

- . 1954. "British Music: Perspective." In "Film Music," in Eric Blom, ed., 1954.
- Kerman, Joseph. 1985. *Contemplating Music: Challenges to Musicology*. Cambridge, Mass.: Harvard University Press.
- King, Norman. 1984. "The Sound of Silents." In Richard Abel, ed., *Silent Film*. New Brunswick, N.J.: Rutgers University Press, 1996, 31–44.
- Kolker, Robert Philip. 1983. *The Altering Eye: Contemporary International Cinema*. Oxford: Oxford University Press.
- Kracauer, Siegfried. 1960. *Theory of Film: the Redemption of Physical Reality*. London: Oxford University Press.
- Krummel, D. W. 1981. "A Landmark of Music Lexicography." *Choice*, 18, no. 6 (February), 762–66.
- Kubik, Gail. 1944. "Music in the Documentary Film." In Gustave Arlt, ed., *Writers Congress*. Berkeley: University of California Press.
- Lang, Edith, and George West. 1920. *Musical Accompaniment of Motion Pictures: A Practical Manual for Pianists and Organists*. Boston: Boston Music Co.
- Larson, Randall. 1985. *Musique Fantastique: A Survey of Music in the Fantastic Cinema*. Metuchen, N.J.: Scarecrow.
- Leroux, Gaston. 1986. *The Phantom of the Opera*. London: Virgin.
- Levant, Oscar. 1940. *A Smattering of Ignorance*. New York: Doubleday, Doran and Co.
- Lévi-Strauss, Claude. 1979. *Myth and Meaning*. New York: Schocken Books.
- Lewis, C. S. 1961. *An Experiment in Criticism*. Cambridge: Cambridge University Press.
- Lewis, Peter. 1994. "Inspiring the Alice Band." *London Times*, 6 November, *The Culture*, 5.
- Leyda, Jay. 1960. *Kino: A History of the Russian and Soviet Film*. Princeton, N.J.: Princeton University Press.
- Limbacher, James, ed. 1974. *Film Music: From Violins to Video*. Metuchen, N.J.: Scarecrow.
- Lindsay, Vachel. 1916. "The Orchestra, Conversation, and the Censorship." In *The Art of the Moving Picture*. New York: Macmillan, 217–34.
- Liszt, Franz. 1855. "From Berlioz and His 'Harold' Symphony."