

# But Beautiful

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Rubato

Ab9sus

A9sus Ab9sus

Ab+7(b9)

The first system of musical notation is in 4/4 time and features a piano (p) dynamic. The right hand begins with a melodic line, while the left hand provides harmonic support with chords. A triplet of eighth notes is marked with a '3' in the right hand. The system concludes with a fermata over the final chord.

Dbmaj7

Gb9

Fm7(b5)

Bb7(b9)

A+7(b9)

The second system continues the piece with a melodic line in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' in the right hand. The system concludes with a fermata over the final chord.

Ab9sus

Gb7

Fm7

F7(b5)

Bb9

The third system features a melodic line in the right hand and chords in the left hand. A quintuplet of eighth notes is marked with a '5' in the right hand. The system concludes with a fermata over the final chord.

Eb9

Bbm7

Eb9

Bbm7

Eb9

Ab9sus

The fourth system features a melodic line in the right hand and chords in the left hand. It includes two triplet markings, one in the right hand and one in the left hand, both marked with a '3'. The system concludes with a fermata over the final chord.

Db6(9) F7

Bbm7

Ebm7

A9

Ab9sus Ab7(b9)

Dbmaj7

G13 Gb13 F13

Musical notation for the first system, showing piano accompaniment with chords and melodic lines in both hands.

Bbm

Bbm(maj7) Bbm7

Eb9

Ab9sus

A9sus

Ab9sus

Musical notation for the second system, showing piano accompaniment with chords and melodic lines in both hands.

A13 Ab13

3

Dbmaj7

A13/Ab

Ab(b5)

3

Musical notation for the third system, showing piano accompaniment with chords and melodic lines in both hands.

Ab7(b9)

Ab9

A9

Ab9sus

Gb7

(Ab pedal)

Fm7

Musical notation for the fourth system, showing piano accompaniment with chords and melodic lines in both hands.

Cb13

Bb13

Eb9

Bbm7 Eb9

Bbm7 Eb9

Bbm7 Eb9

Bbm7 Eb9

Musical notation for the fifth system, showing piano accompaniment with chords and melodic lines in both hands.

Ab9sus

Bbm7 A7 Abm7 Gb

F7

Musical notation for the first system, featuring piano accompaniment with triplets and various chords.

Bbm9

A13

Db

F7(+9) Bb+7

Musical notation for the second system, including piano accompaniment and a bass line with a 'Bb' marking.

A13

Ab9sus

Ab+7(b9)

Db6(9)

Bb13

A13

Ab13

Musical notation for the third system, showing piano accompaniment and a bass line with a 'Bb' marking.

(Bass enters)

Ab pedal

Db6(9)

3

Bb7

3

A9

Ab7(b9)

① Straight 8th's ♩ = ca. 96

Db6(9)

Gbmaj7

Musical notation for the fourth system, featuring piano accompaniment and a bass line with a 'Bb' marking.

Ab pedal

F7(+9)

Bb+7

A13

Musical notation for the fifth system, including piano accompaniment and a bass line with a 'Bb' marking.

(Drums enter)

Ab13 Db6(9) Gbmaj7

The first system of music features a treble staff with a melodic line and a bass staff with block chords. The chords are Ab13, Db6(9), and Gbmaj7. The key signature has three flats (Bb, Eb, Ab).

Cb13 Bb13 Eb9

The second system continues the piece with chords Cb13, Bb13, and Eb9. It includes a triplet of eighth notes in the treble staff and a sextuplet of sixteenth notes in the bass staff.

Bbm9 Eb9 Ebm9 Ab13

The third system features chords Bbm9, Eb9, Ebm9, and Ab13. The treble staff has a more active melodic line with eighth notes.

Db6(9) F7(+9) Bbm9 Ebm9 Ab13

The fourth system includes chords Db6(9), F7(+9), Bbm9, Ebm9, and Ab13. A triplet of eighth notes is present in the treble staff.

Db6(9) F7(+9) Bbm9 F7(+9)

The fifth system features chords Db6(9), F7(+9), Bbm9, and F7(+9). It includes a triplet of eighth notes in the treble staff.

0 B♭m9 E♭9 A9sus A13

3

E♭m9 A♭13 D♭6(9) G♭maj7 F7(+9) B♭+7

3

E♭7(+9) *8va* A♭9sus A♭13 *8va*

3 3

D♭6(9) *8va* G♭maj7 C♭13 B♭13

3

E♭9 B♭m9 E♭7

3

Ab9sus                      Ab13                      Db6(9)                      Db9

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass staff contains block chords and some moving bass lines. Chord symbols are placed above the treble staff: Ab9sus, Ab13, Db6(9), and Db9.

Gbmaj7                      F7(+9)                      Bbm9                      A13

The second system of music consists of two staves. The treble staff has a melodic line with eighth notes and triplets. The bass staff has block chords and some moving bass lines. Chord symbols are placed above the treble staff: Gbmaj7, F7(+9), Bbm9, and A13.

Db6(9)                      F7(+9)Bb+7                      Ebm9                      Ab13

The third system of music consists of two staves. The treble staff has a melodic line with eighth notes and triplets. The bass staff has block chords and some moving bass lines. Chord symbols are placed above the treble staff: Db6(9), F7(+9)Bb+7, Ebm9, and Ab13.

*Ab pedal (String Bass)* -----

Db6(9)                      Ebm9                      Ab13

The fourth system of music consists of two staves. The treble staff has a melodic line with eighth notes and triplets. The bass staff has block chords and some moving bass lines. Chord symbols are placed above the treble staff: Db6(9), Ebm9, and Ab13.

*Ab pedal* -----

② Db6(9)                      Gbmaj7                      F7(+9)                      Bb+7

The fifth system of music consists of two staves. The treble staff has a melodic line with eighth notes and triplets. The bass staff has block chords and some moving bass lines. Chord symbols are placed above the treble staff: Db6(9), Gbmaj7, F7(+9), and Bb+7.

Ebm9

A13

Ab13

Db6(9)

gva

3

3

Gbmaj7

F7(+9)

Bb+7

3

Eb9

Ab9sus

Ab13

Db6(9)

F7(+9)

Bbm9

Eb7(+9)

3

Ebm9

Ab13

Dbmaj7

F7(+9)

3

E $\flat$ 9

3

3

3

A $\flat$ 9sus

A $\flat$ 13

F7(+9)

D $\flat$  maj7

A $\flat$ m9

D $\flat$ 9

G $\flat$  maj7

F7(+9)

B $\flat$ m9

A13

3

3

3

3

3

D $\flat$ 6(9)

F7(+9)

B $\flat$ 13

E $\flat$ 7(+9)

E $\flat$ m9

A $\flat$ 13

A $\flat$  pedal (String Bass)

D $\flat$ 6(9)

F7(+9)

B $\flat$ +7

A13

A $\flat$ 13

3

A $\flat$  pedal



D $\flat$ 6(9)

G $\flat$ 13

C $\flat$ 13

B $\flat$ +7

E $\flat$ m9

A13

A $\flat$ 9sus

G $\flat$ 13

Fm9

G $\flat$ maj7

F7(+9)

B $\flat$ 13

E $\flat$ 9

B $\flat$ m9

E $\flat$ 9

A $\flat$ 9sus

A $\flat$ 7

D $\flat$ maj7

F+7

B $\flat$ m9

B $\flat$ +7

E $\flat$ m7

A $\flat$ ( $\flat$ 9)

D $\flat$ maj7

G $\flat$ 13( $\flat$ 9)

G13( $\flat$ 9)

F13( $\flat$ 9)

B $\flat$ m9

F7(+9)

B $\flat$ m9

E $\flat$ 9

Rubato

Ab9sus

A9sus

Ab9sus

G13

Ab9sus

Ab7(b9) (#11)

Musical notation for the first system, featuring piano and bass staves. The piano staff contains chords and triplets, with a '3' above a group of notes. The bass staff contains a melodic line with triplets, indicated by '3' below the notes. Vertical dashed lines connect corresponding notes between the two staves.

Dbmaj7

Cb13

Bb13

Ab9sus

Ab7(b9)

Musical notation for the second system, featuring piano and bass staves. The piano staff contains chords and a melodic line. The bass staff contains a melodic line. Vertical dashed lines connect corresponding notes between the two staves.

Ab pedal

Ab9sus

Gb7

Fm7

Cb13

Bb13

Musical notation for the third system, featuring piano and bass staves. The piano staff contains chords and a melodic line. The bass staff contains a melodic line. Vertical dashed lines connect corresponding notes between the two staves.

Ab pedal

Eb9

Bbm7

Eb9

Bbm7

Eb9

Musical notation for the fourth system, featuring piano and bass staves. The piano staff contains chords and a melodic line. The bass staff contains a melodic line with triplets, indicated by '3' below the notes. Vertical dashed lines connect corresponding notes between the two staves.

Ab9sus

Bbm9

Abm7

G7

Gb

F7

Musical notation for the fifth system, featuring piano and bass staves. The piano staff contains chords and a melodic line with triplets, indicated by '3' above the notes. The bass staff contains a melodic line with triplets, indicated by '3' below the notes. Vertical dashed lines connect corresponding notes between the two staves.

Bb m9 A9

8va

15va

3

Db/Ab F7(+9) Bb+7 A13 Ab9 Ab+7(b9)

Db6(9) Bb13 A13 Ab13

3

Ab pedal

Db6(9) Bb7(b9) A9 Ab7(b9) Dbmaj7 Bb7 A7 Ab7

Ab pedal

freely Dbmaj7

6

8va