

CHRISTINE:

F/C

Dm7/A

Gm/Bb

Am/E

Bb/F

C/G

not re - mem - ber me but I re - mem - ber

CHRISTINE:
Dm

A/C#

Flow - ers fade the fruits of her. sum - mer fade, they have their

Dm7/C

G/B

F/C

Dm7

sea - son so do we... but please pro - mise me that some - times

Gm7/C

Am/C

Bb/C

C

F

you will think of me!

f rit.

F **C/E** **B \flat /D**

you.
f

C7 **F** **C/E**

RAOUL:

Can it be,
mf

can it be Christ - ine?

B \flat /D **C7** **Dm**

f

Long a - go — it seems so
mf

A/C# **Dm7/A** **G**

long a - go how young and in - no - cent we were. She may

F **C/E** **B \flat /D**

ag - ine me, try - ing too hard to put you from my

4

Csus **Dm** **A/C \sharp**

mind. Think of me please say you'll think of me what - ev - er

Dm7/C **G/B** **F/C**

else you choose to do. There will nev - er be a

Dm7 **Gm** **Am** **B \flat** **C**

day when I won't think of

F/A Cm7 F7 Bb C/Bb

me. Think of Au - gust when the

Eb/Bb F

trees were green; don't think a - bout the

Dm7 Gm C7 F

way things might have been. *mp* Think of me, *a tempo*

C/E Bb/D Csus

think of me wak - ing si - lent and re - signed. Im -

B \flat /F C7/F F C/F

B \flat /F C/E Dm

And though it's clear — though it was *mf*

A7/D Dm7/A G

al - ways clear that this was nev - er meant to be, if you

F/C Dm7/A Gm Am B \flat C7

hap - pen to re - mem - ber, stop and think of

THINK OF ME

Lyrics by CHARLES HART and RICHARD STILGOE
Music by ANDREW LLOYD WEBBER

Moderately

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a fermata over the final G4 note in the right hand and G2 note in the left hand.

with pedal

CHRISTINE:

The vocal line for Christine is in 4/4 time. The lyrics are: "Think of me, think of me fond - ly when we've said good -". The melody starts on G4, moves to A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: C (3), G/C (2), and F/C (1).

The vocal line for Christine continues with the lyrics: "bye. Re - mem - ber me ev - 'ry so of - ten". The melody starts on G4, moves to A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: G7/C, C, and G/C.