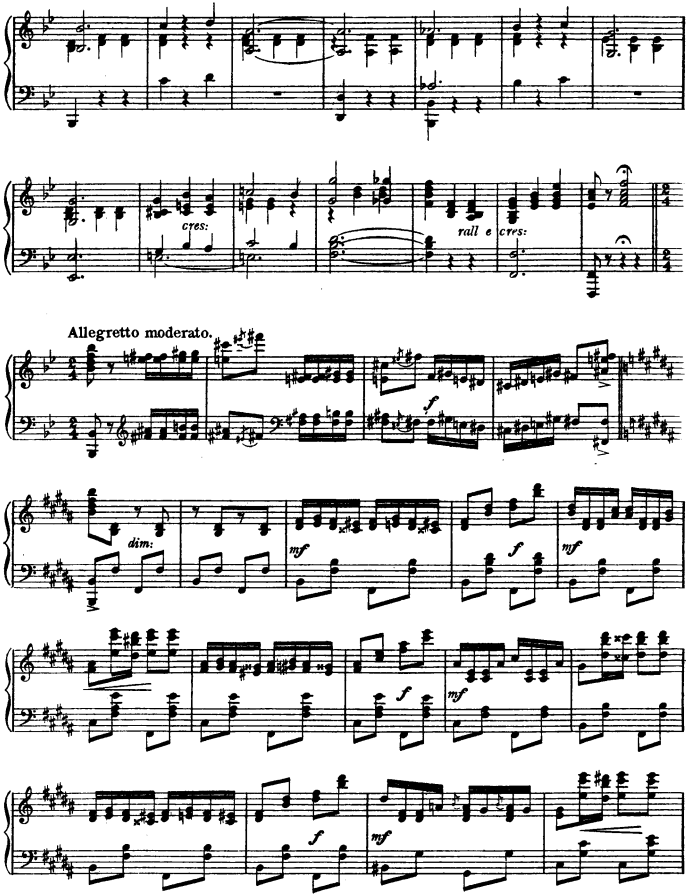
No. 12. FINALE. — ACT I.

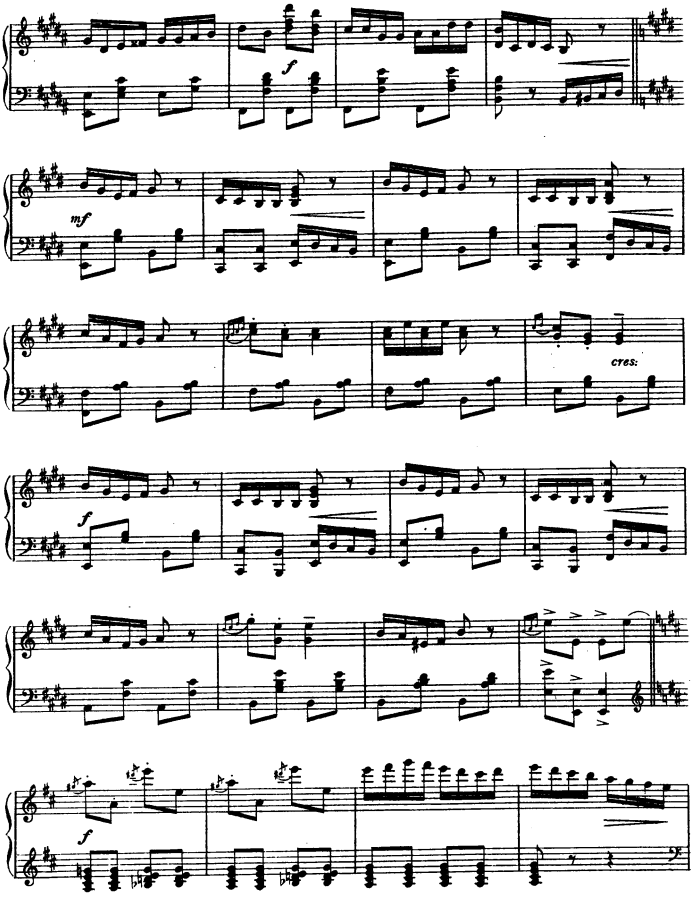
IVAN CARYLL.

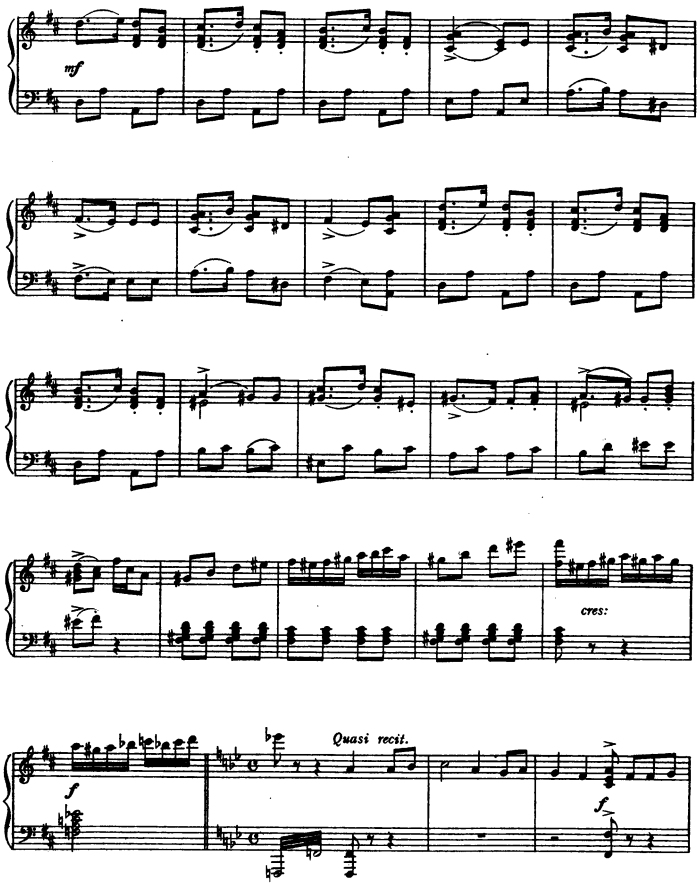


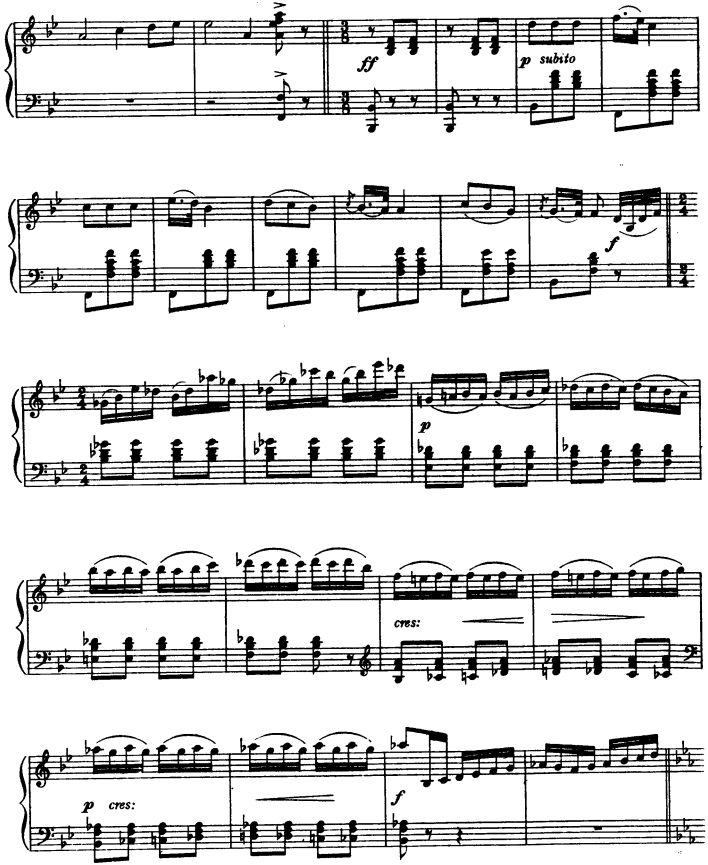

mf
f
mf
cres:
f
ff
mf
f
mf
cres:
Allegretto.
mf

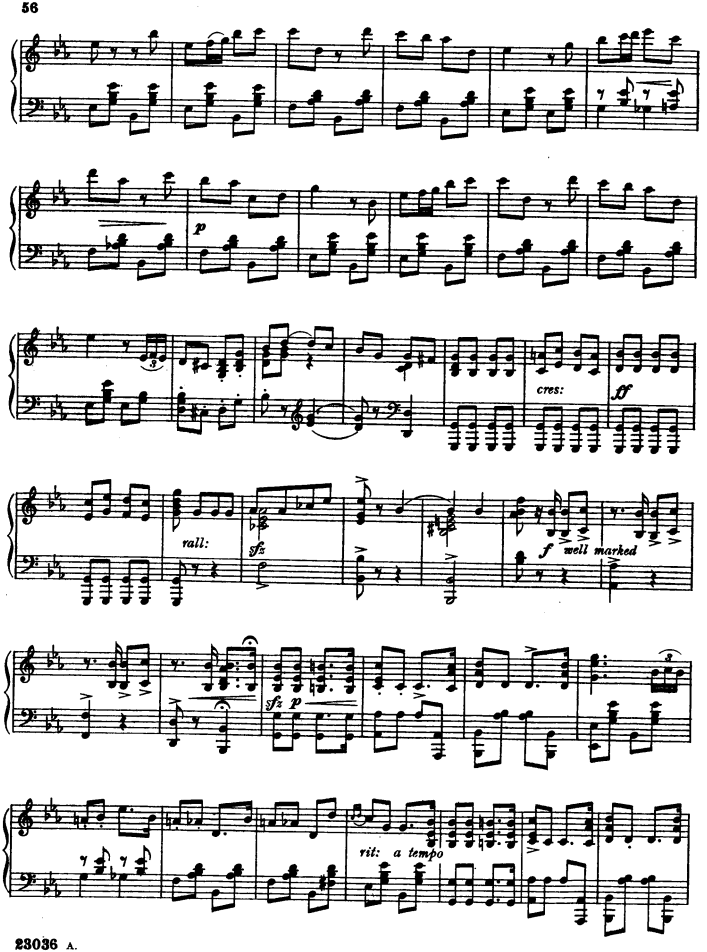

a tempo
p leggiero
Meno mosso.
rall:
a tempo
Tempo di Valse.
p

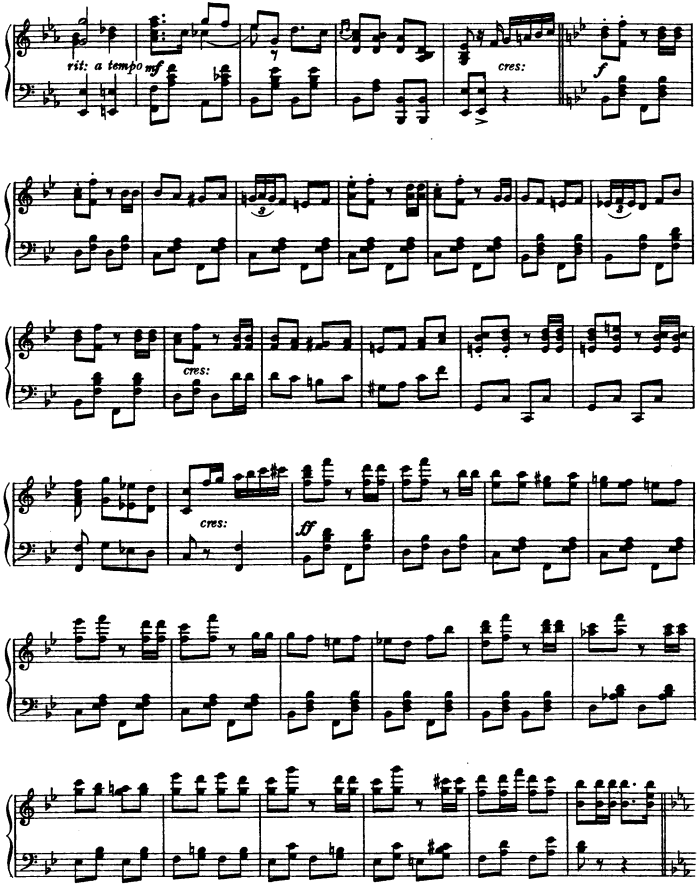

cres:
rall e cres:
Allegretto moderato.
dim:
mf
f
mf
f
mf
f
mf

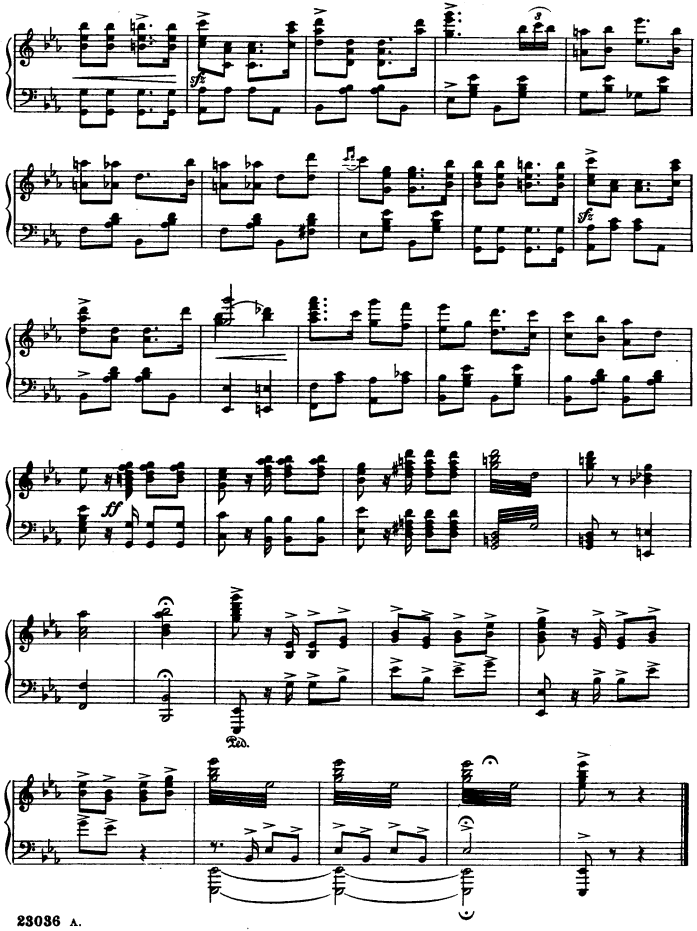

f
mf
cres:
f
f


mf
cres:
Quasi recit.
f
f


ff
p subito
f
p
cres:
p cres:
f


p
cres:
ff
rall:
sfz
f well marked
sfz p
rit: a tempo


rit: a tempo
mf
cres:
f
cres:
cres:
ff

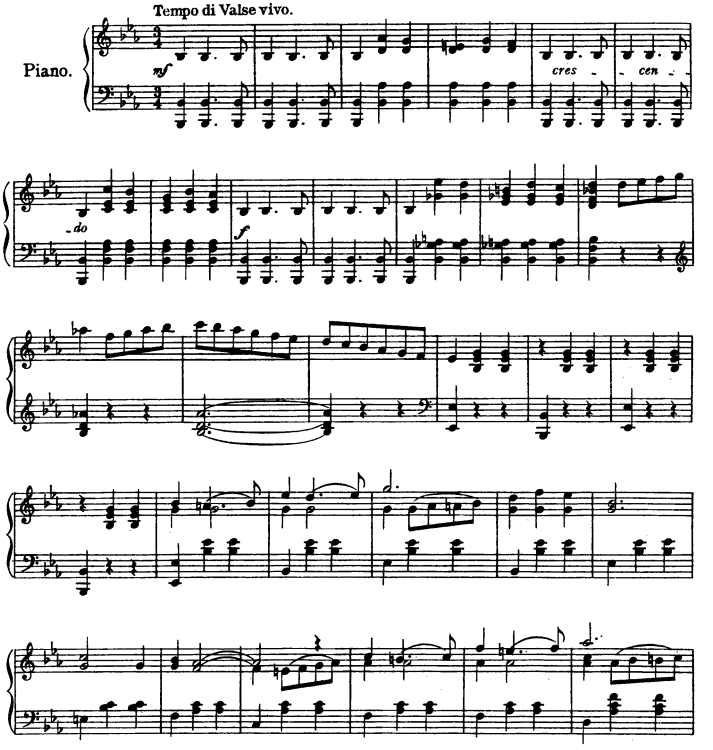

sfz
sfz
ff
Ped.

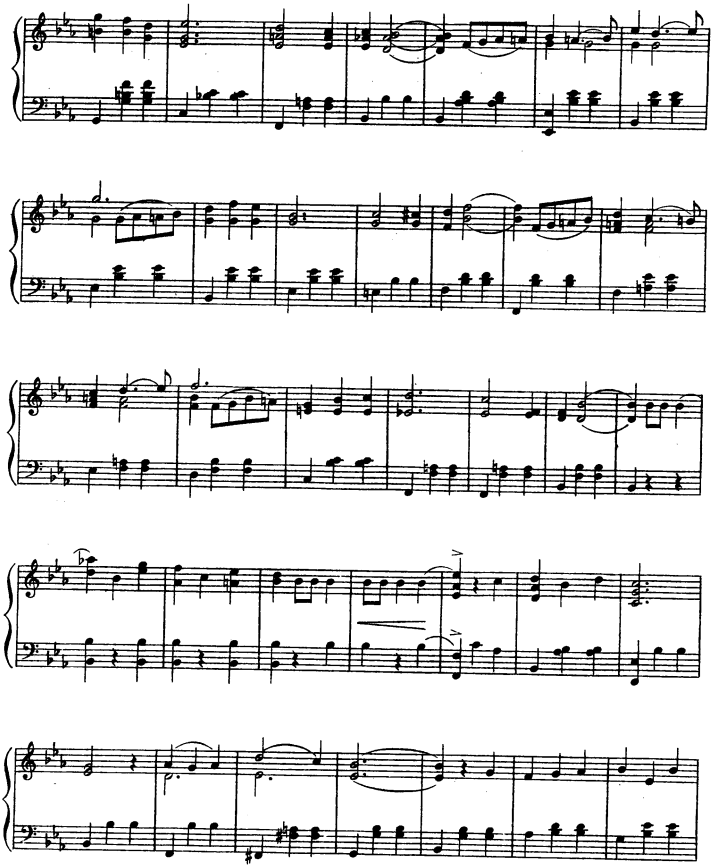
№ 13.

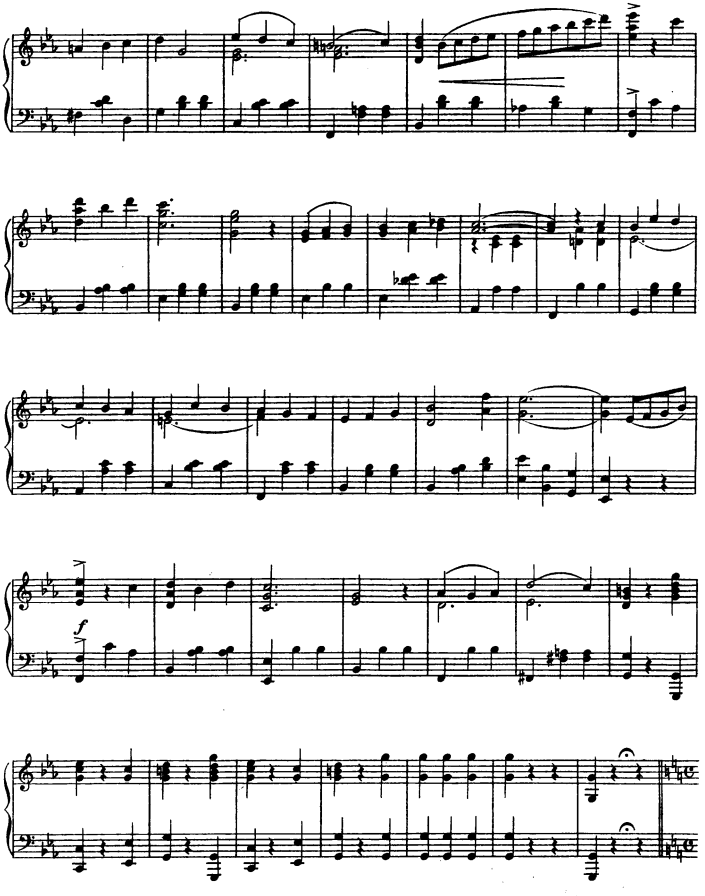
Act II.

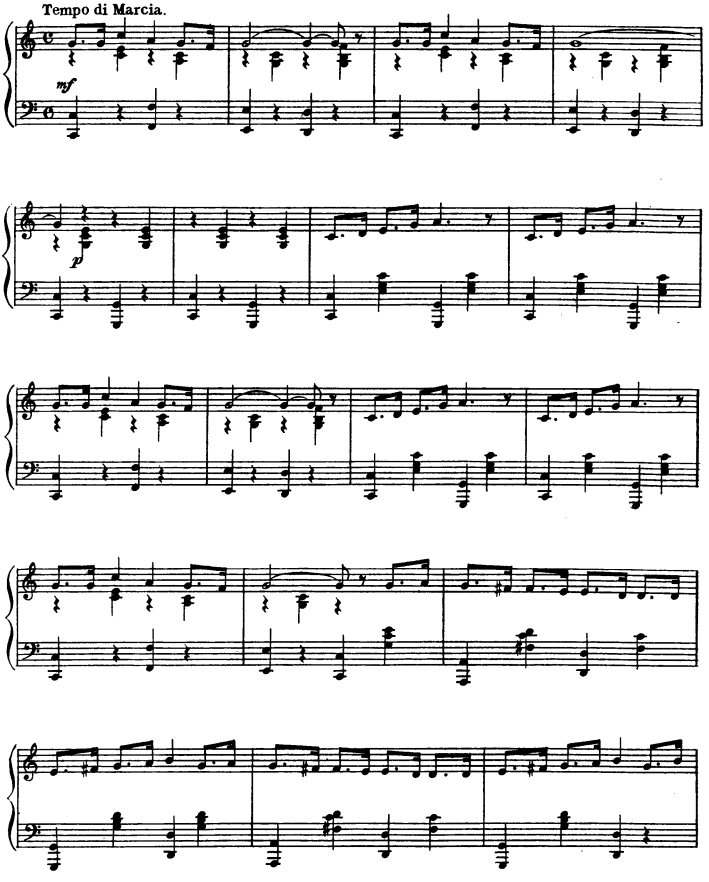
OPENING CHORUS.

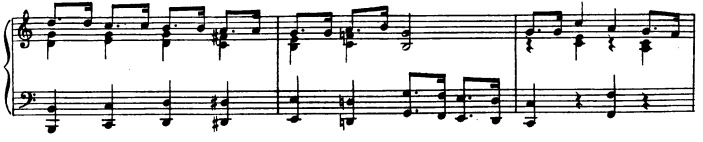
LIONEL MONCKTON.

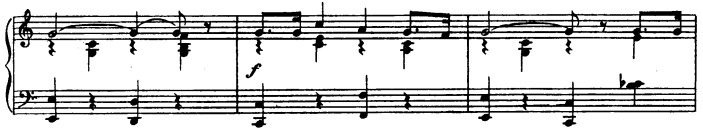


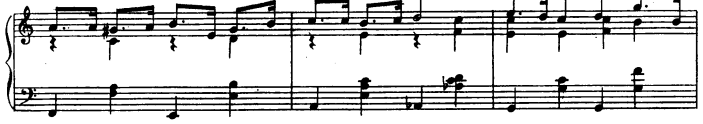



f

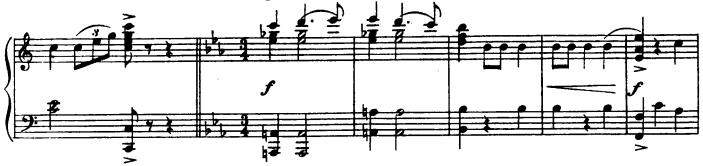

Tempo di Marcia.
mf
p

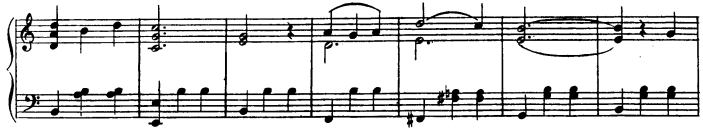


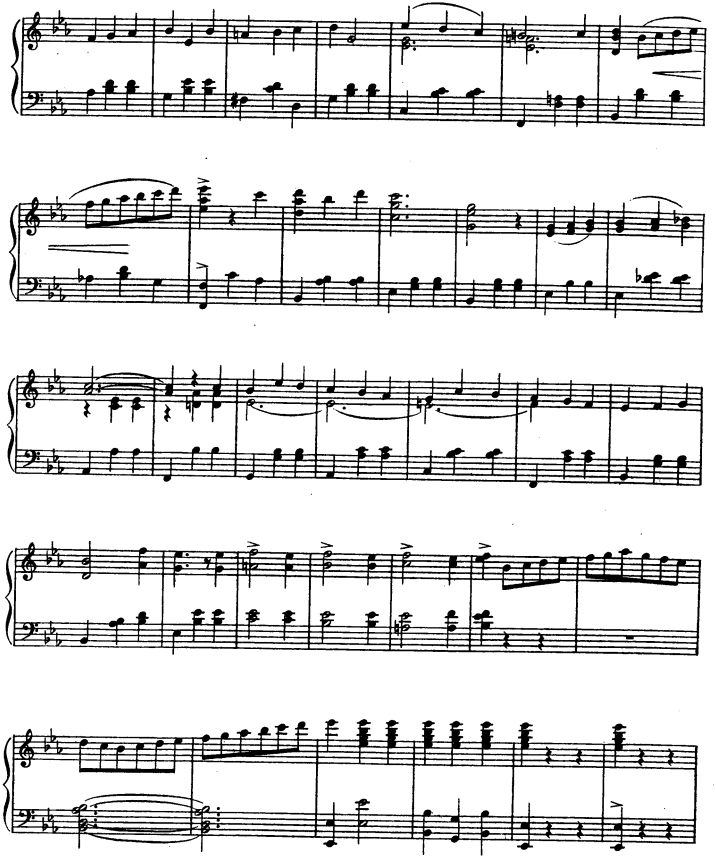




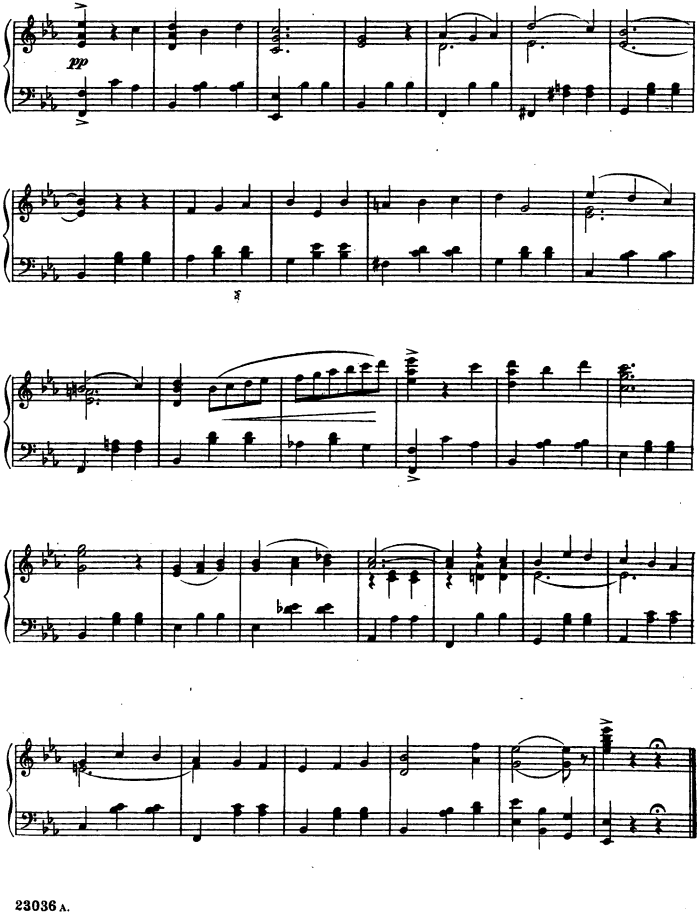
Tempo di Valse.







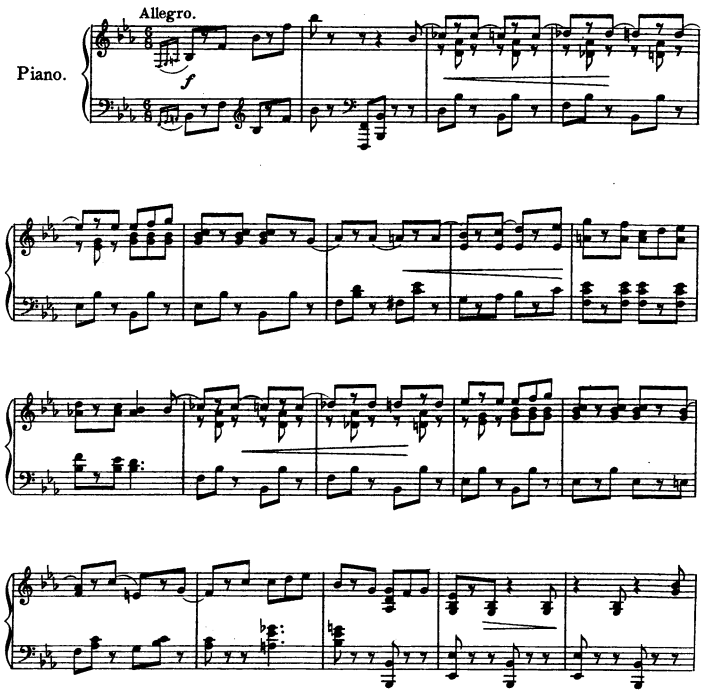
During dialogue.

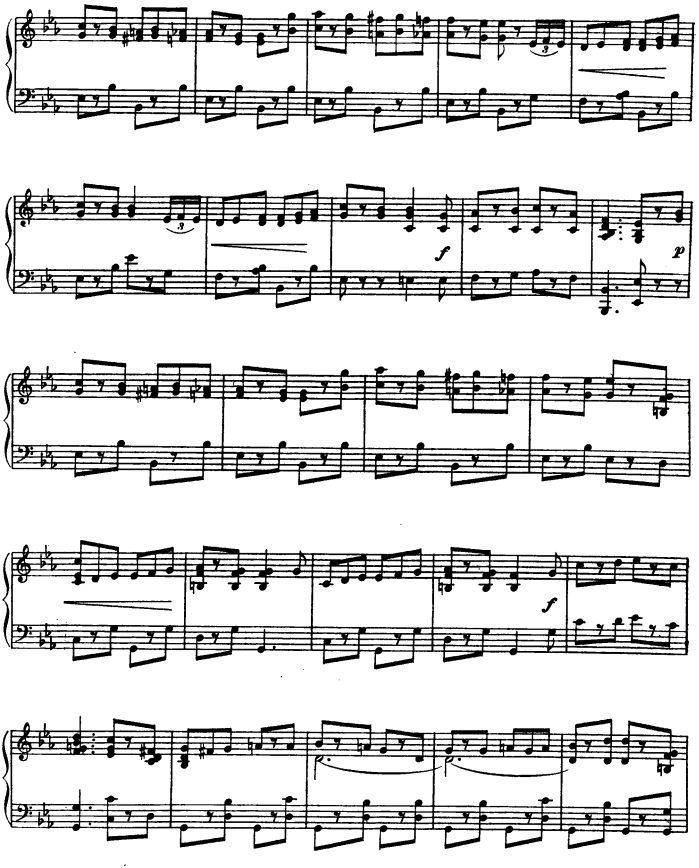


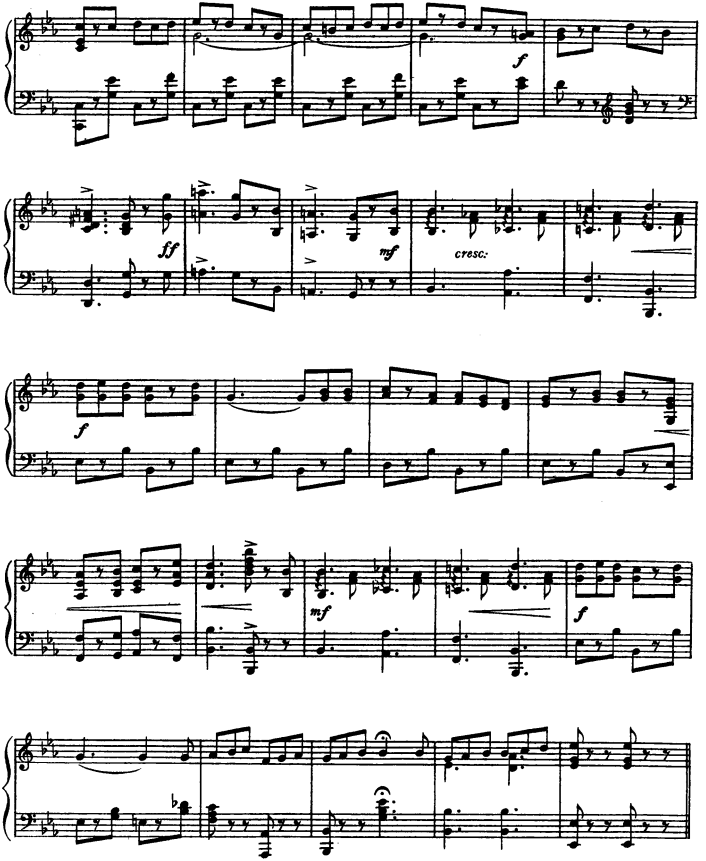
No. 14. CONCERTED NUMBER.

"IN LONDON."

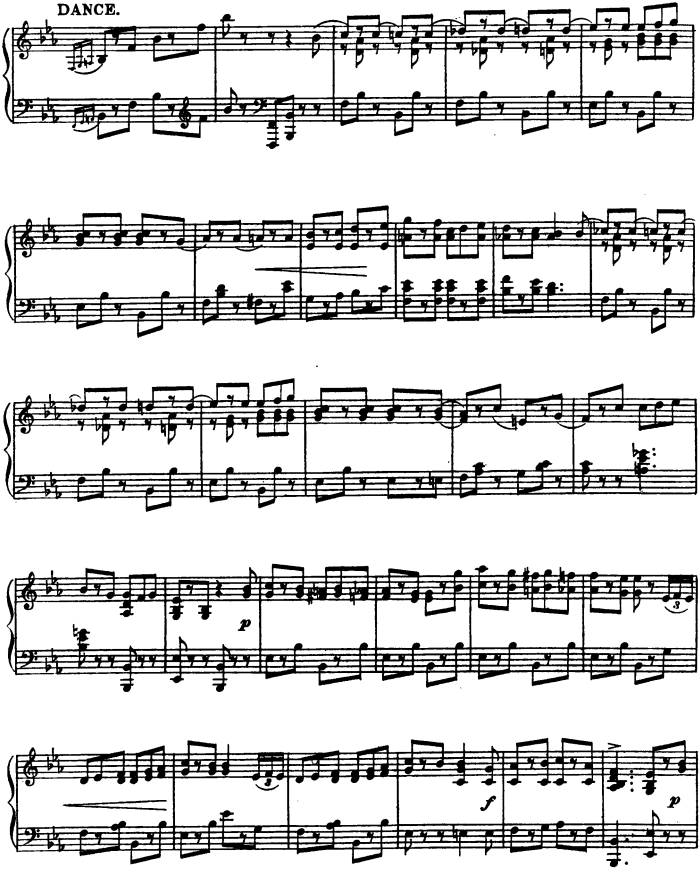
IVAN CARYLL.

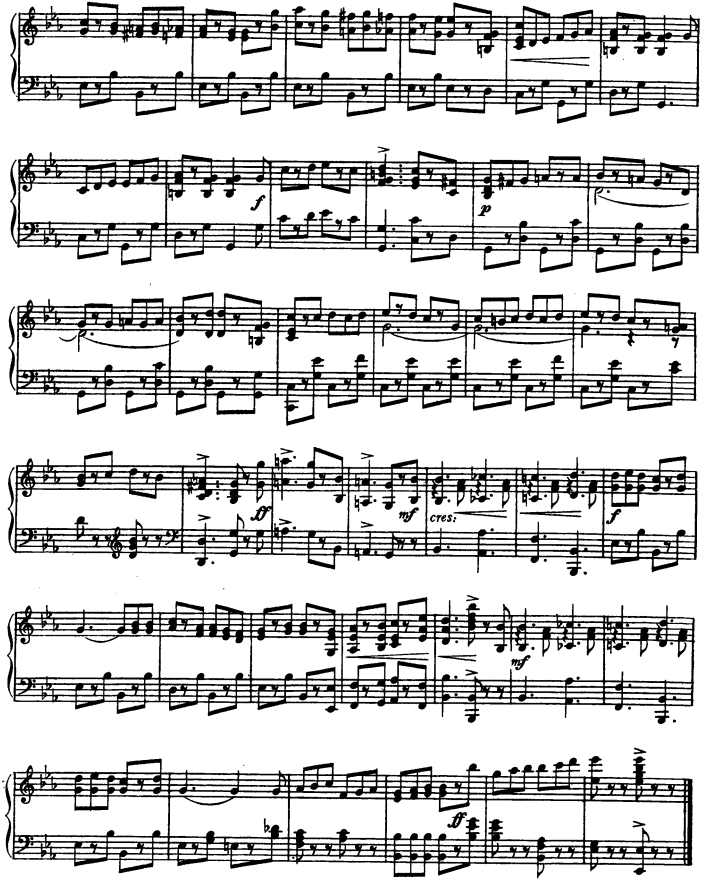



3
3
f
p
f


f
ff
mf
cresc:
f
mf
f

DANCE.

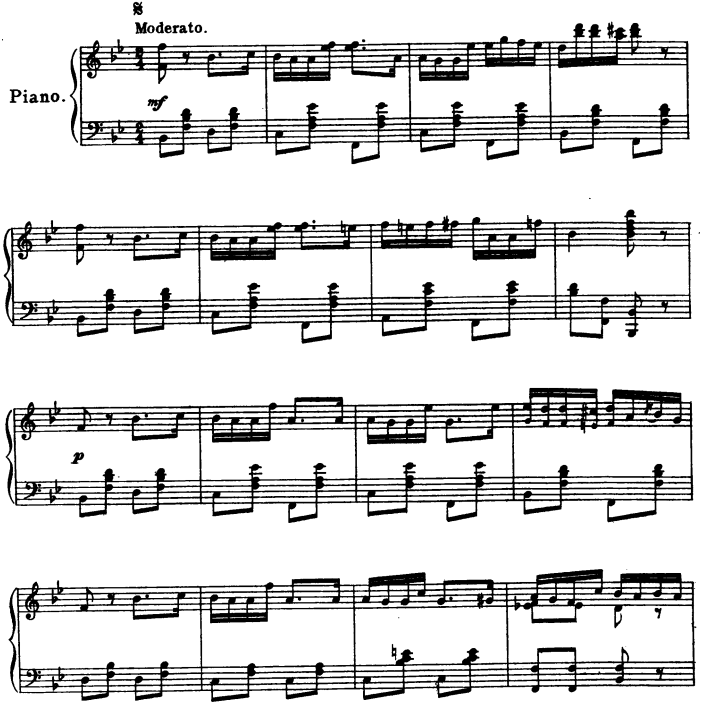


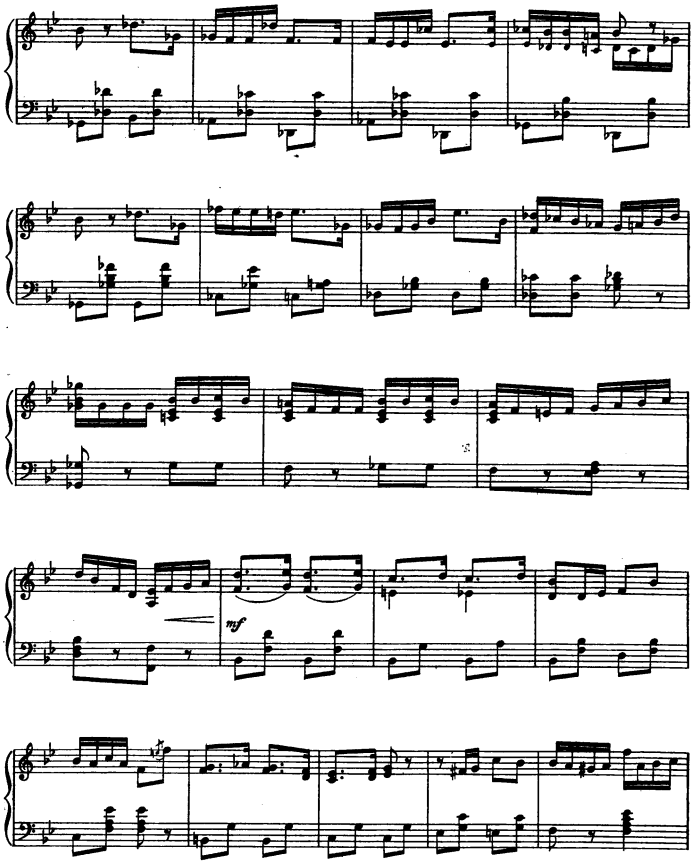

f
p
ff
mf
cres:
f
mf
ff

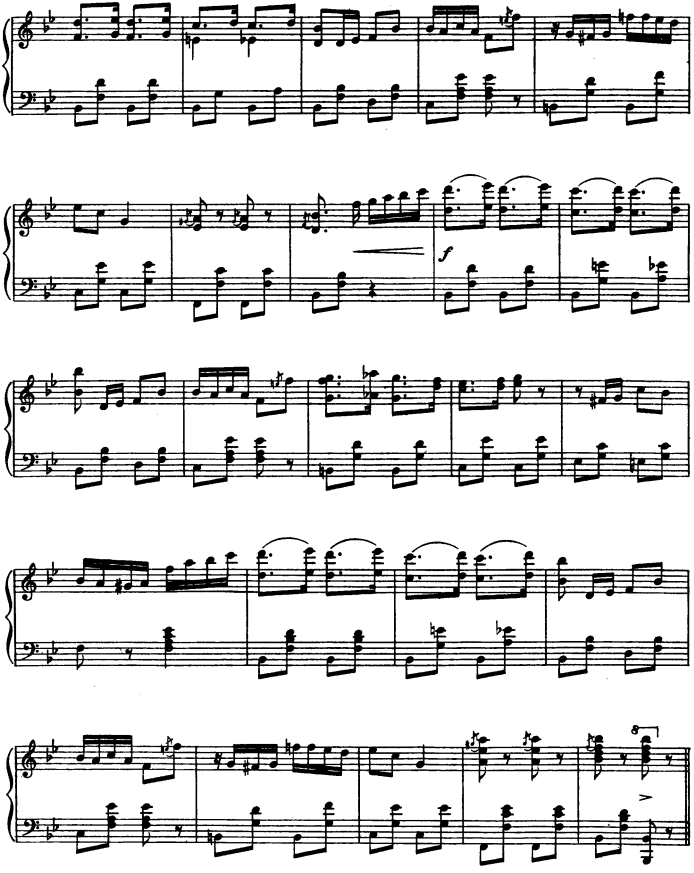
No. 15. CONCERTED NUMBER.

"THE ENGLISH LANGUAGE."

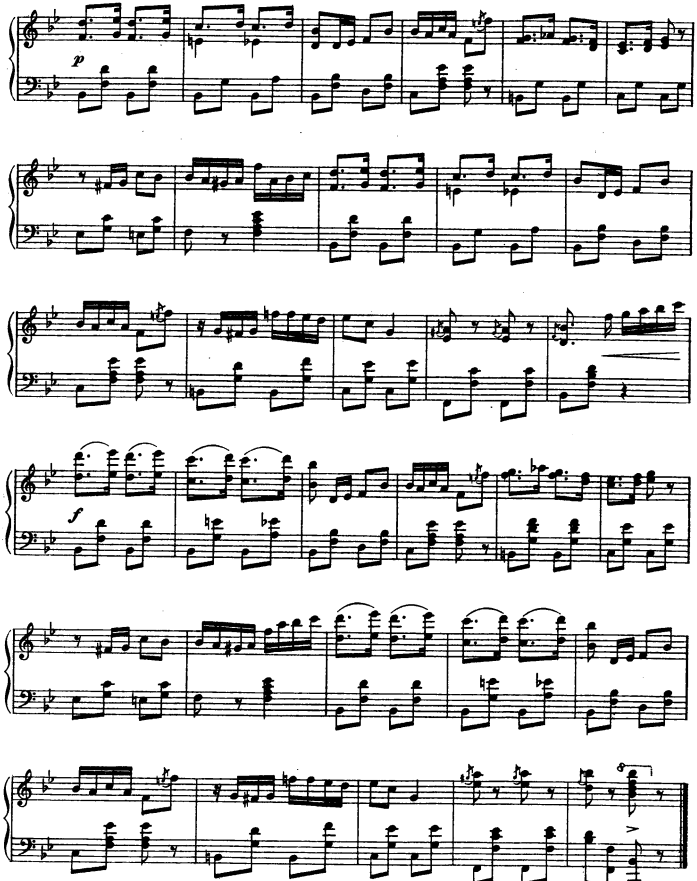
IVAN CARYLL.




mf


f
8

DANCE.



No. 16.

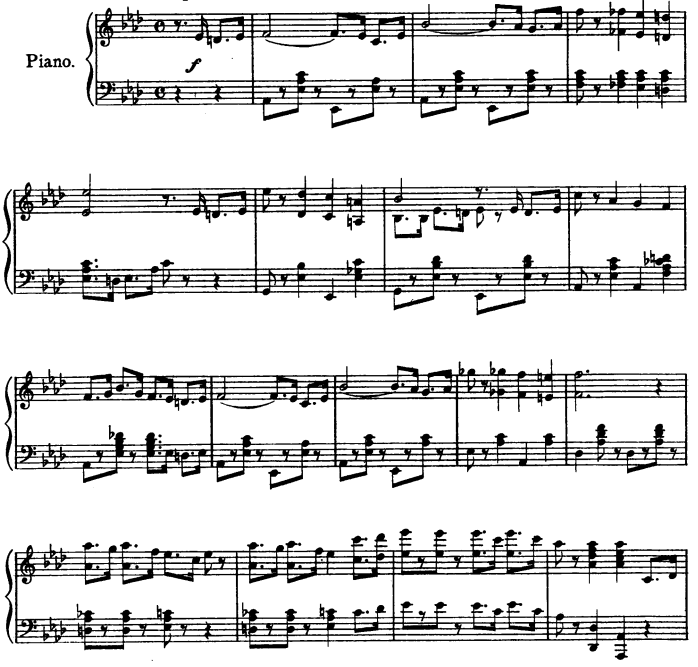
CHORUS.

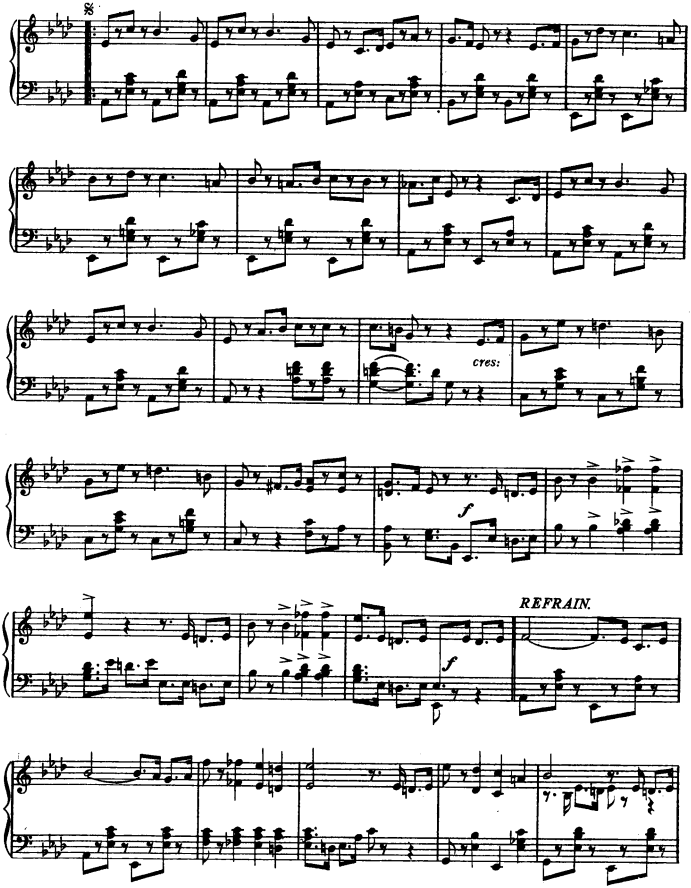
"OLD COMPANIONS."

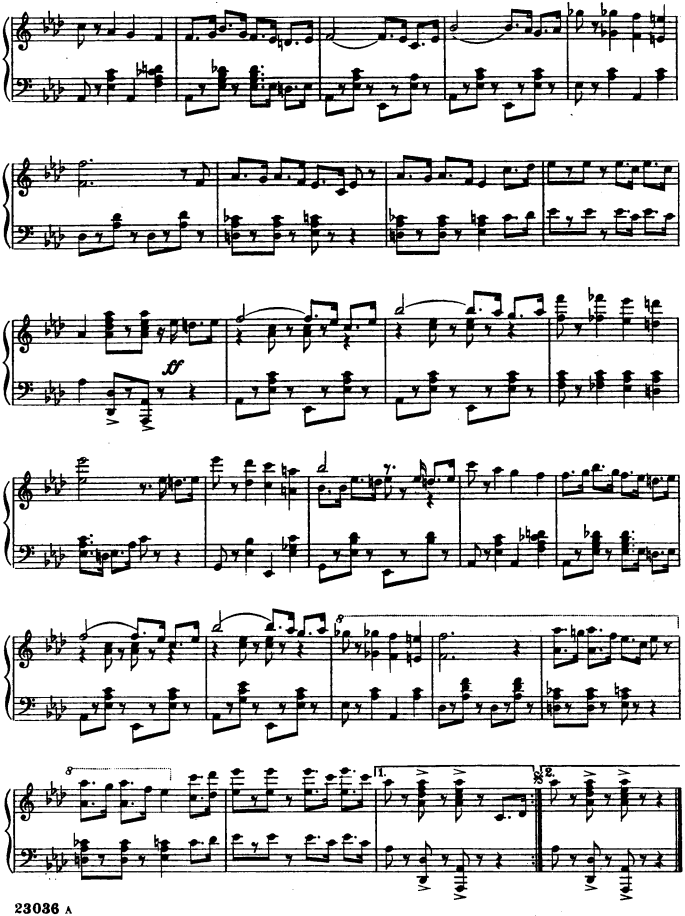
IVAN CARYLL.

Tempo di marcia.

Piano.




8
cres:
f
f
REFRAIN.

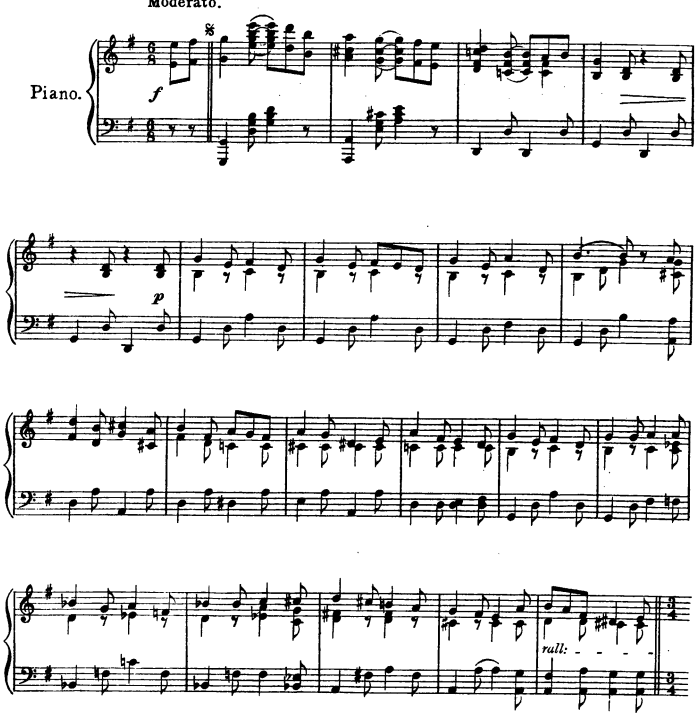

ff
8
8
1.
2.

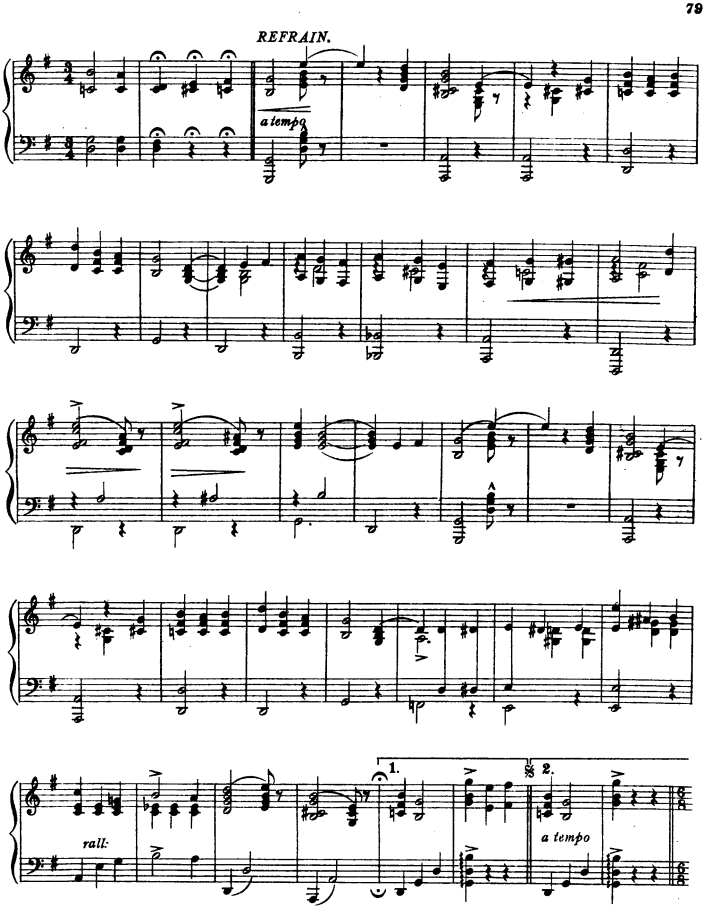
№ 17.

SONG.-(Lally.)

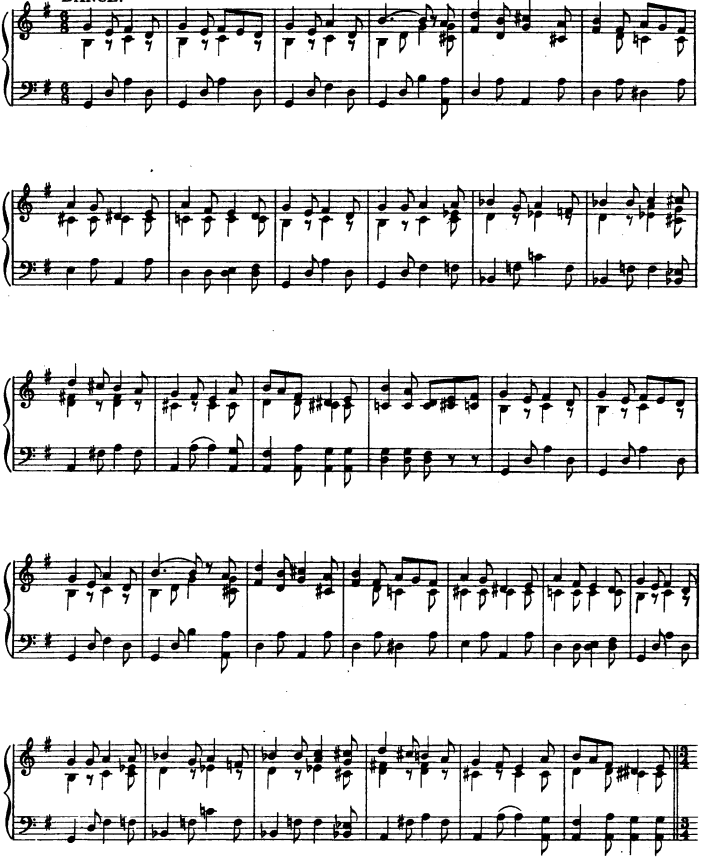
"I'M LALLY."

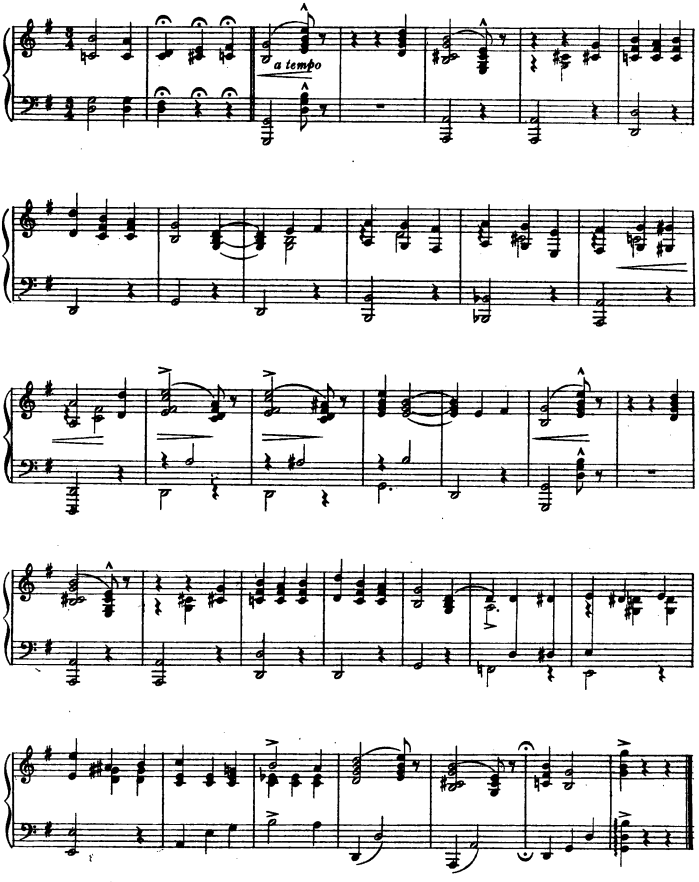
FRANK E. TOURS.




REFRAIN.
a tempo
1.
2.
rall:
a tempo

DANCE.

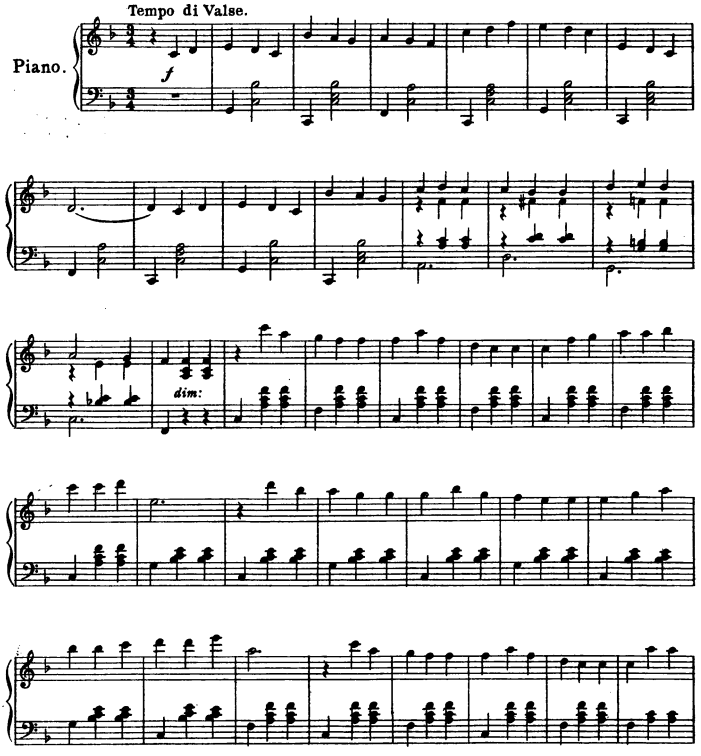


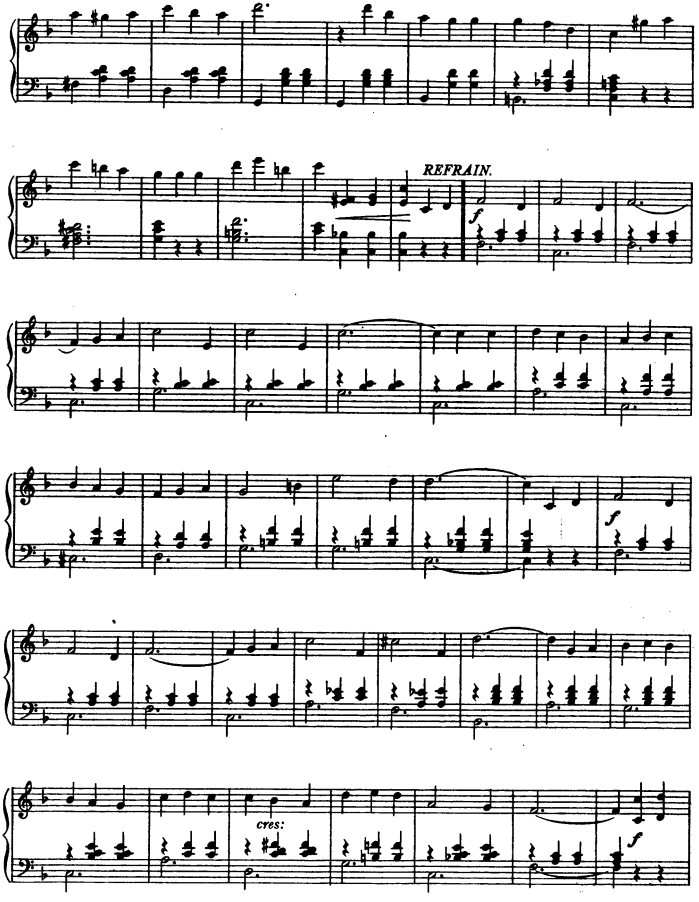

a tempo

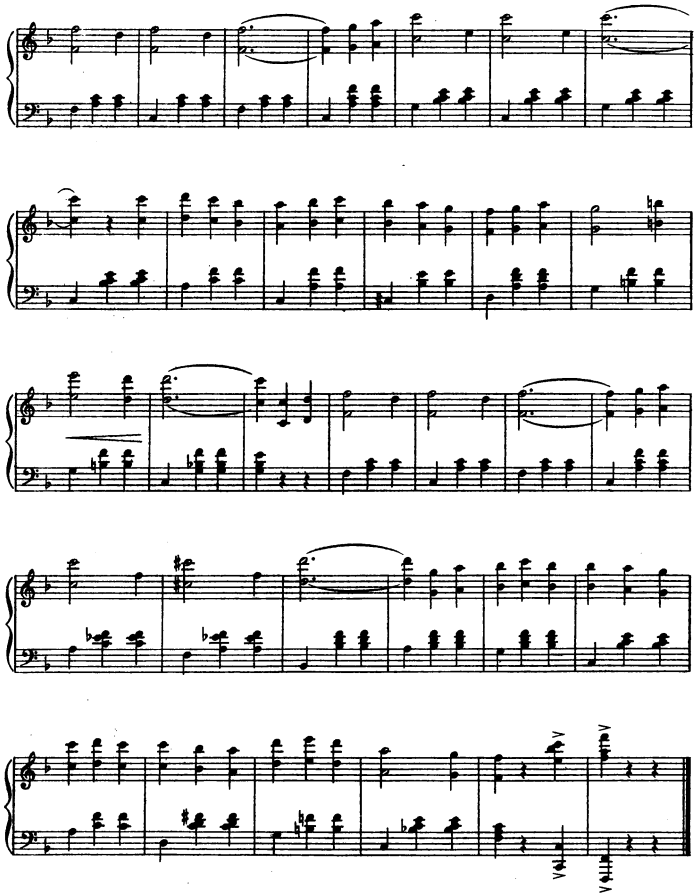
Nº 18. SONG.-(Genie.) and CHORUS.

"THE NO-HAT BRIGADE."

IVAN CARYLL & LIONEL MONCKTON.




REFRAIN.
f
f
cres:
f

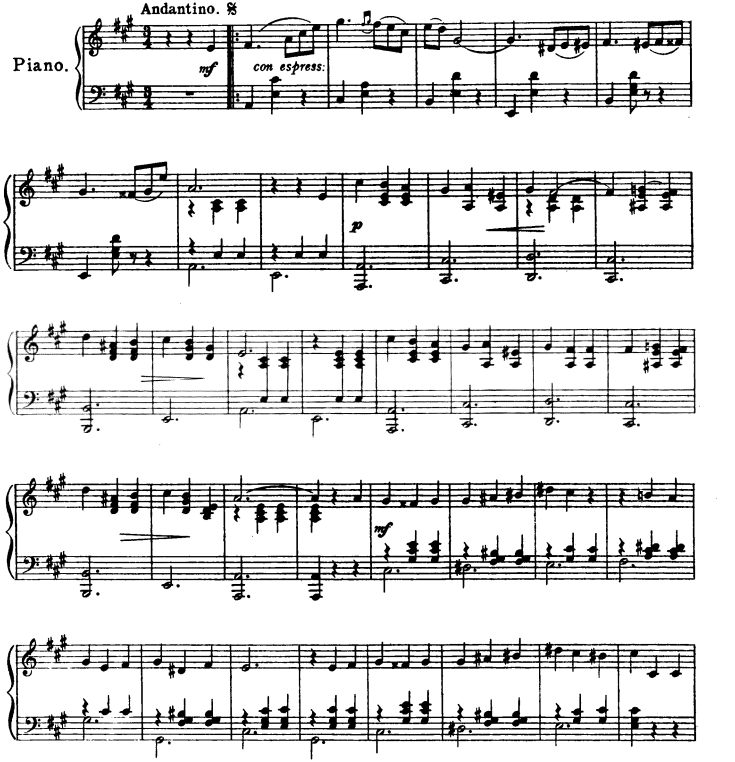


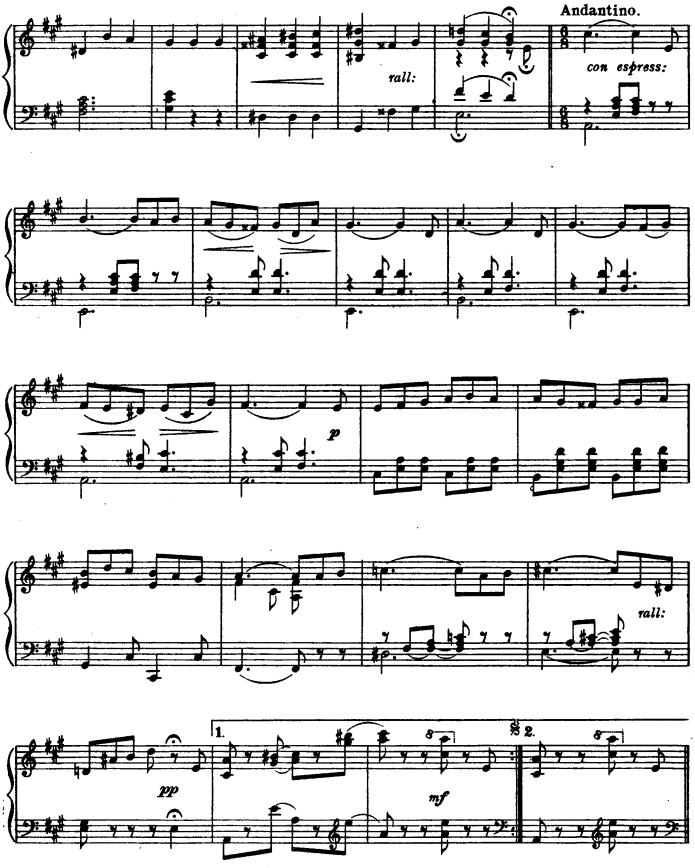
No 19.

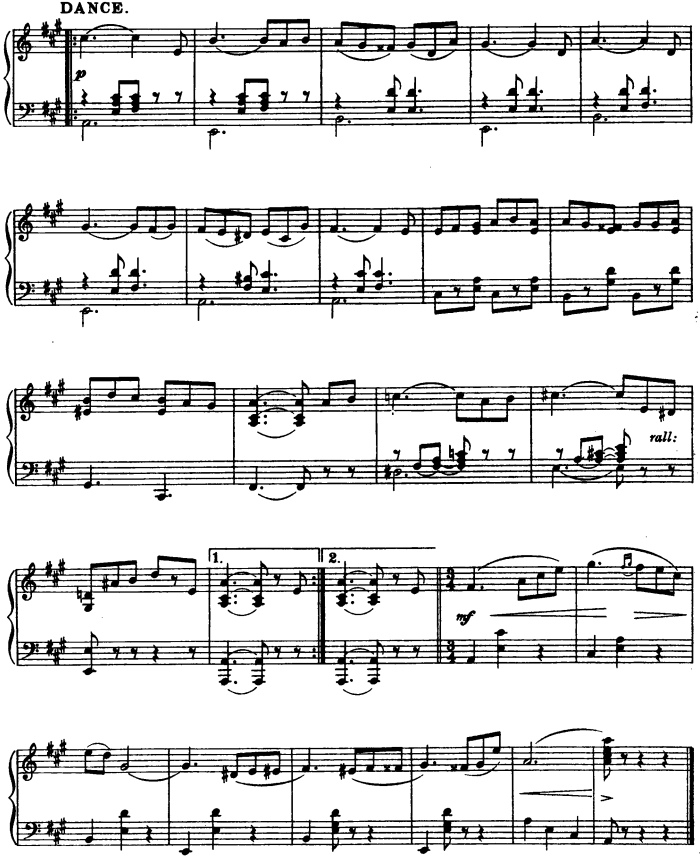
DUET.-(Princess and Genie.)

"OH, PAN!"

IVAN CARYLL.




Andantino.
con espress:
rall:
p
rall:
1.
2.
pp
mf


DANCE.
p
rall:
1.
2.
mf

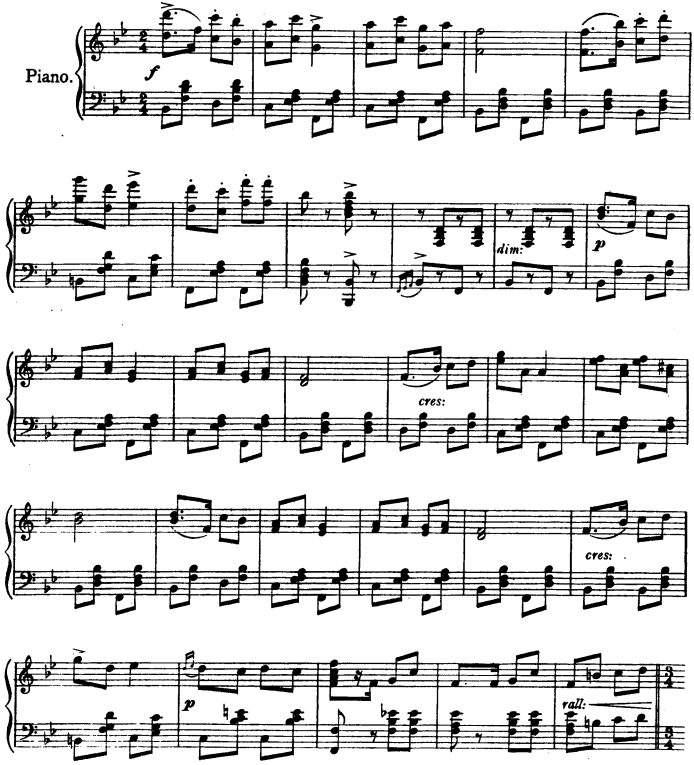
№ 20.

SONG. (Charm of Paris.)

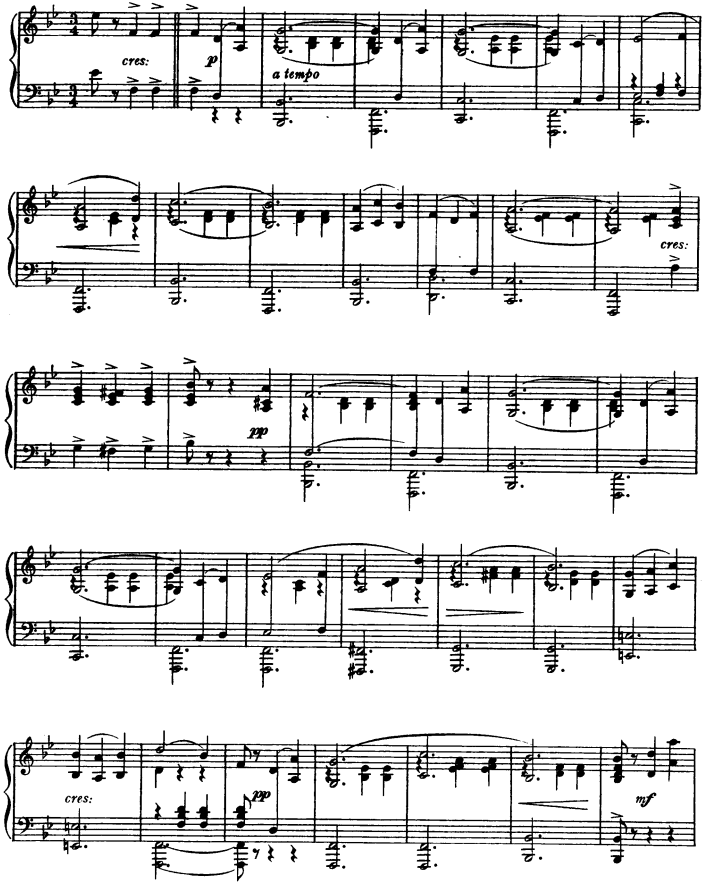
"SUR LA PLAGE."

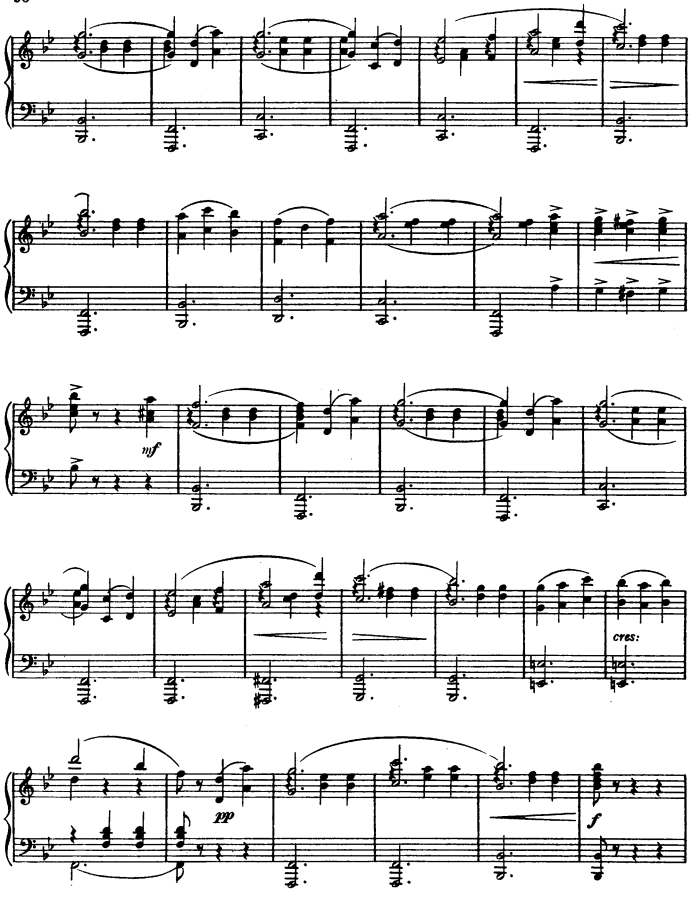
Tempo di Polka.

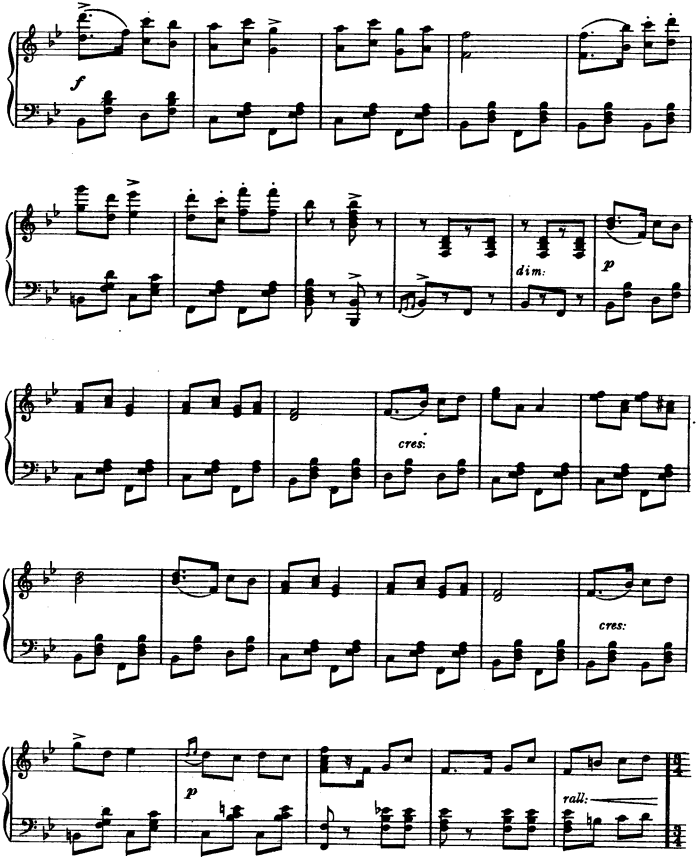
IVAN CARYLL.

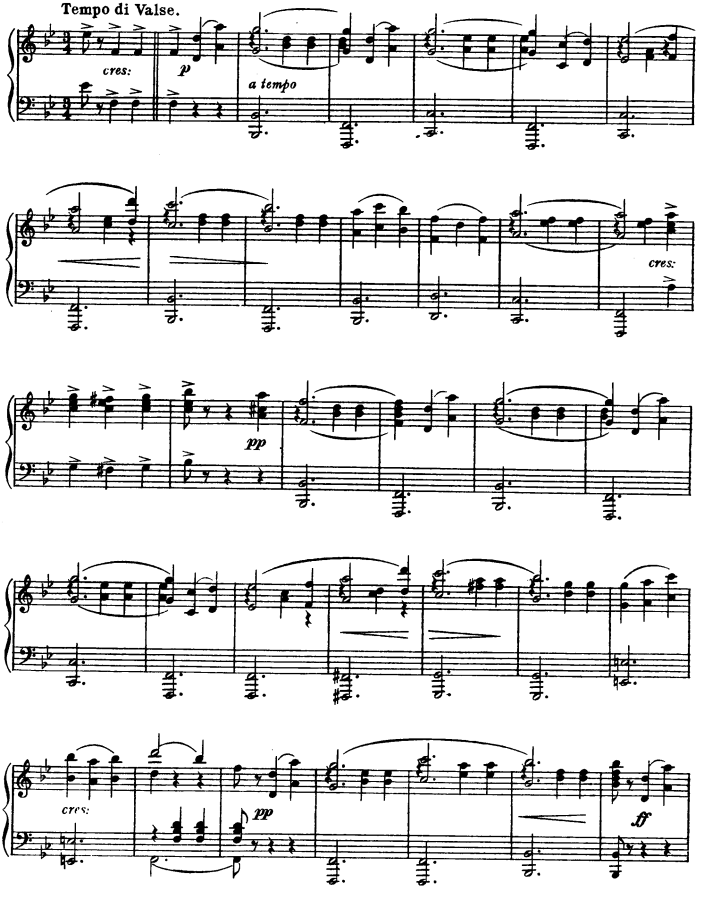


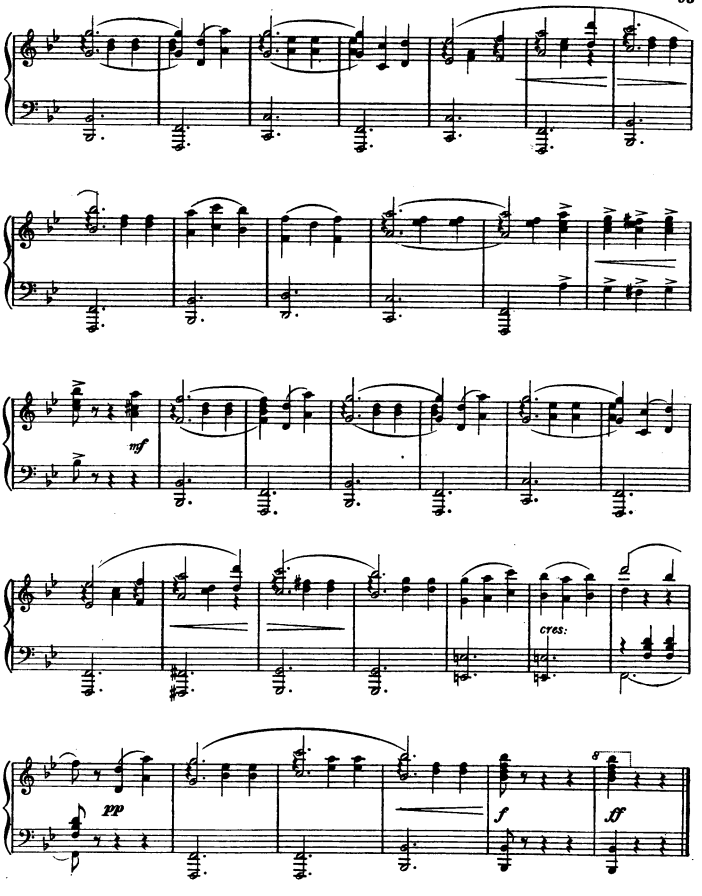
Tempo di Valse.




mf
cres:
pp
f


f
dim.
p
cres.
cres.
p
rall.


Tempo di Valse.
cres:
p
a tempo
cres:
pp
cres:
pp
ff

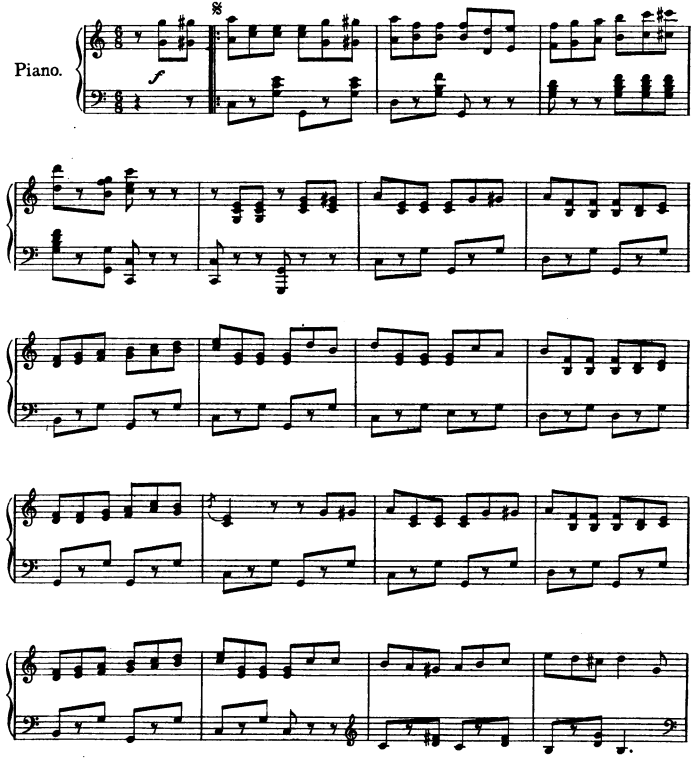

mf
cres:
pp
f
ff

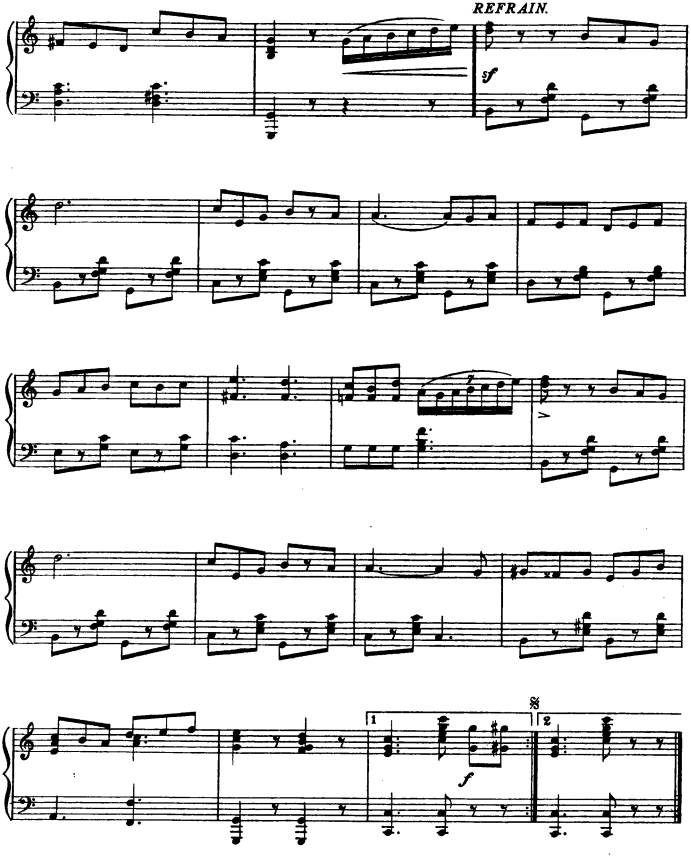
No. 21.

DUET.- (Tippin and Genie.)

"THE SMART SET."

IVAN CARYLL.



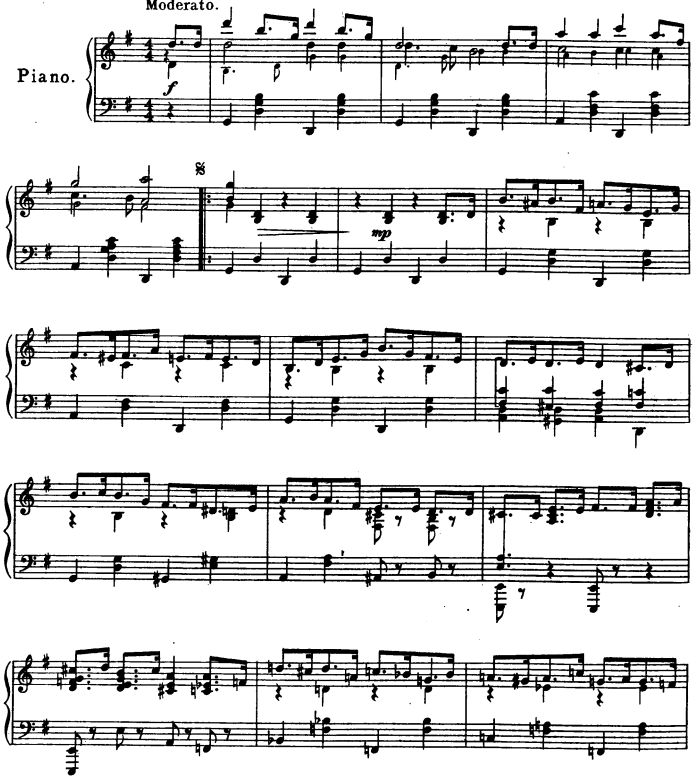

REFRAIN.
sf
f
1
2

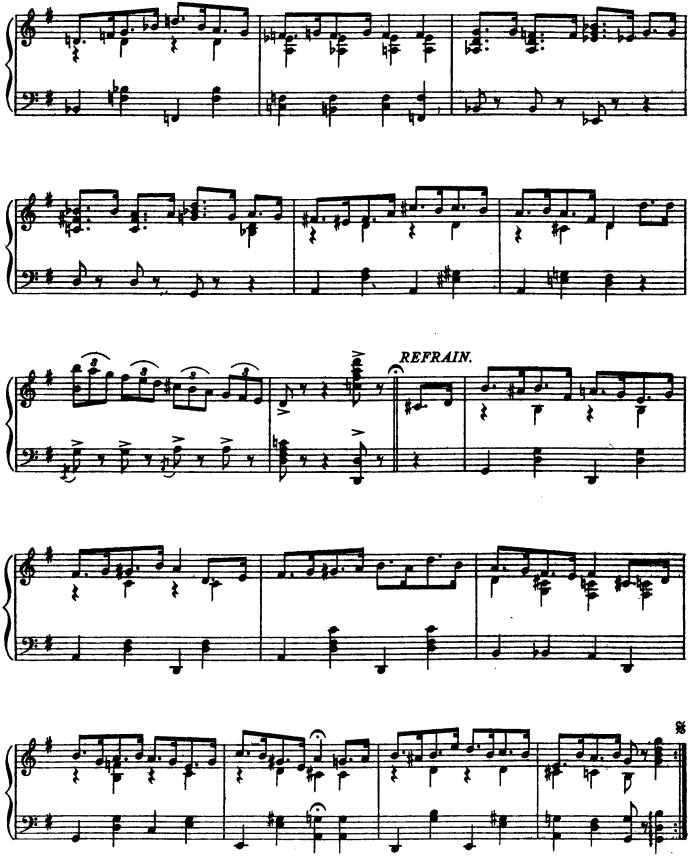
№ 22.

TRIO. (Ebenezer, Cadi and Ratz.)

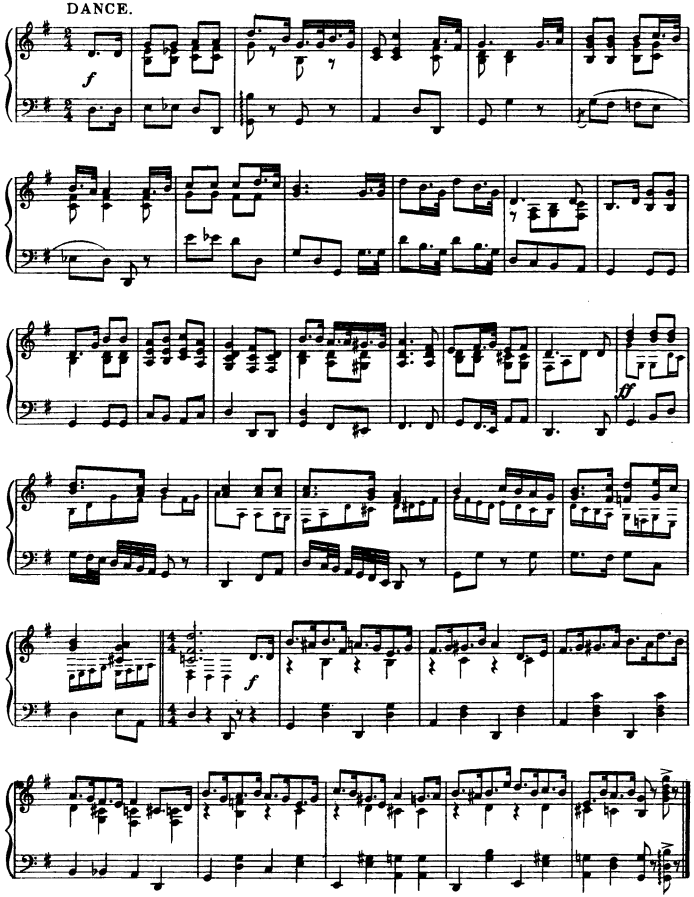
"THE GALLIC COCK."

FRANK E. TOURS.




REFRAIN.

DANCE.

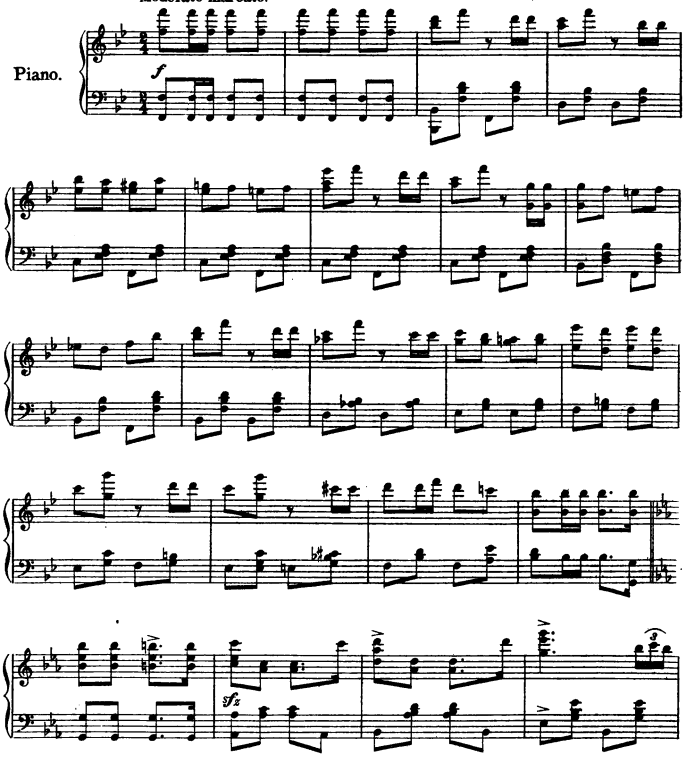


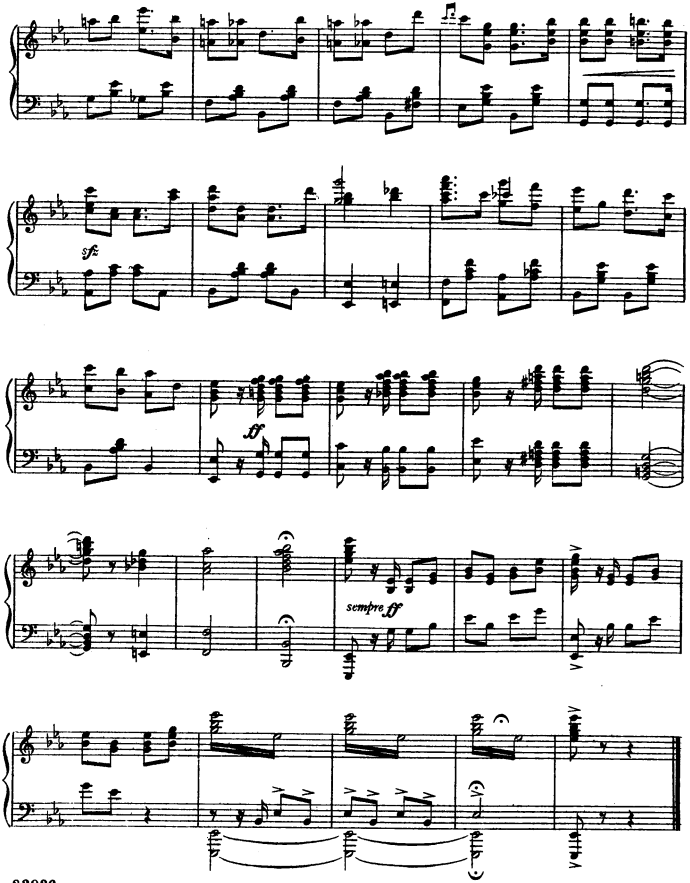
No 23. FINALE-ACT II.

IVAN CARYLL.

Moderato marcato.

Piano.





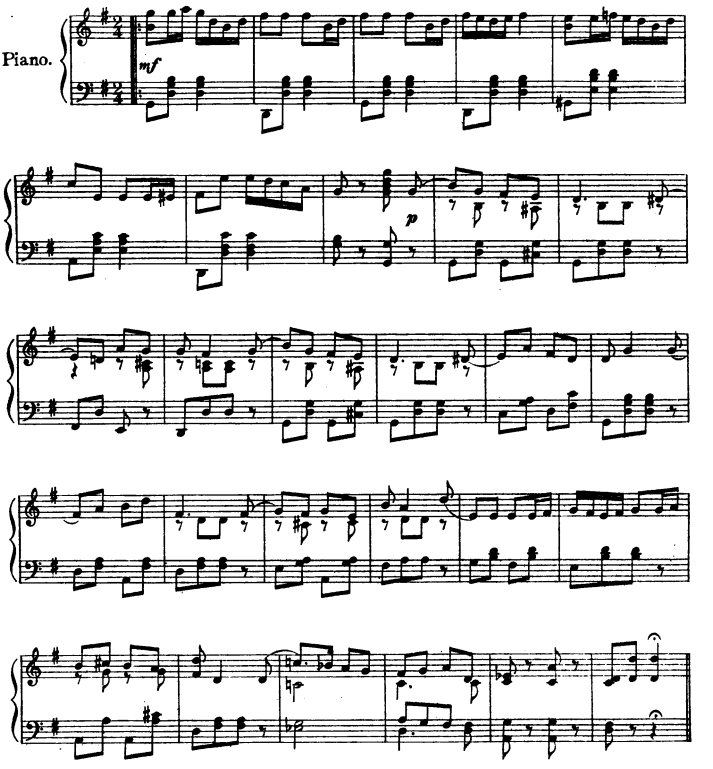
END OF OPERA

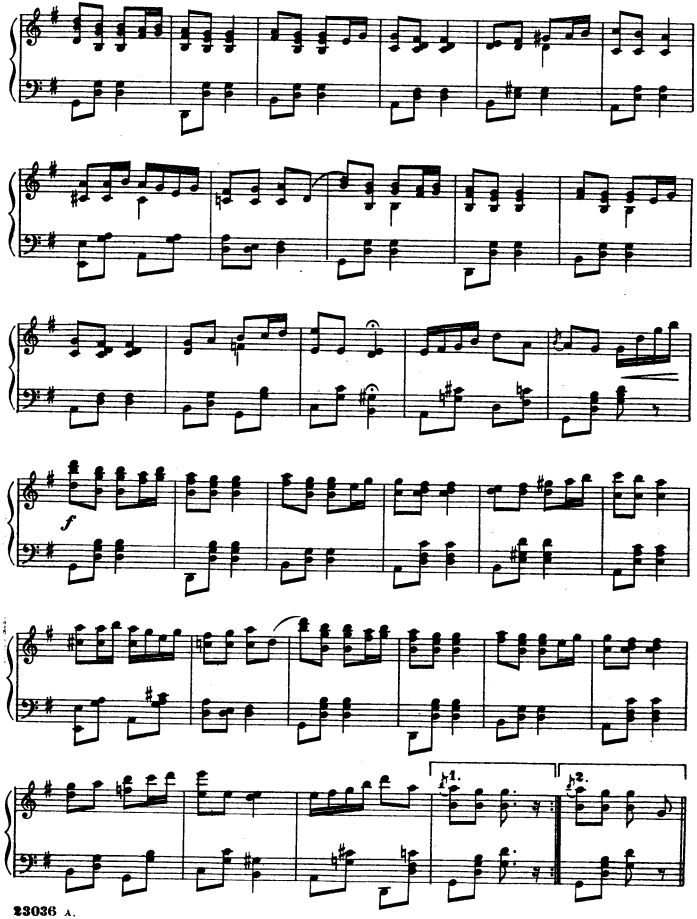
SONG:- (Lally) and CHORUS.

"GRANDMAMMA."

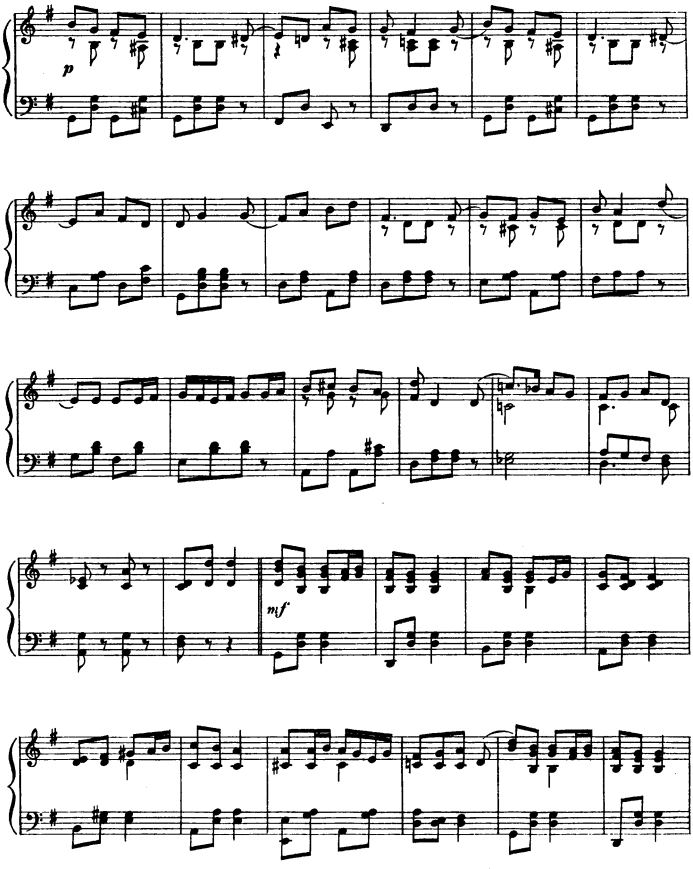
LIONEL MONCKTON.

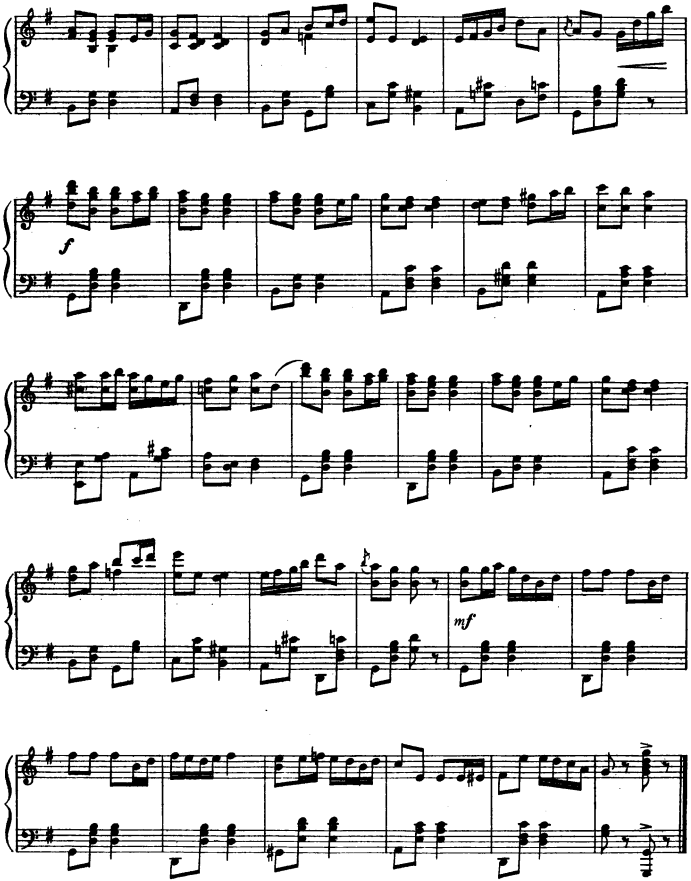
Tempo di Polka.




f
1.
2.

DANCE.

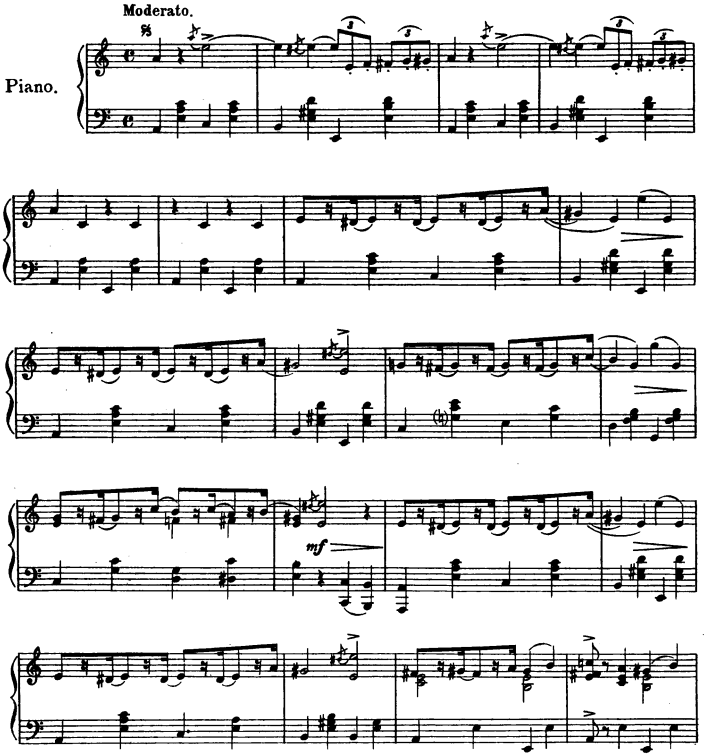


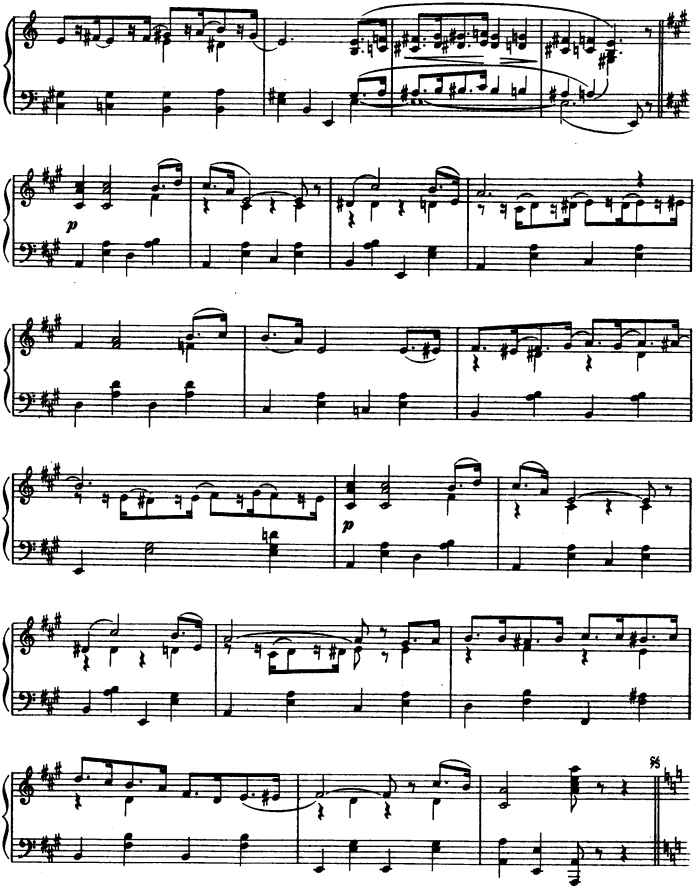

f
mf

SONG. (Lally.)

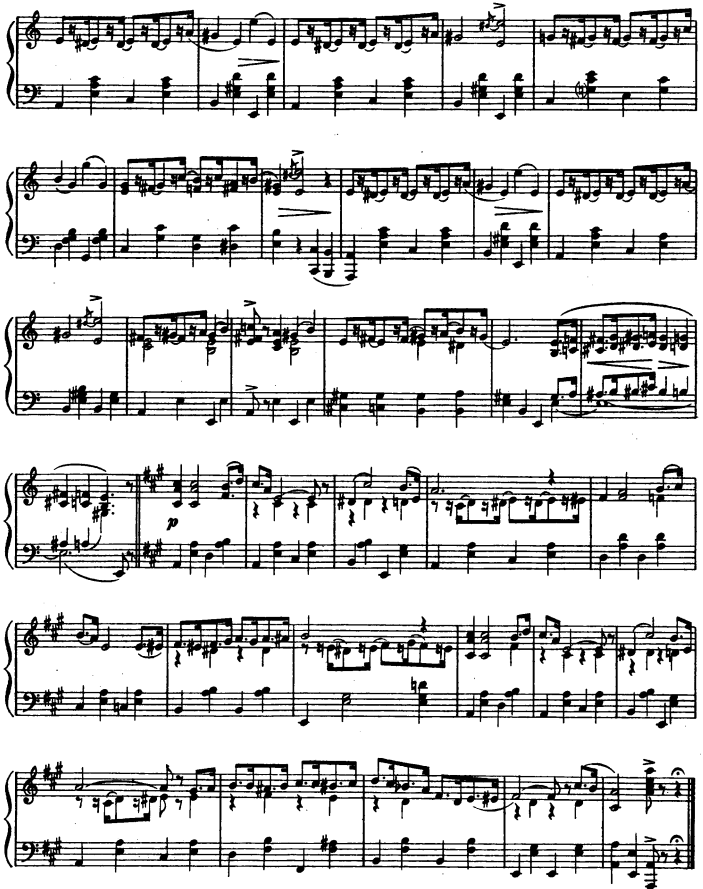
"BEDTIME AT THE ZOO."

LIONEL MONCKTON.




p
p

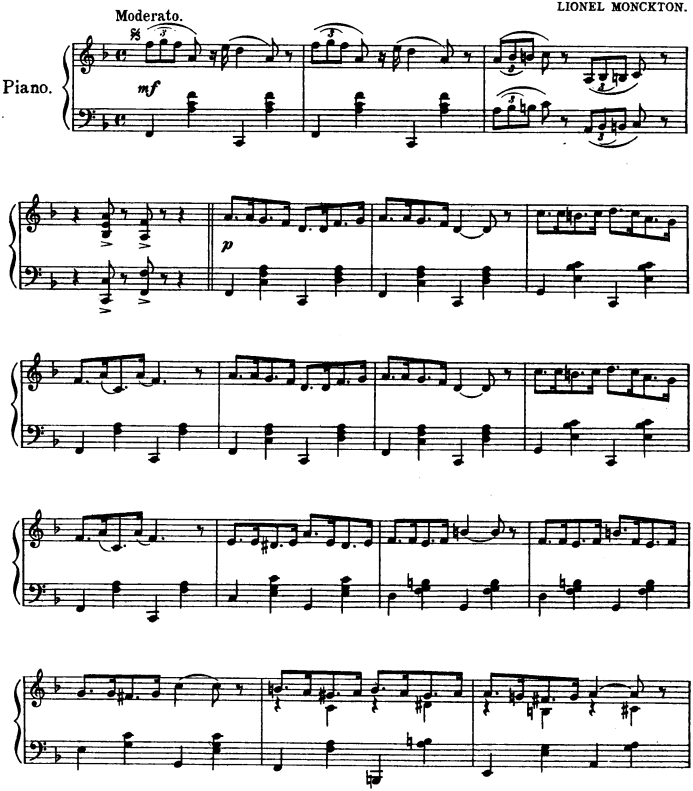
DANCE.

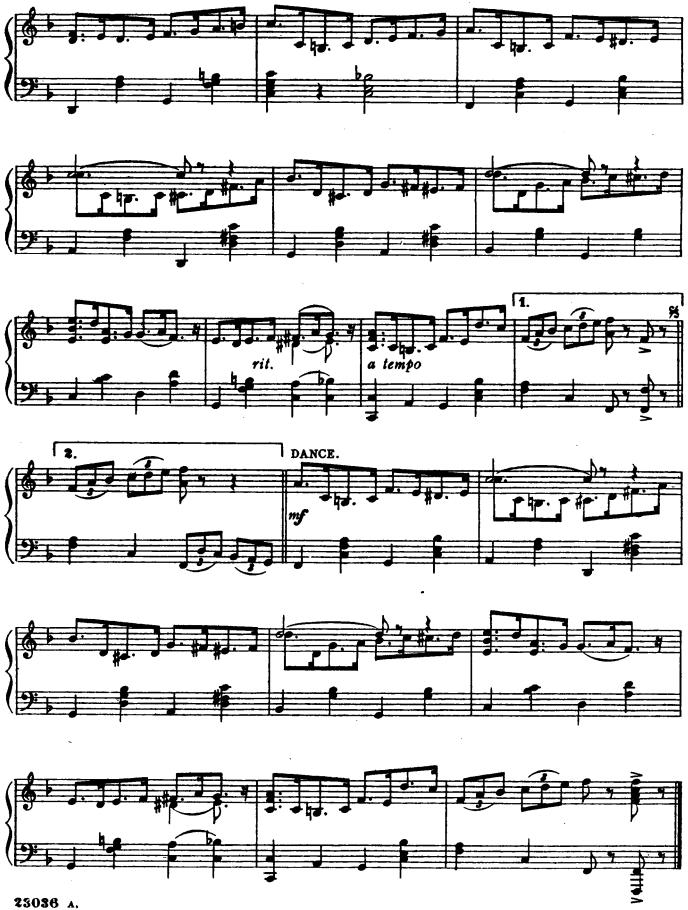


SONG. (Lally.)

"THE SORT OF CHAP."

LIONEL MONCKTON.

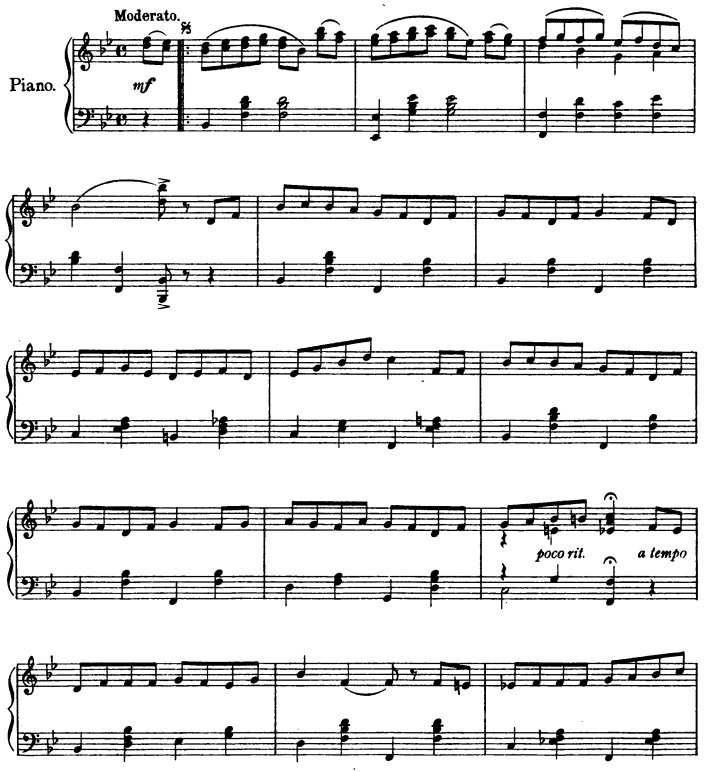


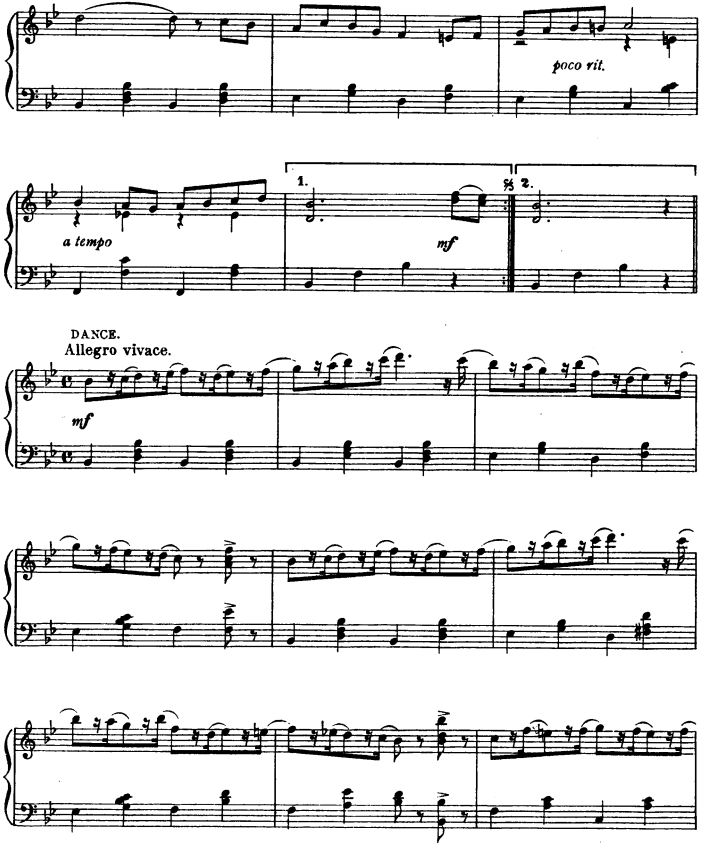

ril.
a tempo
1.
2.
DANCE.
mf

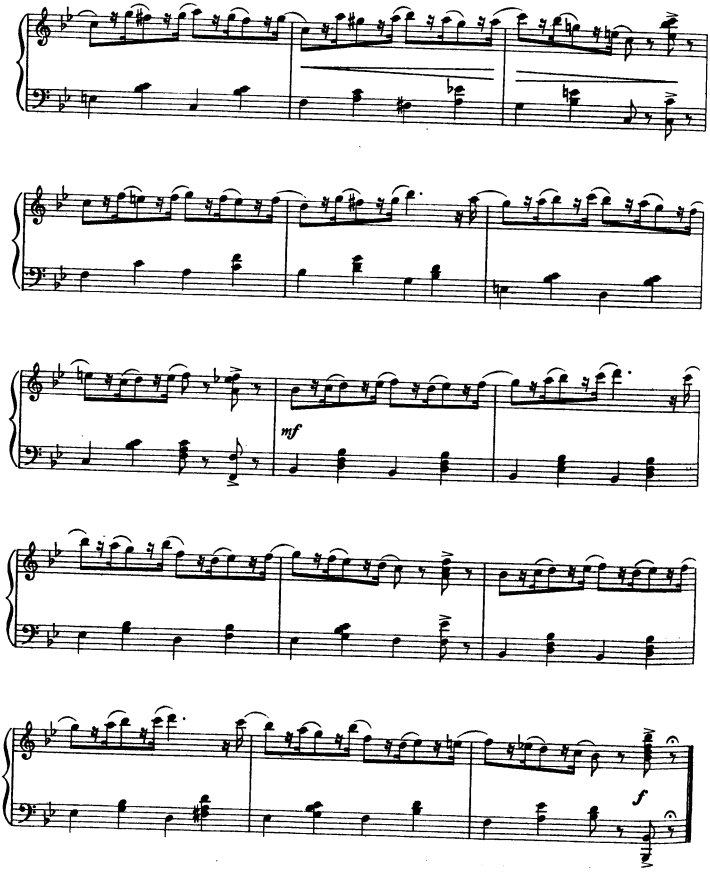
DUET. (Lally and Tippin.)

"DOWN WHERE THE VEGETABLES GROW."

LIONEL MONCKTON.



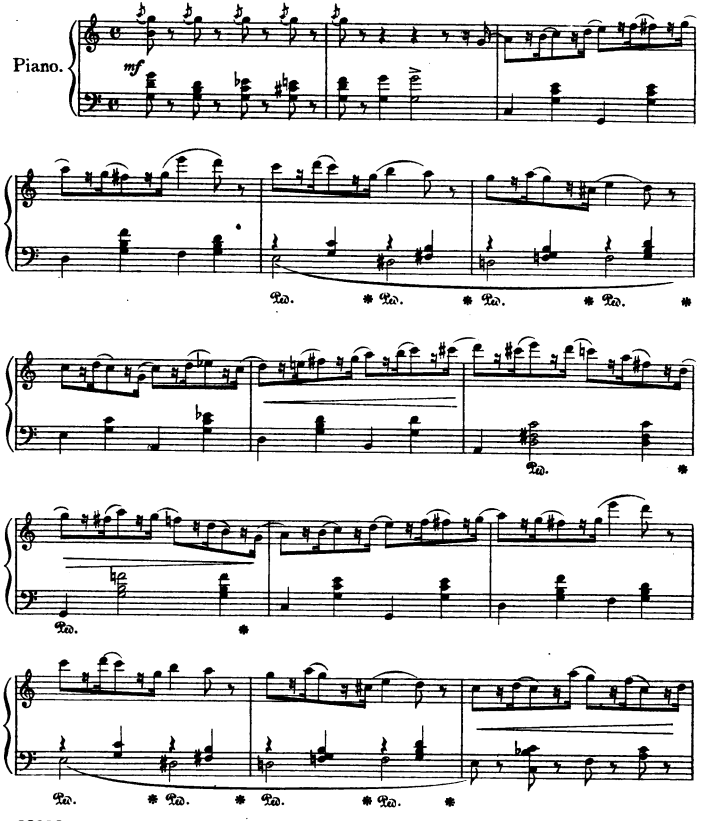

poco rit.
a tempo
1.
2.
mf
DANCE.
Allegro vivace.
mf

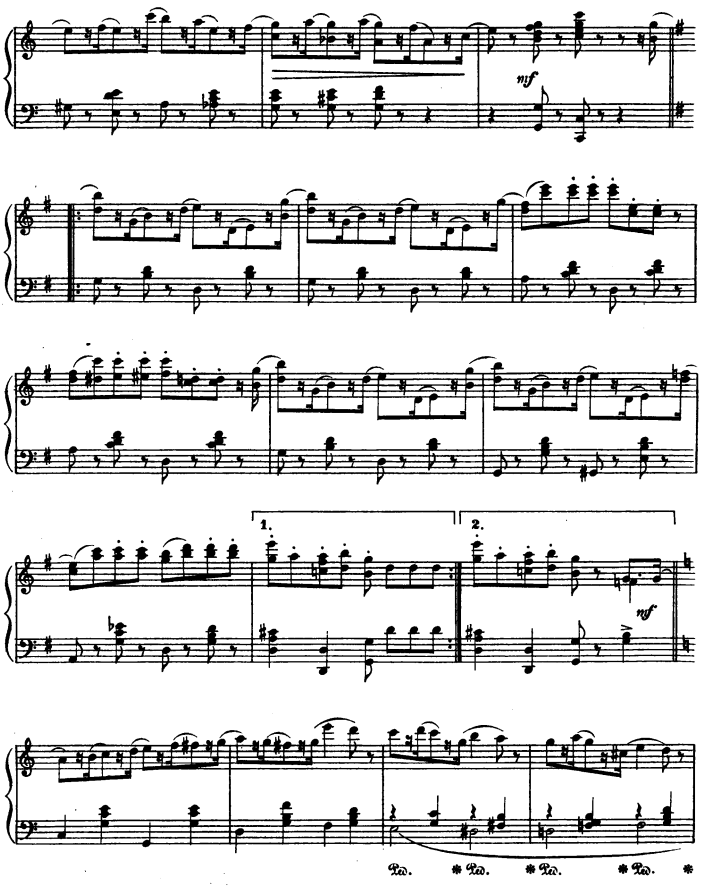

mf
f

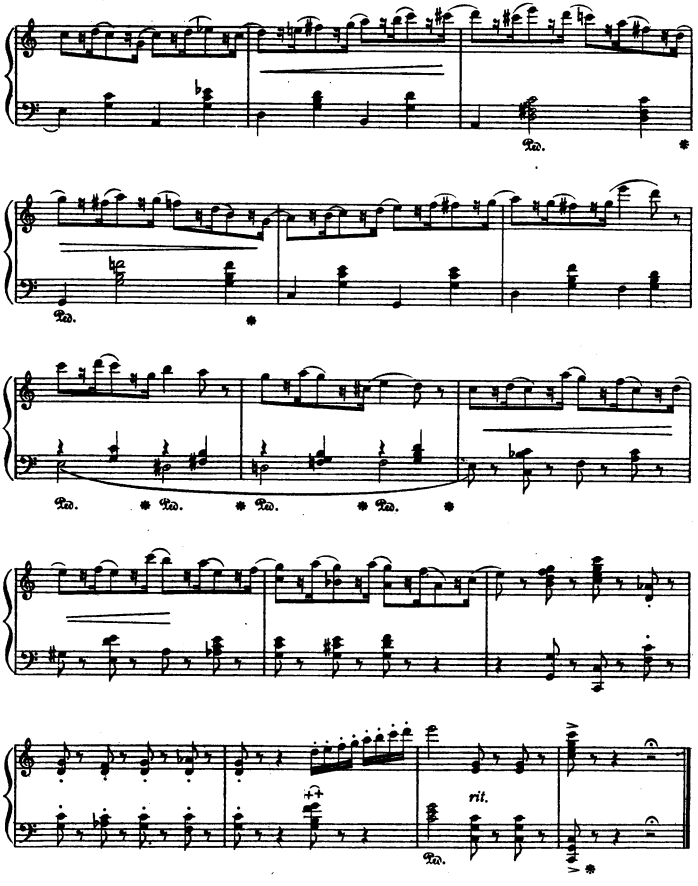
DANCE.

Moderato con grazia.

LIONEL MONCKTON.



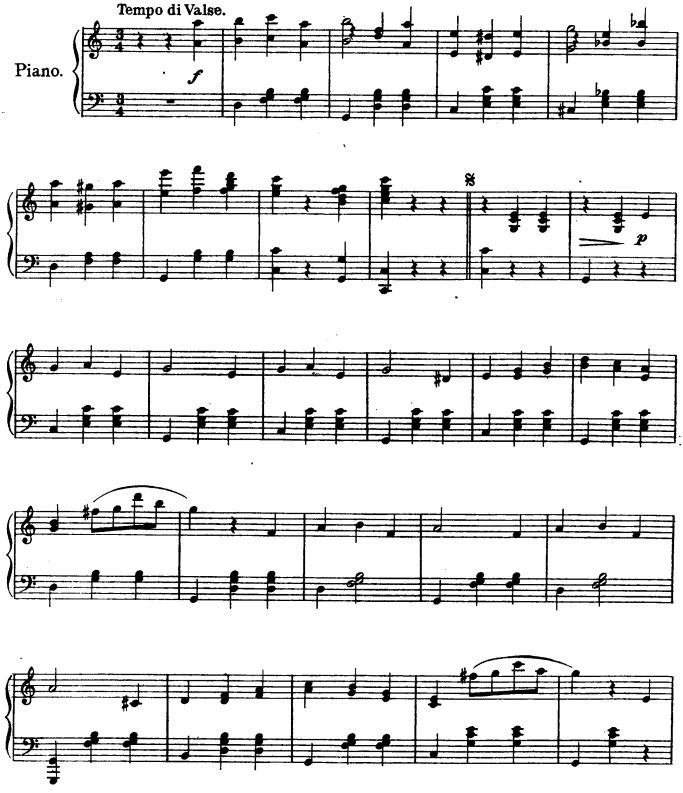

nf
1.
2.
nf
Ped. * Ped. * Ped. * Ped. *

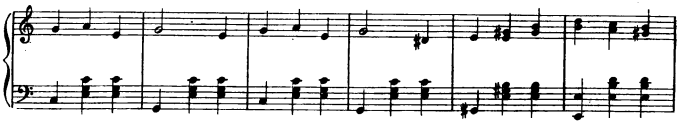

Ped.
Ped.
Ped. Ped. Ped. Ped.
rit.
Ped.

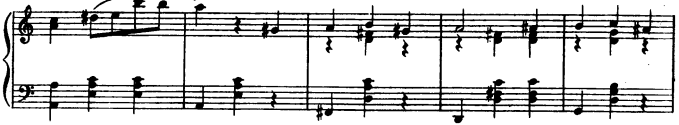
SONG.—(Spirit.) and CHORUS.

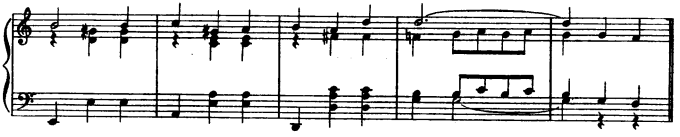
"IN THE STRAND."

IVAN CARYLL.

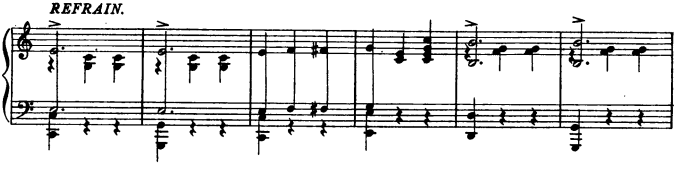


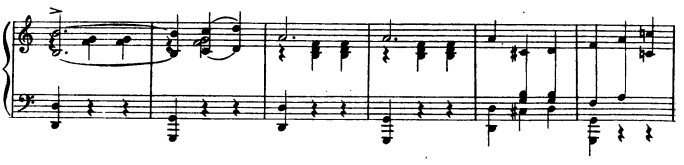


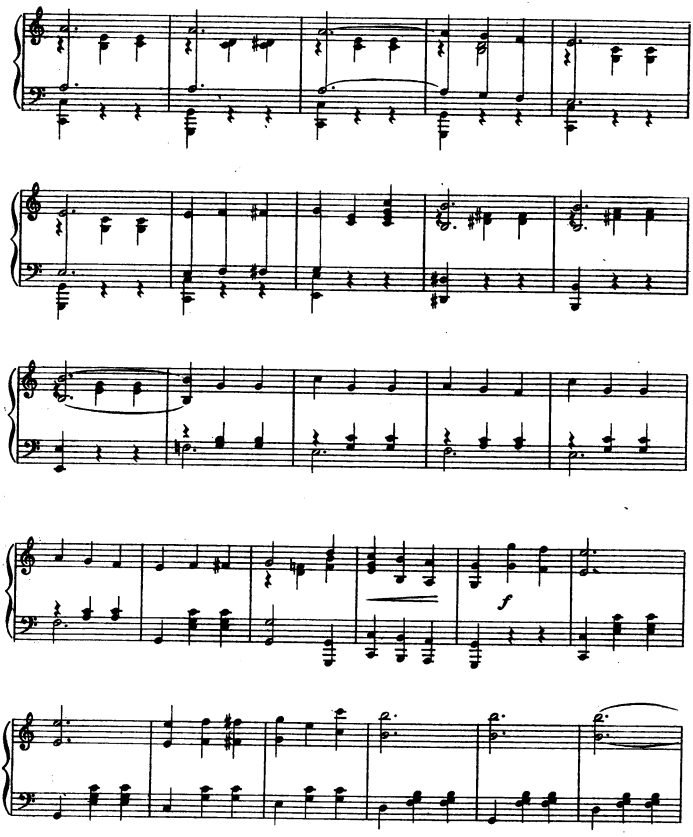


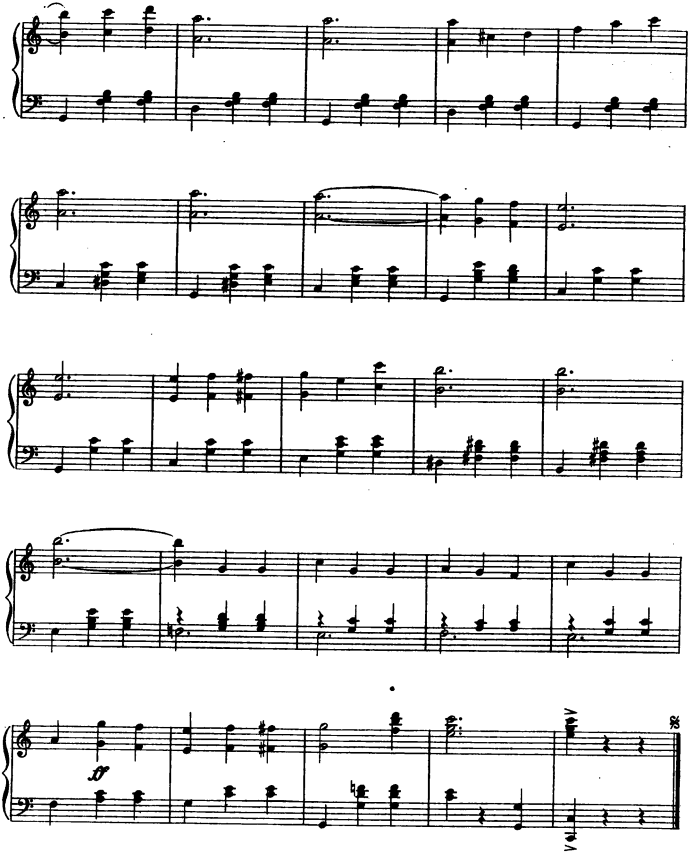


REFRAIN.






f

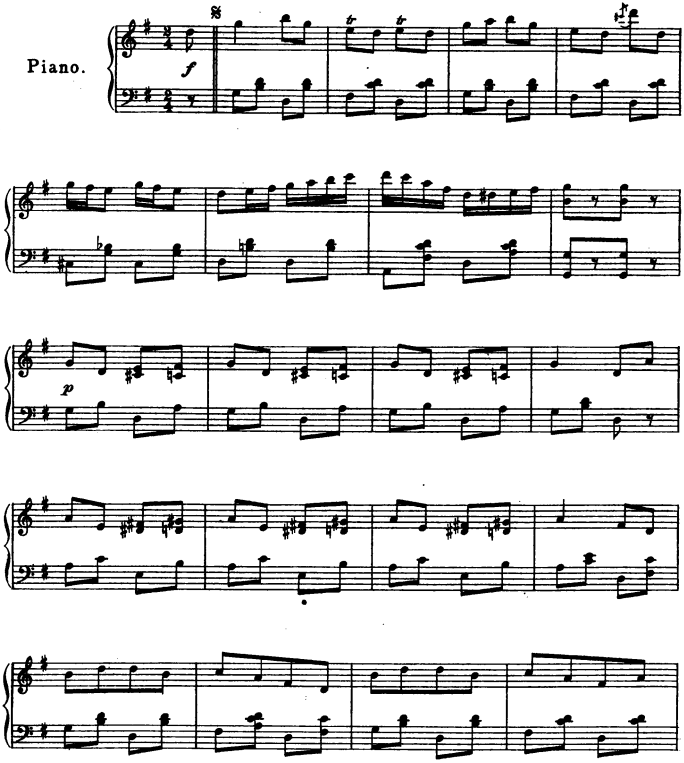

ff
V
8va

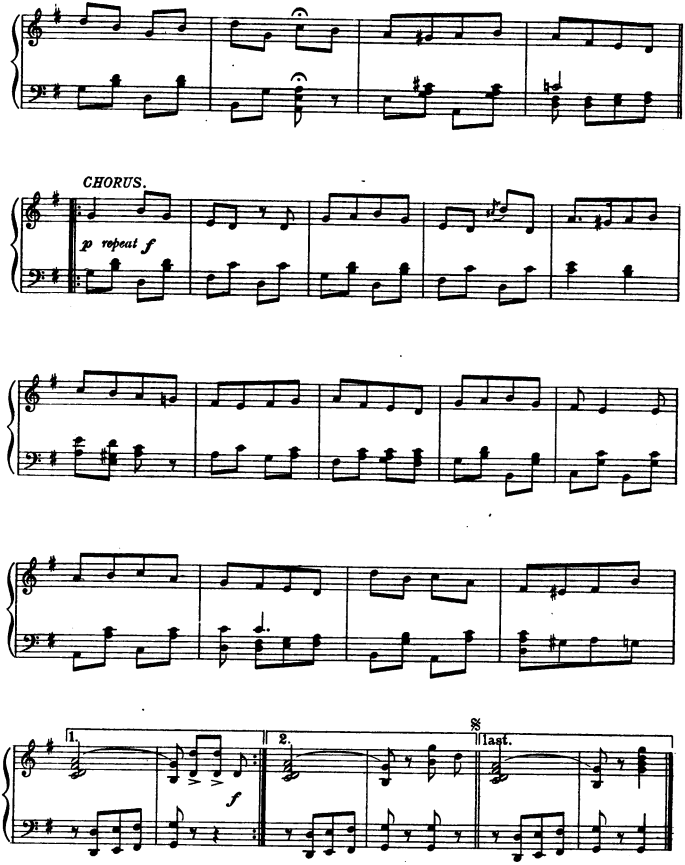
SONG.-(Jean.)

"DOUGAL."

GERALD GRAFTON.

Piano.




CHORUS.
p repeat f
1.
2.
f
last.