

*Reidman*

Roll 174.3  
The Rolling Ball

Comp John T. Williams  
orch Hans Spemann

11

(P)

Musical score for various instruments including:

- FLUTES
- Picc.
- OBOES
- Clarinet
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TRUMPET
- TRUMPET
- Piccolo
- Xylo
- VIOLINS
- VIBES
- HARP
- PIANO
- CELESTE
- VIOLIN
- VIIA
- CELLO
- BASS

Handwritten annotations include:

- 3
- Sacco
- Segue
- PRESTO

A large 'X' is drawn over the right side of the score, and an arrow points from the word 'Segue' to the right.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left side of the page are:

- FLUTES
- WOODWINDS (including Clarinets, Bassoons, and Horns)
- TRUMPETS
- TROMBONES
- TUBA
- TI-MPANI ETC.
- PIANO
- XYLOPHONE
- VIBRA
- 3 HARP
- MANDOLIN
- VIOLIN I
- VIOLIN II
- VOLA
- CELLO
- BASS

The score contains various musical notations, including notes, rests, and dynamic markings. There are several circled annotations in the score, possibly indicating specific performance instructions or corrections. The notation is dense and includes many accidentals and articulation marks.

FLUTES

Perc

OBOES

Clarinet

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

Xylo

Vibas

HARP

PIANO

Cymbals

VIOLIN

VIOLO

CELLO

BASS

Handwritten notes and markings include: *5/4*, *3/4*, *2/4*, *1/4*, *1/2*, *3/8*, *4/8*, *5/8*, *6/8*, *7/8*, *9/8*, *10/8*, *11/8*, *12/8*, *13/8*, *14/8*, *15/8*, *16/8*, *17/8*, *18/8*, *19/8*, *20/8*, *21/8*, *22/8*, *23/8*, *24/8*, *25/8*, *26/8*, *27/8*, *28/8*, *29/8*, *30/8*, *31/8*, *32/8*, *33/8*, *34/8*, *35/8*, *36/8*, *37/8*, *38/8*, *39/8*, *40/8*, *41/8*, *42/8*, *43/8*, *44/8*, *45/8*, *46/8*, *47/8*, *48/8*, *49/8*, *50/8*, *51/8*, *52/8*, *53/8*, *54/8*, *55/8*, *56/8*, *57/8*, *58/8*, *59/8*, *60/8*, *61/8*, *62/8*, *63/8*, *64/8*, *65/8*, *66/8*, *67/8*, *68/8*, *69/8*, *70/8*, *71/8*, *72/8*, *73/8*, *74/8*, *75/8*, *76/8*, *77/8*, *78/8*, *79/8*, *80/8*, *81/8*, *82/8*, *83/8*, *84/8*, *85/8*, *86/8*, *87/8*, *88/8*, *89/8*, *90/8*, *91/8*, *92/8*, *93/8*, *94/8*, *95/8*, *96/8*, *97/8*, *98/8*, *99/8*, *100/8*.

Raiders

R 1 Pt. 3

4

Handwritten musical score for a full orchestra. The score is divided into four measures, with Roman numerals I, II, III, and IV written below the bottom staves. The instruments listed on the left are:

- FLUTES
- PICCO
- OBOES
- CLARINETS
- BASSOONS
- HORN 1
- HORN 2
- HORN 3
- HORN 4
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIOLATIONS
- VIOLIN
- VIOLA
- CELLO
- BASS
- HARP
- PIANO
- CONTRABASS

The score contains various musical notations including notes, rests, and dynamic markings. There are several large, hand-drawn circles or ovals around specific notes in the flute, piccolo, and violin parts. The word "f" (forte) is written in several places. The Roman numerals I, II, III, and IV are positioned at the bottom of the page, corresponding to the four measures of the score.

Raiden

R 1 Pt. 3

5

Musical score for orchestra and strings. The score is divided into several sections:

- WOODWINDS:**
  - FLUTES (1, 2)
  - Picc.
  - OBOES (1, 2)
  - Cor. Ang.
  - CLARINETTS (1, 2)
  - BASSOONS (1, 2)
- COPPER INSTRUMENTS:**
  - HORNS (1, 2, 3, 4)
  - TRUMPETS (1, 3)
  - TROMBONES (1, 3)
  - TUBA
- PERCUSSION:**
  - TIMBANI ETC.
  - Piatti
  - Xylo
  - Vibra
  - MARP
  - PIANO CELESTE
  - Cymbals
  - TRGMS AND CRSTE
- STRING QUARTET:**
  - I VIOLIN
  - II VIOLIN
  - VIOLA
  - CELLO
  - BASS

The score includes various musical notations such as dynamics (p, f, sf, ff), articulation (acc), and performance instructions (Solo, arco). The bottom of the page features large handwritten numbers: 13, 14, 15, and 16.

Raiden

R19t. 3.

C

Musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Xylophone, Vibas, Harp, Piano), and Strings (Violin I & II, Viola, Cello, Bass).

The score is written on multiple staves. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Cello, Bass) have active parts. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Xylophone, Vibas, Harp, and Piano. The score is marked with various dynamics and articulations.

ZIMBANI  
ETC.  
P. 141  
Xylo  
VIBAS  
HARP

PIANO

Violin  
VIOLA

II III IV V

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Violins, Viola, Cello, and Bass.

The score is written on multiple staves. A large bracket on the left side groups the Percussion instruments: TIMPANI ETC., DRUMS, Xylophone, Vibes, and Gong. The Violin section is divided into I and II. The Cello and Bass parts are at the bottom of the page.

Handwritten annotations include circled numbers 3 and 4, and the word "Gong" written on the Gong staff. There are also some scribbles and markings throughout the score, particularly in the woodwind and string sections.

Raiden

R 1 Pt. 3

8

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Harp, Piano, Violin, Viola, and Cello. The score is divided into measures, with some measures containing handwritten annotations such as "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500".



Raiders

R194.3

9

Handwritten musical score for 'Raiders', featuring various instruments. The score is written on multiple staves, with some sections marked with arrows and brackets. The instruments listed on the left include:

- FLUTES
- Picc
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- WINDYBONE
- HARP
- PIANO and CELESTE
- PIANO and CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamics. Some sections are marked with arrows and brackets, indicating specific performance instructions. The notation is dense and detailed, typical of a professional musical score.

Musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLUTES
- Picc 3
- OBOES
- Cor 3
- CLARINETS
- BASSOONS
- HORN 4
- TRUMPETS 3
- TROMBONES 3
- TUBA 1
- TAMBOURIN ETC.
- VIBRAPHONE
- MHR
- Gong
- SHARP
- PIANO and CELESTE
- PIANO and CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of a large, stylized symbol resembling a vertical oval with a horizontal line through it, placed on the flute, bassoon, and piano/celeste staves. The word "ROLL" is written in large letters across the bottom of the string section staves. The page number "10" is in the top right corner.

The image shows a handwritten musical score for an orchestra, titled "Raiders" with the number "R371.2". The page is numbered "11". The score is arranged in multiple staves, each labeled with an instrument or section:

- FLUTES**: 1 and 2 staves.
- OBOES**: 1 and 2 staves.
- CLARINETS**: 1 and 2 staves.
- BASSOONS**: 1 and 2 staves.
- HORNS**: 1, 2, 3, and 4 staves. Includes markings like "unif", "f", and "p".
- TRUMPETS**: 1 and 2 staves. Includes marking "cv. Marc".
- TROMBONES**: 1, 2, 3, and 4 staves. Includes markings like "Marc" and "sf".
- TUBA**: 1 staff.
- TIMPANI ETC.**: 1 staff.
- BASS**: 1 staff.
- HARP**: 1 staff.
- PIANO AND CELESTE**: 1 staff. Includes marking "CELESTE".
- VIOLIN**: 1 and 2 staves.
- VIOLA**: 1 staff.
- CELLO**: 1 staff.
- BASS**: 1 staff.

The score contains various musical notations including notes, rests, dynamics (e.g.,  $f$ ,  $p$ ,  $sf$ ), and articulation marks. There are several circled numbers at the bottom of the page: 37, 38, 39, and 40. The handwriting is in black ink on aged paper.

Raiders

FLUTES  
1st Flute  
2nd Flute in C  
Piccolo

OBOES  
1st Oboe  
2nd Oboe

CLARINETS  
1st Clarinet  
2nd Clarinet

BASSOONS  
1st Bassoon  
2nd Bassoon

HORNS  
1st Horn  
2nd Horn  
3rd Horn  
4th Horn

TRUMPETS  
1st Trumpet  
2nd Trumpet  
3rd Trumpet

TROMBONES  
1st Trombone  
2nd Trombone  
3rd Trombone

TUBA

TIMPANI  
BELL TREE

PERCUSSION  
BASS DRUM  
GONG

HARP

PIANO and CELESTE

VIOLIN I  
VIOLIN II

VIOLA

CELLO  
BASS

Handwritten annotations include: "2nd Flute in C", "Piccolo", "Felt", "Rco", "fast shake", "To System (A-1)", "To Piano", "Anc", "Anc", and various dynamic markings like "f", "mf", "p".

HT

HT

HT

HT

Rehearsal

R 194. 3.

1  
 FLUTES  
 2  
 Piccolo  
 OBOES  
 Cor Ang.  
 3  
 CLARINETS  
 1  
 2  
 BAROONS  
 1  
 2  
 HORNS  
 1  
 2  
 3  
 4  
 5  
 6  
 TRUMPETS  
 1  
 2  
 3  
 TROMBONES  
 1  
 2  
 3  
 4  
 TUBA  
 1  
 2  
 TRUMPET  
 BFC  
 Bass Trom  
 VIOLIN  
 Bass DA  
 HARP  
 STRAPAW  
 (Autoharp)  
 HARP  
 PIANO  
 ORCHESTRAL  
 PED  
 PIANO  
 ORCHESTRAL  
 CAPORAL  
 PIANO  
 ORCHESTRAL  
 I  
 VIOLIN  
 2  
 VIOLA  
 CELLO  
 BASS

Raiders

R 194. 3

14

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. The top system includes Flutes (1 and 3), Oboes (1 and 3), Clarinets (1 and 3), Bassoons (1 and 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (Xylophone, Snare Drum, Cymbal). The bottom system includes Violins (I and II), Viola, Cello, and Bass. The score contains musical notation including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, such as "Dance" written above the Horns staff and "ARC" written above the Cello staff. The page is numbered "14" in the top right corner.

Raiders

R1 Pt. 3

15

FLUTE

PICCOLO

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

TUBA

TIMPANI ETC

LARGE TOM-TOM

XYLOPHONE

SNARE

SLAP STICK

HARP

PIANO

CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES  
Piccolo (2, 3)

OBOES  
COR AM 3

CLARINETS

BASSOONS

HORN 1  
HORN 2  
HORN 3  
HORN 4

TRUMPETS  
TRUMPETS 2

TROMBONES  
TROMBONES 2  
TROMBONES 3  
TROMBONES 4

TUBA

TIMPANI  
ETC.  
GONG

XYLOPHONE

TRIPLET  
MARP  
SLAP STICK

HARP

PIANO  
CELESTE

Cymbal on  
PIANO  
CELESTE

I VIOLIN  
II VIOLIN

VIOLA  
VIOLA

CELLO  
CELLO

BASS