

JOHN WILLIAMS SIGNATURE EDITION

For Itzhak Perlman

THREE PIECES FROM
SCHINDLER'S LIST

(From the Universal Motion Picture "SCHINDLER'S LIST")

For Solo Violin and Orchestra

JOHN WILLIAMS

MCA
music publishing

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Instrumentation

Theme From "SCHINDLER'S LIST"

(Duration 3:40)

FLUTE 1
FLUTE 2
(Alto Flute)
FLUTE 3
(Alto Flute)
ENGLISH HORN
B $\flat$ CLARINET 1
B $\flat$ CLARINET 2
B $\flat$ CLARINET 3
(B $\flat$ Bass Clarinet)
BASSOON 1
BASSOON 2
F HORN 1
PERCUSSION
(Vibraphone)
HARP
CELESTA
SOLO VIOLIN
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

JEWISH TOWN (Krakow Ghetto - Winter '41)

(Duration 4:20)

FLUTE 1
FLUTE 2
(Alto Flute)
FLUTE 3
(Piccolo)
OBOE
ENGLISH HORN
B $\flat$ CLARINET 1
B $\flat$ CLARINET 2
B $\flat$ CLARINET 3
(B $\flat$ Bass Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
F HORN 1
F HORN 2
F HORN 3
PERCUSSION
(Timpani, Gran Casa)
HARP
CELESTA
SOLO VIOLIN
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

REMEMBRANCES

(Duration 5:40)

FLUTE 1
FLUTE 2
OBOE
ENGLISH HORN
B $\flat$ CLARINET 1
B $\flat$ CLARINET 2
B $\flat$ CLARINET 3
(B $\flat$ Bass Clarinet)
BASSOON 1
F HORN 1
TROMBONE 1
TROMBONE 2
TROMBONE 3
HARP
SOLO VIOLIN
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Complete Set 04490010
Full Score 04490011

During the summer of 1993 it was my great privilege to compose music for Steven Spielberg's brilliant film *Schindler's List*.

The film's ennobling story, set in the midst of the great tragedy of the Holocaust, offered an opportunity to create not only dramatic music, but also themes that reflected the more tender and nostalgic aspects of Jewish life during these turbulent years.

For this part of the soundtrack I featured a solo violin, accompanied by the Boston Symphony Orchestra, and our greatest good fortune was to have Itzhak Perlman as soloist for the recording.

Included here are three pieces—"Theme From *Schindler's List*", "Jewish Town (Krakow Ghetto - Winter '41)", and "Remembrances"—which embody the main thematic elements of the score, and it is especially gratifying to me that this music can now be available for performance independent of the film.

John Williams

THREE PIECES FROM SCHINDLER'S LIST

JOHN WILLIAMS

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6 Tenderly

Hp. (C4) (Bb) (C#)

Solo Vn.

Vn. I *pp*

Vn. II *pp* div. *v*

Va. 1° solo-senza *p* 1° solo-senza *v*

Vc. *p*

6 7 8 9 10

E. Hn. *mp*

Perc. Vib. *pp*

Hp.

Solo Vn.

Vn. I

Vn. II *v*

Va. altri con sord. *pp* div.

Vc. *p* altri con sord. *pp*

Cb. 1° solo pizz. *pp*

11 12 13 14 15

E. Hn.

Perc.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

16

17

18

19

20

E. Hn.

Hn.

I

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Vc.

Cb.

21

22

23

24

25

26 Poco movt. (♩ = 60)

Alto Flute soli

Fl. 2 *mp*

Fl. 3 *mp* Alto Flute soli

E. Hn. *mp* soli

B♭ Cl. I *mp* soli

Hp. (C♯) *pp* ringing

Cel. (with Harp) *pp*

Solo Vn. *meno*

Vn. II *pp* unison

Va. *pp*

Vc. *pp* tutti - unison

26 27 28

Fl. 1 *pp* sotto voce

Fl. 2

Fl. 3

E. Hn.

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bsn. I *pp*

Solo Vn. *pp*

Vn. I *p* unison

Vn. II *p* div.

Va. *poco* *p* unison

Vc. *poco* *p* pizz.

Cb. *poco* *p* pizz.

29 30 31

34 Tempo I (♩ = 52)

rall.

34 Tempo I (♩ = 52)

32 33 34 35 36 37

rall. **34 Tempo I (♩ = 52)**

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco-div.

arco

div.

pizz.

unison

p

rall.

E. Hn.

2

B♭ Cl.

3

Bsn. 1

Hn. 1

niente

Hp.

(G#)

Solo Vn.

rall.

Vn. I

unison

Vn. II

poco

Va.

unison

espr.

Vc.

div.

Cb.

poco

pp poco

38 39 40 41 42 43

rall.

Hp.

(G#)

mp

solo

ring

Solo Vn.

10

Vn. I

ppp

Vn. II

ppp

Va.

ppp

unison

Vc.

ppp

Cb.

ppp

unison

div.

div.

div.

44 45 46 47 48 49

JEWISH TOWN
(Krakow Ghetto – Winter '41)

JOHN WILLIAMS

Andante (♩ = 60)

1 2 3 4 5 6

Flute 1 2 3

Oboe

English Horn

B♭ Clarinet 1 2 3

Bassoon 1 2

Contra Bassoon

F Horn 1 2 3

Percussion (Timpani, Gran Cassa)

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

mp reflectively

rit.

10 Rubato

B♭ Cl. I

Bsn. 1,2

Perc.

Solo Vn.

Va.

Vc.

Cb.

Timpani

p

mf

mp

7 8 9 10 11 12

rall.

B♭ Cl. I

Perc.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

mp

mp

div.

unison

div.

break slowly

To Gran Casa

13 14 15 16 17 18

serio

19	PP	20		21		22		23	
----	------	----	--	----	--	----	--	----	--

24	25	26	27	28
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Three Pieces From Schindler's List - 11				

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Three Pieces From Schindler's List - 13

Fl. 1 *mp* *To Alto Fl.*

Fl. 2 *mp*

Ob. 1 *solo mp poco*

E. Hn.

Bsn. 1 *mp*

Hp. *mp* (G♭)

Solo Vn. *mf* *poco*

Vn. I *mp*

Vn. II *mp*

Va. *pizz.*

Vc. *pizz.* *mp*

39 40 41 42 43

B♭ Cl. 1 *mp* *p* *poco rit.*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hp. *p*

Solo Vn. *poco rit.*

Vn. I *p*

Vn. II *p*

Va. *arco p*

Vc. *arco p*

Cb. *p pizz.*

44 45 46 47 48

Pesante (♩ = 84)

51

1 Fl. 2 Fl. 3 Picc. Ob. E. Hn. 1 Bb Cl. 2 Bb Cl. 3 Bsn. 1 2 +Contra 1° 2° Hn. 1 2 3 Perc. Hp.

Pesante (♩ = 84)

51

Solo Vn. Vn. I Vn. II Va. Vc. Cb.

49

50

51

52

53

1

Fl. 2

3

Ob.

E. Hn.

1

B♭ Cl. 2

3

Bsn. 1

2

(-Contra)

1

2

Hn.

3

Perc.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

54

55

56

57

58

mp

mp

mp

pizz.

1° solo-sempre pizz.

Hp. *solo* *mp* *poco* *rit.* *let ring*

Solo Vn. *poco*

Va. *mp* *poco*

Vc. *div.* *poco*

Cb. *tutti - arco* *poco* *mp* *poco*

59 60 61 62 63 64

[65]

Solo Vn. *mf freely*

Vc. *unison* *p* *pp*

Cb. *p* *pp*

65 66 67 68 69

Solo Vn. *ten.* *rit.*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

70 71 72 73

A Tempo (♩ = 60)

rit.

1
Fl. 2
3
Ob.
E. Hn.
1
B♭ Cl. 2
3
Bsn. 1
2
Hn. 1
2
3
Perc.
Hp.

A Tempo (♩ = 60)

rit.

Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.

74

75

76

77

78

REMEMBRANCES

JOHN WILLIAMS

Andante (♩ = 72)

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

F Horn 1

Trombone 1

Trombone 2

Trombone 3

Harp

mf

ring

6

Andante (♩ = 72)

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

div.

mf

unison

div.

mf

div.

unison

1

2

3

4

5

6

Hp.

solo
mf ringing

Vn. I

Vn. II

Va.

Vc.

unison

div.

pp

niente

7 8 9 10 11

14 Rubato Tempo

Hp.

Solo Vn.

solo triste
mp

(F#4)

12 13 14 15 16

Hp.

Solo Vn.

poco rit.

(F#4)

17 18 19 20 21

[22] Mosso

This musical score is for measures 22 through 26 of the 'The Swan' section from 'The Nutcracker'. The score is written for five instruments: Harp (Hp.), Solo Violin (Solo Vn.), Violins I and II (Vn. I and Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 24 and back to 4/4 at measure 26. The Harp part features a triplet of eighth notes in measure 22 and a sustained chord in measure 24. The Solo Violin part has a melodic line with slurs and accents. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) and articulation markings such as *v* (accents) and *pp* (pianissimo).

30 Tenderly

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

27 28 29 30 31

Vn. I

Vn. II

Va.

Vc.

unison

mf

mf

mf

mf

mf

div.

unison

32 33 34 35 36

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

40

mf

p

p

p

mp bring out

mp bring out

p

p

37 38 39 40 41

51

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

dim.

mp

mf espr.

div.

6

3

47

48

49

50

51

This page contains the musical score for measures 52 through 56 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Hp. (Harp):** Measures 52-53 are silent. In measure 54, it plays a chord marked *mp*. In measure 55, it plays a descending scale marked *poco*.
- Solo Vn. (Solo Violin):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *mp*. In measure 55, it plays a descending scale marked *poco*.
- Vn. I (Violin I):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *poco*. In measure 55, it plays a descending scale marked *poco*.
- Vn. II (Violin II):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *poco*. In measure 55, it plays a descending scale marked *poco*.
- Va. (Viola):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *poco*. In measure 55, it plays a descending scale marked *poco*.
- Vc. (Violoncello):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *poco*. In measure 55, it plays a descending scale marked *poco*.
- Cb. (Double Bass):** Measures 52-53 are silent. In measure 54, it plays a descending scale marked *poco*. In measure 55, it plays a descending scale marked *poco*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

57 58 59 60 61

B♭ Cl. 1

Bsn. 1

Solo Vn.

62 63 64 65

66

1 B♭ Cl.

2 B♭ Cl.

Bsn. 1

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

meno

mp

p

solo - mosso

pp

div.

unison

pp

p

pp

p

pp

p

66 67 68 69 70

71

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Hp. *mp*

71

Solo Vn. *f*

Vn. I *mp*

Vn. I *mp*

Vn. II *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

71

72

73

74

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

75

76

77

78

79



rit.

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

Bsn. 1

Hn. 1 2 3

Tbn. 1 2 3

Hp.

Solo Vn.

Vn. I II

Va.

Vc.

Cb.

mp

solo

niente

mp

solo

morendo

rit.

p

div.

unison

tutti - arco

poco

morendo

90 91 92 93 94 95

⊕ Coda (Opt.)

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

Bsn. 1

Hn. 1

Tbn. 1 2 3

Hp.

mp

solo

mp

solo

mp

⊕ Coda (Opt.)

Solo Vn.

Vn. I II

Va.

Vc.

Cb.

p

p

p

p

p

freely

Solo Vn.

I

Vn.

II

Va.

Vc.

Cb.

100

101

102

Cadenza

Solo Vn.

I

Vn.

II

Va.

103

104

rit.

Meno

Slowly

Solo Vn.

cresc. molto

accel.

ten.

lunga

Solo Vn.

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