



Collection 2

Seventh Edition
Updated June 24, 2000

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All of this sheet music, audio files in midi, RealAudio and MP3 format, and a MS Word file for making transparencies are freely available on the web at...

<http://songsofpraise.org>

Songs of Praise Songbook 2

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Introduction to the Music

Where did this music come from anyway? I'm so glad you asked. Here is a short history of how all this came about.

I met Gilberto Barreto near the end of 1995. He had just recently arrived from Brazil and was attending our church. Each week we would sing his original songs in our church and he would accompany us on guitar. He could only speak a little English and was staying with another, more established Brazilian family. I started working with him making midi files of his songs. At this point I knew absolutely nothing about songwriting. We eventually had a small collection of simple midi files ready and I began building a web site in the Spring of 1996. When the site was launched, it contained only songs by Gilberto, so we decided to call it "Songs of Praise by Gilberto Barreto".

In September 1996 we were contacted by chaplain Gene Bartholf, who saw our site and sent an invitation for us to give a concert in the prison where he worked. We were more than happy to do this and Gilberto gathered his Brazilian friends to form a makeshift band. The event was a great success and we eventually gave over a dozen prison concerts in the course of a year.

In the Spring of 1997, Gilberto and his wife had to return to Brazil. We were all very sad to see them leave. The web site Gilberto and I created was becoming very popular and I wanted to continue expanding it, so I decided that I should start writing songs myself. After all, I had just had a year of free songwriting lessons. God sent several other people my way over the internet and we started collaborating via email. Many more new songs have followed, including many collaborations with Larry Holder. Along the way, people in other countries heard the songs and began translating them to their own languages. In early 1999, so many people had contributed to the site that we decided to just call it "Songs of Praise". Be sure to visit the web site so you can hear the music and discover the new songs that have been added since this book was printed.

Many people have asked me why we are making this music freely available over the web. Matthew 10:8 says, "Freely you have received, freely give". We believe these songs are inspired by God. I also personally believe there is far too much chasing after money in the Christian music "industry". I hope that some of these songs become famous and widely used. There is no fee associated with using them. If your church is a member of Christian Copyright Licensing International (CCLI), please register your usage of our songs. Whether you are in CCLI or not, please feel free to use these songs in praise and worship in your church or home. If you want to use a song on a recording or album that you intend to sell, please contact the indicated songwriters for permission. These songs are copyrighted and should not be used for commercial purposes without the songwriters' consent. You can easily contact each songwriter via their web site.

May God richly bless you as you sing His praises.

Elton Smith
3212 Buckhorn Court
Plano, Texas USA 75074
Phone: 972-578-1277
Email: elton@songsofpraise.org

A Beautiful Symphony

CCLI #2714657

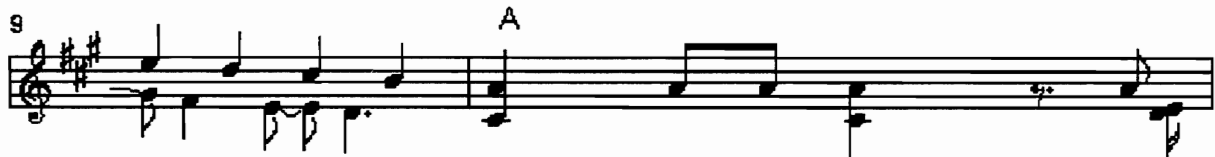
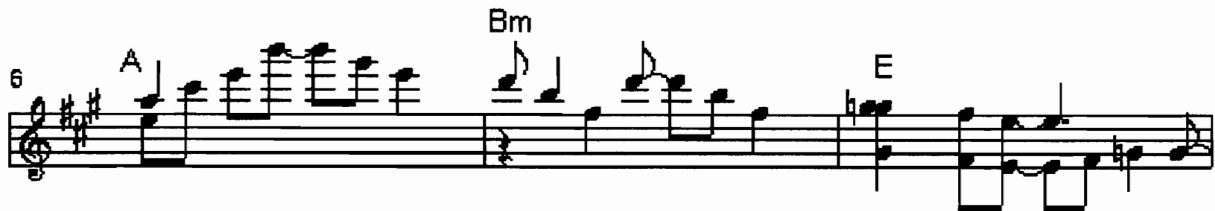
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Words by Jan McIntosh

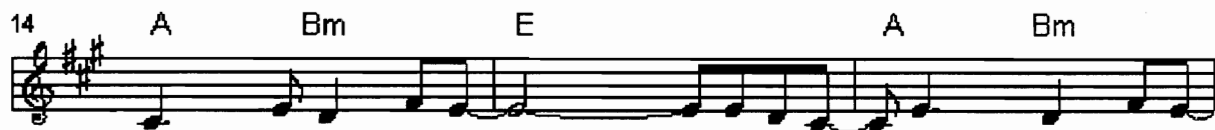
Music by Elton Smith



Piano introduction...



A mu - sic - ian needs all the keys to




play a sym - pho - ny; if he on - ly used the white

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A Beautiful Symphony (page 2)

17 C#m D Bm E
ones, what beau-ty would there be? The

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

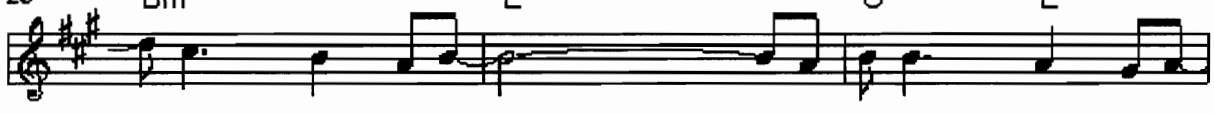
20 A Bm E A Bm
black keys make the mu - sic mel - o - dic to the ear,

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

23 E A Bm C#m D
if the pi - an - ist nev - er used them, what a dif-

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

26 Bm E G E
-ferent song we'd hear. And just like that pi-an-

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

29 A G E A
-o, so it is with life; It

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

32 G A Bm G E
takes both light and dark to make the mu-sic flow just right. God

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

36 G E A G E
us-es trials and sor - rows like the pi - an-ist us - es keys;

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

A Beautiful Symphony (page 3)

39 A G A Bm
He com-bines the light and dark to make life's



Musical staff for measures 39-41. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords A, G, A, and Bm are indicated above the staff.

42 G Esus E A Bm
mu-sic sound so sweet. The song of life sounds bet-



Musical staff for measures 42-45. The melody continues with quarter and eighth notes. Chords G, Esus, E, A, and Bm are indicated above the staff.

46 E A Bm E
-ter when He us-es all the keys; for



Musical staff for measures 46-48. The melody continues with quarter and eighth notes. Chords E, A, Bm, and E are indicated above the staff.

49 A Bm C#m D Bm
then He can turn a sim - ple tune in-to a beau - ti - ful



Musical staff for measures 49-52. The melody continues with quarter and eighth notes. Chords A, Bm, C#m, D, and Bm are indicated above the staff. Measure 52 has a 2/4 time signature change.

53 E A
sym - pho - ny. Orchestra Solo...



Musical staff for measures 53-56. The melody continues with quarter notes. Chords E and A are indicated above the staff. A double bar line is present at the end of measure 53. A bracket labeled "Orchestra Solo..." spans from measure 54 to the end of the staff.

57 Amaj7 Bm
Orchestra Solo...



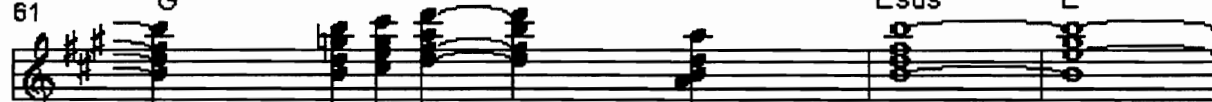
Musical staff for measures 57-58. The melody continues with quarter notes. Chords Amaj7 and Bm are indicated above the staff.

59 Bm7
Orchestra Solo...



Musical staff for measures 59-60. The melody continues with quarter notes. Chord Bm7 is indicated above the staff.

61 G Esus E
Orchestra Solo...



Musical staff for measures 61-62. The melody continues with quarter notes. Chords G, Esus, and E are indicated above the staff.

A Beautiful Symphony (page 4)

64 *A* *Ama⁷*

66 *Bm*

68 *Bm⁷*

69 *E* *D* *A* *E*

72 *A* *Bm* *E* *A* *Bm*

Yes, the
song of life sounds bet - ter when He us - es all the keys;

75 *E* *A* *Bm* *C#m* *D*

for then He can turn a sim - ple tune

79 *Bm* *Bm⁷* *E* *F* *G* *Ama⁷*

in-to a beau-ti-ful sym-pho - ny. Sym-pho-ny.

All God's People Rejoice

CCLI #2443320

Music by Elton Smith
Words by Larry Holder

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes a repeat sign with first and second endings. The lyrics are: "All God's peo - ple re - joice, Lift high His ho - ly Name. Raise your voice to the sky, Let all God's child - ren pro - claim: Je - sus is the LORD! Je - sus Christ is LORD of Lords! Ev - ery knee shall bow and tongue con - fess, To Him a - scribe all right - eous - ness. Ev - ery knee shall bow and tongue con - fess that He

All God's People Rejoice (page 2)

Last time
To Coda

D.S. al Coda



is the King; He's the LORD!

Coda



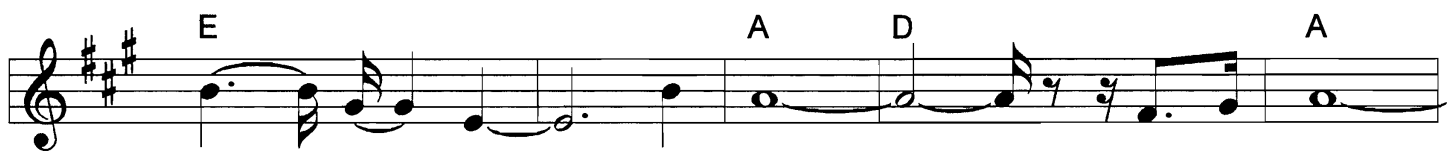
King... Ev - ery knee shall bow and



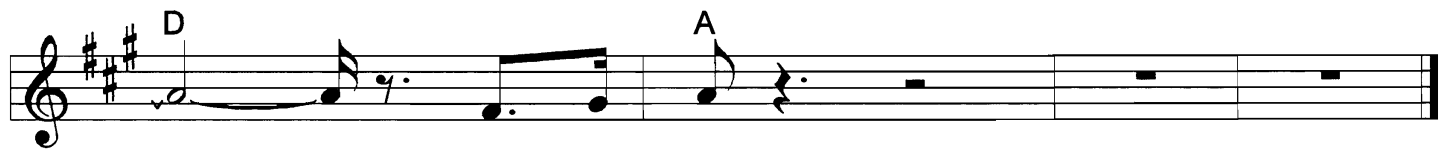
tongue con - fess, To Him a - scribe all



right - eous - ness. Ev - ery knee shall bow and



tongue con - fess that He is the King;



He's the LORD!

CCLI #2443351

All Of My Heart

Music by Elton Smith
Words by Larry Holder
and Elton Smith

A

F#m

E

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The treble clef staff shows a whole note chord of F#m in measure 1, and whole notes in measures 2 and 3. The bass clef staff shows a whole note chord of E in measure 1, and whole notes in measures 2 and 3.

E7

A

F#m

Musical notation for the second system, measures 4-6. The treble clef staff shows a repeat sign at measure 4, followed by eighth notes in measures 5 and 6. The bass clef staff shows a repeat sign at measure 4, followed by eighth notes in measures 5 and 6. Lyrics are placed below the treble staff.

All of my heart here to love You, And
I have re-ceived life e - ter - nal;

G

D

Musical notation for the third system, measures 7-9. The treble clef staff shows eighth notes in measure 7, followed by quarter notes in measures 8 and 9. The bass clef staff shows eighth notes in measure 7, followed by quarter notes in measures 8 and 9. Lyrics are placed below the treble staff.

all of my soul here to praise You,
Saved by Your grace, I live for - ev - er; Sur -

A

F#m

Musical notation for the fourth system, measures 10-12. The treble clef staff shows eighth notes in measure 10, followed by quarter notes in measures 11 and 12. The bass clef staff shows eighth notes in measure 10, followed by quarter notes in measures 11 and 12. Lyrics are placed below the treble staff.

All of my life I lay be - fore Your throne.
round - ed by love, I know that You are there.

8.

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<http://songsofpraise.org>

<http://www.utm.edu/~lholder/music.html>

All Of My Heart (page 2)

11 C#m E A

Glo - ry to You,
Free of my sin, I'm

11

Detailed description: This system contains measures 11, 12, and 13. The key signature is one sharp (F#). Measure 11 starts with a C#m chord. Measures 12 and 13 feature E and A chords. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

14 F#m G

lov - ing Fath - er, And prais - es to You, my
free to serve You, free to be - gin a

14

Detailed description: This system contains measures 14, 15, and 16. The key signature is one sharp (F#). Measure 14 starts with an F#m chord. Measures 15 and 16 feature G and F#m chords. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

16 D A

Lord and Sav - ior, Mer - cy and grace to
life to please You. All of my days I'm

16

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#). Measure 16 starts with a D chord. Measures 17 and 18 feature A and D chords. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

18 F#m C#m

me You have made known.
ev - er in Your care.

18

Detailed description: This system contains measures 18, 19, and 20. The key signature is one sharp (F#). Measure 18 starts with an F#m chord. Measures 19 and 20 feature C#m and F#m chords. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

9.

All Of My Heart (page 3)

E A F#m

20

Praise to You, God Above, My Re-deem-

20

Detailed description: This system contains measures 20, 21, and 22. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Chords E, A, and F#m are indicated above the staff. The lyrics are 'Praise to You, God Above, My Re-deem-'. The bass clef staff shows the bass line with notes and rests.

D E A

23

er and Fath - er that I love; You're the One

23

Detailed description: This system contains measures 23, 24, and 25. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Chords D, E, and A are indicated above the staff. The lyrics are 'er and Fath - er that I love; You're the One'. The bass clef staff shows the bass line with notes and rests.

F#m C#m E A

26

to whom I cry. You alone, God Above,

26

Detailed description: This system contains measures 26, 27, 28, and 29. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Chords F#m, C#m, E, and A are indicated above the staff. The lyrics are 'to whom I cry. You alone, God Above,'. The bass clef staff shows the bass line with notes and rests.

F#m D E

30

My Re-deem - er and Fath - er that I love;

30

Detailed description: This system contains measures 30, 31, 32, and 33. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Chords F#m, D, and E are indicated above the staff. The lyrics are 'My Re-deem - er and Fath - er that I love;'. The bass clef staff shows the bass line with notes and rests.

10.

All Of My Heart (page 4)

33 A F#m C#m

Now in praise be lift - ed high.

33

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps). The music consists of chords and simple melodic lines. Above the first staff, the chords A, F#m, and C#m are indicated. The lyrics 'Now in praise be lift - ed high.' are written below the first staff. The measure number '33' appears at the beginning of both staves.

36 E Bm E A D.S. al Coda

You, Lord my God, are ov - er all!

36

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and simple melodic lines. Above the first staff, the chords E, Bm, E, and A are indicated. The instruction 'D.S. al Coda' is written above the final measure of the first staff. The lyrics 'You, Lord my God, are ov - er all!' are written below the first staff. The measure number '36' appears at the beginning of both staves.

40 F#m Bm E A

You, Lord my God, are ov - er all!

40

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and simple melodic lines. Above the first staff, the chords F#m, Bm, E, and A are indicated. The lyrics 'You, Lord my God, are ov - er all!' are written below the first staff. The measure number '40' appears at the beginning of both staves.

44 F#m Bm E A

You, Lord my God, are ov - er all!

44

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and simple melodic lines. Above the first staff, the chords F#m, Bm, E, and A are indicated. The lyrics 'You, Lord my God, are ov - er all!' are written below the first staff. The measure number '44' appears at the beginning of both staves.

11.

CCLI #2528317

As I Gaze At The Stars

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Christa Ann
Kaighn, Larry Holder,
and Elton Smith

D Dsus4 D Dsus4

(Keyboard solo)

This system contains a keyboard solo. The treble clef staff has a melodic line starting on D4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The bass clef staff has a bass line starting on D3, moving up to G3, F3, E3, and finally D3. The key signature is D major (two sharps) and the time signature is common time (C).

D Dsus4 D Dsus4

This system continues the keyboard solo. The treble clef staff has a melodic line starting on D4, moving up to A4, then down to G4, F4, E4, and finally D4. The bass clef staff has a bass line starting on D3, moving up to G3, F3, E3, and finally D3. The key signature is D major and the time signature is common time.

D Edim Bm

"How do I know?", is what they ask of me;
look in - to space the won - der in the skies,

This system contains the first line of lyrics. The treble clef staff has a vocal line with notes corresponding to the lyrics. The bass clef staff has a bass line with chords. The key signature is D major and the time signature is common time.

Bm/A G B7

How can I be sure of a God I can-not see?
I see beau-ty and truth and a love that nev-er dies.

This system contains the second line of lyrics. The treble clef staff has a vocal line with notes corresponding to the lyrics. The bass clef staff has a bass line with chords. The key signature is D major and the time signature is common time.

12.

As I Gaze At The Stars (page 2)

Em A D

15 Then I look up at the stars, the
And when I look in a drop of

Edim Bm Bm/A

18 won - ders He has made, and I
wat - er ve - ry small there are

G B7 Em

21 cry out for joy at the beau - ty He's dis-played.
worlds with - in worlds. His care is with them all.

A D Bm G A

24 And He loves me, the Cre - at - or of all real - ly

As I Gaze At The Stars (page 3)

27 D Bm Em A G G#dim

loves me so sim-ple and small. As I gaze at the stars in the

27

30 D B7 Em A D D7

even - ing sky, I'm a - mazed at all I see, and to

30

33 G G#dim D B7

think that the One who made the stars a - bove gave His

33

35 Em A D Dsus4

on - ly Son for me! (Keyboard Solo)

35

14.

As I Gaze At The Stars (page 4)

38 Dsus4 D Dsus4

38

42 D Dsus4 1. Dsus4 2. D

42

1. 2. When I

Special Guitar Chords: G#dim (4X3404) Edim (XX2323)

15.

As I Rise To Walk With Him

CCLI #2671783

Words by Elton Smith and Larry Holder
Music by Elton Smith

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music with lyrics underneath. The chords are indicated above the notes. The lyrics are: Ex - cept a seed be re - turned No more a slave to the sin to the earth, there to die to it - self, and yet to that I knew, for the Lord's cleans - ing pow - er now has find its re - birth, so I now tes - ti - fy, I am born made all things new. Washed a - way is the old by the blood from a - bove, trust - ing in my Sav - ior's love! As I die of the Lamb; By His grace a - lone I stand! to my sin, I am raised to new life e - ver - last - ing with Him. Praise the Lord for His love shin - ing down from a - bove, as I rise to walk with Him.

16.

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<http://www.utm.edu/~lholder/music.html>

As I Rise To Walk With Him (Page 2)

D E E7 A A7 D F#m G Gm D A A7 D G D



As I die

A A7 D E E7



to my sin. I am raised to new life e - ver - last -

A A7 D F#m



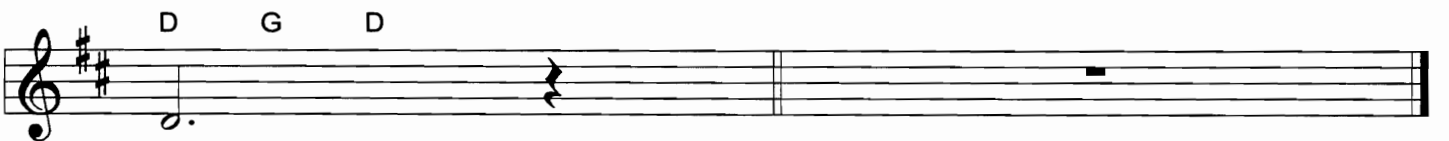
ing with Him. Praise the Lord for His love shin - ing down

G Gm 1. D A A7 D G D 2. D A A7



from a - bove as I rise to walk with Him. As I die rise to walk with

D G D



Him.

As The River Runs

CCLI #22443416

Music by Elton Smith
Words by Larry Holder & Elton Smith

C Em/B C7 F Fdim C Em/B Am7 C/G F G C

As a

C Em/B Am7 C/G F Gsus4 G

ri - ver runs to meet the sea, I run to You. Lord, Your
for - est longs for gen - tle rain, I long for You. For Your

C Em/B Am7 C/G F

grace is all I e - ver need; Your love is true.
gen - tle show'r of love and grace makes all things new.

Gsus4 G C Em/B C7 F

Your a - bun - dant mer - cy flows to me; I know You care,
Your a - bun - dant mer - cy flows to me; I know You care,

Fdim C Em/B Am7 C/G

for as the ri - ver runs to meet the sea, I
for as the for - est waits the com - ing rain, I

F G C G C

run and find You there. Glo - ry to Your Name; with
wait and find You there.

G C E

joy my soul pro - claims that You are all - suf - fi -

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<http://songsofpraise.org> <http://www.utm.edu/~lholder/music.html>

As The River Runs (page 2)

Am Am/G Dm Gsus4 G
cient, Lord; Your mer-cy's still the same. Glo-ry all to You;

C G C E
praise for all You do. By grace a - lone I live

Am Am/G 1. D Gsus4 G Gsus4 G
each day: my soul is born a - new! As a

2. D Gsus4 G Gsus4 G C G
soul is born a-new! And for - e - ver, Lord, I see that in

Am C7 F G
You my soul is free: And to You, Lord, may I run to find my e -

C E A7 F G C
v'ry need, as a ri - ver runs to meet the sea!

At Home With Jesus

By Elton Smith
Veronica Smith
and Linda Edge

Duplication Permitted



1. I talk to Je- sus ev- ery day. He al- ways
 2. I talk to Je- sus ev- ery day. He lis- tens



lis- tens when I pray. I know He loves me 'cause He
 when I kneel and pray. I know He's with me when I



died to set - me free. - - - - I tell my
 lay me down - to sleep. - - - - Please come and



friends a- bout His love, a- bout the home we'll share a-bove,
 hear a- bout His love, a- bout the home we'll share a-bove,



Our home with Je- sus through all e- ter - ni- ty.
 Our home with Je- sus through all e- ter - ni- ty.

At Home With Jesus (continued)



Chorus: At home with Je - sus is where I'm going to be



Up in the man- - sions gold and bright



- He'll make ev- ery thing so right At home with Je-



- sus through all e- ter- ni- ty.



At home with Je - sus is where I'm go- ing to be.

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Beautiful Savior

(Non-profit Duplication Permitted)

C Am F C G G/A G/B

Sav - ior, my Beau - ti - ful

Am F G G7

Sav - ior. I prom - ise to love You, and nev - er for - sake You.

C Am F

Sav - ior, my Beau - ti - ful Sav - ior. You fill up my soul, and make my life

G G7 C Am

whole with Your gen - tle love. Your truth is a lamp to my feet. Your

F G G7 C Am

love makes my life so com - plete. I trust You, You will al - ways be there to

F G G7 C

help me when I ask You in prayer, and car - ry me all the way home.

Am F G G7 Am

Sav - ior, my beau - ti - ful Sav - ior. O Lord You're the source of my

Beautiful Savior (page 2)

26 Em F Dm G G/A G/B

strength. You will stand by my side, Lord, and You lift up my heart. Your

29 Am Em

love helps me car - ry my bur - dens I de - pend up - on

31 F Bb G

You, the mer - cy You show seems nev - er to end, You're my friend.

34 D Bm G

Sav - ior, my Beau - ti - ful Sav - ior. I prom - ise to love You, and nev - er for -

37 A A7 D Bm G

sake You. Sav - ior, my Beau - ti - ful Sav - ior. You fill up my soul, and makemy life

41 A A7 D Bm

whole with Your gen - tle love. Your truth is a lamp to my feet Your

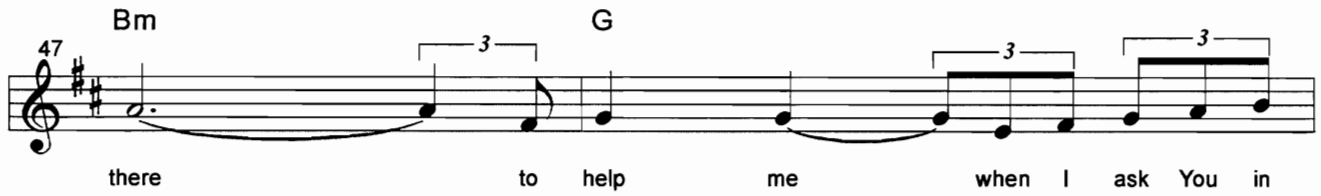
44 G A A7 D

love makes my life so com - plete. I trust You, You will al - ways be

23.

Beautiful Savior (page 3)

47 Bm G



there to help me when I ask You in

49 A A7 D Bm



prayer, and car-ry me all the way home, all the way home, all the way

52 G A A7 D



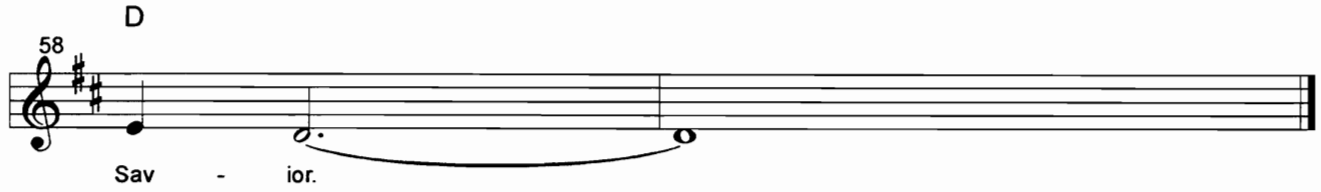
home, Lord, all the way home. And car-ry me all the way home, all the way

55 Bm G A A7



home, all the way home, Lord, all the way home in Your gen-tle arms,

58 D



Sav - ior.

24.



BIRDS, BEES, AND PRETTY BUTTERFLIES

(NON-PROFIT DUPLICATION PERMITTED)



CCLI #

MUSIC BY ELTON SMITH
LYRICS BY CHRISTINE GOGLIN

1 C C/B Am C/G F G C

6 C C/B Am C/G F C F G

Birds, bees, and pret - ty but - ter - flies, God made them all.

10 C C/B Am C/G F G C Last time to coda

Birds, bees, and pret - ty but - ter - flies, His gifts to share.

14 D F G

Sun-ny days, moon - lit nights, He cre-at-
Col-ored leaves on the trees, He cre-at-

17 C C/B Am F G

-- ed; Put-ty clouds, twink-ling stars.
-- ed; Oc-eans deep, mount-ains high.

21 Am7 G D F G

La-dy bugs, a kit - ten's purr, He cre-at-
Grains of sand, flow-ers blue, He cre-at-

BIRDS, BEES, AND PRETTY BUTTERFLIES (CONTINUED)


25 C C/B Am F

-- ed;
-- ed;

The wind and rain, snow-flakes too,
A ba-by's breath, and you too,

28 D G G7

He de-signed!
He de-signed!

Coda 

31 C C/B Am C/G F G C

Birds, bees, and pret - ty but - ter - flies, His gift to share.

Blessed Is The Man

1

CCLI #2444051

<http://songsopraise.org>

(Based on Psalm 1)

Duplication Permitted

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1 F Dmin C Amin7 G G7 C

8 G C F C C7 F

Bless - ed is the man who does not walk

14 Dmin C G C F

in the coun - sel of the wick - ed or stand in the way of sin -

19 C C7 F E7 Amin7

ners or sit in the seat of mock - ers.

24 Amin7/G F Dmin7 F D

But his de-light is in the law, is in the law of the

29 G C F

Lord, and on his law he med - i - tates

35 G Amin7 C F

— day and night. He's like a tree plant - ed by streams of wa -

39 C C7 F Dmin C

ter, which yields its fruit in sea - son

44 Amin7 D D7 G G7

and whose leaf does not with-er a - way. For the

Blessed Is The Man (continued)

2

49 C F C C7 F
Lord watch - es ov - er the right - eous. What - ev - er he does

54 E Amin7 Amin7/G F Dmin C
will pros - per. And blessed is the man

60 Amin7 G G7 C C7
who de - lights in the law of the Lord. And

65 F Dmin C Amin7 G
blessed is the man who de - lights in the law

70 G7 C G7 C F C
of the Lord. Solo

76 C7 F Dmin C G C
[Instrumental Solo]

82 F C C7 F E7 Amin7
[Instrumental Solo]

88 Amin7/G F Dmin C Amin7 G
And blessed is the man who de - lights in the law

94 G7 C C7 F Dmin C
of the Lord. And blessed is the man

100 Amin7 G G7 C C F C
who de - lights in the law of the Lord.

Boundless Love (Page 2)

Em B7

All who trust His Word shall in - her - it life with - out end.
Bound - less love that took my dis - grace and called me a friend.

G D

One day soon He pro - mis - es, He's com - ing a - gain,
One day Soon, He pro - mis - es, He's com - ing a - gain,

Em B7 Em

and we shall reign with Him for e - ter - ni - ty!
and we shall reign with Him for e - ter - ni - ty!

Em B7 D A C

The Lord our God came to earth, and suf - fered

B7 Em B7 D A

for our sin. He o - pened wide the gates of heav'n that

To Coda Last verse D.S. al Coda Coda

B B7 Em Em

we may en - ter in! (The) in!

Come To The Table

CCLI #2773887

Music by Elton Smith
Words by Elton Smith and Larry Holder

D G A Bm G D A Bm A D

Come to the ta-
Come to the ta-

A Bm Asus4 A D

ble, there is room for all. The bread is served,
ble, leave your past be - hind, Lay all your cares

A Bm G D A

the wine is poured. Be - hold our Sav - ior, hear His
be - fore His throne. A - bun - dant mer - cy, His for -

Bm Asus4 A D A Bm E

lov - ing call, He shows the Way, He is the Door.
give-ness find, Re - joice in your e - ter - nal home!

G D F# Bm

We are in - vi - ted now, so let us en - ter in.

G A D D7 G

No one de-nied, none turned a-way. The Sav - ior calls

D F# Bm G

to us, so let the feast be - gin, En - ter the e -

A D A A7 B B7

ver - last-ing day!

32.

Come To The Table (page 2)

Musical staff with notes and chords: E, B, C#m, Bsus4, B, E

Come to the ta - ble, bring your neigh-bors, too. Plead with them all

Musical staff with notes and chords: B, C#m, A, E, B

to come in-side. Tell of the One who makes each

Musical staff with notes and chords: C#m, Bsus4, B, E, B, C#m, F#

heart brand new, In whom our souls are sat - is-fied!

Musical staff with notes and chords: A, E, G#, C#m

We are in - vi - ted now, so let us en - ter in.

Musical staff with notes and chords: A, B, E, E7, A

No one de-nied, none turned a-way. The Sav - ior calls

Musical staff with notes and chords: E, G#, C#m, A

to us, so let the feast be - gin, En - ter the e -

Musical staff with notes and chords: B, E, C#m, F#m, A, B

ver - last - ing day. En - ter the e - ver - last - ing day!

Musical staff with notes and chords: E, A, E

Desperately

Music by Elton Smith

CCLI #2718048

Duplication Permitted

Lyrics by Joy Chastagner
and Elton Smith

1

G C

Piano Introduction...

4

B7 Em Am7

7

D C Bm Am G

10

D G C

1. I am failed and im - per - fect but
2. Though my heart longs to please You my
3. In the o - cean of bless - ings You

13

B7 Em Am7 A7 Dsus

when I am touched
pride is so strong,
free - ly pro - vide

by your grace I'm re - fresh - ed and re - vived.
and I const - ant - ly bat - tle with sin...
I can feel that You're there by my side.

Desperately (continued)

18 D G C B7 Em

And Your strength and Your com-fort soon help me to see that in
Oh please help me be hum-ble and fol-low a-long. May the
I'm a-mazed that You love me though some-times I fall. My Re-

23 Asus A Dsus D G

You I am tru-ly a-live. I am des-perate-ly
truth of Your Way slow-ly win. I am des-perate-ly
-deem-er, I give You my all. I am des-perate-ly

28 F Em Am Am/G

try-ing to see all the things that you want me to
hop-ing to find that Your love is trans-form-ing my
seek-ing Your face, and I pond-er the depths of Your

33 Dsus D G B7 Em Dm

be. I am awed by Your pres-ence, please hold my
mind and the pride that I har-bor will fade a-
grace, as the pain and the heart-ache I have in-

38 C Am D C Bm Am G
Third time to coda

hand. Give me wis-dom so I'll un-der-stand.
-way. Oh please dwell in my heart Lord, I pray.
-side are washed a-way with the

43 G Em Am D C Bm Am G

tide, are washed a-way with the tide.
ritard

Face To Face

CCLI #2961785

(Non-profit Duplication Permitted)

D G Bm

Just to see You, my Lord, face to face,
 Just to hear You, dear Lord, call my name,
 May the world see Your face ev - ery day

C Dsus4 D G

4 and to thank You for all
 4 and to know I can stand
 in my heart, in my life,

Bm C D

7 of Your mer - cy and grace. I will walk
 be - fore You words with - out shame. I will lay
 in the words that I say. Speak to me,

C D B7

10 by Your side On those streets made of gold,
 at Your feet Ev - ery - thing I call mine,
 I will hear Let me know you are near,

Em C Am Dsus4

13 in the glo - ry and the light of Your face!
 for the ho - nor to be known by Your Name!
 through your love - in Your grace I will stay!

36.

Face To Face (page 2)

17 D G Bm Em

Face to face I will be with You in glo - ry

Musical notation for measures 17-20, including treble and bass clefs, notes, and rests.

21 Em7 C Am Dsus4

where the day shines e-ter - nal in Your Light.

Musical notation for measures 21-24, including treble and bass clefs, notes, and rests.

25 D Bm Em

Lord, my joy will be com - plete when I bow

Musical notation for measures 25-27, including treble and bass clefs, notes, and rests.

28 Bm Em C Am

there at Your feet, in Your pres - ence for - ev - er to a - bide.

Musical notation for measures 28-31, including treble and bass clefs, notes, and rests.

32 Dsus4 D G

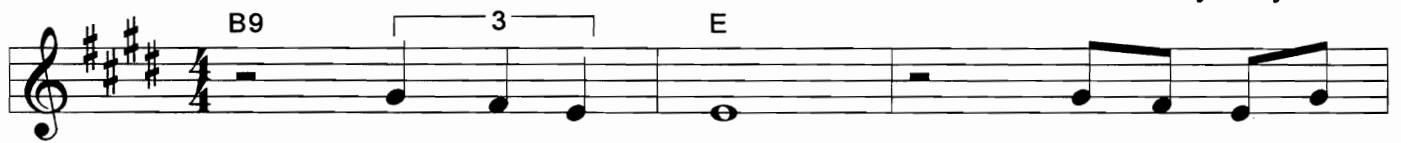
Face to face!

Musical notation for measures 32-35, including treble and bass clefs, notes, and rests.

Give Him Your Cares

CCLI #2445036

Music by Elton Smith
Words by Larry Holder



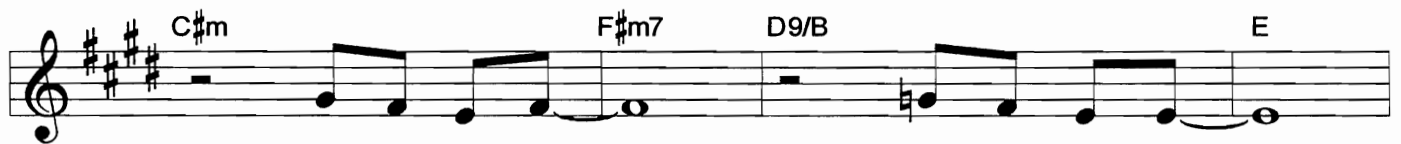
Give Him your cares...

Know - ing that the



Lord has planned the best

for all His child - ren,



Trust in the Lord,

Give Him your cares.



E - ven when the road a - head leads on

through trib - u - la -



tion,

He's our Sal - va - tion.



Trust in the Lord,

Give Him your cares.



We have got to trust in the Lord

in all

38.

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Give Him Your Cares (Page 3)

Am7 F#m7 B7 E

Trust in the Lord

G#m7 A E

through the joys, through the tears. Lean up - on the

E G#m7 A

pow'r of His love as the days turn to years.

B E G#m7

Look not to our own un - der - stand - ing, but in faith,

A Am7 F#m7

and in prayer, Trust in the Lord,

D9/B E C#m7 F#m7

Give Him your cares. Trust in the Lord,

D9/B E

He's al - ways there!



God's Love Makes Me New

2 Corinthians 5:17

Intro

F F B^b F Am

Dm Gm C F B^b F **Verse**

1. I would need
2. I am lost
3. No more debts

5 F B^b F Dm

- a thou-sand songs to tell how God's love - makes me new
- inwon-der when I think how God's love - takes the old
to pay once I ack-now-ledged God's love - can-cels sin

10 Gm E^b C C⁷ F

Yes it's true - And of how my whole life changed
- makes it new - How He changed the bad things in
- by His Son - Ev-ry stain was wash'd a-way

14 B^b F Am Dm Gm

when I ack-now-ledged that His Son died for me -
- my life once I had met His Son He who died
by Blood so free-ly shed for me when He died -

<http://songspraise.org>
<http://www.btinternet.com/~skito1/index.htm>

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 Elizabeth Tolson (Words) 1996

God's Love Makes Me New

C B^b F C C⁷

just for me - . That was how - . (that was how) I was chang-
 just for me Takes the old (all the old) makes it new
 just for me - And His love (His great love) takes me ho-

23

F Dm B^b E^b Gm

-ed (I was changed) When I gave my life to Him who loves me so
 - (oh, so new) And a new cre-a-tion He has made of me
 -me (I am home) To a wond-er-ful re-lat-ion-ship with Him

28

C C C⁷ F

.. Thro' His Son - . (Thro' His Son) Vict'-ry's won - . (Vic'-try's
 - By His Son (His dear Son) Vict'-ry's won - (Sure-ly
 - for His Son (His dear Son) Vict'-ry's won - (Vict'-ry's

33

Dm Gm C F B^b F *D.S. al Coda*

won) for God's love - . makes me new -
 won) for God's love - . makes me new -
 won) with God's love - I am new -

37

Coda Dm Gm C F B^b F

Yes, God's love - makes me new -

42

Grandma You Brought Sunshine To My Life!

(Duplication Permitted)

CCLI #2673011

By Elton Smith

1 E A B E E D B E



Musical staff for measures 1-5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: 1. E4, 2. A4, 3. B4, 4. E5, 5. E5, 6. D5, 7. B4, 8. E4.

1. You were born in
2. Lat-er on now

6 A B E



Musical staff for measures 6-8. The notes are: 6. A4, 7. B4, 8. E5.

times more simp le than now: Horse and bug - gy,
you are feeb-le and gray. 'Round your feet my

8 A B E D B



Musical staff for measures 9-11. The notes are: 9. A4, 10. B4, 11. E5, 12. D5, 13. B4.

mule and plow. Hav-ing noth-ing, hav-ing fam - ily and fun.
child - ren play. You tell stor-ies of a time long a-go.

11 E D B E A B



Musical staff for measures 12-14. The notes are: 12. E4, 13. D4, 14. B4, 15. E5, 16. A4, 17. B4.

Ev-ery Sun-day in the church you would sing,
Prec-ious mo-ments we are ab-le to share

15 E A B E



Musical staff for measures 15-17. The notes are: 15. E4, 16. A4, 17. B4, 18. E5.

to the Lord your prais - es bring. Thank-ing Je-sus
bring a happ - i - ness so rare. There is one thing

18 D B



Musical staff for measures 18-20. The notes are: 18. D4, 19. B4, 20. E5.

for the rain and the sun.
that I want you to know...

21 A B



Musical staff for measures 21-23. The notes are: 21. A4, 22. B4, 23. E5.

And as you grew you learned to pray.
Grand-ma you will al - ways have my heart,

Grandma You Brought Sunshine To My Life! (continued)

23 C#m D




You learned to walk in the nar-row way.
Though we say good - bye, we nev-er will part.

25 E F#m



You learned to sac - ri - fice, and
We will meet a - gain some day, with

27 A B A



give where there was want - ing. You met a man
joy, in the heaven-ly ci - ty. I can see your love

30 B C#m



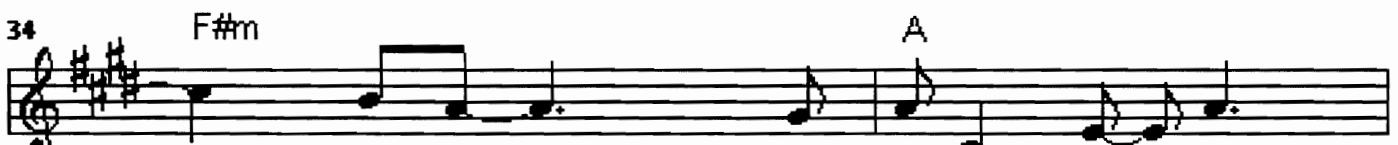
who shared your love. You raised your child-
in my child-ren's eyes. I can hear your voice

32 D E




-ren in through God a - bove. One child gave life
in their gent - le cries. You are liv - ing on

34 F#m A



to me, and that is why I'm
through them, and some-day we will

36 B E



sing-ing you this song.
gath-er by your side.

Second time to Coda

39 A G#m F#m B E



Grand-ma you brought sun-shine to my life!

He Brings The Sunshine

Words by Elton Smith, Larry Holder, and Steve Israel

Music by Elton Smith and Steve Israel

Arranged by Larry Holder

1 *Brightly*

Dm A Dm Gm A A7 Dm

9

Men 1st verse, Ladies 2nd verse

1. He brings the sun (Sav)-ior, He is my Friend.
- shine, He brings the rain,

Dm A Dm

13

F Bb Gm

He is the Gi - ver of all life, and by His grace
He brings the joy and in - spi - ra - tion that re - news

16

A A7 Dm A

I live a-gain. Through-out my life - time, for all my
my heart a-gain. He is my Sav - ior, my Lord and

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www.utm.edu/~lholder/music.html

He Brings The Sunshine (page 2)

20 Dm Gm A A7

days, King. I can - not help but sing this song of end - less praise:
His gen - tle voice of wis - dom stirs my heart to sing:

Detailed description: This system contains measures 20 through 23. The key signature has one flat (B-flat). Measure 20 starts with a Dm chord and a whole rest. Measure 21 has a Gm chord. Measure 22 has an A chord. Measure 23 has an A7 chord. The melody is in the treble clef, and the bass line is in the bass clef. Lyrics are written below the notes.

24 Dm Gm C F

Sing hal - le - lu - ja, oh, praise His Name!
Hal - le - lu - ja, praise His

Detailed description: This system contains measures 24 through 27. Measure 24 has a Dm chord. Measure 25 has a Gm chord. Measure 26 has a C chord. Measure 27 has an F chord. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef.

29 Bb Gm A Dm

The King of glo - ry on His throne for - e - ver reigns!
Name! On His throne for - e - ver

Detailed description: This system contains measures 28 through 32. Measure 28 has a Bb chord. Measure 29 has a Gm chord. Measure 30 has an A chord. Measure 31 has a Dm chord. Measure 32 has a Dm chord. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef.

33 D Gm C F

reigns. Our great Re - deem - er, our Ju - bi - lee,
Great Re - deem - er, Ju - bi -

Detailed description: This system contains measures 33 through 36. Measure 33 has a D chord. Measure 34 has a Gm chord. Measure 35 has a C chord. Measure 36 has an F chord. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef.

He Brings The Sunshine (page 3)

37 B \flat Gm 1. A Dm

Our Lord and Sav - ior paid the price to set us free!
lee, Je - sus Christ has set us

41 2. A Dm

free! 2. He is my Sav (price) to set us free!
Christ has set us free!

45 B \flat C Dm

And though the dark - ness grows a - round us ev - 'ry day,

49 B \flat C F B \flat

It ne - ver shall put out the Light. We are His tem -

He Brings The Sunshine (page 4)

54 C Dm Bb

ple, and His Spi - rit lives in us, and we are

58 Gm Asus4 A Dm

righ - teous in His sight! So bring the sun - shine,

62 A Dm F Bb

and bring the rain. Bring us the joy and in - spi - ra -

66 Gm A A7 Dm

tion that re-news our hearts a-gain. Oh, bles - sed Sav - ior,

He Brings The Sunshine (page 5)

70 A Dm Gm A

our Lord and King, Your gen - tle voice of wis - dom

74 A7 Dm Gm

stirs our hearts to sing: Sing ha - le - lu - ja,
Hal - le -

78 C F Bb Gm

we praise Your Name. lu - ja, praise Your Name! As King of glo - ry, in our hearts
In our

82 A Dm D Gm

for - e - ver reign! hearts for - e - ver reign! Our great Re-deem - er,
Great Re -

He Brings The Sunshine (page 6)

86 C F Bb Gm

our Ju - bi - lee,
deem - er, Ju - bi - lee, O Lamb of God, You gave Your all
Je - sus

90 1. A Dm 2. A

to set us free! Sing ha - le - lu (all) to set us free!
You have set us free! You have

94 Dm Bb A

set us free! O Lamb of God, You gave Your all to set us
Ah

98 Dm

free!
free!

He Changed Me

Arrangement by Rhesa Siregar

Music by Elton Smith

Words by Larry Holder

E G A E

Keyboard Introduction...

G A E G A

E A G E

Once on a road
God in His Word

A

to no - where, now I am head - ed some-where;
re - minds us, it is our sin that binds us;

B A E

Life is a brand-new game, since He changed me!
On-ly His power and love could have changed me.

G A E

Je-sus my Lord and Sav - ior
Ex-chang-ing my chains for free-dom,

A B

Here in my heart for - ev - er; Born from a-bove,
Now I am in His king-dom; I am a child

A G E

I know that He changed me!
of God, for He changed me!

He Changed Me (continued)

D A E

Gone are the fears that kept me en-slaved.

G A D A

Brought in-to the light of day, I'm saved.

E G A D

Trans-formed by a rev-

A C B

el - a - tion, I am a new cre - a - tion,

D A (2nd time to coda) G E

No long-er a slave to sin, for He changed me!

E G A

Keyboard solo...

E G A E

G A E G A

E G E G E G

me, changed me, changed me, I'm

E

free!

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He's Coming Again

1 A C#m

Introduction...

3 D Bm Esus E A

6 A

1. Tear mount - ains down, fill val - leys in,
 2. Of His king - dom there will be no end,
 3. And when the fin - al hour ar - rives

8 C#m D Bm F#m Esus E

for He's com-ing, He's com-ing, He's com - ing a-gain.
 and He's com-ing, He's com-ing, He's com - ing a-gain.
 we will see Him, we'll see Him desc - end in the skies.

11 A C#m last time to coda

This age is draw - ing to an end. Make the
 Our Lord has con- quered death and sin. Make the
 With all the saints we will a - rise, sing - ing

He's Coming Again (continued)

13 D E A C

path straight, He's com-ing a-gain.
 path straight, He's com-ing a-gain.

The Spir - it and the bride say come.

16 G

(The Spir - it and the bride say come.)

17 A#

Come Lord and take Your peo - ple home.

18 F G C

(Come Lord and take Your peo-ple home.) We long to see You face to face,

20 G A# A D E

(We long to see Your face) And to gath - er 'round Your throne.

23 ⊕ D E G D

praise as we go hand in hand. Oh, yes! He's com - ing a -

25 A

- gain!

How Faithful

CCLI #2671525

Music by Elton Smith
Words by Larry Holder

AMaj7 DMaj7 AMaj7 DMaj7 AMaj7 DMaj7 Bm C#m D E

AMaj7 F#m C#m D E

How faith-ful I have found the love of the Lord,
The day I gave the Lord my heart and my soul,
How faith-ful I have found the love of the Lord,

AMaj7 F#m C#m Bm C#m

New grace and mer - cy ev - 'ry day.
He gave me peace be - yond com-pare.
New grace and mer - cy ev - 'ry day.

DMaj7 C#m Bm AMaj7 Bm C#m

He stands be - side me in my sor - row or joy,
He is the Strong - hold of my life, and I know
He leads me on - ward as I fol - low the road,

Bm G Esus4 E

A con - stant Help a - long the way.
Now and for - e - ver, He is there!
He's there be - side me all the way!

Last To Coda

AMaj7 D AMaj7 D

By His re - demp - tion, I am a child of God,

AMaj7 D Bm Esus4 E D

He gave me life that has no end, and one day

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How Faithful (page 2)

E AMaj7 C#7 F#m Bm

soon, I will meet Him face to face, the Bro-ther on whose Word

B7 E Eadd C *D.S. al Coda*

I can de - pend!

AMaj7 DMaj7 Bm C#m D E AMaj7

How Long?

expressively, as a spiritual

Music by Elton Smith, with adaptations
Words by Elton Smith, Steve Israel, and Larry Holder

When I was just a lit - tle child, my
ma - ma taught me how to work, she
I had grown to be a man, Lord

ma - ma said to me, She said, "child, don't you e -
taught me how to pray. She prayed, "Lord, please have mer -
called my ma - ma home, there to live in that man -

ver be dis - cour - aged. The Lord pro - vides your
cy on Your ser - vant. Our life is hard, our
sion built in Glo - ry. One day I'll see her

ev - 'ry need, be pa - tient while He grows the seed, and
la - bor long, but through Your mer - cy we are strong. O,
face a - gain, the gates of heav'n I'll en - ter in. O,

soon we will join the har - vest song of joy." Out in the
bring us the rest You pro - mised long a - go." How long, how
praise God, no long - er will I have to say: How long, how

fields we la - bor ev - 'ry day, and as we share the Word we
long, O Lord till Your re - turn? Wait - ing for You, O Lord, our
long, O Lord till Your re - turn? Wait - ing for You, O Lord, our

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How Long? (page 2)

B C#m B E E7 A F#m

of - ten say, "How long, how long, till our Lord ar - rives,
 hearts do yearn to be with You and Your face to see.
 hearts do yearn. Well keep the faith till You do ar - rive,

E Last to Coda C#m B 1. E 2. E

and we are ta - ken to our home on high?" My free?
 How long, how long be - fore You set us
 com - ing to take us to our home on

D A E D

How long O Lord till Your re - turn? Wait - ing for You,

A E D A

our hearts do yearn. We long to be

C G D A B D.S. al Coda

fin - lly set free, and plant our feet on par - a - dise.

When

E E7 A F#m E

high! We'll keep the faith till You do ar - rive, com - ing to

C#m B A E

take us to our home on high! Our home on high!

I Am Rejoicing Again

CCLI #2637765

Music by Steve Israel
Words by Larry Holder and Elton Smith

C Em B \flat Gsus G F G C Dm D \flat /B \flat

C 3 Em 3 B \flat 3 Gsus G

Fa - ther, the joy You have gi - ven to me:
Fa - ther, by grace You have made me Your own:

Dm 3 G 3 C Dm D \flat /B \flat

Saved from my sin, I am free!
Pro - mised a place in Your home.

C 3 Em 3 B \flat 3 Gsus G

In - to the fold, I am born from a - bove,
Each day I fall and You give me Your hand,

F 3 G 3 C C7

Filled with the joy of Your love!
Now with Your strength I can stand.

F 3 G 3 C C7

D.S. I am re - joic - ing a - gain;
I am re - joic - ing a - gain;

F 3 G 3 Am Am/G

In You is life with - out end.
In You I find such a Friend.

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<http://songsofpraise.org>

I Am Rejoicing Again (page 2)

D/F# 3 D7 3 G Em 3

Fa - ther, You've made me Your son, I am re -
 Fa - ther, I give You my heart; Held by Your

Dm Bb 3 Gsus G *Last time to Coda*

born, now we are one!
 love, we'll ne - ver part!

C Em Bb Gsus G Dm G C Dm Db/Bb C Em

Bb Gsus G F G C C7 *D.S. al Coda*

C 3 Em 3 Bb 3 Gsus G Dm 3

Fa-ther, the joy You have gi - ven to me: Saved from my

G7 3 C Dm Db/Bb C 3 Em 3 Bb 3

sin, I am free! In - to - the fold, I am born from a -

Gsus G F 3 G 3 C C/B Am Am/G
 Am Am/G

bove, Filled with the joy of Your love!

Dm 3 G 3 C

Filled with the joy of Your love!

I Am Sure

CCLI #2459297

Music by Elton Smith

Words by Elton Smith and Larry Holder

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first four staves use a G-Cmaj7 chord progression. The fifth and sixth staves use a C-F-C-Am progression. The seventh and eighth staves use a C-F-D-G progression. The lyrics are: "There's a peaceful, calm assurance in my soul; It is founded on the One I've come to know. Je-sus stands above the storm and calms the sea. Je-sus takes away the fear, and I am free. Stand-ing firm on His promises, I'll always be secure. Giv-ing hope in my hopelessness, He opens up the door. There is no one who can love me the way He chose to love".

G Cmaj7 G Cmaj7 G Cmaj7 G Cmaj7

There's a peace-

ful, calm as-sur - ance in my soul; It is found-

ed on the One I've come to know. Je - sus

stands a - bove the storm and calms the sea. Je - sus

takes a - way the fear, and I am free. Stand - ing

firm on His pro - mis - es, I'll al - ways be se - cure. Giv - ing

hope in my hope - less - ness, He op - ens up the door.

Cmaj7 G G7 C

There is no one who can love me the way He chose to love

62.

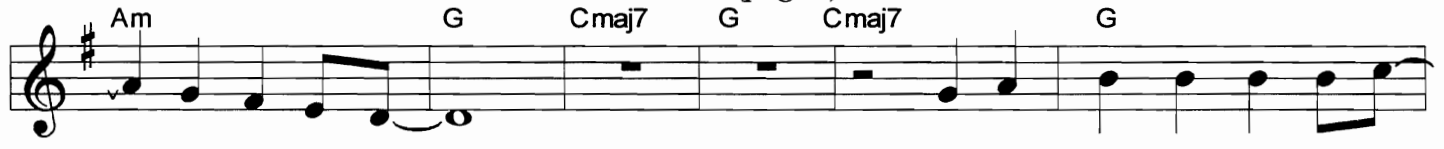
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I Am Sure (page 2)

Am G Cmaj7 G Cmaj7 G



me. I am sure. He is stand-ing right be-side

G7 C Am G Cmaj7 G



me to al - ways love and guide me. I am sure.

Cmaj7 G G7 C



When I am fac - ing a temp-ta - tion and it's more than I can bear,

Am G Em Dsus4



with His strong hands He will steer me through the storm,

D G G7 C



To a glor-ious des - ti - na - tion, to a calm and peace - ful shore

Am G Em



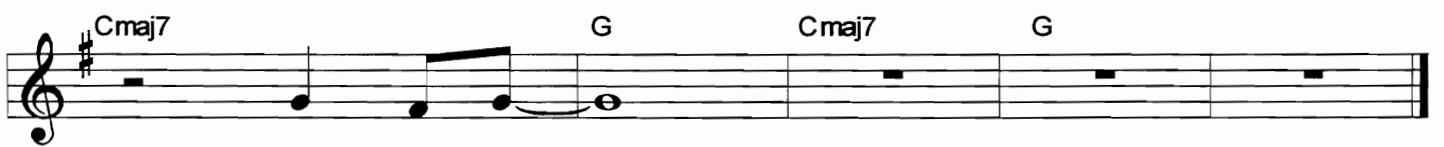
where the saints will ga - ther 'round me, where His peace

Am D G Cmaj7 G



and love sur-round me, I am sure!

Cmaj7 G Cmaj7 G



I am sure!

*It would be appropriate to repeat
the entire song.*

I Lay It Down

CCLI #2558851
See Matthew 26, Mark 14,
Luke 22, Hebrews 5:7-8

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Elton Smith and Larry Holder

Em D Em D Em D Em B7

Verse 1 In the
Verse 2 I'm a -

Em D Em

Gar - den of Geth - se - ma - ne, I pon - der;
lone, for all my friends have grown too wear - y.

B B7 Em D G

With a sor - row un - to death, to You I cry.
In the dark - ness of the hour, I am un - done.

B Am G

Tho' my cal - ling leads me on - ward to the suff -
Yet a - gain, I plead and pray, Dear Fa - ther, take

D D#dim Em B B7

'ring of the cross, I pray this cup would pass me
this cup a - way, and spare the suff - 'ring of Your

Em Em G

by. Chorus 1 Must I lay down my life in a -
Son. Chorus 2 If the sha - dow of death must pass
(follows verse 4)

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I Lay It Down (page 2)



go - ny, Must I bear all the sin and shame? Must You
this way, As the wag - es of sin are borne, Tho' the



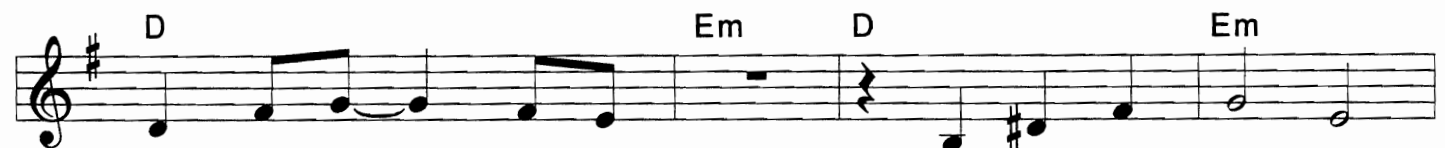
soon turn Your face a - way from me, As the
wrath and judge - ment I must bear Leave me



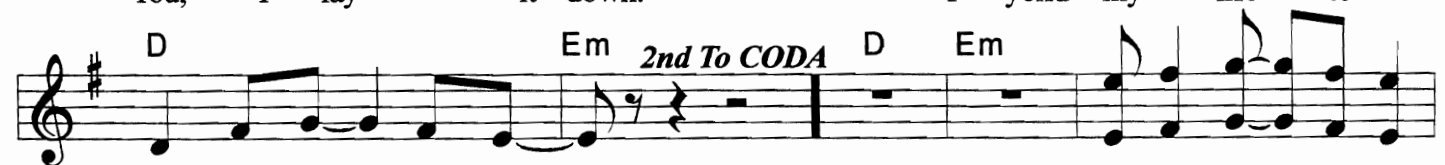
peo - ple mock my Name? There is no - thing that You can -
bat - tered, bruised, and torn, If the bear - ing of the cross



not do, So once a - gain, I cry: My Fa - ther, let this
must come Be - fore I wear the crown, I yeild my life to



cup now pass me by. My Fa - ther, let this
You; I lay it down. I yeild my life to



cup now pass me by! *Bridge:* Ab - ba, Fa - ther! I
You; I lay it down!



cry, Must I be cru - ci - fied?

I Lay It Down (page 3)

G D Em B
Must I shed my blood up - on the ground?

G D Em B
Must I be led to wear a thor - ny crown?

G D Em B Em
Must I face the cold - ness of the tomb? Please, Fa - ther,

B Em B Em
must I die? Verse 3 I a - wak - en those who close
Verse 4 For this mo - ment I was born;

D Em B B7 Em
their eyes in slum - ber. Now the hour has come; be - tray -
I can - not fal - ter. As the Lamb, I come to give

D G B Am
al draw - ing near. Soon the sol - diers will de - scend,
my life for all. Since be - fore the world be - gan,

G D D#dim Em B
And all the suff - 'ring will be - gin, And my dis - ci - ples
My death was in our mas - ter plan, And I must an - swer

bb.

I Lay It Down (page 4)

B7 Em *2nd time (verse 4) D.S. al Coda*

flee to in the fear. call:

CODA

Em B B7 Em B B7

Instrumental

G D C B

Tho' I dread the tor - ture, death, and grave,

G D C B B7

Tho' I pray my life some-how be saved, If the

Em A C

bear - ing of the cross must come Be - fore I wear the crown,

B B7 Em D Em D

I give my life to You; I lay it down. I give my

Em D Em

life to You; I lay it down!

I Praise You, My Father

CCLI #2513731

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Elton Smith and Larry Holder

G F#m Em Asus A D Dsus D Dsus

D A Bm F#m

I praise You, my Fa-ther, in Your un - chang - ing grace.
I praise You, my Fa-ther, in Your un - dy - ing love

G D Bm Asus A

My ver - y life You do sus - stain.
that reach - es out and shows the Way.

D A Bm F#m 3rd time to Coda

In ser - vice and hon - or, in liv - ing ev - ery day,
You sought me, and found me, and brought me safe - ly home;

G D Bm Asus A

Your praise and glo - ry I pro - claim.
You turned my dark - ness in - to day.

G F#m Em D

Un - til Your king - dom comes, I pray Your will be done;
I give You ev - ery - thing; hold no - thing in re - serve.

Bm F#m 1. G F# Em

May all cre - a - tion praise Your ho - ly Name.
My heart and soul I bring

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I Praise You, My Father (page 2)

2.G D Bm F#m

to car - ry out Your Word. To You a - lone I call;

Em D G F#m

You are my Lord, my All. A liv - ing sa - cri - fice

G F# Em *D.S. al Coda*

I'll be for You.

G Asus A D C

Your praise and glo - ry I pro - claim.

A# Asus A D

Your praise and glo - ry I pro - claim!

I Rejoice In Your Love

(Non-profit Duplication Permitted)

CCLI #2673035

Words by Larry Holder, Elton Smith, and Steve Israel
Music by Steve Israel

1 Dm C/E F G C C/G Dm G7/B C G

Al - might - y Fa - ther,
Beau - ti - ful Sav - ior,

7 B♭ F G C G

You are the rea - son I live. I'll praise You for - e - ver,
giv - ing Your life in my place. How can I thank You;

11 B♭ F G Am Em 3

Praise You for all that You give: Grace with - out mea - sure, and
You bore my sin and dis - grace. Giv - ing so free - ly, the

15 F G7 C Am 3 Em 3

love be - yond com - pare. I cried for mer - cy, and
world You came to heal; Bring - ing sal - va - tion and

19 F G C G 3 Dm

Lord, You were there! No long - er en - slaved,
hope that is real. No long - er en - slaved,

23 F Am 3 Gsus4 G F C/E 3 Dm Em

no long - er a - lone: You gave me new life, and a place
no long - er a - lone: You gave me new life, and a place

70.

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<http://www.utm.edu/~lholder/music.html>

I Rejoice In Your Love (page 3)

59 A#m 3 E#m F# 3 G#

If I will fol - low, great joy You will share.

63 C# G# 3 D#m F# A#m 3 G#sus4 G#

No long - er en - slaved, no long - er a - lone:

67 F# C#E# 3 D#m E#m A#m 3

You gave me new life, and a place in Your

70 G#sus4 G# C# G# 3 D#m F# E# 3

home. All prais - es to You, Oh, Spi - rit a -

74 A#m A#m/G# F# C#E# 3 D#m E#m

bove. You dwell in my heart, and I re - joice

77 F# D#F# G#sus4 G# C# G# D#m

in Your love! All prais - es to You,

81 F# E# 3 A#m A#m/G# F# C#E# 3

Oh, great God a - bove. I live by Your

84 D#m E#m F# D# G#7 C#

grace, and I re - joice in Your love!

72.

CCLI #2445634

I Thank You Lord

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Larry Holder
and Elton Smith

G G7 C Cm G B7 Em Em/D C D G

G B7 Em G7 Am7 C

thank you, Lord, for lov - ing me though I was stained with
thank you, Lord, for giv - ing me the strength to live each

B7 G B7 Em

sin, for you came and died up - on a tree that
day, as I seek to live my life for You, and

Am C Dsus4 D G B7 Em G7

I may live a - gain. I thank you Lord for prom - is - ing a
walk the nar - row Way. Lord, when I fail, I know You're there: You

I Thank You Lord (page 2)

Am C B7 G

20

home in Heav'n a - bove, where I'll see Your face and
prom - ise not to leave. With Your guid - ing hand, once

20

B7 Em A A7 Dsus4 D

23

of - fer praise for Your a - bid - ing love. You
more I stand; Your mer - cy I re - ceive. Your

23

G Dm E Am Am/G

26

gave your life to ran - som me, to break sin's bond and
love is all I'll ev - er need. By grace a - lone my

26

D G B7 Em Em/D

29

set me free; I'll nev - er cease to sing Your praise for
soul is free. I'll praise you while on earth I live and

29

74.

I Thank You Lord (page 3)

32 C D G G D7 G
2nd time to Coda Coda

all e - ter - ni - ty.
all e - ter - ni - ty. ty. You gave your life to

36 Dm E Am Am/G D

ran - som me, to break sin's bond and set me free; I'll

39 G B7 Em Em/D C D

ne - ver cease to sing Your praise for all e - ter - ni -

42 G Am Dsus4 D C Am7 G

ty. For all e - ter - ni - ty!

75.

I Want You To Know About Jesus

(Non-profit Duplication Permitted)

CCLI #2637332

Music by Elton Smith
Words by Elton Smith and Larry Holder

A A C#m/G# F#m A/E D

F A Bm E7 A C#m/G# F#m

I am a-live, for I've re-ceived
The fear I knew was gone the day

A/E D F A Bm E7

the grace of God as my own.
I gave the Lord all con-trol.

A C#m/G# F#m A/E

I tes-ti-fy, no great-er love or heal-ing pow'r
His Word is true: the Liv-ing Wa-ter o-ver-flows

D B7 E D A

have I known. I want you to know
in my soul! *2nd and 3rd:* I want you to know

E F#m C#m D

a-bout Je-sus: He took a-way my sin;
a-bout Je-sus: There is no great-er Friend;

A D E D A

by grace I'm born a-gain! For peace e-ver-more,
sal-va-tion is in Him. For peace e-ver-more,

76.

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I Want You To Know About Jesus (page 2)

Musical staff with notes and chords: E, F#m, C#m 3rd to Coda, D

turn to Je - sus:
turn to Je - sus;

the One who of - fers life
re - ceive the life that ne -

Musical staff with notes and chords: E, A, Bm, E7, F

with - out end!
ver will end!

Don't let this pre - sent world en -

Musical staff with notes and chords: A, F, A

slave you:

Call out to Je - sus; He will save you.

Musical staff with notes and chords: F, A, C#m/G#

There's peace and com - fort which the Lord a - lone can give.

Musical staff with notes and chords: F#m, A/E, D, E

The Shep - herd's cal - ling you,

so turn to Him and live!

I

D.S. al Coda

Musical staff with notes and chords: D, E, A, C#m/G#, F#m, A/E

ceive the life that ne - ver will end!

Com -

Musical staff with notes and chords: D, E, A, C#m/G#, F#m, A/E

plete, re - deem - ing par - don from sin!

And

Musical staff with notes and chords: D, E, A

let the joy of hea - ven be - gin!

I'll Turn To You

CCLI #2445830
Duplication Permitted

(Choral Arrangement)

Arrangement by Pat Stevens
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1

There is peace with-in my spir - it by the wis - dom of Your Way

wis -

5

For your grace is ev - er - last - ing giv-ing strength to live each day.

- dom

9

Tho' the clouds a - rise and star - less skies bring fear in - to this heart

13

of mine I'll al - ways turn to you. May I al - ways turn to you.

Turn to you. Turn

17

Lord your Word's a Light un - to my path a lamp un - to my feet.

to you. Lamp

78.

I'll Turn To You (Continued)

21

You have brought me to Your throne of grace and in You I am complete

25

Though at times I sail the storm-y sea, and the an-swers are not

29

clear to me I'll al-ways turn to You. May I al-ways turn to you
 Clear Turn to you Turn

33

I pray. Lord I need you so. Ev-ery-where I
 to you I need you so.

38

go. I know that all the time you're right there by my side.
 Where ere I go. I'll turn to

I'll Turn To You (Continued)

43

Show me the right way. Help me ev-ery day to walk with you
The nar-row way. Help me to-day.

Detailed description: This system contains measures 43 through 47. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G4-B4-D5.

48

be-cause it's un - to you I've cried. Now I greet the dawn as
To you I've cried.

Detailed description: This system contains measures 48 through 52. The vocal line begins with a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The bass line features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

53

day-light comes with joy in-side this soul of mine, I turn my heart to you,
Soul, Turn

Detailed description: This system contains measures 53 through 56. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

57

to you. for your love is shown a - new to - day. I'll turn to
Love a - new.

Detailed description: This system contains measures 57 through 61. The vocal line begins with a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. The bass line has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

62

You!

Detailed description: This system contains measures 62 through 65. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

So.



In All Our Dreams

CCLI #2558600

Duplication Permitted

By Elton Smith
and Lorraine Gordon



that we hold sac-



- red can't com- pare,



my God, to Thee. Teach me



how to love You ful - ly



and thank you Lord for lov - ing me.

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In All Our Dreams (continued)

E E7 A Amaj7

In all our dreams,

A7 D Bm

You are the sweet - est. In all our

E E/F# E7/G# A

thoughts, the pur - est dove.

E7 A Amaj7 A7

Lord I pray that I may

D Bm E E/F#

wor - ship, know Your Truth

E7/G# 1. A E7

and give Your love. All the

2. A B7 E E/F#

love. Know Your Truth

E7/G# D F Amaj7

and give Your love.

In The Beginning Was The Word

CCLI #2773911

(Non-profit Duplication Permitted)

Music by Elton Smith

Based on John 1:1-14

Words by Elton Smith and Larry Holder

A A

In the be-gin - ning was the
In the be-gin - ning was the

F#m D E A

Word, and the Word was with God.
Word, and the Word Him - self was God.

A F#m D E

In the be-gin - ning was the Word, Now He dwells with - in my heart.
In the be-gin - ning was the Word, Now He dwells with - in my heart.

A A C#m/G# F#m A7/E

And the Word came down as flesh, tak - ing
And in the Word is Life which be -

D B7/D# E E7 A C#m/G#

form in low - ly birth. He's the ver - y Son of God
came the Light of men that the world can't o - ver-come;

F#m A7/E Bm E A

who cre - at - ed heav'n and earth.
In His Life, we live a - gain!

C A C

To all who will re - ceive the Word, To all be - liev - ing in His

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<http://songsofpraise.org>

<http://www.utm.edu/~lholder/music.html>

In The Beginning Was The Word (page 2)

A Bm C#m D E

Name, He em-powers to be sons of God. And the

Repeat choruses 1 and 2 twice

A C#m/G# F#m A7/E D B/D#

Word came down as flesh, tak - ing form in low - ly birth.
in the Word is Life which be - came the Light of men

E E7 A C#m/G# F#m A7/E

He's the ver - y Son of God who cre -
that the world can't o - ver - come; In His

3 X Bm E A 4th Bm E

at - ed heav'n and earth. And life we live a -
Life we live a - gain! And the

F G A

gain. In the be-gin-ning was the Word, Now He dwells with-in my heart!

In The Coming of Messiah

CCLI #2459266

Music by Elton Smith & Larry Holder
Words by Larry Holder

Dm Dm/C Dm/B Dm/B \flat Dm Dm/C Dm/B

Dm/B \flat on intro only
A Dm Am

In the com - ing of Mes - i - ah, in the
Came a ser - vant for the sin - ner, Son of
He shall come a - gain for cer - tain in the

Gm A7 Dm

com - ing of our King, there is joy through - out the ag -
Man from Beth - le - hem. As a Kins - man and Re - deem -
man - ner that He rose. He shall ga - ther His be - lov -

C B \flat A7 Dm

es for the bles - sing He will bring. Up - on the throne
er, con - quered death and rose a - gain. Now with the Fa -
ed, for His sheep, the Shep - herd knows. Un - to His glo -

Dm/C Dm/B Dm/B \flat A B \flat

of Da - vid's line, His reign shall ne - ver end.
ther glor - i - fied, His love shall ne - ver end.
ry we'll a - rise, and life shall ne - ver end.

A Dm F Gm

The love of God out-poured in mer - cy and in might.
The love of God out-pours in all that He has done,

A Dm F Gm A

Re - deemed the soul of man, re - stored the wrong to right,
By grace trans - form - ing us: a strang - er to a son!

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In The Coming of Messiah (page 2)

B \flat C F B \flat

Re - moved the shack - les that had held us for so long,
The Re - ve - la - tion of the One who set us free

Gm C A/C# A DS al Coda

re - placed de - spair - ing with re - joic - ing and a song!
com - pletes the Gen - e - sis for

C A/C# A Dm Gm A

all e - ter - ni - ty! *(short instrumental solo)*

A7 Dm Gm A A A/G

A/F A/E Dm Am Gm

In the com - ing of Mes - si - ah, in the coming of the King,

A7 Dm C B \flat A7

there is joy through all cre - a - tion for the bles - sing He will bring.

Dm Dm/C Dm/B Dm/B \flat

Up - on the throne of Da - vid's line, His reign shall ne - ver end...

A B \flat A Dm

Our Lord shall come a - gain!

In the Pages of the Bible

CCLI #2719803
(Non-profit Duplication Permitted)

Words by Joy Chastagner and Elton Smith

Music by Elton Smith

arr. Elton Smith and Larry Holder

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music, each with a vocal line and a bass line. Chord symbols are placed above the notes. The lyrics are written below the vocal line.

1 G B Em E Am D C G/B D/A G

10 A7 D D7 G

Does your heart ache to know God? Are you wait - ing to
(Come and) o - pen the pag - es, you can hear Je - sus

14 Em D Bm E7 A A7

hear Him? Do you look to the hea - vens seek - ing a sign? Are you
cal - ling. There are glimps - es of glo - ry wait - ing there. In the

19 D D7 G Em

anx - ious for an - swers? Are you fright - ened and wear - y? Do you
words He has writ - ten lone - ly hearts find a Sav - ior. Come and

23 D Bm A A7 D D7

sense that some - thing is mis - sing in - side? In the
drink from the foun - tain and meet Him in prayer.

SS.

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<http://songsofpraise.org>

In the Pages of the Bible (page 2)

28 G Bm Em E Am Am7 C

pag - es of the Bi - ble, I have heard God's voice whis - per - ing

35 D D7 G B Em E Am

there. In the pag - es of the Bi - ble, I have walked with my

41 D Am D D7 1. G A7

Sav - ior, and found my way home. Come and

45 2. G Eb Ab Cm Fm F

home. In the pag - es of the Bi - ble, I have

In the Pages of the Bible (page 3)

51 *Bbm Bbm7 Db Eb Eb7 Ab C*

heard God's voice whis-per - ing there. In the pag - es of the

57 *Fm F Bbm Eb Bbm Eb Eb7*

Bi - ble, I have walked with my Sav - ior, and found my way

62 *Ab Bbm Eb Bbm Eb Eb7 Ab*

home. I have walked with my Savi-or, and found my way home.

68 *Gb/Ab E/Ab Eb Eb7/Ab Ab*

I've found my way home.



Jesus Calls Us

CCLI #2909778

Words by Elton Smith, Larry Holder, and Steve Israel

Non-profit duplication permitted

Music by Elton Smith and Steve Israel

F F Am Dm

Je - sus calls us all to be
Je - sus calls us to a life

Gm C F F Am Dm

shin - ing for the world to see. Re - flec - tions of His ho - ly light,
free of an - ger, free of strife. Live in peace with ev - ery - one,

Gm C F F Am

come to drive a - way the night. Je - sus, won - der - ful
point the to God's ho - ly Son.

Dm Dm7 Gm Eb C C7 F Am

Sav - ior, give me a heart that is faith - ful and true. All I have I will

Dm Dm7 Gm C7 F modulation chord 2nd time only C#

give till all that I have I have giv - en to You.

F# A#m D#m G#m C#

Je - sus calls us to His side, where we hear His hum - ble
"Fa - ther, give to me their sin; let Your child - ren en - ter

F# F# A#m D#m D#m7

cry: Je - sus, won - der - ful Sav - ior, give me a
in."

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israelsongs.com

Jesus Calls Us (page 2)

G#m E C# C#7 F# A#m



heart that is faith-ful and true. All I have I will

D#m D#m7 G#m C# F#



give till all that I have I have gi-ven to You. Oh,

D A Bm F#



how can I e-ver thank Him for all that He's done for me, and

D A Bm C# D



how much more can I praise Him for set-ting me free?

G Bm Em Am D G



Je - sus, help us all to be light for all the world to see.

G Bm Em Am D G



E - ver faith-ful to the call, shar - ing how You died for all.

G Bm Em Em7 Am F D D7



Je - sus, won-der-ful Sav-ior, give me a heart that is faith-ful and true.

G Bm Em Em7 Am D G



All I have I will give till all that I have I have gi-ven to You.

*Repeat chorus, then
Last time D.S. al Fine*

Jesus Died In My Place

(Non-profit Duplication Permitted)

CCLI #2673059

Words by Elton Smith and Larry Holder

Music by Elton Smith

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: There I stood con-demned to die / As He hung up - on the cross, / for the sin that I had done, with the ga - / bear - ing all the weight of sin, Je - sus blessed / vel of the Judge soon to fall. Je - sus took / the hands that nailed Him to the tree. Look - ing far / my place in - stead, for my sin - ful soul He bled, / be - yond His loss to the crown that He would win, / There up - on the cross He glad - ly paid it all! / and the home He would pre - pare for you and me. / Je - sus died in my place, He was nailed / by the hands of men and hung there in dis - grace. / Je - sus died for my sin, Now re - born

94.

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Jesus Died In My Place (page 2)

3rd to Coda

A B 1. C#m

E B F#m

by His lov - ing grace, I glad - ly give my life to Him.

B 2. E F# A

Him. And as His blood was fal - ling, to the earth His

B B7 E F# A

life de - scend - ing, His love was reach - ing to me, clean - sing

B B7 D.S. al Coda

me from sin. Je - sus died

E C F C Gm

Him. Je - sus died in my place

Bb F C Gm

He was nailed by the hands of men and hung there in dis - grace.

Bb C F C Gm Bb F

Je - sus died for my sin, Now re - born by His lov -

C Gm Bb C F

ing grace, I glad - ly give my life to Him!

Jesus Is The Light

CCLI #2513683

Am Am Am7

See be-yond the dark of night the

11 C/D B Em

com - ing of the dawn: Je-sus is theLight!

17 Em Am

To a world once held in dark - ness now be-hold a Light has come.

21 Em Am

Je-sus is our great re-deem - er and in Him the bat-tle's won.

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Jesus Is The Light (page 2)

25 C B Em

Out of the dark we are born a-new.

25

29 Am C B Em

In - to the Light we have come!

29

34 G

God our Fath - er loves us and has

34

38 F C

come to lead us home. He gave His Son to save

38

97.

Jesus Is The Light (page 3)

41 F#

us, and on the cross His love for us is shown.

41

44 B A G B7

Sing your praise-es to Je - sus, glo-ry hal-le - lu - ja, a - men! To a

44 *Short solo, others sing "ah"*

48 Em Am

soul that's lost and wand' - ring the Lord has come to Light the Way.

48

51 Em Am

As the Auth - or of sal - va - tion He comes to change our night to day.

51

98.

Jesus Is The Light (page 4)

55 C B Em Am

Out of the dark we are born a - new.

55

60 C B Em Am

In - to the Light we have come! See beyond the

60

65 Am7 C/D B

dark of night, the com - ing of the dawn: Jes - sus is the

65

69 Em

Light!

69

A keyboard accompaniment and bass score are available online

99.

Jesus Paid The Price

Duplication Permitted

By Elton Smith
and Steve Israel

Introduction...

B (Vs 2-3)

1. Je-sus paid the price and won the vic - to - ry.
 2. Took a-way my sin and gave me lib - er - ty.
 3. Ris-ing from the dead He set the cap - tives free,

Dy - ing on the cross, He
 Op - ened up the way to
 Stormed the gates of Hell and

rose to set me free. Giv - ing up His
 live e - ter - nal - ly. Giv - ing up His
 bound our en - e - my. Giv - ing up His

life in love that I might live for-
 life in love that I might live for-
 life in love that I might live for-

ev - er. Je-sus paid the price and
 ev - er. Took a-way my sin and
 ev - er. Ris-ing from the dead He

Jesus Paid The Price (continued)

Last time
to Coda

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "won gave set the vic - to - ry. lib - er - ty. cap - tives free. And I will hon - or Him and mag - ni - fy His name for all the won - ders and the grace He gives to me. And I will wor - ship Him by off - er - ing my life a liv - ing, ho - ly sac - ri - fice. Giv - ing up His life in love that I might live for - ev - er, Je - sus paid the price and won the vic - to - ry. Vic - to - ry, Vic - to - ry!"

Chord symbols: A, B, E, C#m, A, D, F#m, B, D, B, C#m, F#, F#7, A, F#A#, E, A, E, F#m, G#m, A, B, E, D, A, E, A, E.

Just To Know You More

(Non-profit Duplication Permitted)

Music by Steve Israel

CCLI #2603201

Words by Larry Holder & Elton Smith

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Speak, Lord, speak to my soul. I wait for Your voice, I'm Send, Lord, Your Spir - it to me, to lift up my heart, to long - ing to know all You would have me to be, to set my soul free. May my re - flec - tion of You be share Your heart, to see as You see. Draw me near to Your throne, shin - ing and clear for o - thers to see. let the world dis - ap - pear. As You speak through Your Word, may You help me to hear. Oh, my Fa - ther a - bove, how I yearn in my heart just to know You more!"

Chord symbols: Dm, C/E, F, Bb, Gm, F/A, Csus4, C, F, C/F, Bb/F, F, Bb, F/A, G7, C, F, C/F, Bb/F, F, Bb, F/A, G7 2nd: high notes, C, Ab, Eb, Bb, F, Ab, Eb, Gm, C, Dm, C/E, F, Bb, Gm, F/A, Csus4, C.

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Just To Know You More (page 2)

E \flat B \flat Fm Cm Gm Dm A D G

Some -

D/G C/G G C G/B A7

day in hea - ven a - bove, sur - round - ing Your throne, re - joic - ing in

D G D/G C/G G C

love, we'll share in trea - sures un - dreamed, all gifts from Your

G/B A7 D B \flat F

heart, our Mas - ter and King. Draw us near to Your throne, let the

C G B \flat F Am

world dis - ap - pear. As You speak through Your Word, may You help us to -

D Em D/F# G C Am

hear. Oh, our Fa - ther a - bove, how we yearn in our hearts just to know

G/B *Last to Coda* Dsus4 D *Repeat twice*

You more! Draw us

Dsus4 D Gsus4 G

more, O Lord!

Let God Be Good To You

By Lenny Smith and Elton Smith

CCLI #2410133

<http://songsofpraise.org>

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1 G Emin Amin C D D7

Introduction

5 G D B7

1. God's so good, he hears our and cry. He
 2. When we pray, both night and day, he's
 3. Some sweet day he'll take us home. We'll

9 Emin G7

knows our needs be - fore we sigh. He
 al - ways there to share our cares, and
 find re - wards for what we've done. and

13 C Amin A A7

takes our load and gives us hope be -
 gives ad - vice if we but ask be -
 sing his praise through end - less days be -

17 D D7 C

- cause he loves us so. (Chorus *) Let God be good to you.
 - cause he loves us so.
 - cause he loves us so.

22 Amin G Emin C D G B7

It's what he loves to do. It fills his heart with joy to treat his child - ren well. Let God be

29 C Amin G Emin C

good to you. It's what he loves to do. Be-cause a fath - er

34 D G D

loves his child.

* After the 3rd verse, use the chorus on the next page

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Let God Be Good To You (continued)

41 C Amin G Emin
 Let God be good to you. It's what he loves to do. It fills his

46 C D G B7 C Amin
 heart with joy to treat his child-ren well. Let God be good to you. It's what he

52 G Emin C D
 loves to do be - cause a fath - er loves his

56 B7 E C
 child. Be - cause a fath - er

59 D G C G
 loves his child.

Like A Child

CCLI #2603218

By Elton Smith

1 C Bb/C C Bb/C F/C



Introduction...

6 Eb/C Db C/E F



11 F GM7



"Jesus loves me" is the song I sing.
I am grow-ing more in love each day

15 FMAJ7 Bb F GM7



As Your child this gift to You I bring.
With my Sav-ior as I kneel and pray.

19 Am C Bb F



Like a child I stand be-fore You my
Like a child I bow be-fore You my

Honky Tonk Piano Style (if you can handle it)

Copyright (c) 1998 by Elton Smith

Duplication Permitted

<http://songsofpraise.org>

Like A Child (continued)

23 C F Bb

Musical staff for measure 23, treble clef, 3/4 time signature. Chords: C, F, Bb. Notes: G4, A4, B4, C5, B4, A4, G4.

Fath - er a - bove ask-ing fav-ors and
 Fath - er of love. Give me strength that comes

26 F C F Bb C F E

Musical staff for measure 26, treble clef, 3/4 time signature. Chords: F, C, F, Bb C, F E. Notes: G4, A4, B4, C5, B4, A4, G4.

grow-ing in Your love.
 on - ly from a - bove.

30 Eb Bb Eb Bb

Musical staff for measure 30, treble clef, 3/4 time signature. Chords: Eb, Bb, Eb, Bb. Notes: G4, A4, B4, C5, B4, A4, G4.

I praise You Fath - er. I love You Son.

33 Eb C F

Musical staff for measure 33, treble clef, 3/4 time signature. Chords: Eb, C, F. Notes: G4, A4, B4, C5, B4, A4, G4.

Please fill me Spir - it, Three in One.

37 Bb F C

Musical staff for measure 37, treble clef, 3/4 time signature. Chords: Bb, F, C. Notes: G4, A4, B4, C5, B4, A4, G4.

Like a child I give my heart. Please show me the Way

40 F Bb F C F

Musical staff for measure 40, treble clef, 3/4 time signature. Chords: F, Bb, F, C, F. Notes: G4, A4, B4, C5, B4, A4, G4.

as I hon-or and serve you ev - ery day.

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LIVING WATERS

CCLI #2408334

<http://songsofpraise.org>

<http://www.btinternet.com/~skitol/index.htm>

Isaiah 55

Duplication Permitted

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Elizabeth Tolson 1997

Arrangement John Tolson 1998

G G⁷ C

1&2 Oh - - se-ek for the Lord -
se-ek for the Lord-

Am F Fm C G⁷

...while He ye- t may be found- ... He longs for His child- ren to
- while He ye- t may be found- - Trust in His mer- cy His

6

C G⁷ C Am F

hear His call. Oh - se- ek for the Lord- - while He ye- t may be found-
grac- ious par- don Oh se- ek for the Lord - while He ye- t may be found-

11

F C G⁷ C C⁷

- He off- ers sal- va- tion to all His child- ren Oh
- He off- ers for- give- ness to all His child- ren

16

Living Waters

Page 2.

F Am Dm Dm⁷ C

come all you who are thirs- ty Oh come

21

Em Am Am/G F Am

drink of liv- ing wat- ers and all you

26

Dm Dm⁷ C F D

who have no mon- ey please come buy and eat of the rich- est of

31

G⁷ F Am Dm Dm⁷

fare Oh - come all you who are thirs- ty Oh

36

Living Waters

Page J.

C Em Am Am/G F

come drink of liv- ing wat- ers and all

41

Detailed description: This system contains the first five measures of the song. The treble clef staff has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line starting on a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: C, Em, Am, Am/G, and F.

Am Dm Dm⁷ C G⁷

you who have no mon- ey please come buy and eat with out

46

Detailed description: This system contains the next five measures. The treble clef staff continues the melody with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues the bass line with quarter notes F2, E2, D2, C2, B1, A1, G1, F1. Chords are indicated above the staff: Am, Dm, Dm⁷, C, and G⁷.

C G⁷ C 1st time - Bridge 2nd time - Coda Am F

cost 1. - - - 2. Seek for the Lord while He is

51

Detailed description: This system contains five measures. The first measure has a half note G4 with the word 'cost'. The second measure has a half note G4 with '1. - - -'. The third measure has a half note G4 with '2. Seek for the'. The fourth measure has a half note G4 with 'Lord'. The fifth measure has a half note G4 with 'while He is'. Chords are indicated above the staff: C, G⁷, C, Am, and F. A bracket above the first two measures indicates the '1st time - Bridge' and '2nd time - Coda'.

E C G⁷ C *Fine*

near come, buy and eat with- out cost. Oh! - Oh! -

56

Detailed description: This system contains five measures. The first measure has a half note G4 with 'near'. The second measure has a half note G4 with 'come, buy and'. The third measure has a half note G4 with 'eat with- out'. The fourth measure has a half note G4 with 'cost.'. The fifth measure has a half note G4 with 'Oh! - Oh! -'. Chords are indicated above the staff: E, C, G⁷, and C. A double bar line is placed after the fourth measure, with the word 'Fine' written above it.

Looking Through the Eyes of Faith

Words by Larry Holder, Music by Elton Smith

As featured in the MIDI arrangement by

Elton Smith, Steve Israel, and Larry Holder

CCLI #2666987

1 B \flat F Gm Dm E \flat F E \flat F E \flat

8 B \flat F B \flat Cm Dm E \flat

Look - ing through the eyes of faith, we see

11 B \flat F Gm E \flat B \flat Cm

as our Fa - ther sees. It will make our hearts cry out

14 Dm E \flat C7 F

with joy, it will bring us to our knees. For

17 B \flat Cm Dm E \flat B \flat F Gm E \flat

there up - on the throne our Sav - ior reigns on high. The

21 B \flat Cm Dm E \flat C7 F

stars quake in the hea - vens, and all cre - a - tion cries: He is Ho -

25 B \flat F Dm Gm

ly! He is Lord! Wor - thy is the Lamb of God. He's the One

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Looking Through the Eyes of Faith (page 2)

29 $B\flat$ F Gm Dm

E - ter - nal Word, Come ga - ther 'round the throne

32 $E\flat$ F $B\flat$ F Dm

of grace. He is ho - ly! He is Lord! Hear the an - gels join our song.

36 Gm $B\flat$ Cm Dm $E\flat$ Dm Cm $B\flat$

All glo - ry, hon - or, ma - jes - ty un -

41 C7 F $B\flat$ *2nd time to CODA* F Gm Dm $E\flat$ F

to the Lord be-long! Look - ing

46 $B\flat$ Cm Dm $E\flat$ $B\flat$ F Gm $E\flat$

through the eyes of faith, we share our Fa - ther's heart. We can

50 $B\flat$ Cm Dm $E\flat$ C7 F

see He's brought to - ge - ther now what once was torn a - part. And we

54 $B\flat$ Cm Dm $E\flat$ $B\flat$ F Gm $E\flat$

need not fear to - mor - row, for the bat - tle has been won. We

58 $B\flat$ Cm Dm $E\flat$ C7

now pro - claim the ho - ly Name of Mes - si - ah, God's own Son!

Looking Through the Eyes of Faith (page 3)

61 F *D.S. al Coda* C B \flat 7 E \flat E \flat m B \flat F E \flat

He is ho

68 B \flat F \sharp B F \sharp D \sharp m

He is ho - ly! He is Lord! Wor - thy is the Lamb of God.

72 G \sharp m B F \sharp

He's the One E - ter - nal Word, Come

75 G \sharp m D \sharp m E F \sharp B

ga - ther 'round the throne of grace. He is ho - ly! He is Lord!

78 F \sharp D \sharp m G \sharp m

Hear the an - gels join our song. All

81 B C \sharp m D \sharp m E D \sharp m C \sharp m B

glo - ry, hon - or, ma - jes - ty un -

85 C \sharp F \sharp B F \sharp B C \sharp m D \sharp m

to the Lord be - long! All glo - ry, hon - or, ma - jes - ty

89 E D \sharp m C \sharp m B C \sharp 7 F \sharp B

un - to the Lord be - long!

Mama Look It's Jesus

1

CCLI #2447876

<http://songsofpraise.org>

(Based on Mark 10:13-16)

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1

Introduction

4

4

9

9

When he came to Ju - de - a ma - ny peo - ple filled the streets.

14

14

We came to see the Sav - ior with our child - ren at our feet. There he is on the hill -

19

19

side. His hands are raised up high. He's pray - ing to his Fath - er up in

24

24

heav - en in the sky. Ma - ma look it's Je - sus. Can we go ov - er too?

29

29

If we could on - ly touch him he would make us all brand new.

35

35

Jesus saw the child - ren and took them on his knee. He put his hands up - on

Mama Look It's Jesus (continued)

40 A Bm G A D D7 G Em
 them and blessed them ten - der - ly. All the child - ren gath - ered and

45 D F#m Bm Bm/A G Em D F#m
 knelt be - fore God's son. Their eyes were filled with won - der. And his words touched ev - ery - one.

50 Bm Bm/A G Em D F#m Bm Bm/A
 Ma - ma look it's Je - sus. Can we go ov - er too?

55 Em A A7
 If we could on - ly touch him He would make us all brand new.

60 D A Bm G A D A D
 Bring the lit - tle child - ren. Let them come un - to me. For of such is the king -

65 A Bm G A D D7 G Em
 - dom Their ex - am - ple we should see. Je - sus saw the child - ren and

70 D F#m Bm Bm/A G Em D F#m
 took them on his knee. He put his hands up - on them and blessed them ten - der - ly.

75 Bm Bm/A G Em D F#m Bm Bm/A
 Ma - ma look it's Je - sus. Can we go ov - er too?

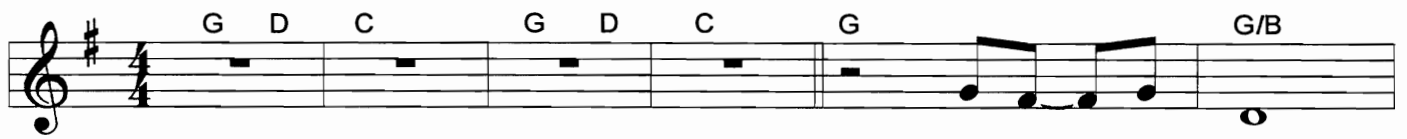
80 Em A A7 D
 If we could on - ly touch him He would make us all brand new.

My Soul's Desire

(Non-profit Duplication Permitted)

CCLI #2714750

Music by Steve Israel
Words by Larry Holder and Elton Smith



Mer - ci - ful Lord,



Fa-ther of love, You heard my cry, and You



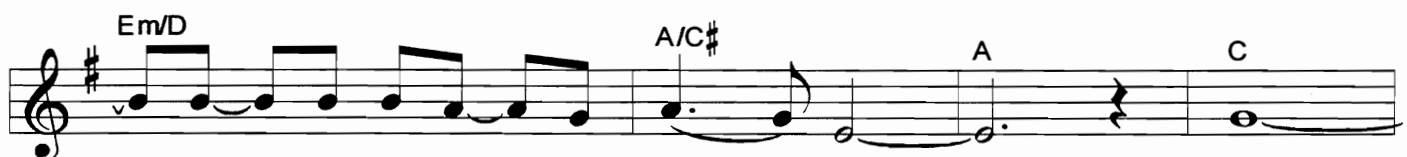
came near to me. In my de - spair, Lord, You were



there, bring - ing me hope; by Your grace I am free! -



Lord, You are my soul's de - si - re, yes, and Lord,



You are all I re - qui - re. Lord,



un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

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<http://israelsongs.com> <http://songsofpraise.org>

<http://www.utm.edu/~lholder/music.html>

My Soul's Desire (page 2)

To Coda D CG/B Am G D G G/B

might - y Sav - ior to me! There was no hope,

C Am D/F# D C G/B Am

I was so lost. Liv - ing in sin and sore - ly pay - ing the

G G G/B C Am

cost. You showed me how to walk in Your Way.

D.S. al Coda D/F# D C A

Now on the path, I find new joy ev - ery day.

Eb Eb/Db Eb/CEb/Bb Ab Ab/C Db Bbm

me. You are my Strength, You are my Song.

Eb/G Eb Db Ab/C Bbm Ab

Saved by Your grace, in Your love I am free.

Ab Ab/C Db Bbm

In days of de - spair, Lord, You are there,

Eb/G Eb Db Bb Ab

bring - ing Your peace and Your com - fort to me! Lord,

My Soul's Desire (page 3)

Chords: Eb, Fm

You are my soul's de - si - re, yes, and Lord,

Chords: Fm/Eb, Bb/D, Bb, Db

You are all I re - qui - re. Lord,

Chords: Dbm, Ab, Bb, Db

un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

Chords: Eb, Db, Ab/C, Bbm, Ab, Cm, Db

might - y Sav - ior to me! Lord,

Chords: Dbm, Ab, Bb, Db

un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

Chords: Eb, E, F#, Ab

might - y Sav - ior to me! Might - y Sav - ior to me!



Praise Adonai

CCLI #2943040

Music by Rhésa Siregar and Elton Smith
Words by Elton Smith, Steve Israel, and Larry Holder



We bow in Your pre - sence,
We hun - ger to know You,



God shin - ing down from a - bove. We trea - sure each
seek - ing to fol - low Your heart, led by Your



mo - ment in the Light. We bow in Your pre - sence;
Spi - rit in the Way. A - bun - dant re - joic - ing,



show us Your Truth and Your love. We know You by
know - ing You'll ne - ver de - part. We cry out as



faith, we long for sight. With arms out - stretched now,
one, now, as we say, O lov - ing Fa - ther:



We lift You up, praise A - do - nai!



We lift You up, praise A - do - nai! nai!

120.

Praise Adonai (page 2)

30 

From the depths of the sea to the moun - tain tops high,

33 

Lord we call out Your Name. We look to You at the

36 

start of each day, Your praise and Your glo - ry pro - claim! Fa - ther,

39 

we lift You up, praise A - do - nai! We lift You up,

44 

praise A - do - nai! All praise, ho - nor and glo -

48 

ry to You Lord: We lift You up! We lift You up! All praise,

51 

hon - or and glo - ry to You Lord: We lift You up!

54 

We lift You up! All praise, hon - or and glo - ry, Lord:

57 

We lift You up! We lift You up!

Pour Your Spirit Out Upon Me

(Non-profit Duplication Permitted)

CCLI #2773935

Music by Tom Lascoe

Words by Tom Lascoe, Larry Holder, and Elton Smith

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the notes, and guitar chords are indicated above the staff. The score includes a repeat sign and a double bar line with first and second endings.

Chords: Bm, G, D, A, Bm, A, Bm, D, A, Bm, A, Bm, D, A, Bm, G, A, D, G, A, D, Bm, G, D, Bm, G, 1. F#, N.C., 2. F#, Cm

Lyrics:

Pour Your Spir - it out up-on me, let Your
 Pour Your Spir - it out up-on me, let Your
 liv - ing wa - ter flow. Let Your ri - ver quench my
 ho - ly fire con - sume. Set my heart a - blaze with a
 thirs - ty heart, touch me deep with - in my soul. Waves of
 pas - sion, for You rose up from the tomb! May Your
 mer - cy crash up - on me; in their wake my strength will
 ho - ly flame re - fine me, for I know You're com - ing
 grow. As I wait up-on Your Spir - it, Lord, let Your liv - ing wa - ter
 soon. As I wait up-on Your Spir - it, Lord, let Your ho - ly fire con -
 flow! sume!

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<http://www.lascoe.com/music/praisecenter.htm>
<http://www.utm.edu/~lholder/music.html>
<http://songsofpraise.org>

Pour Your Spirit Out Upon Me (page 2)

Cm B♭ Cm E♭
Pour Your Spir - it out up-on me, let Your rain now start to fall.

B♭ Cm B♭ Cm
Drench my thirs - ty soul with mer - cy sweet, as I

E♭ B♭ A♭ B♭
list - en for Your call. Your show'r of love is so re -

E♭ A♭ B♭ E♭ A♭ B♭
fresh - ing, You a - lone are All - In - All. As I wait up-on Your

E♭ Cm A♭ G Cm
Spir - it, Lord, let Your rain now start to fall!

G Cm

Reach Out In Love

CCLI #2408365

<http://songsofpraise.org>

<http://www.btinternet.com/~skitol/index.htm>

(Matthew 25: 31 - 46)

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Elizabeth Tolson 1998

Arrangement John Tolson 1998

F Em Am Am/G Dm G⁷

Am G⁷ C Cmaj⁷

1. Reach out in love - to those ar -
 2. Seek out in love the lost ar -

C⁷ Em F Dm G⁷ C

ound us - Christ died for all and we must show His love
 ound us - The lone - ly strang - er and the sick in heart

Cmaj⁷ F Em Am Am/G

to rich and poor to sick and we - ary a sim - ple
 ex - tend a wel - come and a com - fort in sim - ple

Reach Out In Love

Dm G⁷ Am Am/G F

task oft points the way a - bove - We are His folk -
tasks the Sav - iour's love im - part - See with eyes - His

23

Em Am Am/G Dm

- , the world is watch - ing - to see us live His
- the world a - round us - touch with His hands the

28

G⁷ C A

life up - on this earth - 3. "You gave Me
lost up - on this earth -

32

D Dmaj⁷ D⁷ G^bm G

fo - od when I was hun - gry Your home was with a

36

Reach Out In Love

Page 3.

Em A⁷ D Dmaj⁷ G G^bm

lon - ely Stran - ger shared. In pris - son cells your prayers sus -

41

Detailed description: This system contains measures 41 through 45. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, A7, D, Dmaj7, G, and Gbm. The lyrics are: "lon - ely Stran - ger shared. In pris - son cells your prayers sus -".

Bm Bm/A Em A⁷

tained Me. When I was sick your cool hand soothed and

46

Detailed description: This system contains measures 46 through 49. The key signature is two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm, Bm/A, Em, and A7. The lyrics are: "tained Me. When I was sick your cool hand soothed and".

Bm Bm/A G G^bm Bm

cared. Come now and share the Fath - er's bles - sing

50

Detailed description: This system contains measures 50 through 54. The key signature is two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm, Bm/A, G, Gbm, and Bm. The lyrics are: "cared. Come now and share the Fath - er's bles - sing".

Bm/A Em A⁷ D

- You were My eyes and hands up - on the earth.

55

Detailed description: This system contains measures 55 through 59. The key signature is two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm/A, Em, A7, and D. The lyrics are: "- You were My eyes and hands up - on the earth."

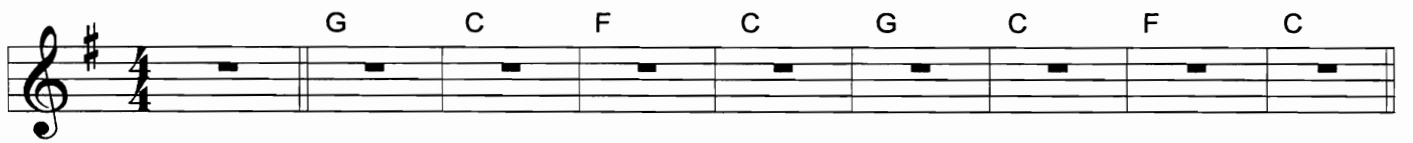


Receive Him Today!

CCLI #2449582

(Non-profit Duplication Permitted)

Music by Elton Smith
Lyrics by Larry Holder and Elton Smith



Praise the name of Je - sus e - ver - more; Lift His name on high!
Praise the name of Je - sus e - ver - more; In Him we're born a - new!



Shout ho - san - na as we lift His praise
Come to Je - sus, lay your bur - den down, and



up - ward to the sky! He's the Lord, our Re - deem - er, the
peace He'll give to you!



Par - don for our sin. He's the Rock of Sal - va - tion, so



let the Sav - ior in. Re - ceive what He came to give; Be -



lieve, and you, too, shall live; Re - ceive what He came to give to-day!

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<http://songsofpraise.org> <http://www.utm.edu/~lholder/music.html>

Receive Him Today! (Page 2)

1. G C F C G C F C 2, 3. G

(day).

C F C G C

Re - ceive Him to - day!

C G (pause) D.S. al Coda

Re - ceive Him to - day! He's the Lord,

Coda $\text{\textcircled{C}}$ C G

Re - ceive Him to - day!

Sent From the Heart of God

CCLI #2773856
Non-Profit Duplication Permitted

Music by Elton Smith, SATB arr. Smith / Holder
Words by Elton Smith and Larry Holder

1 F Am/E Dm F/C Gm C F C F

Sent from the heart of God
Shepherds who saw the star

7 Dm Bb C

in came to the world of men, Bring-ing Light
to be-hold their King. Oh, the won-

10 F Am/E Dm F/C Gm

to our dark-ened souls, giv-ing life that will ne-ver end.
ders they saw that night when they heard the an-gels sing,

13 C F Dm Bb

Leav-ing His roy-al throne, born as a low-ly child,
'Glo-ry to God a-bove, Peace and good-will to men.'

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130. <http://songsofpraise.org> <http://www.utm.edu/~lholder/music.html>

Sent From the Heart of God (page 2)

17 C F Am/E Dm F/C

Je - sus came, giv - ing all He had, that our souls all
Je - sus o - pened the door to heav'n that we all

20 Gm C F F7

may be re - con-ciled. Tell the world: He has come: our
may en - ter in.

24 Bb Bbm F Am/E

Sav - ior, our Mes - si - ah. By the won - der of His great plan,

27 Dm F/C Gm C

through His grace we are re - deemed! Spread the news:

Sent From the Heart of God (page 3)

30 F F7 B \flat

He has come: our Sav - ior, our Mes - si -

Musical notation for measures 30-32, including treble and bass staves with chords and lyrics.

33 B \flat m F Am/E Dm F/C

ah! Turn your heart to re - ceive Him now, Je - sus Christ

Musical notation for measures 33-35, including treble and bass staves with chords and lyrics.

36 Gm C 1. F C 2. F D.S. al Coda

the King of kings! kings! Tell the world

Musical notation for measures 36-38, including treble and bass staves with chords and lyrics. Includes first and second endings.

♩ CODA

40 F F Am/E Dm F/C

kings! Turn your heart to re - ceive Him now, Je - sus Christ

Musical notation for measures 40-42, including treble and bass staves with chords and lyrics.

Sent From the Heart of God (page 4)

43 Gm C F F Am/E

the King of kings! Turn your heart to re - ceive Him now,

46 Dm F/C Gm C F

Je - sus Christ the King of kings!

Share The Love

(Non-profit Duplication Permitted)

Music by Elton Smith

Words by Elton Smith and Larry Holder

Featured on MIDI Arranged by Rhésa Siregar

CCLI #2748018

Am Em Am Em Am C
Come in - to the fold and share the
Go in - to the world and share the
G D G Am C G
love, His love. In His bo - dy we can share the love, His
love, His love. Show the lost how much we care with love, His
D G C G Am D
love. Com - fort in ad - ver - si - ty, and bles - sings in pros - per - i - ty.
love. Tell of Him who free - ly gave, our hearts to win and souls to save.
Am C G D
Je - sus calls us all to share the love, His love.
Je - sus calls us all to share the love, His love.
Am C
Shine your light for those a - broad to see the won - d'rous love of God, to
D Dm F G
know the One who gave His all up - on the cross of Cal - v'ry.
Am C
Live the faith and heed the call to share His love with one and all, that

Share The Love (page 2)

D Dm F Em Am
they may al - so know His grace, and find in Him the Vic - tor - y!

Em Am Em Am
y!

Em F# Bm
Shine your light for those a - broad to

D E
see the won-d'rous love of God, to know the One who gave His all up -

Em G A Bm
on the cross of Cal - v'ry. Live the faith and heed the call to

D E
share His love with one and all, that they may al - so know His grace, and

Em G F#m Bm B
find in Him the vic - tor - y!

CCLI #2673066

Shout Hosanna!

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Elton Smith
and Larry Holder

G7 C Am

Shout Ho - san - na, Shout Ho - san -

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The lyrics 'Shout Ho - san - na, Shout Ho - san -' are written below the notes.

Bb G G7 C

na! Shout Ho - san - na,

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The lyrics 'na! Shout Ho - san - na,' are written below the notes.

Am Bb G G7

Shout Ho - san - na!

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The lyrics 'Shout Ho - san - na!' are written below the notes.

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Shout Hosanna! (page 2)

C Em G

11

(1) Bless - ed is He who comes in the name,
 (2) Lift up your voice - es, and join in the song
 (3) Come to the tab - le and sup with the Lord.

G7 C Am

14

Sing-ing, bless - ed is He who comes
 to the One in whose grace we now live
 With a - bun - dant re - joic - ing we'll drink

G G7 F

17

in the name of the Lord. Shout Ho-san-
 and be - long He is King!
 from His Word. He is life!

G Am C

20

na in the high - est. (bring your prais - es to the Lord)

137.

Shout Hosanna! (page 3)

23 F G Am

He is com - ing to re-deem us. (by the pow-

26 C F G

er of His Word) Shout Ho - san - na

29 Am D G Am7 G

as we wel - come the Lord.

34 G7 C C G C

Shout Ho - san - a!

138.



Sing To The Lord

CCLI #2449630

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Larry Holder



1. Sing to the Lord and praise His Name.
2. Tell what the Lord has done for you.



Sing to the Lord in glad re - frain.
De - clare how the Lord makes all things new.



Sing to the Lord, His ban - ner raise. Bring forth a song
Tell of the joy you've found in Him. Tell how your soul



of thank - ful praise! Glo - ry and hon - or be -
has been born a - gain!



long to the Sav - ior. Praise and thanks - giv - ing we

140.

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<http://sonsofpraise.org>

<http://www.utm.edu/~lholder/music.html>

Sing To The Lord (page 2)

A# F C G A#
grate - ful - ly bring. All the glo - ry and hon - or be - long to the

F 1. G# Fm
Sav - ior who brought us the vic - 'try; by His grace a -

G 2. G#
lone we are free! brought us the

Fm C#
vic - 'try, re - moved our trans - gres - sions, gave life e - ver -

A#m C
last - ing; by His grace a - lone we are free!

Standing Firm In The Storm

(Non-profit Duplication Permitted)

CCLI #2637325

Music by Elton Smith
Words by Elton Smith and Larry Holder

Musical staff with chords G, G7, C, Am, G. The staff is empty of notes.

Musical staff with chords D, G, D7, G. Lyrics: Stand - ing firm in the storm
As the storm fills the night,

Musical staff with chords GMaj7, C, CMaj7, A. Lyrics: is my Sav - ior and Guide: As I'm sink - ing He holds
He is still in my sight, and I know He won't leave

Musical staff with chords A7, D, D7, G. Lyrics: out His hand. Though I'm tossed to and fro
me to fail. When it seems I can't stand,

Musical staff with chords GMaj7, C, CMaj7. Lyrics: as I walk through the waves, if there's One
"Peace, be still" He com-mands, and the storm

Musical staff with chords A, A7, D, D7. Lyrics: who can save me, He can. In the dark
stops its end - less tra-vail. As the night

Musical staff with chords G, G7, C, Am. Lyrics: of de-spair, I turn my head, He is there, and a - gain
turns to day, I re - jice and I pray, giv - ing thanks

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Standing Firm In The Storm (page 2)

Musical staff with notes and chords: G, Bm/F#, Em, Em7, Dsus4, D

I am a - ble to stand. Joy re- turns
I am a - ble to stand. Joy re- turns

Musical staff with notes and chords: G, G7, C, Am

to my soul, By His grace I am whole; Praise His name,
to my soul: I am free! I am whole! Praise His name,

Musical staff with notes and chords: G, D, C, A, G

for I now un - der-stand: He a-lone holds my life
for I now un - der-stand: He a-lone holds my life

Musical staff with notes and chords: D, G, 2nd time repeat chorus (DS al fine)

in His hand!
in His hand!

The Ballad of the Cross

Music by Elton Smith
 Words by Larry Holder

Dm

By the

G

pro - phets, God fore - told of the send - ing of His Son who would

A# C Dm

give His life to set the cap - tive free. Step - ping

G

down from His throne and the glo - ry He had known, Je - sus

A# C Dm

came to give His life for you and me. Though He

F

knew well the cost, He was pre - pared to suf - fer loss and give

G A A7

Him - self as ran - som for us all. In - to our hope -

Dm F C G

less world He came, en - dured the suf - fering and the shame, ev - ery

The Ballad of the Cross (page 2)

A# C Dm
mo-ment stay-ing faith-ful to the call.

G
Yet the One who spoke of love was re-ject-ed and de-spised; He knew

A# C Dm
all too well the sin-ful heart of men. Those with eyes re-fused to see;

G A#
those with ears re-fused to hear, as they sought a way to bring

C Dm
Him to an end. By a friend He was be-trayed, by sol-

F G A
diers, led a-way, yet for this ver-y hour He had come.

A7 Dm F C
They did not take, He free-ly gave; for those He came to save,

G A# C Dm
the road to the cross He walked a-lone.

The Ballad of the Cross (page 3)

He could have called a mil - lion an - gels to His side,

or stepped down from the cross and walked a - way.

But His love held Him there, through the pain and de - spair,

to free us from the debt we could not pay.

In His suf - fer - ing and pain took the guilt and the shame

as He hung be - tween the hea - vens and the ground. Ev - ery

nail, ev - ery thorn, ev - ery stare, ev - ery scorn pierced the One who so free -

ly laid it down. With His face to the sky,

The Ballad of the Cross (page 4)



"IT IS FIN - ISHED!" was His cry: the Words that broke



the gates of hell. When His fin - al words were said,



breathed His last, bowed His head; Dark - ness o'er the land



so quick - ly fell. Yet death and dark - ness could not stand



a - gainst His power: He rose, vic - tor - ious o'er the grave.



In His light we now may live, by the grace He came to give:



All who call up - on His Name are sure - ly saved!



All who call up - on His Name are sure - ly saved!

The Lord Shall Return To Jerusalem

CCLI #2450801
Non-profit Duplication Permitted

Music by Elton Smith & Larry Holder
Words by Larry Holder

F#m G#m C#

The Lord shall re - turn to Je - ru - sa - lem and

F#m C# F#m

o - ver all the earth shall reign. Then peace shall be found in Je -
2nd time: o - ver

G#m C# D Esus E *3rd time to Coda* F#m

ru - sa - lem as the li - on lies in peace with the lamb. As the
all the earth

A E C# F#m

wa - ters flow where the de - sert stood, As the heart of man seeks the

C# D A

o - thers' good, They shall know a new day is dawn-ing in Je -

C#sus C# A

ru - sa - lem! And my heart cries out, "E - ven

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The Lord Shall Return To Jerusalem (page 2)

E C# F#m

so, Lord, come!" Bring Your peace and Truth, make each

C#m D A

heart Your home, En - ter through the Gate with new re - joic - ing in - to Je -

C#sus C# 1., 2. Coda F#m

ru - sa - lem! The lamb. As the

slower D Esus E F#m

li - on lies in peace with the lamb!

The Love of God

CCLI #2673042

Words by Larry Holder
Music by Elton Smith

A D C#m Bm E A F#m E E7 A

E E7 A D Bm

The love of God, it can - not fail. The will of
I call Him Lord, He calls me son. The chains of

E E7 A E E7 A

God, it shall pre - vail. The Word of God
sin are all un - done. Now free to live,

D Bm E E7 A D

for - e - ver stands. Yes, I am safe with - in His hands.
and free to serve; such love is more than I de - serve.

A D C#m Bm E A F#m E

I have no fear of death or hell: I know my Lord,
The Mas - ter of the wind and sea, pro - claim - ing life

E7 A D C#m Bm E A

He knows me well. His Spi - rit seals my heart and soul;
and li - ber - ty. Pro - vid - ing peace in place of fear,

F#m E E7 A

He'll see me safe - ly to the goal.
I cried to Him, and found Him near.

150.

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<http://www.utm.edu/~lholder/music.html> <http://songsofpraise.org>

The Love of God (page 2)

Musical staff with notes and chords: F, F7, Bb, Eb, Cm, F

This world I'm on - ly pas - sing through till Je - sus comes

Musical staff with notes and chords: F7, Bb, F, F7, Bb

and makes things new. Till then, I live to praise His

Musical staff with notes and chords: Eb, Cm, F, F7, Bb, Eb, Bb

Name. All else is loss for hea - ven's gain. To - day by

Musical staff with notes and chords: Eb, Dm, Cm, F, Bb, Gm, F, F7

faith, one day by sight, I see the Lord, my soul's de -

Musical staff with notes and chords: Bb, Eb, Dm, Cm, F, Bb, Gm, F

light. The One who came and free - ly gave, my heart to win,

Musical staff with notes and chords: F7, Bb, Eb, Dm, Cm, F, Bb

my soul to save. Yes, Je - sus came and free - ly gave,

Musical staff with notes and chords: Gm, F, F7, Bb, Eb, Bb, F, Bb

my heart to win, my soul to save.

The Promise

1

CCLI #2450849

<http://songsofpraise.org>

(Based on Genesis 6-9)

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and Elton Smith

1

Introduction

11

Good No-ah built an ark

22

to hold the an - im - als and men. Two by two they came as the

31

Lord com-mand-ed them. All the peo-ple laughed and said No - ah's lost his mind.

42

Be-cause they did not lis-ten, they would all be left be - hind. The

53

heav-ens op-ened wide and the rains came fall - ing down! And when the storm had

63

end-ed there was a sea up - on the ground. An ol - ive branch was found

72

by a sing - le white dove. And No-ah fell to his knees

152.

The Promise (continued)

80 D A D E

and gave praise to God a - bove.

89 B

The an - imals in the ark looked out up - on the land.

99 E B A F#m

Two by two they left as the Lord com-mand-ed them A rain - bow paint - ed

109 E C#m A B C#m A E B

sky was God's promise to all men that the Lord would not use wat-er to de - stroy the

120 E A F#m E C#m A B C#m A

world a - gain. A rain - bow paint - ed sky was God's promise to all men that the

131 E B E

Lord would not use wat - er to de - stroy the world a - gain. That the Lord would not use wat - er

142 B E

to de - stroy the world a - gain.

There Is Nothing In All Creation

1

CCLI #2450911
<http://songsofpraise.org>

(Based on Romans 8:35-39)

Duplication Permitted

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and Elton Smith

The musical score is written in G major and 4/4 time. It begins with an introduction of four measures. The first line of music (measures 5-10) includes the lyrics 'There is noth-ing in all cre - a - tion'. The second line (measures 11-16) includes 'that can sep-a-rate us from His love. There is noth-ing in all cre - a - tion that can sep-a-rate us.'. The third line (measures 17-22) includes 'There is noth-ing in all cre - a - tion that can sep-a-rate us from his love. There is noth-ing in'. The fourth line (measures 23-26) includes 'all cre - a - tion that can sep - a - rate us from His love. Neith-er'. The fifth line (measures 27-31) includes 'life nor death, neith-er ang-e-ls nor de - mons, not the pre-sent, not the'. The sixth line (measures 32-37) includes 'fut-ure nor an-y pow - ers. Neith-er height nor depth nor an-y-thing in all cre-a-'. The seventh line (measures 38-42) includes '-tion neith-er troub-le nor hard-ship nor per-sec-u - tion can sep-a-rate us from his love.'. The eighth line (measures 43-48) is a solo section with no lyrics, featuring a melodic line and a bass line with chords G, B7, C, and Am7.

1 Introduction

5 There is noth-ing in all cre - a - tion

11 that can sep-a-rate us from His love. There is noth-ing in all cre - a - tion that can sep-a-rate us.

17 There is noth-ing in all cre - a - tion that can sep-a-rate us from his love. There is noth-ing in

23 all cre - a - tion that can sep - a - rate us from His love. Neith-er

27 life nor death, neith-er ang-e-ls nor de - mons, not the pre-sent, not the

32 fut-ure nor an-y pow - ers. Neith-er height nor depth nor an-y-thing in all cre-a-

38 -tion neith-er troub-le nor hard-ship nor per-sec-u - tion can sep-a-rate us from his love.

43 Solo

154.

There Is Nothing In All Creation (continued)

48 **B7** **Em** **G** **C** **Am7** **B7**
 solo continued ...

54 **C** **B7** **Em** **C** **Am7**

59 **C** **D** **G** **C** **D**
 There is noth-ing in all cre - a - tion that can sep-a-rate

64 **G** **C** **D** **D7** **G**
 us from His love. There is noth-ing in all cre - a - tion that can sep-a-rate us. There is noth-ing in

78 **C** **D** **G** **C**
 all cre - a - tion that can sep-a-rate us from His love. There is noth-ing in all cre - a - tion

75 **D** **D7** **G** **C** **G** **C**
 that can sep - a - rate us from His love. Neith-er life nor death.

88 **G** **D** **B7** **Em** **C** **Am7** **D**
 Neith-er ang-els nor de - mons. Not the pres-ent, not the fut-ure nor an - y pow - ers.

86 **D7** **C** **G** **B7** **Em**
 Neith-er height nor depth, nor an-y-thing in all cre - a - tion. Neith-er

91 **C** **Am7** **D** **D7** **G**
 trou-ble, nor hard - ship nor per-sec-u - tion can sep-a-rate us from His love.

96 **Bm** **Am7** **D** **G** **Bm**
 Can sep-a-rate us from His love.

101 **Am7** **D** **G** **C** **G**
 Can sep-a-rate us from His love.

Until the Race Is Won

CCLI #2450973

(Non-profit Duplication Permitted)

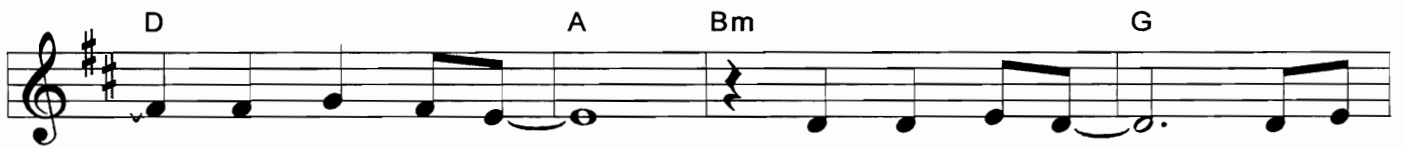
Music by Elton Smith
Words by Larry Holder



We will be faith - ful to the call
We will be faith - ful to the call



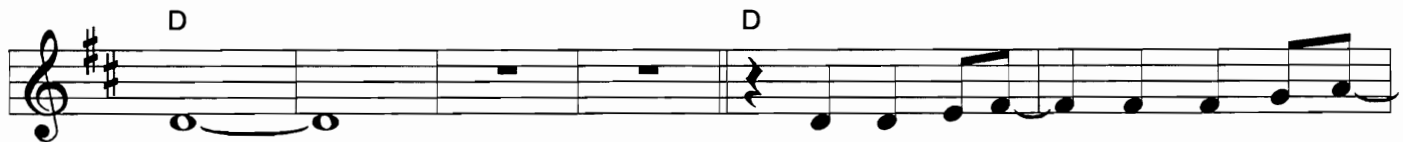
to serve the Lord un - til our days
to serve the Lord un - til our days



on earth are done. No turn - ing back from the
on earth are done. No turn - ing back; by the



road that lies a-head; we shall en-dure un-til the race is
grace of God a-lone, we shall en-dure un-til the race is



won. Con-sid - er all who ran be-fore,



stay - ing true, stay - ing the course they had be-gun.



They now re-joice as we car - ry on the flame;

156.

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Until the Race Is Won (page 2)

A Bm G A D

we shall en-dure un-til the race is won!

Bb F C

We stand and lift His Name on high: Glo-ry to the Lord,

Ebmaj7 Bb

Christ the Liv - ing Word! Mount up with wings

F A

and we shall fly on-ward to His throne!

Ab Eb Bb

In Je - sus the vic - to - ry is sure.

Ab Eb Bb Ab

In Him a-lone we shall en-dure. Bring glo-ry to Him

Eb Bb Ab

in all we do. Each step of the Way,

Eb Bb D.S. al Coda D G A

He'll see us through. won, un-til the race is

D G A D

won, un - til the race is won!

We Are The People of The Lord

CCLI #2943033

Music by Steve Israel
 Words by Steve Israel and Larry Holder
 with choral arrangement by Larry Holder
 featured on midi by Steve Israel and Elton Smith

C FG C FG C F C

We serve the Might - y One, the
 We serve the Ris - en Lord, our

F C Gsus4 G Am F C

King of hea - ven and earth. He left His throne on high, and
 hearts His roy - al throne. Glad to sur - rend - er all to

F D Gsus4 G F Em Am

came to give us re - birth. Giv - en e - ter - nal life,
 make His glo - ry known. Sin now has lost its pow'r,

F Em Dsus4 D Dm Em Am

saved from our e - ne - my. Cho - sen to be His own, to
 death has lost its sting. Join - ing in one ac - cord, with

F D7 G F G C F G F G

show His glo - ry! Be - cause, we are the peo - ple of the Lord.
 joy - ful hearts we sing!

C F G F G Am

We are the peo - ple of the Lord. Called to give praise

158.

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israelsongs.com www.utm.edu/~lholder/music.html songsofpraise.org

We Are The People Of The Lord (page 2)

in one ac-cord.

in one ac-cord.

Called to give praise in one ac-cord.

Lift up your voice, sing and re-joice,

Lift up your voice,

Lift up your voice,

sing and re-joice,

for we are the peo - ple of the Lord!

for we are the peo - ple of the Lord!

Let's re-joice, for

Lord! We are the peo - ple of the Lord.

Lord!

We are the peo - ple of the Lord.

Called to give praise

Called to give praise

We are the peo - ple of the Lord.

in one ac-cord.

in one ac-cord.

Called to give praise in one ac-cord.

Lift up your voice, sing and re-joice,

Lift up your voice,

Lift up your voice,

sing and re-joice,

Who Has Believed?

Music by Elton Smith
Words by Larry Holder
Piano Arr by Pat Stevens

Based on Isaiah 53

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system is an instrumental introduction. The second system contains the first line of lyrics: "Who has be - lieved / He was de - spised, / Who has be - lieved re -". The third system contains the second line of lyrics: "all that we have heard, of the bles - ed news that now we / ject - ed by His own, who, like sheep had all been led a - / all that we have heard, of the bles - sed news that now we". The piano accompaniment features a steady bass line and chords in the right hand.

C#m

C#m F#m C#m C#m7

Who has be - lieved
He was de - spised, re -
Who has be - lieved

A F#m G# G#7

all that we have heard, of the bles - ed news that now we
ject - ed by His own, who, like sheep had all been led a -
all that we have heard, of the bles - sed news that now we

C#m F#m C#m C#m7

bring? To whom is re - vealed the
 stray. He was op - pressed, yet He
 sing? Praise to the Lord, Re -

A F#m7 G# G#7

com - ing of Mes - si - ah, com - ing of our LORD and
 o - pened not His mouth, as in judge - ment He was led a -
 deem - er and Mes - si - ah, E - ver - liv - ing LORD and

C#m G#

King? For He has borne our grief, and
 way. And He who knew no sin re -
 King! His soul is sat - is - fied by the

A G# A F#m

known our guilt and pain, Was bruised for all our in-
 ceived our guilt and pain. In sa - cri - fice, His
 fruit of His tra - vail. His right - eous king - dom

C#m B G# C#m

i - qui - ty, By His sa - cri - fice, set the cap - tive free, that
 life laid down, That in right - eous - ness would our souls be found, That
 has no end; He is our Mas - ter, LORD, and Friend; His

A G# C#m

we may live a - gain!
 we may live a - gain!
 Word will ne - ver fail!

Last Time To Coda

Last Time To Coda

162.

Coda

Yes, He has borne our

grief, and known our guilt and pain, was bruised for all our in-

i - qui - ties, by His sa - cri - fice, set the cap - tive free, that we may live a -

gain, that we may live a - gain!

poco ritard *a tempo*

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The key signature is C#m (three sharps). The vocal line has notes corresponding to the lyrics: 'gain,' (quarter note), 'that' (quarter note), 'we' (quarter note), 'may' (quarter note), 'live' (quarter note), 'a -' (quarter note), and 'gain!' (quarter note). Above the vocal line, chords are indicated: C#m, A, G#, and C#m. The piano accompaniment includes a treble and bass clef staff. The second system shows the piano accompaniment continuing, with tempo markings *poco ritard* and *a tempo*. The third system shows the piano accompaniment concluding with a wavy line indicating a tremolo or sustained sound.

164.

You Open Up Your Hand

CCLI #2909871
Non-profit Duplication Permitted

Music by Elton Smith
Words by Lenny Smith
and Elton Smith

C C/B Am Am/G F D G

5 G7 C Am

You heal the bro - ken - heart - ed and You
You bless the lit - tle child - ren, They will

9 F G

bind up ev - ery wound. You
ne - ver be a - lone. You

11 F G C Am

num - ber all the star - ry hosts and You
call them gent - ly to Your side And de -

13 Dm G C

give each song its tune. You com - fort the a - fflict -
scribe to them their home. We are Your lit - tle child -

16 Am F C

ed, for thesethings we bless Your name. Our
ren And we hold on to Your hand. Some-

19 F G C Am F

praise is of - ten feeb - le, Lord, but You love us just the same.
times we try to pull a - way, but You help us un - der-stand.

22 G F G

O, You op - en up Your hand and You
O, You op - en up Your hand and You -

You Open Up Your Hand (page 2)

25 E Am Am/G F
sat - is - fy our hearts. You sup - ply the needs of ev -

28 G C C7 F
ery liv - ing thing. Yes, You op - en up Your hand

32 G E Am Am/G
and You sat - is - fy our hearts. And be -

35 F¹ D G
fore You now our hearts we hum - bly bring.

38 F² G C C7
fore You now our hearts we humb - ly bring. Lord, the

42 G# A# D# Cm
world is filled with Your glor - y and Your praise. All cre -

46 G# A# D# D#7 G#
a - tion looks to You for life. Lord, we stand in

51 A# D# Cm
awe You are right - eous in all Your ways, You sup -

166.

You Open Up Your Hand (page 3)

54 F G
ply our ev - ery need as we look to You all our days.

57 F G
O, You op - en up Your hand and You

60 E Am Am/G F
sat - is - fy our hearts. You sup - ply the needs of ev -

63 G C C7 F
ery liv - ing thing. Yes, You op - en up Your hand

67 G E Am Am/G
and You sat - is - fy our hearts. And be -

70 F Am C
fore You now our hearts we hum - bly bring.

73 Am C/B Am/G F G C
And be - fore You now our hearts we hum - bly bring.

77 Am C/B Am/G F G C
And be - fore You now our hearts we hum - bly bring.

You're At Peace In His Love

CCLI #2909761
Non-Profit Duplication Permitted

Music by Elton Smith
Words by Larry Holder

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-4) includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords C, F, and G are indicated above the first staff. The second system (measures 4-7) continues the melody and accompaniment with chords Em, Am, and F. The third system (measures 7-10) features a treble clef staff with a melody and a bass clef staff with accompaniment, with chords Gsus4 and G. The fourth system (measures 10-13) includes a treble clef staff with a melody and a bass clef staff with accompaniment, with chords C, G, F, and G. The fifth system (measures 13-16) features a treble clef staff with a melody and a bass clef staff with accompaniment, with chords C, Am, and F. The lyrics are written below the melody staves.

1 C F G
L.H. R.H.
4 Em Am F
7 Gsus4 G
7 I re -
(When you)
(With the)
10 C G F G
call the day Je - sus called you home,
left that day, we had to won - der why;
an - gels you sing in your new found home,
10
13 C Am F
and He set you free from all the hurt and pain.
still so man - y things we do not un - der - stand.
to the One who will dry ev - 'ry tear.
13

162.

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You're At Peace In His Love (page 2)

16 Gsus4 G C

Now you live with
 But we trust in
 One day we will

19 F G Em

Him in joy that ne - ver ends, and one day
 God who makes our lives com - plete, and by faith
 join the chor - us up a - bove. We will all

22 F Dm Bb

I know I'll join you there and see you once a - gain.
 we car - ry on - ward, for our lives are in His hand.
 be re - u - ni - ted, and the night shall dis - ap - pear!

25 Gsus4 G Dm

Tho' for now you're

You're At Peace In His Love (page 3)

28 G C F C
gone, it is just a lit - tle while, till the Lord



31 Am F Gsus4
ga - thers all up a - bove.



34 G Dm G
As I think of you now, there is com -



37 C F C Dm
fort and a smile; You're at peace



You're At Peace In His Love (page 4)

40 *3rd verse: 1st skip to 45 ... 2nd to CODA*
F Gsus4 G
in His love.

40 *3rd verse: 1st skip to 45 ... 2nd to CODA*

43 3rd verse chorus repeat
Gsus4
When you left love.
With the an_

43 3rd verse chorus repeat

46 G D.S. al Coda ⊕ Gsus4 G
Tho' for now love, in His love.

46 D.S. al Coda ⊕

49 F G C
In His love.

49

Your Amazing Love

1 D Dsus D Dsus

5 D Dmaj7 G A D

Lord, I'm a-mazed by Your won - der-ful love, so
I stand in awe of Your mer - cy and grace, which
You are the Bread that re - kind - les my strength, the

7 Dmaj7 F A A7

free - ly poured out from deep in Your heart.
can - cels my sin, cre - ates me a - new.
Wat - er of Life, re - viv - ing my soul.

9 D Dmaj7 G A D

Reach-ing to me in my deep - est need,
I give You now, Lord, the whole of my heart,
In You I find such an in - fin-ite peace;

11 Em A D Dsus D

Healed by the grace which You im - part.
I know Your love will see me through.
Your love has made my spir - it whole.

Chorus

13 A A7 D Dsus D

You loved the world, You love ev - en me;
"A - maz - ing grace how sweet the sound."
E - tern - al life through Je - sus the Son -

Your Amazing Love (continued)

15 A A7 D Dsus D

Je - sus, You died on Cal - va - ry's tree.
 My wand-'ring soul at last You have found.
 Love con- quers death and vic - to - ry's won.

17 F# F#7 Bm F#7 Bm

You loved me so, that by Your death,
 I turn to You, and give my life
 A - bund - ant life You free - ly give.

19 E E7 A E A7

No more con - demned, I find new birth!
 And by Your grace, I tru - ly live!
 A - maz - ing love: by grace I live!

Ending

21 Em A D G D

In awe of Your a - maz - ing love,

23 Em A D G D

I live through Your a - maz - ing love,

25 Em A G D

Thank You for Your a - maz - ing love!

<http://songsofpraise.org> <http://www.utm.edu/~lholder/music.html>

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<http://www.btinternet.com/~skitol/index.htm/>

Your Love is Everywhere

CCLI #2451886

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A Amaj7 D Bm

A E D A

1. Lord we
2. Out of

A Amaj7 D Bm

11
come to give - You praise - and to glor- y in Yourlove - Bless- ed
suff- er- ing - and pain - out of heart-ache and de- spair- You have

E E7 D E

15
ho -ly Son of God shine down on us from a- bove
paved a path to joy - You have shown how - deep-ly you care

A A Amaj7 D

18
- All cre- a- tion calls to You - Oh Lord - in end- less pr-aise
- As each child arr- ives- we see Your mir-- a -cle of birth.

Bm E E7 D E

22
- As your mer- cy falls like rain - this glor- ious an- them we raise.
- As each ag- ing loved one smiles You re- new the face of the earth

<http://songsofpraise.org>

<http://www.lisco.com/leo/lynn/>

Your Love is Everywhere

Page 2.

After verse 2. - repeat chorus twice before

Coda

A D Bm E

26

- Your love is ev-ery where - reign-ing glor-y in the skies

A D Bm E

30

- Your love is ev-ery where- - giv-ing meaning to our lives

A D Bm

34

- Your love is ev-ery where - - and You

A C# F#m F#m7 D

37

want the world to know - if we op-en up our hearts

E D E E A 1st Time A chorus To Coda

40

- in pray-er Your love with-in us will grow -. Sing to the Lord- -

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Your Love is Everywhere

Page 3

44

A Amaj⁷ D Bm G

- - His re- turn is near - -. How we wait with joy - in our

Detailed description: This musical staff contains measures 44 through 48. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note A4, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. Chords are indicated above the staff: A (measures 44-45), Amaj⁷ (measures 45-46), D (measures 46-47), Bm (measures 47-48), and G (measures 48-49).

49

D E sus E

hearts - for that glad day to app-ear - Oh! sing your praise un- to the

Detailed description: This musical staff contains measures 49 through 51. It continues the melody from the previous staff. Chords are indicated above the staff: D (measures 49-50), E sus (measures 50-51), and E (measures 51-52).

52

A Amaj⁷ D Bm

Lord - See Him com- ing now - - At the

Detailed description: This musical staff contains measures 52 through 55. Chords are indicated above the staff: A (measures 52-53), Amaj⁷ (measures 53-54), D (measures 54-55), and Bm (measures 55-56).

56

A E D A

name of Jes- us Chr- ist ev- ery knee shall bow - .

Detailed description: This musical staff contains measures 56 through 59. Chords are indicated above the staff: A (measures 56-57), E (measures 57-58), D (measures 58-59), and A (measures 59-60).

CODA

60

F#m F#m⁷ D E

- if we op- en up our hearts - in pray-er Your

Detailed description: This musical staff contains measures 60 through 62. It is marked as a CODA. Chords are indicated above the staff: F#m (measures 60-61), F#m⁷ (measures 61-62), D (measures 62-63), and E (measures 63-64).

63

D E A

love with- in us will grow. *Fine*

Detailed description: This musical staff contains measures 63 through 65. Chords are indicated above the staff: D (measures 63-64), E (measures 64-65), and A (measures 65-66). The piece ends with a double bar line and the word 'Fine'.

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176.



You're My Strength and My Song

CCLI #2666437
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Music by Elton Smith
Words by Larry Holder and Elton Smith

A DMaj7 A DMaj7 A DMaj7 A DMaj7
 Lord, I
 A DMaj7 AMaj7 E A
 sing my praise to You. I am
 You are Lord and King; For Your
 DMaj7 AMaj7 A7 D
 born a - new. The day has
 praise I sing. O Lord most
 C#m Bm Bm/A G
 dawned, High, Your Light the hea - vens cry, Your love will
 see me through. You're my strength and my song.
 now I bring:
 #AMaj7 Bm D
 In Your grace and Your love I be-long. You have ran-somed my
 A F#m Esus4 E
 soul from the flame; now my spi - rit is free! You are

178.

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You're My Strength and My Song (page 2)

A AMaj7 D Ddim A F#m

Sav - ior and Lord ris - en up from the grave, Giv - er of life, and so

E E7 A C#m AMaj7

eag - er to save; Praise to You e - ver - more, might - y

D Dm A E

Sav - ior and Lord. Of Your glo - ry and hon - or I

1. D Dm A E A E7

sing, my Cre - a - tor, Re - deem - er, and King! Je - sus,

2. D Dm A E D Dm

sing, To Your al - ter this gift now I bring, my Cre -

A E E7 A

a - tor, Re - deem - er, and King!

Web Addresses

Songs of Praise (Elton Smith)

<http://songsofpraise.org>

Larry's Songs of Praise and Worship (Larry Holder)

<http://www.utm.edu/~lholder/music.html>

Steve Israel Songs

<http://israelsongs.com>

P.S.A.L.M (Elizabeth and John Tolson)

<http://www.btinternet.com/~skitol/index.htm/>

New Jerusalem Music (Lenny Smith)

<http://www.newjerusalemmusic.com/>

The PM Garden of Praise (Patsy Stevens)

<http://gardenofpraise.com>

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