

## 22. The Second Attack

*Allegro molto*  $\text{♩} = 135$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a driving, rhythmic pattern with many beamed eighth notes. There are some markings above the notes, possibly indicating dynamics or articulation.

**D**

ENJOLRAS

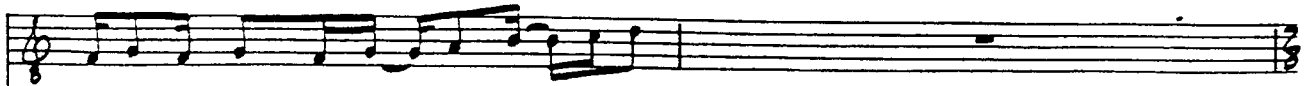
The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the driving rhythmic pattern. There are some markings above the notes, including "Fire!" and "Timp.". There is also a marking "Hrs. Rec." in the lower right corner of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the driving rhythmic pattern. There are some markings above the notes, including "Timp.".

**E** *Allegro*  $\text{♩} = 124$

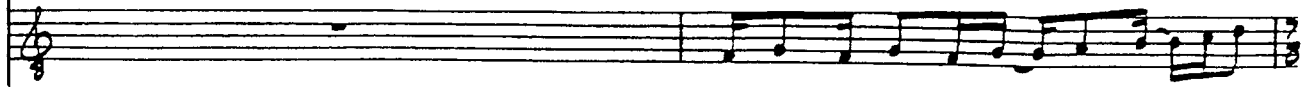
The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the driving rhythmic pattern. There are some markings above the notes, including "Hrs. Rec.".

ENJOLRAS



How do we stand, Feuilly? Make your report.

FEUILLY



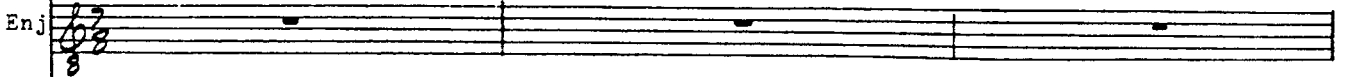
We've guns enough, but am - mu - nition short.



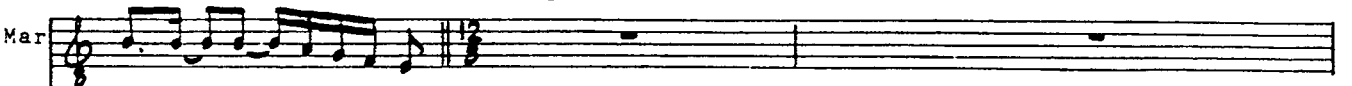
MARIUS



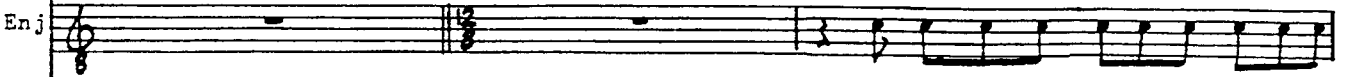
I will go into the street, There are bo - dies all around. Am - mu - ni - tion to be had,



F Allegro molto  $\text{♩} = 135$



Lots of bullets to be found.



I can't let you go, it's too much of a



Mar And the same is true for a - ny man

Enj chance.

Mar here.

VALJEAN

Let me go, he's no more than a

JV boy. I am old, I have nothing to fear.

GAVROCHE climbing the barricade

You need somebody quicker and I volun - teer.

LESGLES

Come back, Gavroche, don't you dare!

JOLY

Someone

*lunga gunshot* **G** *Lento, a piacere.*

Gav Look at me, I'm almost there! Little people know when

Jo pull him down at once!

*lunga pp*

Cello, Timp, S2.

Gunshot  
GAVROCHE is wounded

Gav

little people fight, We may look easy pickings, but we've got some bite. So

He is hit again.

*Sempre rall*

Gav

never kick a dog because it's just a pup. We'll fight like twenty armies and we

He dies.

Gav

won't give up. So you'd better run for cover when the pup grows (up.)