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Duo N^o 3.

Eigentum des Stifters.

Für zwei Gitarren.

A. Darr.

Stifter: Frau Theodolinde Hammerer.

Allegro moderato.

The musical score is written for two guitars, labeled "Guitare I." and "Guitare II.". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of five systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second system features a forte (*sf*) dynamic. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system concludes with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 1, 4, 3, 1, 2, 3, 4).

This musical score is for a piano piece, consisting of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score also includes articulations like *harm.* (harmonics) and *cresc.* (crescendo). The notation is arranged in two columns of three staves each, with a brace on the left side of each system.

Sur le lac.

Eigentum des Stifters.

Guitare.

Alfred Cottin.

Stifter: Alfred Cottin, Paris.

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a *mf* dynamic marking. The first staff contains a triplet of eighth notes. The second staff features a *p* dynamic marking. The third staff includes a triplet of eighth notes. The fourth staff has a *f* dynamic marking and contains a triplet of eighth notes. The fifth staff includes a slur over a group of notes. The sixth staff has a *mf* dynamic marking. The seventh staff concludes with a triplet of eighth notes. The score is marked with various fingerings (1, 2, 3) and includes a repeat sign in the fourth staff.

Guitare.

First musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of chords and single notes. A dynamic marking *p* is placed below the second measure.

Second musical staff, continuing the piece. A dynamic marking *f* is placed below the eighth measure.

Third musical staff, featuring a mix of chords and melodic lines.

Fourth musical staff, continuing the melodic and harmonic development.

Fifth musical staff, marked with *rall.* (rallentando). It concludes with a double bar line and a sharp sign. A box labeled "12. harm." is positioned at the end of the staff.

Sixth musical staff, marked with *a tempo*. It begins with a dynamic marking *p*. The staff includes a triplet of notes in the fourth measure, with a "3." above it, and a "1" above the first note of the fifth measure.

Seventh musical staff, continuing the piece with various chordal textures.

Eighth musical staff, marked with *a tempo rall.* (rallentando). It concludes with a double bar line and a sharp sign. A box labeled "12. harm." is positioned above the final chord.

Etüde N^o 4.

Eigentum des Stifters.

Guitare.

Giuglio Regondi.

Stifter: J. Stockmann, Kursk.

Allegro cantabile.

VIII. Pos.

Fine.

Guitare.

III. Pos.

IV. Pos.

V. Pos.

II, 1

D. C. al Fine.

Andante con moto.

Guitare.

Komponist unbekannt.

Stifter: Dr. Gebhardt.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Andante con moto". The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). Articulations include accents, slurs, and staccato markings. The score features a mix of chords and melodic lines, with some passages marked with fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.