

# NAKED

Words and Music by AVRIL LAVIGNE,  
CURT FRASCA and SABELLE BREER

Moderately



I wake up in the morn -

*mf*



- in', put on my face. The one that's gon - na get me through an - oth - er day. \_



Does - n't real - ly mat - ter how I feel in - side. \_ This

life is like a game some - times. — And then you came a - round —  
I'm try - ing to re - mem -

Cmaj7 Em G  
— me, the walls just dis - ap - peared. — Noth - ing to sur - round —  
— ber why I was a - fraid — to be my - self and let —

Cmaj7 Em G  
— me — and keep me from my — fears. I'm un - pro - tect -  
— the — cov - ers fall a — way. Guess I nev - er had —

Cmaj7 Am  
— ed. See how I've o - pened up. — Oh, you've  
— some - one — like you — to help me fit —

N.C.

made in my skin. — Cause I've nev - er } felt like this —  
 in my skin. — I've nev - er }

G/B Am Em

— be - fore. — I'm na - ked a - round\_ you.

C G C

Does it show? You see — right through — me and I —

G/B Am Em

— can't — hide. — I'm na - ked a - round\_ you

1 C Em G C

and it feels \_ so right.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a steady bass line, and guitar chord diagrams for C, Em, G, and C.

2 C Em D C

and it feels \_ so right. I'm na - ked, \_

Detailed description: This system contains the next three measures. The vocal line continues with lyrics and includes a long note in the second measure. The piano accompaniment and guitar chords (C, Em, D, C) continue.

Em D C Em D

oh. oh. \_ yeah. \_ Does it show? \_ Yeah, I'm na - ked. \_

Detailed description: This system contains the next three measures. The vocal line has lyrics and includes a long note in the second measure. The piano accompaniment and guitar chords (Em, D, C, Em, D) continue.

C Em D C

Oh, \_ yeah. \_ ba - by. \_

Detailed description: This system contains the final three measures. The vocal line has lyrics and includes a long note in the second measure. The piano accompaniment and guitar chords (C, Em, D, C) continue.



Oh, \_\_\_\_\_ I'm na -



- ked a - round\_ you. Does it show?



I'm so na - ked a - round\_ you\_ and\_ I\_



can't hide. \_ You're gon - na, you're gon - na see\_ right through. \_ See\_



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a long slur over the first two measures.

right through me and I can't hide. I'm na -

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

- ked a - round you, oh yeah, yeah.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

I'm so na - ked a - round you and I

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

can't hide. You're gon-na see right through, ba - by.

Piano accompaniment for the fourth system, including treble and bass staves.