

THE CHRYSANTHEMUM

by SCOTT JOPLIN

Moderately ($\text{♩} = 72$)

The first system of piano notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

A series of five guitar chord diagrams corresponding to the first system. The chords are: D7 (0 2 3 2 0 0), G (0 0 0 3 2 0), D7 (0 2 3 2 0 0), G (0 0 0 3 2 0), and G#° (0 0 0 3 2 0).

The second system of piano notation continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The melodic line in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

A series of six guitar chord diagrams for the second system: D7 (0 2 3 2 0 0), G (0 0 0 3 2 0), G#° (0 0 0 3 2 0), D (0 2 3 2 0 0), A7 (0 2 3 2 0 0), and D (0 2 3 2 0 0).

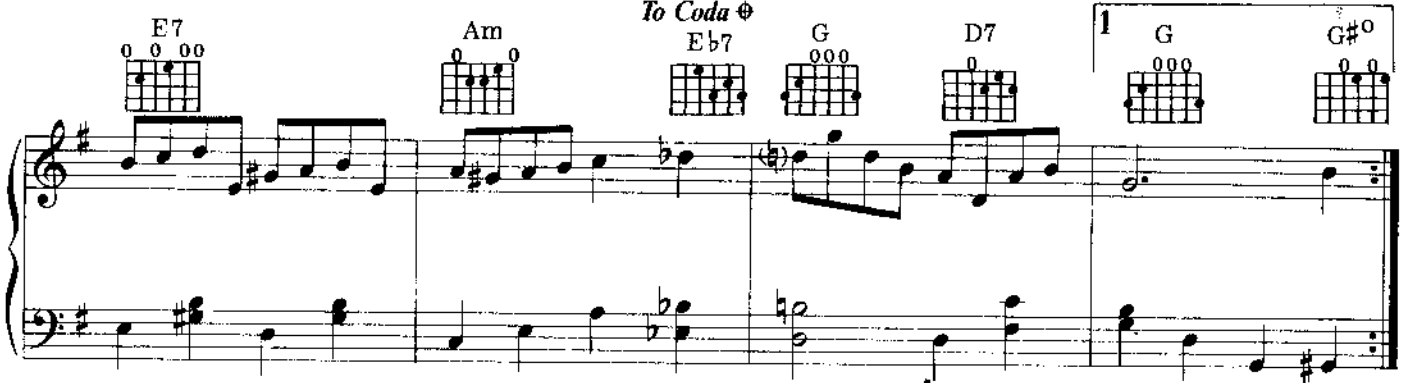
The third system of piano notation features a forte (*f*) dynamic. The melody in the treble clef includes some chromatic movement, and the bass clef accompaniment continues with quarter notes.

A series of four guitar chord diagrams for the third system: D7 (0 2 3 2 0 0), G (0 0 0 3 2 0), D7 (0 2 3 2 0 0), and G (0 0 0 3 2 0).

The fourth system of piano notation concludes the piece with a mezzo-forte (*mf*) dynamic. The melodic line in the treble clef ends with a quarter note, and the bass clef accompaniment provides a final harmonic support.

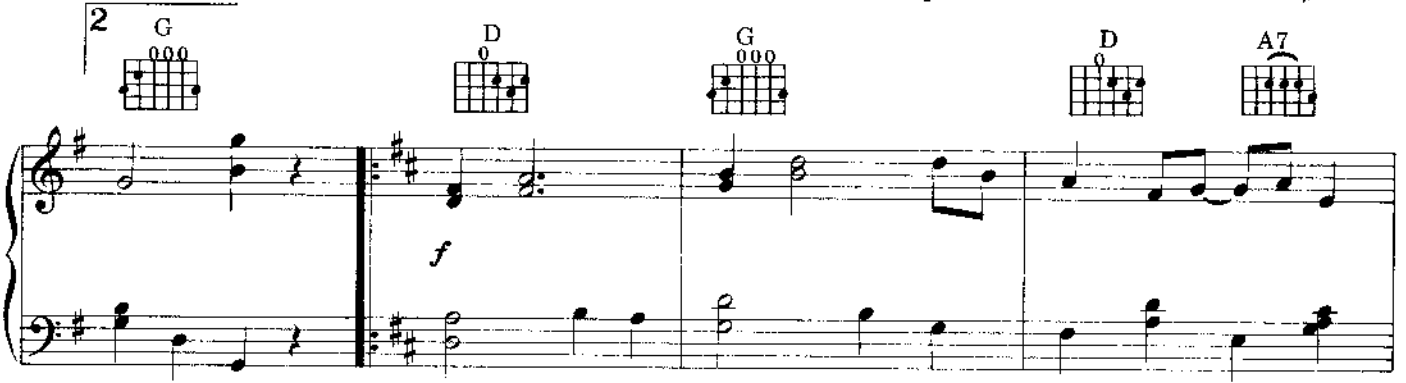
To Coda ☉

Chord diagrams: E7 (0 0 0 0), Am (0 0 0 0), Eb7, G (0 0 0 0), D7, 1 G (0 0 0 0), G#° (0 0 0 0)

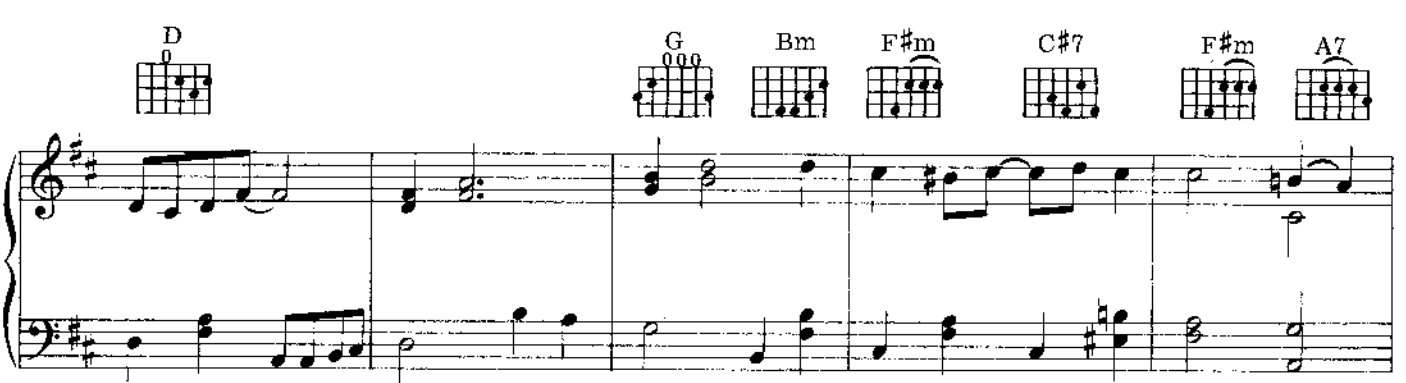


Chord diagrams: 2 G (0 0 0 0), D (0 0 0 0), G (0 0 0 0), D (0 0 0 0), A7 (0 0 0 0)

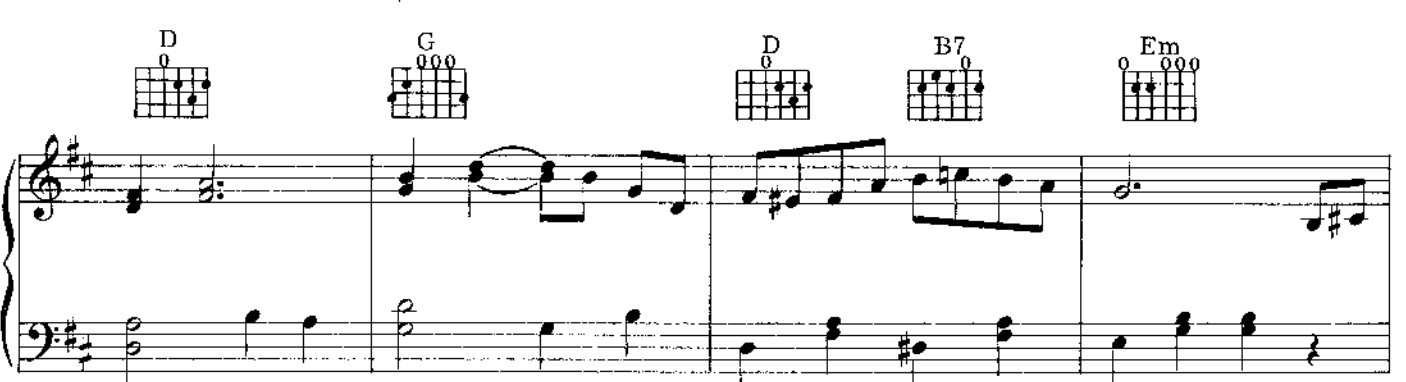
f



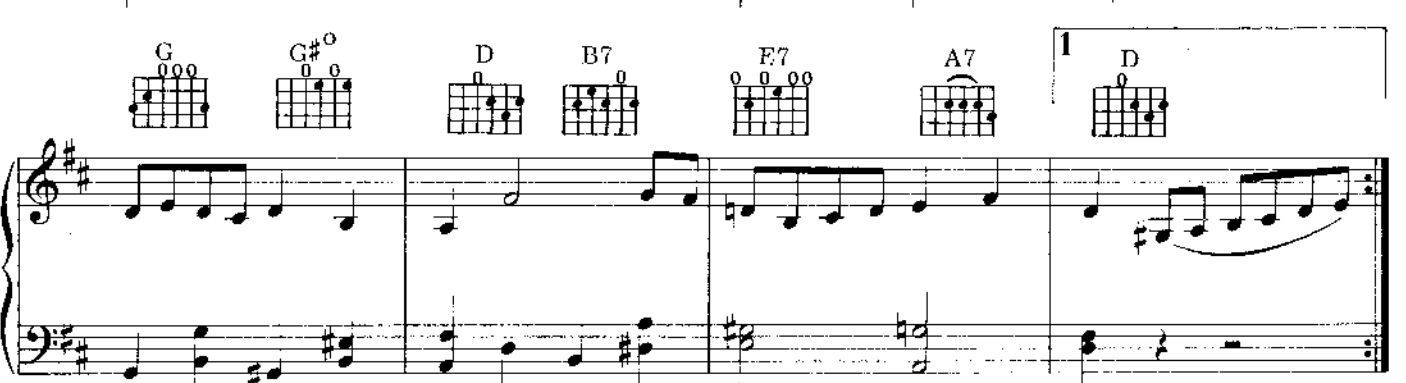
Chord diagrams: D (0 0 0 0), G (0 0 0 0), Bm (0 0 0 0), F#m (0 0 0 0), C#7 (0 0 0 0), F#m (0 0 0 0), A7 (0 0 0 0)



Chord diagrams: D (0 0 0 0), G (0 0 0 0), D (0 0 0 0), B7 (0 0 0 0), Em (0 0 0 0)



Chord diagrams: G (0 0 0 0), G#° (0 0 0 0), D (0 0 0 0), B7 (0 0 0 0), F7 (0 0 0 0), A7 (0 0 0 0), 1 D (0 0 0 0)



2 **D** *D.S. al Coda* **CODA** **G** **D7** **G** **C** **G7**

This system contains the first two staves of music. The first staff begins with a first ending bracket labeled '2' and a guitar chord diagram for D. The instruction 'D.S. al Coda' is written below the staff. The second staff starts with a 'CODA' symbol and contains guitar chord diagrams for G, D7, G, C, and G7. The music is in 2/4 time with a key signature of one sharp (F#).

C **G7** **C** **G7**

This system contains the third and fourth staves of music. The guitar chord diagrams for C, G7, C, and G7 are positioned above the staves. The music continues in the same key signature and time signature.

C **Eb7** **G** **A7** **D7** **G** **C** **G7**

This system contains the fifth and sixth staves of music. The guitar chord diagrams for C, Eb7, G, A7, D7, G, C, and G7 are positioned above the staves. The music continues in the same key signature and time signature.

C **G7** **B7-5** **E** **F** **F#dim**

This system contains the seventh and eighth staves of music. The guitar chord diagrams for C, G7, B7-5, E, F, and F#dim are positioned above the staves. The music continues in the same key signature and time signature.

C **G7** **1 C** **2 C** *mf* *p dolce* *V*

This system contains the ninth and tenth staves of music. The guitar chord diagrams for C, G7, C, and C are positioned above the staves. The music begins with a first ending bracket labeled '1' and '2'. The dynamic marking 'mf' is present in the first staff, and 'p dolce' is present in the second staff. The system concludes with a 'V' marking at the end of the second staff.