

51. Pudovkin, 1949, 163.

52. Keller, *Music Review*, vol. xvii, 154.

53. Said, 1991, xvi.

54. Godard's use of the standard repertoire is a rich and varied example.

55. Keller (1946–48, 16, no. 61, 30–31) gives what is probably his most enthusiastic praise for a piece of film music when reviewing Benjamin Britten's similar updating of an air by Purcell for Muir Mathieson's Crown film, *Instruments of the Orchestra* (1947). As might be said for *Pulcinella*, Britten's combination and conflation of periods and techniques both educates and edifies, providing beauty and even reconciliation.

56. In Prendergast, 1994, 216.

57. Cf. Kolker, 1983, 82–89, 163–65.

58. Chion, 1994, 81.

59. Eisenstein, "PRKV (on Prokofiev)," in Limbacher, 1974, 161.

60. *Ibid.*

61. In Sadie 1980, 18: 432.

62. Stefani, 1987, 12.