George Gershwin's
An American in Paris
Two Pianos — Four Hands
(original version)

Note: Sections that are enclosed in brackets were deleted by George Gershwin in his original orchestral score but were included in the world-premiere recording of this version, performed by the Labeque Sisters on EMI Records.
MOLTO MENO MOSSO

A TEMPO
TEMPO: BLUES. ANDANTE MA CON RITMO DECISO

poco RUBATO