Chord Chart for 6 Strings Bass
by John Myung

Ex-2(1) Major 7th Pattern 1

Ex-2(2) Major 7th Pattern 2
Ex-5(5) Diminished 7th Pattern 5

Ex-5(6) Diminished 7th Pattern 6

Ex-5(7) Diminished 7th Pattern 7

Ex-5(8) Diminished 7th Pattern 8

Ex-5(9) Diminished 7th Pattern 9

Ex-5(10) Diminished 7th Pattern 10

Ex-5(11) Diminished 7th Pattern 11
Ex-5(12) Diminished 7th Pattern 12

Ex-5(13) Diminished 7th Pattern 13

Ex-5(14) Diminished 7th Pattern 14
Ex-7 "Solar Groove"

Solar Groove (CHORDS)
1. A Root-Fifth with Root doubled
2. A Major 9 (no 3rd, 5th)
3. A Minor 7 add 11 (no 3rd, 5th)
4. A Minor 6 (no 5th)
5. A Minor 6 add 11 (no 3rd, 5th)
6. A Minor 6 add 10 (no 5th)
7. A Minor 6 add 9 (no 3rd, 5th)
8. A Major 7 add 11 (no 3rd, 5th)
9. A Minor 7 add 11 (no 3rd, 5th)
10. A Minor 7 (no 5th)

Solar Groove (CHORDS BUILT WITH HARMONICS)
1. A Minor 7 (no 5th)
2. A Major 9 (no 3rd, 7th)
3. C Major 7 (no 5th)
4. C Major 9 (no 3rd, 7th)
5. D Root-Fifth with Root doubled
Dm7
(Straight)

Dm7

E7

Am9

Coda
E7

Am9

Am

Cadd9

Am9

Cadd9

Am9

Cadd9

D7(onA)

D7(onA)

Dm7(onA)

Am

E(onA)

G(onA)

Dm7

Dm7

30

31
Ex-8(1) Backward Modal Approach 1
C Ionian

Ex-8(2) Backward Modal Approach 2
D Dorian

Ex-8(3) Backward Modal Approach 3
E Phrygian

Ex-8(4) Backward Modal Approach 4
F Lydian
Ex-13 Diminished 7th Pattern Exercise

Ex-14(1) Pentatonic Scale Exercise 1
C Maj. Penta

Ex-14(2) Pentatonic Scale Exercise 2
C Maj. Penta

Ex-14(3) Pentatonic Scale Exercise 3
C Maj. Penta
Ex-15 "Metropolis" Bass Solo Pattern

Ex-16 "Scarred" Bass Intro. Pattern