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REFUSE/RESIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
C = D
E = F
G = A
C = D

Moderate Rock J = 120

Intro
F5
Gtr. I & II
Play 4 times
N.C.
Riff A (Gtrs. I & II)...........
Play 4 times

w/Riff A
N.C.
Riff A1 (Gtr. III)................

w/wah as filter

Gtrs. A F5
I & II

ESVII

C13

1st Verse
Rhy. Fig. 1 (Gtrs. I & II)........

w/Rhy. Fig. 1 (7 times)

Cha - os A. D.
Tanks on the street. Con-front-ing po - lice.
Bleed - ing the Peo - les.

Rag - ing crowd...
Burn - ing cars...
Blood - shed starts...
Who'll be a - live?

w/Riff A (3 times)

2nd Verse
w/Rhy. Fig. 1 (8 times)

Cha - os A. D.
Army in siege.
To - tal a - larm.

Rhy. Fill 1 (Gtrs. I & II)
I'm sick of this. Inside this state, war is created. No man's land. What

Chorus
Rhy. Fig. 2 (Gtrs. 1 & II)

CS

A5

is this shit?

Refuse!

(end Rhy. Fig. 2)

Faster $= 160$

Gtr. I

Guitar solo
Rhy. Fig. 3 (Gtrs. 1 & II)

G5

w/Rhy. Fig. 3 (7 times)

G5

slight P.M.

*w/wah

*G = open (bass)
+ = closed (treble)

*Leave wah on as filter for remainder of solo.

G5

G5
TERRITORY

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:

1 = D
2 = F
3 = G
4 = A
5 = C
6 = D

Moderate Rock j = 144

Intro
(Drums)

Play 3 times

Play 4 times

Half time feel

(cont. in notation)

Rhy. Fig. 1 (Gtrs. I & II)

(end Rhy. Fig. 1)

Rhy. Fill 1 (Gtr. I)

E5

F5

G5

F5

G5

F5

A5
3rd Verse
w/Riff A (16 times)

NC

Years of fighting, Teaching my son to believe in that man. Racist human being.

Racist ground will live. Shame and regret of the pride you once possessed.

Chorus
w/Rhy. Fig. 1 (2 times)

G5 F5 G5 F5 E5 G5 F5 G5 F5 A5

War for territory.

G5 F5 G5 F5 E5 G5 F5 G5 F5 A5

War for territory.

* Gtr. 1 & 11 substitute Em.
SLAVE NEW WORLD

Words by Max Cavalera and Evan Seinfeld
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
- G = D
- B = F
- B = G
- C = A
- E = D

Moderate Rock  \( \text{\textit{J}} = 124 \)

\[ \begin{array}{cccc}
\text{E5} & \text{F\textsuperscript{#5}} & \text{G\textsuperscript{#5}} & \text{B\textsubscript{b}5}\\
\text{I} & \text{I} & \text{I} & \text{I}
\end{array} \]

- *Slowly fade in with knob.

Faster  \( \text{\textit{J}} = 188 \)

\[ \begin{array}{cccc}
\text{E5} & \text{F\textsuperscript{#5}} & \text{G5} & \text{B5} & \text{B\textsubscript{b}5}\\
\text{Gtrs. I & II} & \text{Gtrs. I cont. in slashes} & \text{Rhy. Fig. 1 (Gtr. II)} & \text{(end Rhy. Fig. 1)}
\end{array} \]

*Play 1st time only; 2nd time tacet.

w/Rhy. Fig. 1 (Gtrs. I & II)

N.C.

Half time feel

\[ \begin{array}{cccc}
\text{Play 4 times} & \text{E5} & \text{F\textsuperscript{#5}} & \text{G5} & \text{B5} & \text{B\textsubscript{b}5}\\
\text{N.C.}
\end{array} \]

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

*2nd time only.

Face the enemy.

Stare inside you.

Control your thoughts.

De-stroy, de-stroy them all.

\( \text{\textit{J}} = 94 \)

\[ \begin{array}{cccc}
\text{Gtrs. I & II} & \text{E5} & \text{F5} & \text{G5} & \text{E} & \text{F5}\\
\text{N.C.}
\end{array} \]

(Gtr. I cont. in notation)
You censor what we breathe.

Rhy. Fig. 2 (Gtrs. I & II) (end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

Prejudice... with no belief. Senseless violence all around.

Who is it that keeps us down? Down.

E5 F5 G5 N.C. E5 F5 G5 N.C. E5 F5 G5 N.C.
Once all free tribes.

w/Rhy. Fig. 3 (3 times)

Chained down, led lives.

Blood boils inside me.

We're not slaves, we're free.

(cont. in notation)

Play 4 times

Rhy. Fig. 4 (Gtrs. I & II)
Guitar solo
w/Rhy. Fig. 4 (4 times)

E5

Rhy. Fig. 5

Gtr. E5
I & II

* P.M.

Gtrs. III & IV

w/Rhy. Fig. 5 (3 times)

*Throughout Rhy. Fig. 5, play only lowest note of chord when P.M. is indicated.

Tempo 1 (d = 188)
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

N.C.

Face the enemy.

Stare inside you.

Control your thoughts.

Destroy, destroy them all.
w/Rhy. Fig. 1 (4 times)

N.C.
Gtr. III

w/wah as filter
let ring

Gtr. IV

w/wah as filter
let ring

N.C.

let ring

let ring
Amen

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
E5 G5 C5 G3 D5 G3 C5

Slow Rock J = 84

Gr. I
Gr. II

(cont. in notation)

Gr. II

Gr. I & II

Gr. III

(Spoken:) Forgive me father, forgive me God. I know I've sinned with no remorse. Apocalyptic visions went through my head.

Here today, gone tomorrow. It's all insane, I'm feeling sick. I'm feeling numb, the storm will come. In the name of God, I'm the chosen one.

Gr. III out
Terror raids the land. To ashes we'll be sent.

In the name of God, lives cast away.

Mar-tyrdom of myself.
Ar-ma-ged-don comes. In the name of God, not one more dead.

N.C. Gtrs. I & II

w/Rhy. Fill 1 (Gtr. II) Gtr. I

*For next 4 bars, E (⁰ 7tr.) is played by Gtr. II only.

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

Fi-re blast-ing, cut-ting edge. Chil-dren burn in flames.

E5 G5 G⁰ 5 E5 G5 G⁰ 5 E5 G⁰ 5 E5 G⁰ 5

we're go-in' in-san-e.

N.C. Riff A (Gtr. II)

Riff A (Gtr. I)

Rhy. Fill 1 (Gtr. II)
Let us die. You don’t realize. This is the time. God’s sacrifice.

Leaving behind lesson in hate. In the name of God.

we’re all dead.
KAIOBAS

Music by Max Cavalera, Andreas Kissor, Igor Cavalera and Paulo Xisto Pinto, Jr.

Drop-D tuning down 1/2 step:
- D = Db
- E = Gb
- E = Ab
- G = Bb
- B = Db
- C = Es

Slowly \( J = 76 \)

Free time

with tuning, voices and bird calls

(approx. 51 sec.)

[Music notation]

* Gtr. I (12 sig. acous.) & Gtr. II (6 sig. acous.)

[Music notation]

N.C.
Rhy. Fig. 1

[Music notation]

(end Rhy. Fig. 1) w/Rhy. Fig. 1 (Gtr. II)

Gtr. I

[Music notation]

N.C.
Gtrs. I & II

[Music notation]

* Cresc. refers to both gtrs.

Faster \( J = 88 \)

[Music notation]
PROPAGANDA

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:

\( \text{G} = \text{Eb} \quad \text{D} = \text{Gb} \quad \text{B} = \text{Ab} \quad \text{F} = \text{Bb} \quad \text{C} = \text{Eb} \)

Moderate Rock \( J = 102 \)

N.C.

Riff A (Gr. I)  

**Play 3 times**  

Riff A1  

(Gtr. I out)

Intro

\( mf \)

\( A \quad B \quad C \quad D \quad E \quad F \quad G \quad H \quad I \quad J \quad K \quad L \quad M \quad N \quad O \quad P \quad Q \quad R \quad S \quad T \quad U \quad V \quad W \quad X \quad Y \quad Z \)

Faster \( J = 154 \)

Half-time feel  

N.C.

Rhy. Fig. 1

\( E5 \)

Gtrs. II & III

\( f \)

\( P.M. \)

\( 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \ Quad 0

Play 4 times

GS F5 G5 E5

(end Rhy. Fig. 1)

(end half-time feel)
1st Verse
w/Rhy. Fig. 1 (4 times)
N.C.

1. Why don't you get a life and grow up?— Why don't you re-al-ize that you're fucked up?—

N.C.

Why crit-i-cize what you don't un-der-stand?— Why change my words? You're so a-fraid...

Half-time feel
Rhy. Fig. 2A
(Gtr. II)
Rhy. Fig. 2 (Gtr. III)

(end half-time feel)
(end Rhy. Fig. 2A)

2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)
N.C.

2. You think you have the right to put me down.— Prop-a-gan-da hides—your scum...
3. See additional lyrics

N.C.

Face to face— you don't have— a word to say. Got in my way,— now— you'll have to pay.

Chorus

Don't, don't be-lieve what you see.

Gtrs. II & III

*Lead vocal is doubled throughout Chorus.
Don't believe what you read.

Half-time feel

w/Rhy. Figs. 2 & 2A

End half-time feel
Additional Lyrics

3. I know my ways, I'm here to stay.
   I didn't start all this yesterday.
   I'll prove you wrong all the way.
   Life teaches me you're always alone. (To Chorus)
BIOTECH IS GODZILLA

Words by Jello Biafra
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
(♯) = Eb  ♭ = Gb
(♯) = Ab  ♭ = Bb
(♮) = Db  ♮ = Eb

Fast Rock  j = 240

Intro
N.C.
Gtr. I
Rhy. Fig. 1

Gtr. II
Gtr. I
N.C.
Rhy. Fig. 1 (end)

Gtr. I
Gtr. I
N.C.
Gtr. I

*Notes in parentheses are played only when Rhy. Fig. is recalled.

1st, 2nd Verses
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

1. Rio... Summit, Ninety-two. Street people kidnapped, hid from view...

2. See additional lyrics

N.C.
Gtr. I
N.C.
Gtr. I

save the earth" our rulers met. Some had other secret plans...

Play 1st time only
Pre-chorus
Rhy. Fig. 2 (Gtrs. I & II)

(1st time)
Gtr. I
N.C.
Rhy. Fig. 2 (end)

Gtr. I
N.C.
Gtr. I
N.C.

No!
*Lead vocal is doubled (next 8 bars).

Chorus
Rhy. Fig. 3 (Gtrs. I & II)

(3rd time)
Gtr. I
N.C.
Gtr. I
N.C.

No!
*Lead vocal is doubled (next 6 bars).

w/Rhy. Fig. 3 (3 times)

E5
E5
E5
E5

biotech,

1. bio-tech.
2. biotech

Say what?

biotech,

is Godzilla.
(Spoken:) Godzilla.

1. Mutations cooked in labs.
2. Biotechnology.

New food and medicine?

Like all technology.

New germs and it's in the

money-mad experiments.

ain't what's so bad.

2nd time Gtr. I substitute Rhy. Fill I

Like cutthroat corporations "world's don't give a damn."

accidental hands.

luted town,-- air melts your face, deformed children all around.

when lots of people die from what they've

Guitar solo w/Rhy. Fig. 4
N.C.
Gtr. III
**Depress bar before striking note.**

*Pull bar up.

*Exaggerated vibrato created by releasing trem. bar abruptly.

*Pull bar up.

*Tap w/pick over fingerboard & pickups, next 2 bars.

D.S. al Coda

S. al Coda

Gtr. III out

Coda

Chorus

w/Rhy. Fig. 3 (4 times)

E5

G15

E5

G15

made.

Bi - o - tech,

*Lead vocal is doubled, next 3½ bars.

E5

G15

E5

G15

1 & H

Gtr.

E5

Additional Lyrics

2. Strip-mine the Amazon
Of cells of life itself.
Gold rush for genes is on.
Natives get nothing. (To Chorus)
NOMAD

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
\( B = D \), \( F = A \), \( C = E \), \( G = A \)

Moderately \( \text{d} = 76 \)
Intro
Riff A (Gtr. I)
N.C.

Faster \( \text{d} = 86 \) w/Riff A (Gtrs. I & II)
Play 4 times w/Riff A (Gtrs. I & II)
N.C.

Slower \( \text{d} = 76 \) N.C.

\( \text{EF} \) Gtrs. III & IV

F15
N.C.
N.C.
N.C.
N.C.
N.C.
N.C.
N.C.
N.C.

P.M.
P.M.
P.M.
P.M.
P.M.

w/Fill 1 (both times)
1st time w/Fill 1A
2nd time w/Fill 1B
N.C.
N.C.
N.C.
N.C.
N.C.
N.C.

(Cont. in slashes)

Fill 1 (Gtr. II)
Full

Fill 1A (Gtr. I)
1/2

Fill 1B (Gtr. I)
1/2
Brother is the son of rape,
the blood that once unites,

(2.) Wanna choose the way they die,
look inside their minds.

Play 4 times
Half-time feel
N.C.
Gtrs. III & IV

Play 9 times
(end half-time feel) w/vocal sound effects
(Gtrs. III & IV out)

Slower $J = 86$

3rd Verse
w/Rhy Fig. 1 (4 times)

Movement of my culture, my beliefs have no more tales.

Fill 2 (Gtr. II)

Look inside their minds.

Bkgd. Voc. Fig. 1

Fill 2 (Gtr. II)
Additional Lyrics

2. Solitude met herself,
   Lessons from the primal step,
   Memories from an ending life,
   Liars can't stop the tribes. (To Chorus)

4. Who are you to criticize,
   To judge and burn the tribes.
   The world will be extinct,
   And your flesh will rot with mine. (To Chorus)
WE WHO ARE NOT AS OTHERS

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Moderate Rock \( \frac{3}{4} \) 146
Triplet feel \( \frac{3}{4} \) \( \frac{3}{4} \)

Half time feel (Band in)
with Rhy. Fig. 2 (4 times)
C7sus2
Gtr. III

(Dsus2/C7) \( \text{Play 4 times} \)
C7sus2
Dsus2/C7

w/ Rhy. Fig. 2 (8 times)

Dsus2/C7
Dsus2/C7
(C7sus2) (Gtr. III out)

Rhy. Fig. 2
Gtr. I & II

Tune down 1/2 step:
\( \text{G} = \text{Eb} \) \( \text{C} = \text{Gb} \)
\( \text{F} = \text{Ab} \) \( \text{G} = \text{Bb} \)
\( \text{A} = \text{Db} \) \( \text{A} = \text{Eb} \)
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

We who are not as others.

1. who

are not as others!

2. who

others!

Guitar solo

Rhy. Fig. 4

Gtr. V & VI
[1.2.3.]

w/Rhy Fig. 1 (2 times) (Gtrs. I & II)

We who are not as others! not as others!

w/Riff A (4 times)

w/Maniacal laughter (till end)
MANIFEST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:

\( \text{G} = D \quad \text{G} = F \)

\( \text{F} = G \quad \text{A} = A \)

\( \text{D} = C \quad \text{D} = D \)

Moderate Rock \( \text{J} = 138 \)

Intro

\( \text{PM} \)

\( \text{G} \)

\( \text{PM} \)

\( \text{F} \)

\( \text{PM} \)

\( \text{F} \)

\( \text{PM} \)

(Spoken:) Friday, October 2nd, 1992.

*Doubled throughout.

8va

Gtr. II

Double time feel

Play 7 times

(end double time feel)

Half time feel

(w/Recitation)

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (7 times)

8va
Faster \( j = 172 \)

E5

N.C. 7

\( \text{Rhy. Fig. 2 (Gtr. I)} \)

F\( \flat \)5 E5 G5 Bb5

\( (\text{end Rhy. Fig. 2}) \)

Gtr. II

w/Rhy. Fig. 2 (3 times)

F\( \flat \)5 E5 G5 Bb5 F\( \flat \)5 E5 G5

Bb5

(Gtr. II out)

1st Verse

w/Rhy. Fig. 2 (4 times)

F\( \flat \)5 E5 G5 Bb5 F\( \flat \)5 E5 G5 Bb5

Holocaust, body piles,

confrontation, mutilation.

2nd Verse

\( \text{E steady gliss. (sl.)} \)

Gtr. I

\( \text{E steady gliss. (sl.)} \)

2nd Verse

w/Rhy. Fig. 2 (4 times)

F\( \flat \)5 E5 G5 Bb5

Dis - ci - pline,
w/Rhy. Fig. 1 (8 times) and Recitation 4

Recitation 1:
Chaos has descended in "Carandiru," the biggest penitentiary complex in South America. Over a hundred inmates dead and hundreds injured on the massacre. The police arrived with helicopters and over two hundred armed forces.

Recitation 2:
They took jailblock called "Pavilhão Nove" and opened fire on the inmates in a holocaust method of annihilation. The government of the city of São Paulo cannot control the brutality of its police.

Recitation 3:
Over eighty percent of the inmates were not sentenced yet. The bodies were filed with bullets and bites from the police dogs. The police try to hide the massacre, saying there were only eight deaths.

Recitation 4:
The violence of Brazilian cops is very well known outside of Brasil. This kind of extermination is a method that they use to get rid of the overpopulation in the jails. The violence of the cops left the whole pavilion destroyed after the rebellion.
CLENCHED FIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
\( \#1 = E_b \quad \#2 = G_b \)
\( \#3 = A_b \quad \#4 = B_b \)
\( \#6 = D_b \quad \#7 = E_b \)

Moderate Rock \( \text{\textit{J = 97}} \)  
Play 3 times

<table>
<thead>
<tr>
<th>Intro</th>
<th>F5</th>
<th>NC.</th>
<th>F5</th>
<th>NC.</th>
<th>F5</th>
<th>NC.</th>
<th>F5</th>
<th>NC.</th>
<th>F5</th>
<th>NC.</th>
<th>F5</th>
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*W/gtr. noises ad lib. Gtr. II

3rd time Gtr. II substitute Rhy. Fill I

<table>
<thead>
<tr>
<th>3rd time Gtr. II substitute Rhy. Fill I</th>
<th>E5</th>
<th>F5</th>
<th>G5</th>
<th>G5</th>
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<tbody>
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Play 4 times

1st Verse

<table>
<thead>
<tr>
<th>1st Verse</th>
<th>F5</th>
<th>E5</th>
<th>F5</th>
<th>E5</th>
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</thead>
<tbody>
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Pain  
Rhy. Fig. 1A (Gtr. II) makes me stronger

<table>
<thead>
<tr>
<th>Pain Fig. 1A (Gtr. II) makes me stronger</th>
<th>F5</th>
<th>E5</th>
<th>F5</th>
<th>E5</th>
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</thead>
<tbody>
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</table>

Gtr. I & II

<table>
<thead>
<tr>
<th>Gtr. I &amp; II</th>
<th>F5</th>
<th>E5</th>
<th>E5</th>
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<tbody>
<tr>
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</table>

Gtr. II

<table>
<thead>
<tr>
<th>Gtr. II</th>
<th>F5</th>
<th>E5</th>
<th>E5</th>
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Rhy. Fill I

<table>
<thead>
<tr>
<th>Rhy. Fill I</th>
<th>Gtr. II</th>
</tr>
</thead>
<tbody>
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|         |         |
|         |         |
(end Rhy. Fig. 1) w/Rhy. Figs. 1 & 1A

Life is chaos.

F5 E5 F5 E5 F5 G5 G5

You gotta deal with it.

F5 E5 F5 E5 F5 G5 G5

2nd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)

F5 E5 F5 E5 F5 E5 F5 E5

Expressing my aggressions
through confusion.
Face reality.
Nothing's like it used to

F5 E5 F5 E5 F5 E5

w/Rhy. Fill 2 (Gtr. II)
be.

Gtrs. I & II

Gtr. I

(cont. in slashes)

Rhy. Fill 2

Gtr. II
3rd Verse
w/Rhy Figs. 1 & 1A (both 2 times)

Don't tell me I don't know. You don't live in my war. Revolt and anger,

Twice as fast $\frac{R}{4} = 194$
Double time feel

I won't take it anymore. Don't get me wrong. You don't know where I'm from.

w/Rhy Fig. 2 (3 times)

Don't get me wrong. You don't know where I've been. Don't get me wrong. It's been a painful way. Don't get me wrong.

Gtr. II subst. Rhy. Fill 1

Rhy. Fill 3
Play 4 times
Chorus
w/Rhy. Fig. 3 (2 times)

Soul, mind, fist.
Soul, mind, fist.
(Ah!)

Half time feel
Both gtrs.

Outro
Gtr. III
(Approx. 2 min.)

*Gtr. III continues w/dbk. effects and noise ad lib (till end).