BLUEGRASS GUITAR
Building
Powerful Solos
taught by David Grier
75-minute Video

Here is an award-winning guitarist's blueprint for successful soloing. On this excellent video lesson, David Grier outlines the wide variety of techniques necessary to establish a solid guitar style and play hot bluegrass solos. He takes all the elements of his dazzling style — slides, hammer, pulls, crosspicking, pick-and-finger right hand, bends, double-stops, raking and other devices — and pulls them together into outstanding solo pieces.

Before long, you'll be digging into arrangements of well-known bluegrass tunes such as "Liberty," "Bill Cheatham," and a spectacular version of "Nine Pound Hammer," incorporating all the elements in David's arsenal of licks to create your own instrumental breaks. Learning to play Grier originals, such as the haunting "Engagement Waltz" and "The Meeting," will give you additional insights and direct you toward reaching your guitar playing potential.

David Grier has won accolades for the sheer originality of his style. Working with his personal method will provide hours of enjoyment as you add interest and power to your guitar sound.

Write or call us for free catalog listing hundreds of audio and video cassette lessons:
Homespun Tapes, Box 325, Woodstock, NY 12498
914-246-2550 or 1-800-33-TAPES

1996 Homespun Tapes, Ltd. Cover photo: Happy Traum
**Basic Cross-Picking Pattern**

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(G)

\[ \text{\textcopyright} \]
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**4-String Pattern**

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(G)

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**Bill Cheatham (Basic)**

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Capo 2
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("down-up" picking pattern except where broken by hammer-ons and pull-offs, etc.)

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Strumming with Cross-Picking

Liberty

Capo 2
Bill Cheatham
THE MEETING
NINE POUND HAMMER

Basic Version...

\[ \text{TAB} \]

\[ \text{TAB} \]
MORE HAMMERS, SLIDES, CROSS-PICKING...