

MY ONE AND ONLY LOVE

Slowly

Words by ROBERT MELLIN
Music by GUY WOOD

C Em7 Dm7 G9 Am Fmaj7 F6 D9 G7

mf

C Em7 Dm7 G9 Am Fmaj7 F6

The ver - y thought of you makes my heart sing — like an A - pril breeze — on the

Dm6/B Em7 Dm7 G7 Am

wings of spring, and you ap - pear in all your splen - dor, —

Dm7 G/F Em7 Am7/E Dm7 G9#5 C Em7

my one and on - ly love. The shad - ows fall and spread their

Dm7 G9 Am Fmaj7 F6 Dm6/B Em7

mys - tic charms in the hush of night while you're in my arms.

Dm7 G7 Am Dm7 G7 G7b9

I feel your lips so warm and ten - der, my one and on - ly

C F#m7b5 B7 Em F#m7 B7

love. The touch of your hand is like heav - en, a

Em F#m7 B7 Em Em7

heav - en that I've nev - er known. The blush on your cheek when-

A9 Dm7 Dm7/G G7b9

ev - er I speak tells me that you are my own.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: A9, Dm7, Dm7/G, and G7b9. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

C Em7 Dm7 G9 Am Fmaj7 F6

You fill my ea - ger heart with such de - sire. — Ev - 'ry kiss you give — sets my

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are seven guitar chord diagrams: C, Em7, Dm7, G9, Am, Fmaj7, and F6. The piano accompaniment continues with triplets and arpeggiated chords.

Dm6/B Em7 Dm7 G7 Am

soul on fire. I give my - self in sweet sur - ren - der.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are five guitar chord diagrams: Dm6/B, Em7, Dm7, G7, and Am. The piano accompaniment features a more active bass line.

Dm7 G7#5(b9)

1	C	E \flat dim7	Dm7	G7#5(b9)	2	A \flat maj7	D \flat 6	C6/9
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my one and on - ly love. love.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are two guitar chord diagrams: Dm7 and G7#5(b9). Below the piano part, there is a chord progression box with two systems of chords. The first system (labeled '1') contains C, E-flat dim7, Dm7, and G7#5(b9). The second system (labeled '2') contains A-flat maj7, D-flat 6, and C6/9. The piano accompaniment concludes with a triplet and a final chord.