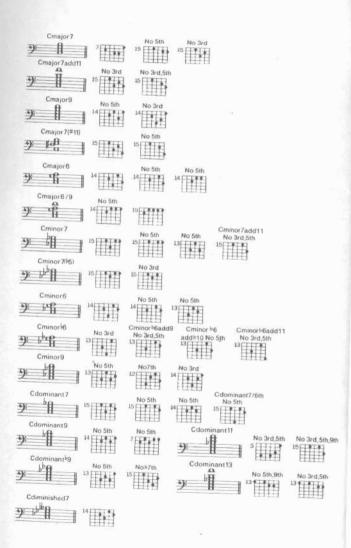


# Chord Chart for 6 Strings Bass by John Myung



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Ex-2(1) Major 7th Pattern 1







# Ex-2(2) Major 7th Pattern 2







# Ex-2(3) Major 7th Pattern 3







# Ex-2(4) Major 7th Pattern 4







Ex-2(5) Major 7th Pattern 5







# Ex-2(6) Major 7th Pattern 6







### Ex-2(7) Major 7th Pattern 7







## Ex-2(8) Major 7th Pattern 8







### Ex-2(9) Major 7th Pattern 9



### Ex-2(10) Major 7th Pattern 10



### Ex-2(11) Major 7th Pattern 11







# Ex-2(12) Major 7th Pattern 12







Ex-2(13) Major 7th Pattern 13



# Ex-2(14) Major 7th Pattern 14



#### Ex-3(1) Minor 7th Pattern 1







### Ex-3(2) Minor 7th Pattern 2







#### Ex-3(3) Minor 7th Pattern 3







### Ex-3(4) Minor 7th Pattern 4







### Ex-3(5) Minor 7th Pattern 5







## Ex-3(6) Minor 7th Pattern 6







Ex-3(7) Minor 7th Pattern 7







### Ex-3(8) Minor 7th Pattern 8







### Ex-3(9) Minor 7th Pattern 9







### Ex-3(10) Minor 7th Pattern 10







#### Ex-3(11) Minor 7th Pattern 11





### Ex-3(12) Minor 7th Pattern 12







#### Ex-3(13) Minor 7th Pattern 13







### Ex-3(14) Minor 7th Pattern 14







#### Ex-4(1) Dominant 7th Pattern 1







#### Ex-4(2) Dominant 7th Pattern 2







#### Ex-4(3) Dominant 7th Pattern 3







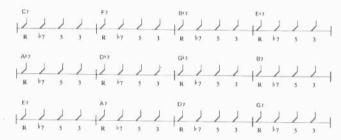
### Ex-4(4) Dominant 7th Pattern 4



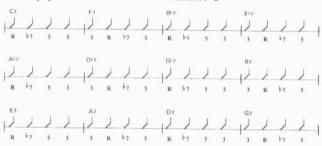




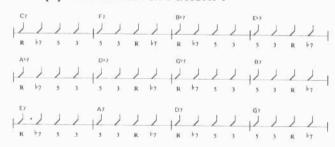
#### Ex-4(5) Dominant 7th Pattern 5



### Ex-4(6) Dominant 7th Pattern 6

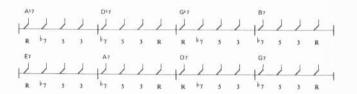


### Ex-4(7) Dominant 7th Pattern 7

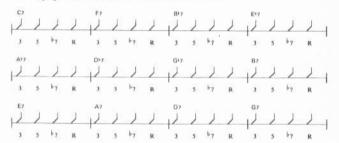


#### Ex-4(8) Dominant 7th Pattern 8

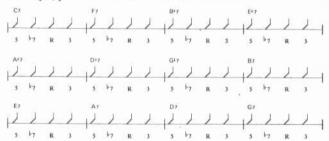




### Ex-4(9) Dominant 7th Pattern 9



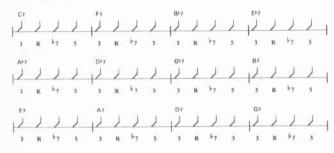
### Ex-4(10) Dominant 7th Pattern 10



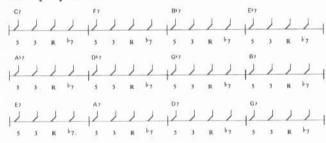
### Ex-4(11) Dominant 7th Pattern 11

C7				F7				B17				E+7				
1	1	1	1	1)	1	1	1	1)	1	1	1	1	1	1	1	1
67	R	3	5	10,	R	3	5	1.7	R	3	5	by	R	3	5	1
Air				Di7				Gi-7				B7				
1	1	1	1	1/2	1	1	1	1)	1	1	1	1	1	1	1	1
17	R	3	3	17	R	3	5	67	R	3	5	107	R	3	5	1

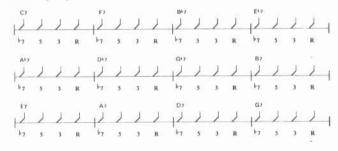
### Ex-4(12) Dominant 7th Pattern 12



#### Ex-4(13) Dominant 7th Pattern 13



## Ex-4(14) Dominant 7th Pattern 14



### Ex-5(1) Diminished 7th Pattern 1







### Ex-5(2) Diminished 7th Pattern 2







### Ex-5(3) Diminished 7th Pattern 3







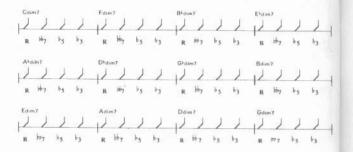
### Ex-5(4) Diminished 7th Pattern 4



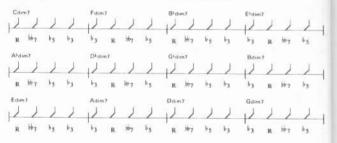




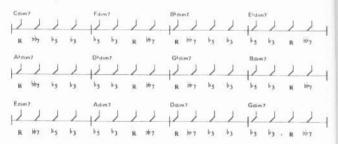
### Ex-5(5) Diminished 7th Pattern 5



### Ex-5(6) Diminished 7th Pattern 6



#### Ex-5(7) Diminished 7th Pattern 7

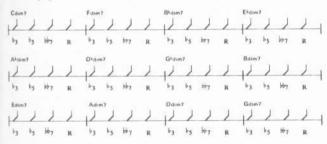


#### Ex-5(8) Diminished 7th Pattern 8

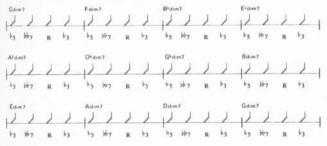




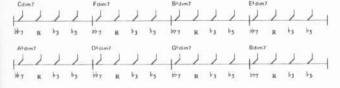
#### Ex-5(9) Diminished 7th Pattern 9



### Ex-5(10) Diminished 7th Pattern 10

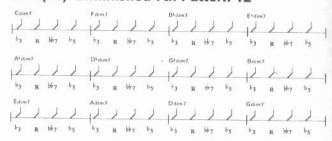


### Ex-5(11) Diminished 7th Pattern 11

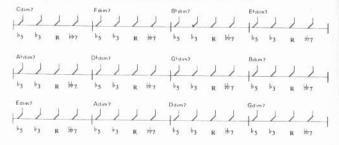




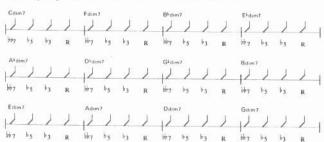
### Ex-5(12) Diminished 7th Pattern 12



### Ex-5(13) Diminished 7th Pattern 13



### Ex-5(14) Diminished 7th Pattern 14

















#### Ex-7 "Solar Groove"

#### Solar Groove (CHORDS)

- 1. A Root-Fifth with Root doubled
- 2. A Major 9 (no 3rd,5th)
- 3. A Minor 7 add 11 (no 3rd,5th)
- 4. A Minor 6 (no 5th)
- 5. A Minor b 6 add 11 (no 3rd,5th)
- 6. A Minor b 6 add 10 (no 5th)
- 7. A Minor b 6 add 9 (no 3rd.5th)
- 8. A Major 7 add 11 (no 3rd,5th)
- 9. A Minor 7 add 11 (no 3rd,5th)
- 10. A Minor 7 (no 5th)

#### Solar Groove (CHORDS BUILT WITH HARMONICS)

- 1. A Minor 7 (no 5th)
- 2. A Major 9 (no 3rd,7th)
- 3. C Major 7 (no 5th)
- 4. C Major 9 (no 3rd,7th)
- 5. D Root-Fifth with Root doubled







# Ex-8(1) Backward Modal Approach 1

C Ionian







## Ex-8(2) Backward Modal Approach 2

D Dorian





## Ex-8(3) Backward Modal Approach 3

E Phrygian





## Ex-8(4) Backward Modal Approach 4

F Lydian





## Ex-8(5) Backward Modal Approach 5

G Mixolydian





# Ex-8(6) Backward Modal Approach 6

A Aeorian





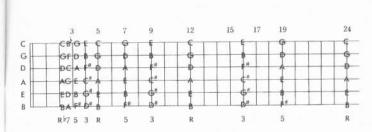
## Ex-8(7) Backward Modal Approach 7

B Locrian





# **Ex-9 Natural Harmonics Points**

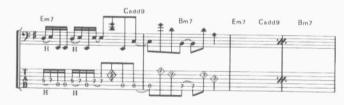


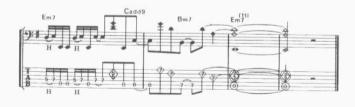
#### Ex-10





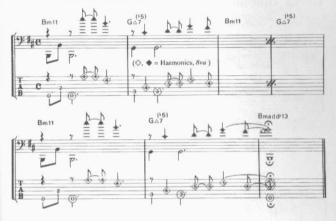






36

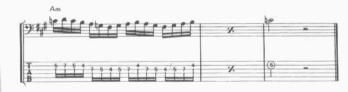
Ex-11 "Lifting Shadows Off A Dream" Intro. Pattern



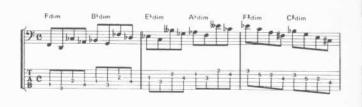
### Ex-12 "A Change Of Seasons" Pattern







### Ex-13 Diminished 7th Pattern Exercise













## Ex-14(2) Pentatonic Scale Exercise 2

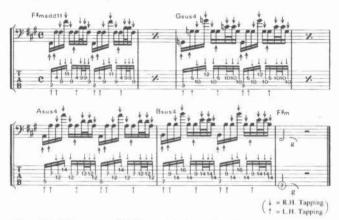
C Maj. Penta

% mmere		
	5577997799779	0 7 7 5 5 7 7 5 5 7 7 5 5 6 6 6 6 5 5 6
		n (m (m m) n)

# Ex-14(3) Pentatonic Scale Exercise 3



### Ex-15 "Metropolis" Bass Solo Pattern



#### Ex-16 "Scarred" Bass Intro. Pattern

