

M-O-N-E-Y

Words and Music by
LYLE LOVETT

Slow Bluesy Funk

no chord

If you — want that girl, — lis - ten, son, - don't you

mf

Gm



no chord

sit a - round and — cry, — be - cause — love —

in this world — ain't — noth - ing — you can buy. — She's got —

L.H.

Gm C9 Gm D7#9 Gm

(1.,D.S.) ru - by lips and em - 'rald eyes. She's got dia - monds on her mind.
 (2.) out last night with my girl - friend, things were go - ing ver - y fine,

If you want that girl,
 (Spoken:) and I asked her, "Would you like a kiss?" She said,

C9 Gm D7#9 Gm

what you need is a M - O - N - E - Y.
 (Spoken:) "Thank you, No! I'll have some M - O - N - E - Y."

C9

And that's M - O - N - E - Y, ba - by,

Gm D7#9 Gm

M - O - N - E - Y, _____ and that's M - O -

To Coda ⊕

C9 Gm D7#9 Gm 1

N - E - Y, _____ ba - by, M - O - N - E - Y. _____ I was

2

no chord

No _____ fi - nance, _____ no _____ ro - mance _____ was how

she told _____ me _____ good - bye. _____ First, she _____ took my lov - in',

then she took all my M - O - N - E - Y. And that's...

The first system of music features a vocal line and piano accompaniment. The vocal line has three triplet markings over the words 'M - O - N - E - Y'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

M - O N - E - Y, ba - by, M - O N - E - Y,

The second system includes guitar chord diagrams for Gm (3fr), C9, Gm (3fr), D7#9, and Gm (3fr). The musical notation continues with the vocal line and piano accompaniment, featuring triplet markings.

and that's M - O N - E - Y, ba - by,

The third system features a C9 guitar chord diagram. The musical notation continues with the vocal line and piano accompaniment, including triplet markings.

M - O N - E - Y. She's got

The fourth system includes guitar chord diagrams for Gm (3fr), D7#9, and Gm (3fr). The musical notation concludes with the vocal line and piano accompaniment, ending with the instruction 'D.S. al Coda'.

CODA



no chord

And that's — M — O —

The first system of the coda features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by the lyrics "And that's — M — O —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A "no chord" instruction is placed above the vocal line.

- N - E - Y, ba - by, M - O - N - E - Y, —

The second system continues the vocal line with the lyrics "- N - E - Y, ba - by, M - O - N - E - Y, —". The piano accompaniment includes a triplet of eighth notes in the right hand. The vocal line has a melodic flourish over the word "M-O-N-E-Y".

and that's — M — O —

The third system features a vocal line with the lyrics "and that's — M — O —". The piano accompaniment continues with chords and a bass line. The vocal line has a melodic flourish over the word "M-O".

- N - E - Y, — ba - by, M - O - N - E - Y. —

The fourth system concludes the coda with the lyrics "- N - E - Y, — ba - by, M - O - N - E - Y. —". The piano accompaniment includes a triplet of eighth notes in the right hand. The vocal line has a melodic flourish over the word "N-E-Y".