

# BODY AND SOUL

Words by EDWARD HEYMAN,  
ROBERT SOUR and FRANK EYTON  
Music by JOHN GREEN

Slow Ballad

Ebm7 Ab13 Adim7 Bbm Ebm7 Ab7

*mf*

Db Gb6 Db Bb7#5 Bb7 Ebm7 Ddim7/Eb

*poco rit.* *mp a tempo*

Life's dream

Ebm7 Ddim7/Eb Ebm7 Ddim7/Eb

y for

*p*

Ebm7 Ddim7/Eb Ebm7 Ddim7/Eb Ebm7 Bb7#5 Bb7

me. days seem to be long as years.

*p*

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E $\flat$ 6 Ddim7/E $\flat$  E $\flat$ 6 Ddim7/E $\flat$  E $\flat$ 6 B $\flat$ 7#5

I look for - the sun, but I see none through my tears. —

E $\flat$ maj7 D7sus D7 Gm Gm(maj7)

Your heart must be like a stone —

Gm C9 B $\flat$  Gm7

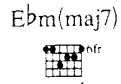
to leave me here all a - lone, — when you could make my life worth

Cm F9 Fm7 B $\flat$ 7 B $\flat$ 7#5

liv - ing by sim - ply tak - ing what I'm set on giv - ing.

*rall.*

## Expressively



My heart is sad and lone - ly.

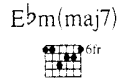
*p - mf a tempo*



for you I sigh, for you, dear, on - ly. Why have - n't you



seen it? I'm all for you, bod - y and soul!



I spend my days in long - ing and won - d'ring why it's

Db/F      Edim7      Ebm7      Ab13      Adim7

me you're wrong - -ing, I tell you I mean it,

Bbm      Ebm7      Ab7      Db      A7      D      A7/E

I'm all for you, bod - y and soul! I can't be-lieve it, it's

*cresc.*      *mp - f*

D/F#      G      D/A      A7      D

hard to con-ceive it, that you'd turn a - way ro - mance. \_

Dm7      G7sus      G7      Cmaj7      C/E      Dm7      G7

Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

C7 B7 Bb7 Ebm Ebm(maj7) Ebm7 Ab7sus Ab7

dance to prove, dear. - My life a wreck you're mak - ing,

rall. p - mf a tempo

Db Ab7#5 Db/F Edim7 Ebm7

you know I'm yours for just the tak - ing; I'd glad - ly sur -

Ab13 Adim7 Bbm Ebm7 Ab7

ren - der my - self to you. bod - y and

1 Db Bb13 Bb7#5 Bb7 2 Db Dmaj7 Db6 Db6/9

soul! soul!

p