

We Believe

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 102

Intro.

Em D Em D Em D

Vocal

Guitar I

Guitar II

(Chorus)

Guitar III

Bass

Drums

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Em D **A** Em D Em D

Vocal: 1. The cur - tain is o - pen, a head _ to put dope _ in.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Em D Em D Em D

Vocal: Now we _ will come clean _ it. The fu - ture, we've seen _ it. No, no. I know, _ I said

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Em D Em D Em D

Vocal
no, no. It's like a dream — that falls a-way — in — to the night — where we can play —

Guitar I
Guitar II
Guitar III
Bass
Drums

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a rest, followed by the lyrics 'no, no.' in measures 2 and 3, and 'It's like a dream — that falls a-way — in — to the night — where we can play —' in measures 4 through 6. The guitar accompaniment consists of two guitars (I and II) which are silent (indicated by a horizontal line) and a third guitar (III) which plays a rhythmic pattern of eighth notes with a slash through the staff. The bass line is also silent, and the drums play a consistent pattern of eighth notes.

Em D Em D Em D

Vocal
On a train — one hap - py day, two eyes for sight, — three times I pray. —

Guitar I
Guitar II
Guitar III
Bass
Drums

Detailed description: This system contains the next six measures. The vocal line begins with the lyrics 'On a train — one hap - py day, two eyes for sight, — three times I pray. —' across measures 7 through 12. The guitar accompaniment features a more active role for Guitar III, which plays a melodic line with fingerings (5, 12, 9, 10, 9, 12, 9, 10, 9, 12, 9) and triplets (3). Guitars I and II remain silent. The bass and drums continue with their respective parts from the previous system.

Em D Em D Em D

Vocal
So-da pop, we got-ta set up shop. And when the weath-er come, we got a pres-sure drop. We don't know, but ev-'ry day I go to see what

Guitar I
Guitar II
Guitar III
Bass
Drums

Em D Em D

Vocal
I can bring in-to a cam-e - o. Oh, oh, oh, no, ba, da, da, de, doh, poh.

Guitar I
(Crunch) H.C.H.D P P
16 15 17 14 14 14 12 14 12 12

Guitar II
Guitar III
Bass
Drums

B Em G6 Asus2

Vocal
We be - lieve, we be - lieve.

Guitar I
Guitar II

Guitar III
(Distortion)
12 14 12 12 12 14 14 12 12 12 14 12

Bass
H 12* 12 12 12 12 12 12 10 12 10* 10 10 10 10 10 10 10 10 10 12 12* 12 12 12 12 12 12 10 12

Drums
H

G6 Em G6

Vocal
Climb a tree for mon - key busi - ness, write a check out to for - give - ness.
We be - lieve,

Guitar I
Guitar II

Guitar III

Bass
H 10* 10 10 10 10 10 10 10 10 12 12* 12 12 12 12 12 12 10 12 10* 10 10 10 10 10 10 10 12

Drums
H

Asus2

G6

All the world on half an a - cre, Push - ing dirt in - to a Quak - er. [C] Em D

we be - lieve, oh.

Vocal

Guitar I

Guitar II

(Distortion & Pitch Shifter P.5th Upper)

Guitar III

(Chorus)

Bass

Drums

Vocal

Em D Em D Em D

Guitar I

Guitar II

r Leslie

Guitar III

Bass

Drums

[D] Em D Em D Em D
 Vocal: 2. The mis - sion, the meth - od, the down - fall ar - rest - ed. 'Cuz It's - not the first - time,

Guitar I: [Empty staff]
 Guitar II: [Empty staff]
 Guitar III: [Staff with fret numbers: 9 12 9 10 9 12 9 10 9 12 9]

Bass: [Staff with fret numbers: 12 12 11 11 12 12 12 12 11 11 12 10 10]

Drums: [Staff with drum notation]

Vocal: Em D Em D Em D D
 De, doh, doh, oo.

nor is - it the worst - time. No, no. Oh, no, - ba, da, da, de, doh, doh. - To

Guitar I: [Empty staff]
 Guitar II: [Empty staff]
 Guitar III: [Staff with fret numbers: 9 12 9 10 9 12 9 10 12]

Bass: [Staff with fret numbers: 12 12 11 11 12 12 12 12 11 11 12 10 10]

Drums: [Staff with drum notation]

Em D Em D Em D

Vocal
 see the bird with - out a care, for in a word it's nice out there. In a tree, my ma - ma bear will

Guitar I
 - - -

Guitar II
 - - -

Guitar III
 / / /

Bass
 / / /

Drums
 / / /

Em D Em D Em D

Vocal
 be all right with prop - er care. Hey, hey, hey, doh, - ba, da, da, de, dom, bom. Huh.

Guitar I
 - - -

Guitar II
 - - -

Guitar III
 / / /

Bass
 / / /

Drums
 / / /

E Cmaj7 Bm Amadd9 G

Vocal: Hm. Yeah. Um. Woo!

Guitar I: C D C D C g

Guitar II: (Empty)

Guitar III: 12 12 12 12 12 12 14 14 15 14 12 14 14 14 12 14 12

Bass: 14 15 12 14 10 12 9 10

Drums: (Standard drum notation)

F Em D Em D Em D

Vocal: (Sustained notes)

Guitar I: (Distortion & Reverb) C 14 C C D P

Guitar II: 12 14 (12 14)

Guitar III: 9 12 9 10 9 12 9 10 9 12 9 10

Bass: 12 12 11 11 12 12 12 12 11 11 12 12 12 12 10 10

Drums: (Standard drum notation)

Em D G Em D Em D

Vocal

3. Boom-er - ang - in - to a big-ger bang. - A lit-tle cry of love be-cause they can-not sing.

Guitar I

Guitar II

Guitar III

Bass

Drums

Em D Em Ah. D

Vocal

Oo. Ah.

Cher - o - kee, - what did the phar-aoh see? - An - oth - er time and space, - an - oth - er place to be. -

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: Em, G6, Asus2

Vocal: We be - lieve, we be - lieve.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: (Distortion) [Fingerings: 12 14, 12 12, 12 14 14, 12 12, 12 14 12]

Bass: [Fingerings: 12, 12 12 12 12, 12 12, 12 12 12 10 12, 10, 10 10 10 10, 10 10, 10 10, 0 10 12, 10 12 12 12 12 12 12, 12 12, 12 12, 12 14]

Drums: [Rhythmic notation with 'x' marks]

Chords: G6, Em, G6

Vocal: We be - lieve,

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Fingerings: 10, 10 10 10 10, 10 10, 10 10, 12, 12 12 12 12, 12 12, 12 12 12 10 12, 10, 10 10 10, 10 10, 10 10 10 12 14]

Drums: [Rhythmic notation with 'x' marks]

Em Climb a tree for mon - key busi - ness, G6 write a check out to for - give - ness.
we be - lieve,

Guitar I: 17 17 17 17 17 17 17 17 15 17 | 15 15 15 | 15 17 15 17

Guitar II: 5 7 | 4 5 5 7 | 4 5 7 7 5 | 7 5 9 7 5 9 7

Guitar III: 12 14 12 12 12 14 14 12 12 | 12 14 12 12 12 14 14 12 12 | 12 14 12

Bass: 12 12 12 12 12 12 12 12 10 12 | 10 10 10 10 10 10 0 10 12 10 12

Drums: [Standard drum notation with x's for cymbals]

Asus2 All the world on half an a - cre - we be - lieve. G6 Push - ing dirt in - to a Quak - er. (8va) g

Guitar I: 15 17 17 17 | 17 17 17 17 17 17 17 17 | 15 15 15 | 15 17 17 15 g

Guitar II: 7 5 9 7 | 9 7 11 9 | 9 7 9 7 5 | 7 5 9 7 5 9 7 5 g

Guitar III: [Mute symbol] | 12 14 12 12 12 14 14 12 12 | 12 12 12 12

Bass: 12 12 12 12 14 14 14 14 14 12 12 12 | 10 10 10 10 10 10 10 12 10 12 10 10

Drums: [Standard drum notation with x's for cymbals]

I Em D Em D Em D

Vocal: Yeah.

Guitar I, II: (Empty staves)

Guitar III: H.C. H.C. (14) (14) (14)

Bass: 12 12 11 11 12 12 12 12 12 11 11 10 10

Drums: (Standard drum notation)

Em D **J** Em D Em D

Vocal: 4. The mo - tive, the meas - ure, the pur - pose, the pleas - ure.

Guitar I, II: (Empty staves)

Guitar III: (Chorus) C g 5 3 9 12 9 10 9 12 9 10 9 12 9

Bass: 12 12 11 11 12 12 12 12 12 11 11 10 10

Drums: (Standard drum notation)

Em D Em D Em D

Vocal: The risk, — is it worth — it? The disc, — is it per - fect? I found — you a - mongst — them,

Guitar I, II, III, Bass, Drums

poco a poco decres.....

poco a poco decres.....

Em D Em D Em D E5

Vocal: the flow - er with young — stem. Dis - par - age, the bro - ken. The mar - riage, e - lop - in'!

Guitar I, II, III, Bass, Drums