

ERRY MANCINI CHRISTMAS  
PIANO SOLO

*A Merry*  
MANCINI  
*Christmas*

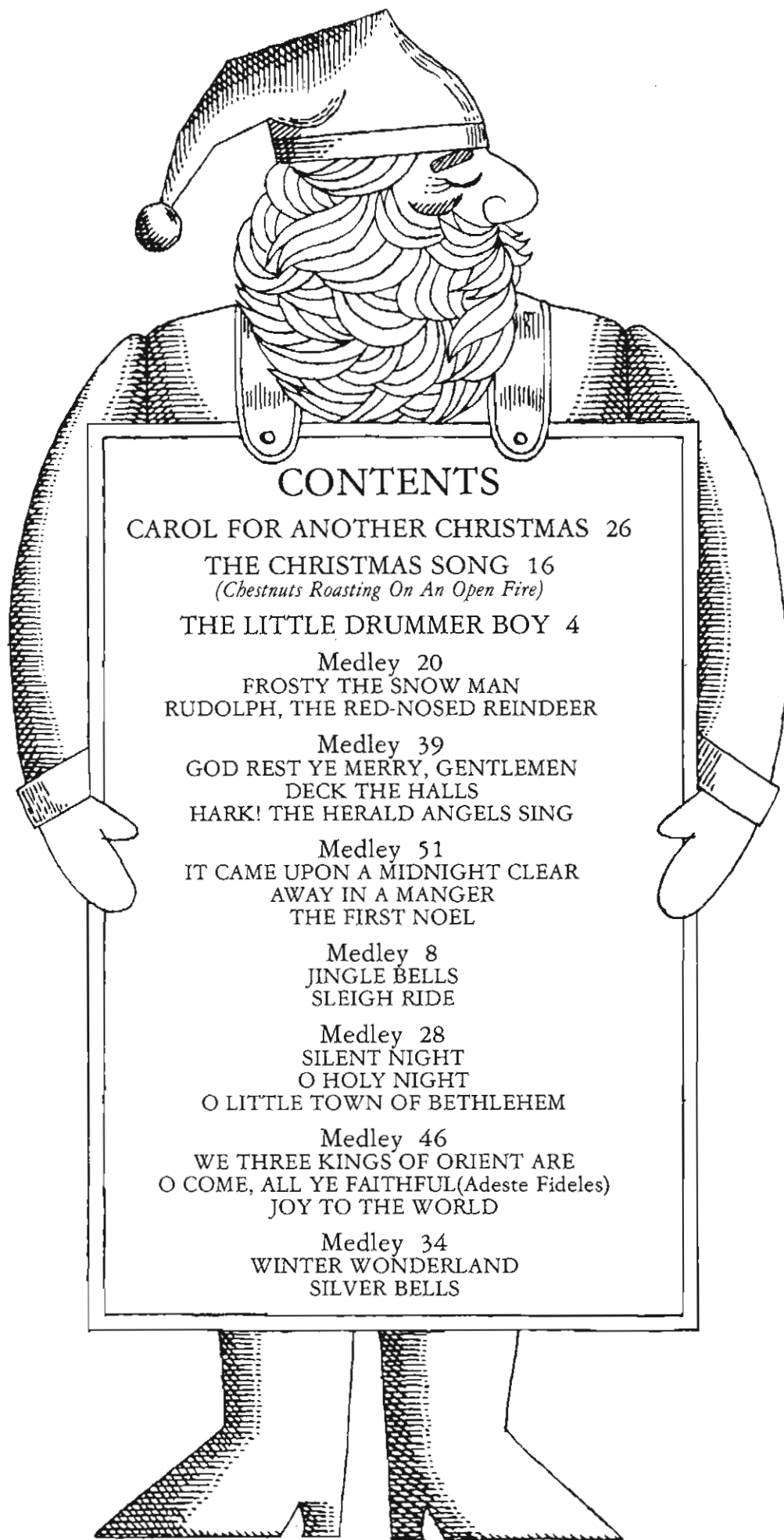
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15800 N.W. 48th Avenue, Miami, Florida 33014

ISBN: 0-89898-489-0

Custom Calligraphy: Keith Pierre  
Santa Illustration: © 1966 RCA RECORDS  
Editors: Dave Olsen & Tom Roed

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# THE LITTLE DRUMMER BOY

Moderately slow

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI,  
and HARRY SIMEONE

D

*pp* *simile* *p*

Come they told me, pa -  
Lit - tle ba - by, pa -

rum pum pum pum,  
rum pum pum pum,  
our new born King to see, pa -  
I am a poor boy too, pa -

A

G

rum pum pum pum,  
rum pum pum pum,  
our fin - est gifts we bring, pa -  
I have no gift to bring, pa -

A

D

G

rum pum pum pum,  
rum pum pum pum,  
to lay be - fore the King, pa -  
that's fit to give our King, pa -

D7                    G                    D                    A

rum pum pum pum, rum pum pum pum, rum pum pum pum.  
 rum pum pum pum, rum pum pum pum, rum pum pum pum.

D

So                    to hon - or Him, pa - rum pum pum pum,  
 Shall                I play for you, pa - rum pum pum pum,

Eb

when we come;  
 on my drum?

Instrumental  
*mf*

Bb                    Eb



B $\flat$

E $\flat$

E $\flat$ 7 A $\flat$  E $\flat$  B $\flat$  E $\flat$

*f* *mf*

E

*mp* Mar - y nod - ded, pa - rum pum pum pum.

The ox and lamb kept time, pa - rum pum pum pum.

B A B

I play my drum for Him, pa - rum pum pum pum;

This system contains the first two measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G#4, and then eighth notes A4, B4, C5, B4, A4, G#4. The bass clef staff provides a steady accompaniment of eighth notes: G#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. Chord symbols B, A, and B are placed above the treble staff at the beginning, middle, and end of the system respectively.

E A E7 A E

I played my best for Him, pa - rum pum pum pum, rum pum pum pum,

This system contains the next two measures. The treble clef staff continues the melody with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The bass clef staff continues with eighth notes: G#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. Chord symbols E, A, E7, A, and E are placed above the treble staff at the beginning, middle, and end of the system respectively.

B

rum pum pum pum.

This system contains the third measure. The treble clef staff has a quarter note G#4, followed by a half note G#4. The bass clef staff continues with eighth notes: G#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. A chord symbol B is placed above the treble staff at the beginning. A fermata is placed over the half note G#4 in the treble staff.

E

Then he smiled at me pa - rum pum pum pum,

This system contains the fourth measure. The treble clef staff has a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The bass clef staff continues with eighth notes: G#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. A chord symbol E is placed above the treble staff at the beginning.

me and my drum.

*dim.* *pp*

This system contains the fifth measure. The treble clef staff has a quarter note G#4, followed by a half note G#4. The bass clef staff continues with eighth notes: G#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. A fermata is placed over the half note G#4 in the treble staff. The dynamic markings *dim.* and *pp* are placed below the bass staff.

# MEDLEY

(Jingle Bells, Sleigh Ride)

Moderately bright, jazzy

"Jingle Bells" - By J. PIERPONT  
 "Sleigh Ride" - Lyric by MITCHELL PARIS  
 Music by LEROY ANDERSON  
 Arranged and Adapted by  
 HENRY MANCINI

Jingle Bells:

*p*

Fmaj7 Gm7  
 Jin - gle bells,

Am7 Gm7 Fmaj7 Gm7 Fmaj7 Gm7 C7  
 jin - gle bells; jin - gle all the way! Oh, what fun it

F G7 G7(♯5) Gm7 C7  
 is to ride in a one horse o - pen sleigh, hey!

Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7  
 Jin - gle bells, jing - a - ling - a - lin - gle; jin - gle all the way.

Fmaj7 Gm7 C7 F F♯dim.  
 Oh, what fun it is to ride in a

Medley: Jingle Bells, Sleigh Ride - 8 - 1

Gm7 C7 F6 Db9(b5) C

one horse o - pen sleigh. Hey! Instrumental *mf*

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one flat (Bb) and a 2/4 time signature. It features a vocal melody with lyrics 'one horse o - pen sleigh. Hey!' and an instrumental section marked 'mf'. The bass clef staff provides a harmonic accompaniment. Chord symbols Gm7, C7, F6, Db9(b5), and C are placed above the staff. A double bar line with repeat dots is present after the 'Hey!' line.

F

Detailed description: This system contains the second line of music. The treble clef staff continues the vocal melody with lyrics 'one horse o - pen sleigh. Hey!' and an instrumental section. The bass clef staff continues the accompaniment. A chord symbol F is placed above the staff.

G Dm7 G7 C

Detailed description: This system contains the third line of music. The treble clef staff continues the vocal melody with lyrics 'one horse o - pen sleigh. Hey!' and an instrumental section. The bass clef staff continues the accompaniment. Chord symbols G, Dm7, G7, and C are placed above the staff.

F

Detailed description: This system contains the fourth line of music. The treble clef staff continues the vocal melody with lyrics 'one horse o - pen sleigh. Hey!' and an instrumental section. The bass clef staff continues the accompaniment. A chord symbol F is placed above the staff.

Em/G A7b9(b5) A9 Dm7 G7 C6 C7

Oh,

Detailed description: This system contains the fifth line of music. The treble clef staff continues the vocal melody with lyrics 'Oh,' and an instrumental section. The bass clef staff continues the accompaniment. Chord symbols Em/G, A7b9(b5), A9, Dm7, G7, C6, and C7 are placed above the staff. The system ends with a double bar line.





10

F Gm7 C7 Fmaj7

jin - gle bells, jin - gle bells; - jin - gle all the way!

*f*

Gm7 C7 Fmaj7

Have a blast, have a ball, laugh it up, give your all in a

G7 Gm7 C13 Fmaj7

one horse o - pen sleigh, hey! Jin - gle bells,

Eb7(b5) Fmaj7 F6 Gm7 C7

jin - gle bells; jin - gle all the way! Oh, what fun it

F F#dim. Gm7 C7 F6

is to ride in a one horse o - pen sleigh!

Gm7

C7

There's a

Sleigh Ride:

Fmaj7

birth - day par - ty at the home of Farm - er Grey,  
hap - py feel - ing noth - ing in the world can buy

It will be the per - fect end - ing of a  
when they pass a - round the cof - fee and the

F#dim.

per - fect day, We'll be sing - ing the songs we  
pump - kin pie. It will near - ly be like a

Gm

G#dim.

Am

A7

1.

Dm7

love to sing with - out a sin - gle  
pic - ture print by Cur - ri - er and stop at the

A Bm7 E7 A

fire - place while we watch the chest - nuts pop!

C13 2. Dm7 Gm7

There's a lives. These won-der-ful

*f*

C7 N.C.

things are the things we re - mem-ber all through our lives. *mp*

Bbmaj7 Am7 Gm7 Fmaj7 Gm7 Gdim

C7 C7#5 F Gm7 C7

Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, friends are call - ing, "Yoo

snow is fall - ing and

*f*

F Gm7 C7 F

too; } come on it's love - ly weath - er for a  
hoo;

Gm7 C7 1. F Gm7 C7b5

sleigh ride to-geth - er with you. Out - side the

2. F Bm7

you. Gid - dy yap, gid - dy-yap, gid - dy-

*mf*

E7 A E A6(9) Cm7b5

yap, let's go. Let's look at the show,

3

Bm7 E7 A(9)

we're rid - ing on a won - der - land of snow.

Am7

D7

Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,

Gmaj7

Gm7

just hold - ing your hand. We're glid - ing a -

C7

C7#5

long with a song of a win - ter - y fair - y - land. Our cheeks are

Fmaj7

Gm7

C7

F

nice and ro - sy and com - fy, coz - y are we, —  
road be - fore us and sing a cho - rus or two. —

Gm7

C7

Fmaj9

Dm7

Gm7

C7

— We're snug - gled up to - geth - er like two birds of a feath - er would  
Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

1. F6 Gm7 Gb7b5 2. Bm7b5

be. Let's take that you,

Bbm7

*dim. poco a poco*

with you.

It's

Gm7 Gb9

love - ly weath - er for a sleigh ride.

Fmaj9

*rall.*

*p*

with you.

# THE CHRISTMAS SONG

*(Chestnuts Roasting On An Open Fire)*

Words and Music by  
MEL TORME and  
ROBERT WELLS

Slowly and expressively

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (mp) dynamic marking. The score is heavily annotated with chord symbols above the notes, including Fm7, Bb6, Fm7/Bb, Bb, Ebmaj7, Ab9, Gm7, Ebm6, Gm7/F, Em7, A7, Dmaj7, D6, Ebm7, Ab, Dbmaj7, Cm7, F7, Bb, Cm7, /F, Dm7, Cm7, /F, Bb, Fm7/Bb, Bb9, Eb, and Ab9. A triplet of eighth notes is indicated in the second system. The piece concludes with a final chord in the bass clef.

Gm Ebm Bb Em7 A7 Cm7 F7

Bb Eb maj7 Dm7

Db9 C6 Cmaj7

Chest - nuts roast - ing on an o - pen fire.

*mf*

C6 C7 F6 Bb9 Am7 Fm

Jack Frost nip - ping at your nose. Yule - tide car - ols be - ing

C/G F#m7 Emaj7 E6 Fm7 Bb7

sung by a choir, and folks dressed up like Es - ki -



*mos.* Ebmaj7 Dm7 G7 C6 F

Ev - ery - bod - y knows a tur - key and some

C F C6 C7 F Bb9

mis - tle - toe help to make the sea - son bright.

Am7 Fm6 C F#m7 F7 Em7 A7 Dm7 Db7

Ti - ny tots with their eyes all a - glow will find it hard to sleep to - night.

C6 Gm7 C9 Fmaj9

They know that *mp* San - ta Claus is on his way. He's load - ed

Gm7 C9 Fmaj9 Fm7 Bb9

lots of toys and good - ies on his sleigh. And ev - ery moth - er's child is going to

E $\flat$ maj9                      Am7                      A $\flat$ 7                      Dm7/G                      G9

spy \_\_\_\_\_ to see if rein - deer \_\_\_\_\_ real - ly know \_\_\_\_\_ how to fly, \_\_\_\_\_ And

C6                      Cmaj7                      C6                      C7

so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -

*mf*

F6                      B $\flat$ 9                      Am7                      Fm                      C                      F $\sharp$ 7                      F7

two, Al - though it's been said man - y times, man - y ways, Mer - ry

Em7                      Dm7                      G7( $\flat$ 9)                      C6(9)

Christ - mas \_\_\_\_\_ to you. \_\_\_\_\_

*dim. e rit.*                      *mp a tempo*                      *p*

Fmaj7                      C

*dim. e rit.*                      *p*                      *pp*



# MEDLEY

(Frosty The Snow Man, Rudolph, The Red-Nosed Reindeer)

Rubato

"Frosty The Snowman" - Words and Music by STEVE NELSON and JACK ROLLINS  
"Rudolph, The Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

Frosty, The Snow Man:

E $\flat$ maj7

B $\flat$ maj7

There *p* must have been some mag - ic in that

Cm7

Dm7

B $\flat$ maj7

F/C

old silk hat they found, for when they placed it

Moderately bright swing  $\text{♪} = \text{♪} \text{♪} \text{♪}^3$

D $\sharp$  dim.

Gm7

C7

on his head, he be - gan to dance a - round.

Cm7

F7

B $\flat$

Gm7

Cm7

F7

*mf*

Medley: Frosty, The Snow Man,  
Rudolph, The Red-Nosed Reindeer - 6 - 1

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Bb *8va* Gm7 Cm7 F7 Bb

Fros - ty, the  
Fros - ty, the  
*mp*

Eb Edim. Bb

snow - man, was a jol - ly, hap - py soul, with a  
snow - man, was a fair - y tail they say he was

Eb Edim. Bb Gm Cm7 F7

corn - cob pipe and a but - ton nose and two eyes made out of coal.  
made of snow but the chil - dren know how he

Bb maj7 B7b5 Cm7/F F#dim. Cm7 F7 Bb

came to life one day.

Eb maj7 Bb Eb Dm7 Ddim. Cm7 Eb maj7 Dm7 Cm7

led them down the streets of town right to the traf - fic cop,

B♭maj7

Bdim.

F

F♯dim.

and he on - ly paused a mo - ment when he

Gm7

C7

F9

C♭9(♯5)

B♭

Cm7

heard him hol - ler, "Stop!" Poor Fro - sty the

B♭maj9

Cm7

C♯dim.

B♭

snow - man had to hur - ry on his way, but he

E♭

Edim.

B♭

G7

Cm7

waved good - bye say - in' "Don't you cry. I'll be back a

Cm7/F

F7

B♭

Gm

Dm

G7 B C

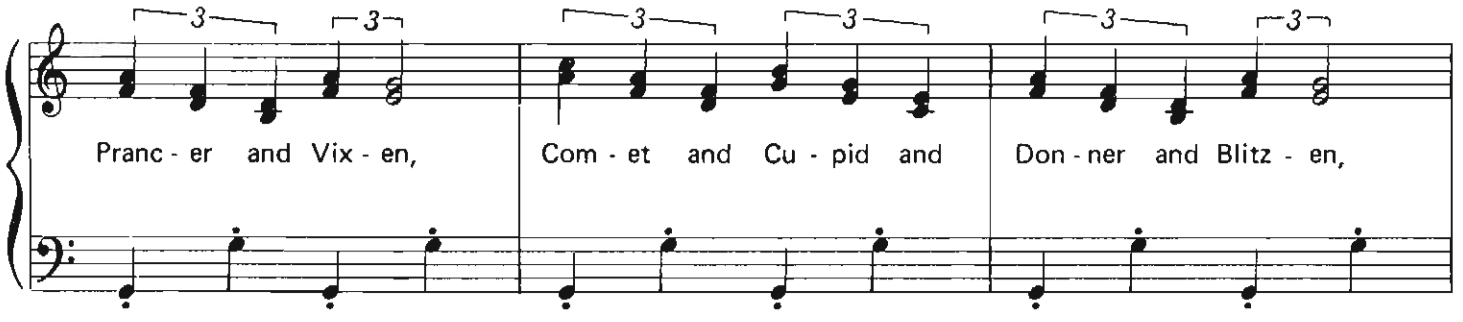
gain some - day.

Rudolph, The Red-Nosed Reindeer:

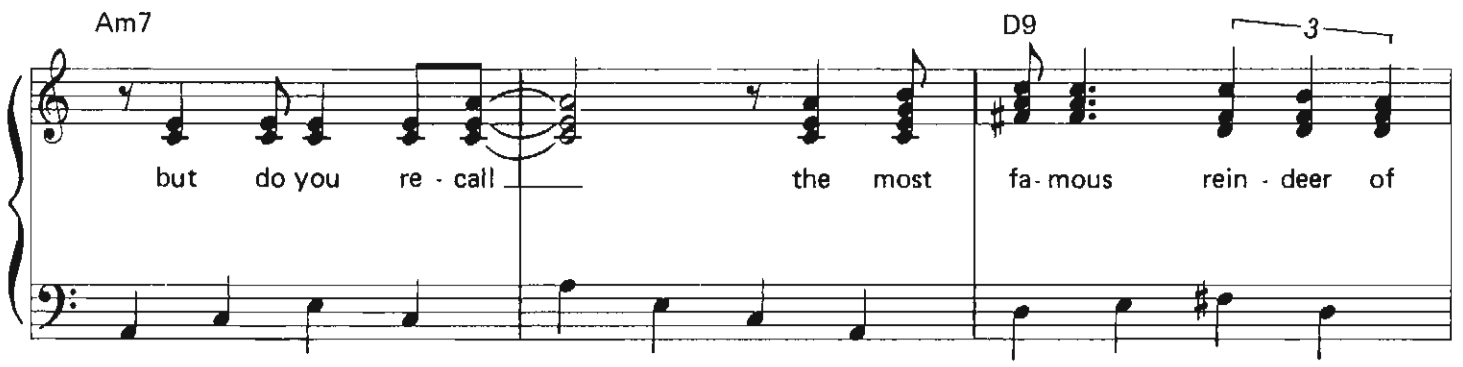
N.C.



*mp* You know Dash - er and Danc - er and



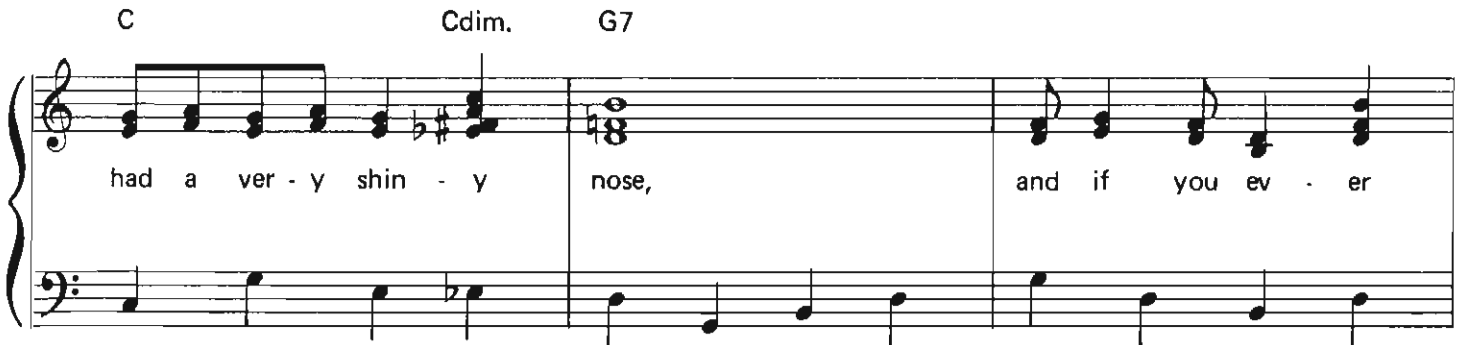
Pranc - er and Vix - en, Com - et and Cu - pid and Don - ner and Blitz - en,



Am7 D9 but do you re - call the most fa - mous rein - deer of



G9 C F C all? Ru - dolph, the red - nosed rein - deer  
*mf*



C Cdim. G7 had a ver - y shin - y nose, and if you ev - er

F/G G7 Dm7 G7 C

saw it, you would e - ven say it glows.

F/C C Cdim.

All of the oth - er rein - deer, (du du doot,) used to laugh and call him

G7 Dm7 G7

names. (Doo-dle-oo-dle oo - doot.) They nev - er let poor Ru - dolph, (doo-doo-doot,)

Dm G7 C C9 F

join in an - y rein - deer games. Then one fog - gy *mp*

C Dm7 G7 C

Christ - mas eve, — San - ta came to say:

G Cdim. G G#dim. Am N.C.

"Ru - dolph, with your nose so bright, — won't you guide my

*f*

C

sleigh to-night." Then how the rein - deer loved

*mf*

Cdim. G7 Dm7 G7

as they shout-ed out with glee: "Ru-dolph, the red - nosed

Dm G7 Dm7 Gdim. Dm7 Gdim. Dm7 G7

rein - deer, you'll go down in his - to -

*f*

C Dm7 G7 C

ry."

*mp* *mf* *ff*





# CAROL FOR ANOTHER CHRISTMAS

By  
HENRY MANCINI and  
AL STILLMAN

Slowly and expressively

N.C.

pp

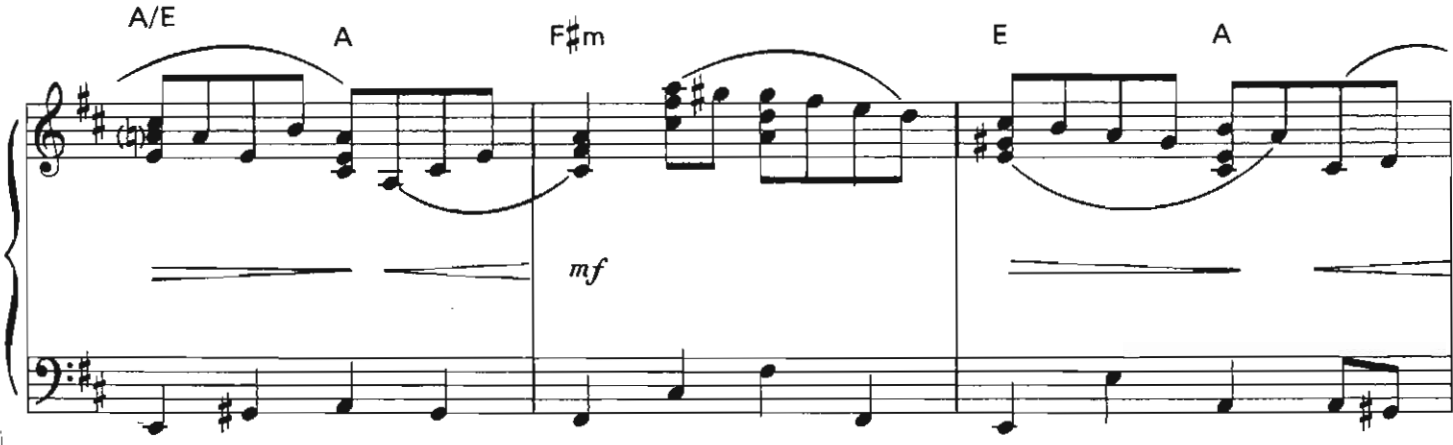
D G/A D

rall.

p a tempo

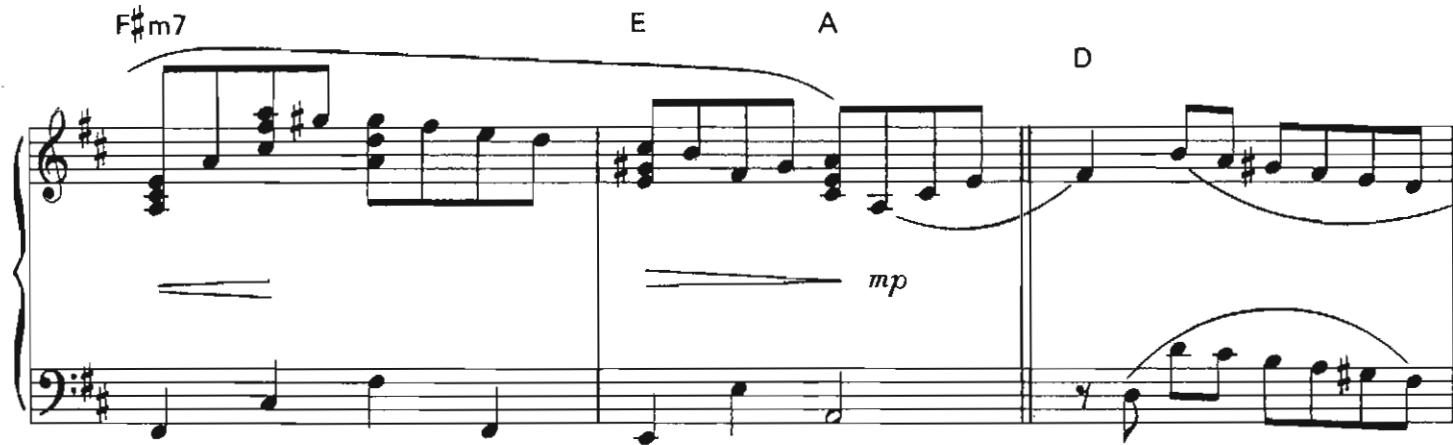
G/A D G/A F#7 Bm To Coda

A/E A F#m E A



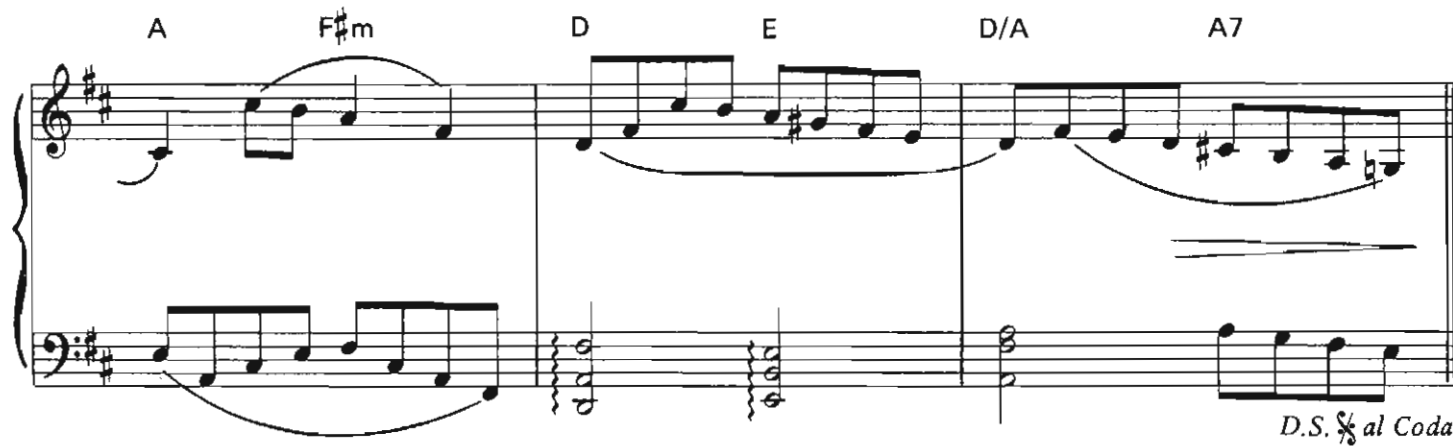
*mf*

F#m7 E A D



*mp*

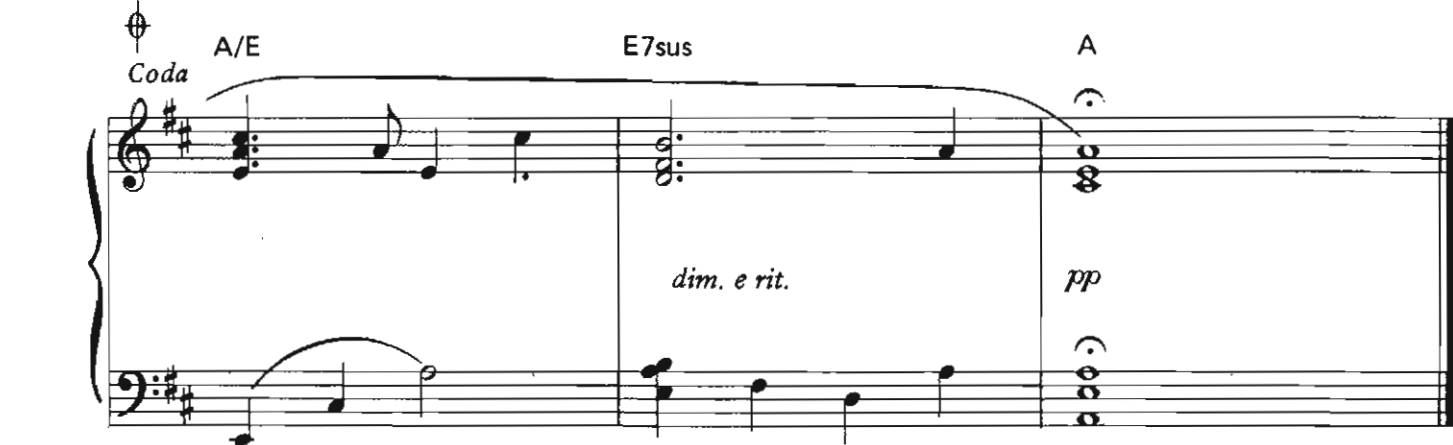
A F#m D E D/A A7



*mp*

D.S.  $\frac{3}{8}$  al Coda

Coda A/E E7sus A



*dim. e rit.* *pp*



# MEDLEY

(*Silent Night, O Holy Night, O Little Town Of Bethlehem*)

Slowly and expressively

"*Silent Night*" - Words by JOSEPH MOHR, Music by FRANZ GRUBER

"*O Holy Night*" - By ADOLPHE ADAM

"*O Little Town Of Bethlehem*" - Words by PHILLIPS BROOKS, Music By LEWIS H. REDNER

Arranged and Adapted by HENRY MANCINI

Silent Night:

Bb

Db

C

G7

Si - lent night, ho - ly night, all is

*mp*

*lightly*

C

F

calm, all is bright. Round yon Vir - gin,

C

F

C

Moth - er and child. Ho - ly in - fant so ten - der and

G7

Am

Fm/Ab

mild. Sleep in heav - en - ly peace;



C/G                      G7sus                      G7                      C                      C/B                      Am7                      Am7/G

sleep — in heav - en - ly peace. *p*

F#m7b5                      Fmaj7                       $\text{♩} = \text{♩}$  E

*mp*

Db

O Holy Night                      Gb                      Db

*p* O ho - ly night, — the stars are bright - ly shin - ing. It is the

Ab                      Db

night of our dear Sav-iour's birth. — — — Long lay the

world — insin and er - ror pin - ing till He ap - peared and the soul felt it's

Chords: Gb, Db, Db7, Fm, C

worth. — *cresc.* A thrill of hope — the wear - y world re - joic - es, for

Chords: Fm, Ab7, Db

yon - der breaks — a new and glor - ious morn. Fall — on your

Chords: Ab, Db, Bbm

knees! — Oh hear — the an - gel voic - es! — Oh,

Chords: Fm, Eb, Bbm

night — di - vine! — Oh, — night — when Christ was

Chords: Db/Ab, Ab/Gb, Db/F, Gb, Db/Ab, Ab



Db Ab Ab/Gb Db/F Gb

born, O night O ho ly

*p*

Db/Ab Ab7 Db

night, O night di - vine.

*pp*

Bbm F Db/Ab Ddim7Eb

Db Bbm Db/Ab Db A/Ab Gb/Ab

*pp*

G O Little Town of Bethlehem: G#m7b5 Am

O lit - tle town of Beth - le - hem, how

*mp*

G/D D7sus D G G/F E7

still we see the lie! A - bove thy deep and

Am G/D D7sus D G

dream - less sleep the si - lent stars go by. Yet

Am A#m7b5 B Em B Em Am

in thy dark streets shin - eth the ev - er - last - ing

B G G#m7b5 Am C#m7b5

light The hopes and fears of all the years are

*mp*

G/D Am/D D G

met in dreams to night.

*dim.* *p*





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# MEDLEY

(Winter Wonderland, Silver Bells)

Easy swing ♩ = ♪♪♪

Winter Wonderland" - Words by DICK SMITH  
Music by FELIX BERNARD  
"Silver Bells" - Words and Music by  
JAY LIVINGSTON and RAY EVANS

Winter Wonderland:

Dm11

D♭9

Cmaj9

Sleigh bells ring, are you  
way way p is the

*mf* *p*

E♭9

Dm9

Dm7/G G7

lis - nin'? In the lane stay snow is glis - 'nin'. A  
blue bird. Here to stay is the new bird. He

Dm7/G

Em7

A7♭9(♯5)

beau - ti - ful sight, we're hap - py to - night,  
sings a love song as we go a - long,

1. Dm7

Dm7/G

G7♭9

C6

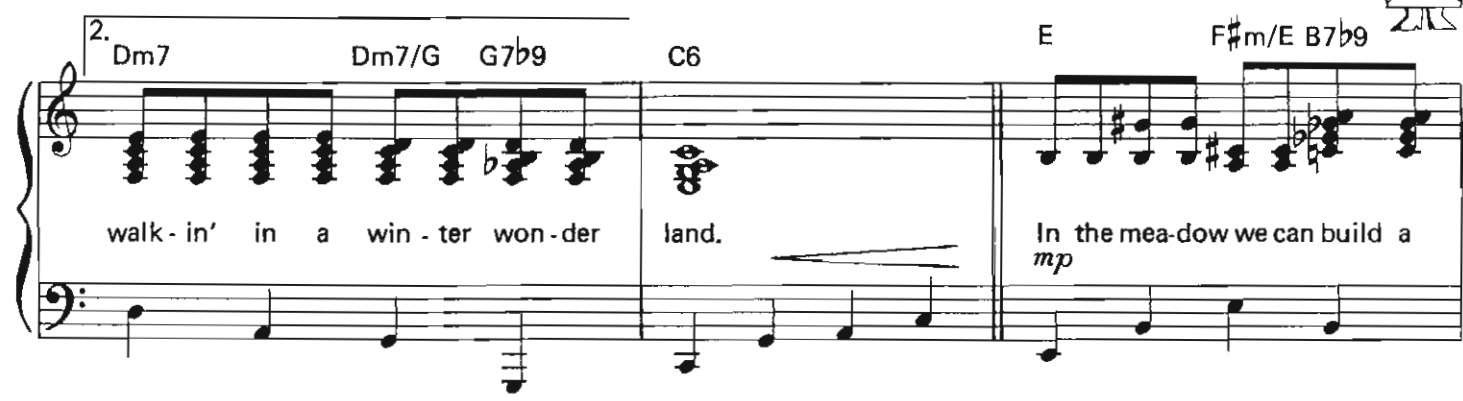
D♭9(♭5)

walk - in' in a win - ter won - der land. Gone a -

Medley: Winter Wonderland, Silver Bells - 5 - 1


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"Silver Bells" - © 1950 (Renewed 1977) PARAMOUNT MUSIC CORP. Used by Permission  
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2. Dm7 Dm7/G G7b9 C6 E F#m/E B7b9



walk - in' in a win - ter won - der land. In the mea - dow we can build a *mp*

E6 F#m/E B7b9 E6



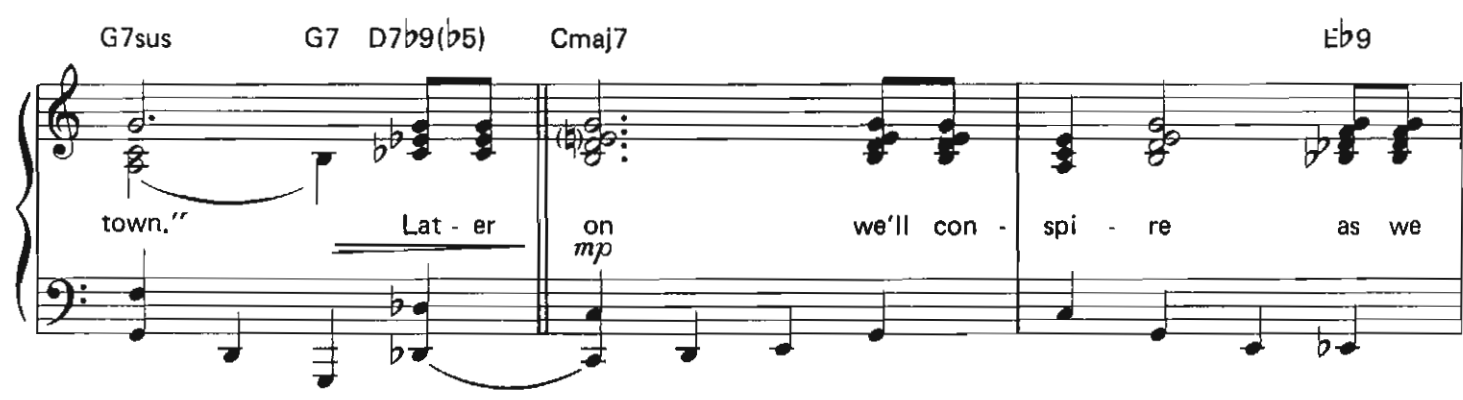
snow man; then pre - tend that he is Par - son Brown.

G Am D7b9 G6 A7 D7 Ab7



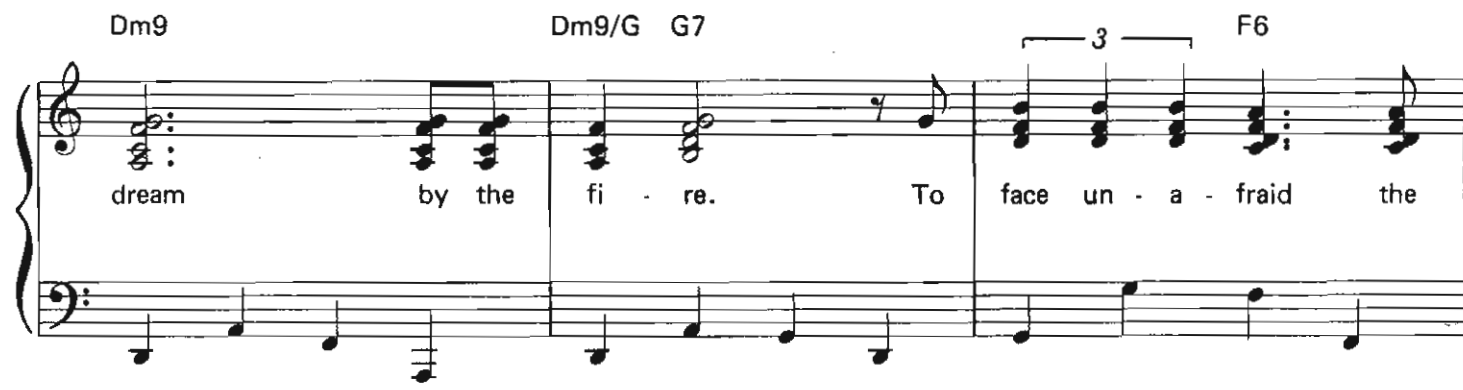
He'll say "Are you mar - ried?" We'll say "No man. But you can do the job when you're in

G7sus G7 D7b9(b5) Cmaj7 Eb9



town." Lat - er on *mp* we'll con - spi - re as we

Dm9 Dm9/G G7 F6



dream by the fi - re. To face un - a - fraid the



Em7

A7b9

D7

Dm7

Dm7/G

plans that we made, walk - in' in a win - ter won - der

Moderately slow  
Silver Bells:

C6(9)

land.

*p*

5 2 1 3 1 2 3 1 2 3 1 3

*mp*

D E7

1

A

*mf*

D E7

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a D chord and an E7 chord. The bass clef has a melodic line with eighth notes.

A A7

*mp* Cit - y street lights, e - ven stop lights, blink a

Musical notation for the second system with lyrics. The treble clef has an A chord and an A7 chord. The bass clef has a melodic line. The lyrics are: "Cit - y street lights, e - ven stop lights, blink a".

D E7 C#m7 Cm7 Bm7 E7

bright red and green, as the shop - pers rush home with their

Musical notation for the third system with lyrics. The treble clef has chords D, E7, C#m7, Cm7, Bm7, and E7. The bass clef has a melodic line. The lyrics are: "bright red and green, as the shop - pers rush home with their".

A A7

trea - sures. Hear the snow crunch, see the kids bunch, this is

Musical notation for the fourth system with lyrics. The treble clef has an A chord and an A7 chord. The bass clef has a melodic line. The lyrics are: "trea - sures. Hear the snow crunch, see the kids bunch, this is".

D E C#m7 Cm7 Bm7 E7

San - ta's big scene; and a - bove all the bus - tle you

Musical notation for the fifth system with lyrics. The treble clef has chords D, E, C#m7, Cm7, Bm7, and E7. The bass clef has a melodic line. The lyrics are: "San - ta's big scene; and a - bove all the bus - tle you".

A

Bb

hear:

sil - ver bells,

*mf*

Eb

F7

Bb6

sil - ver bells,

it's Christ - mas time

in the ci - ty.

Eb

Ring - a - ling,

hear them ring;

F7

soon

it will

be

*dim. e rit.*

Bb

Eb

Gb

Eb

Bb

Christ - mas

day.

*mp**p*

# MEDLEY

*(God Rest Ye Merry, Gentlemen, Deck The Halls,  
Hark! The Herald Angels Sing)*

Moderately bright

TRADITIONAL  
Arranged and Adapted by  
HENRY MANCINI

God Rest ye Merry, Gentlemen

Am Em B Em G

God rest ye mer - ry gen - tle - men, let

*p*

Am B Em B

noth - ing you dis - may. Re - mem - ber Christ our

Em G Am B E

Sav - iour was born on Christ - mas Day, to

Am D G C Bdim7 C G B7 Em A D G

save us all from Sa - tan's pow'r when we were gone a -

*mp*

Medley: God Rest Ye Merry, Gentlemen, Deck The Halls,  
Hark! The Herald Angels Sing - 7 - 1

D G C G B7

stray. Oh, \_\_\_\_\_ ti - dings of com - fort and

*mf*

Em A7 D7 G C

joy, com-fort and joy, oh, \_\_\_\_\_ ti - dings of

G D Em B Em N.C. *sim.*

com - fort and joy.

*p*

Instrumental

*mp* *sim.*

G C G B Em A7

*mf* ti - dings of com - fort and joy, com-fort and

D G G Bm C G D Em B

joy, oh, ti - dings of com - fort and

Em N.C.

joy.

*pp*





Deck The Halls:

A/E

Instrumental

*p*

B7 E B E G#m C#m

*mp*

F# B E B C#m B E

*mp*

A E A E/B B E F C

*mf*

Deck the halls with

*mp*

F C F C F Gm F C F

boughs of hol - ly, fa la la la la la la la la.

*sim.*

C F C F C F Gm F C F

'Tis the sea - son to be jol - ly, fa la la la la la la la la.

C F C F Dm C G7 C

Don we now our gay ap-par - rei, fa la la, la la la, la la la.

F C F C F Bb F Bb

Troll the an - cient yule - tide car - ol, fa la la la la, la

*f*

Hark! The Herald Angels Sing:

F/C C F Bb Dm Eb

la la la.

Instrumental  
*mp*



Bb/F F Bb

Gm Bb C7

Dm C F Bb

F/C C7 F

Bb

Eb

F

Bb

Cm

F

N.C.

F

Bb

Bb/F F7 Bb

G

D

G

D

Hark! the her - ald an - gels sing,

mf

G Bm C Am G D G D Em G A7

"Glo - ry to the new - born King! Peace on earth and mer - cy mild; —

Bm A D G A D G D7 G D

God and sin - ners re - con - ciled." Joy - ful, all ye na - tions rise, —

G D7 G D C G

join the tri - umph of the skies. — With an - gel - ic

Am E Am D7 G D G C G

host pro - claim, "Christ is — born in Beth - le - hem." Hark! The her - ald

*f*

Am E Am D7 G D G

an - gels sing, "Glo - ry — to the new born King!"

*rall.*



# MEDLEY

*(We Three Kings Of Orient Are,  
O Come, All Ye Faithful (Adeste Fideles), Joy To The World)*

Moderately

"We Three Kings Of Orient Are" - TRADITIONAL  
"O Come, All Ye Faithful" - Words and Music by JOHN READING  
"Joy To The World" - Words by ISAAC WATTS, Music by GEORGE F. HANDEL  
Arranged and Adapted by HENRY MANCINI

We Three Kings:

Fm

*p* We three

*mp*

C

Fm

kings of O - ri - ent are bear - ing

C

Fm

gifts we trav - erse a far. Field and

E<sub>b</sub>

A<sub>b</sub>

E<sub>b</sub>

foun - tain moor and moun - tain, fol - low - ing

Medley: We Three Kings Of Orient Are, O Come  
All Ye Faithful, Joy To The World - 5 - 1

Fm C7 Fm Eb7

yon - der star. Oh,

*gva*

Ab Db

star of won - der, star of

*mf*

Ab

night, star with roy - al

Db Ab Fm

beau - ty bright. West - ward

Eb Db Eb

lead - ing, still pro - ceed - ing.

Ab Db Ab

Guide us to thy perfect light.

*dim.* *p* *mp*

Gb F A O Come All Ye Faithful:

O come, all ye

*mf*

E A E A D A E F#m E B

faith - ful, joy - ful and tri - um - phant. O come ye, O

E A E A E B E A Bm A

come ye to Beth - le - hem. Come and be -

*f*

E A E A F#m Bm E A

hold Him, born the King of an - gels. O come let us a -

*mp*

E A E B

dore Him, O come let us a - dore Him, O come let us a -

*mf* *f*

E A/C# D A/E E A

dore Him, Christ the Lord.

*mf*

*mp*

E7

*f*

A A/E E A

*f*





# Joy To The World:

D G D/A A D

Joy *mf* to the world! The Lord is come; let

G A D

earth re - ceive her King. Let *mp*

ev - ery heart pre - pare Him room. And

A7

heav - en and na - ture sing, and heav - en and na - ture sing, and

D G D D/A A7 D

heav - en and heav - en and na - ture sing. *f*

# MEDLEY

## (It Came Upon A Midnight Clear, Away In A Manger, The First Noel)

Moderately slow

"It Came Upon A Midnight Clear" - Words by EDMUND H. SEARS, Music by RICHARD S. WILLIS  
"Away In A Manger" - TRADITIONAL  
"The First Noel" - TRADITIONAL

Arranged and Adapted by HENRY MANCINI

It Came Upon A Midnight Clear:

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols above the staff and dynamic markings like *mp* and *mf*. The lyrics are written below the vocal line.

System 1: *mp*  
It came up - on a mid - night clear, that

System 2: *mp*  
glo - rious song of old; from an - gels bend - ing

System 3: *mp*  
near the earth, to touch their harps of gold. "Peace

System 4: *mf*  
on the earth, good will to men, from heav'n's all gra - cious

System 5: *mp*  
King! The world in sol - emn still - ness lay to



## Away In A Manger:

Chords: Eb, F, Bb, G

hear the an - gets sing. *A* way in a

*p*

Chords: C, G

man - ger, no crib for His bed, the

Chords: D, G

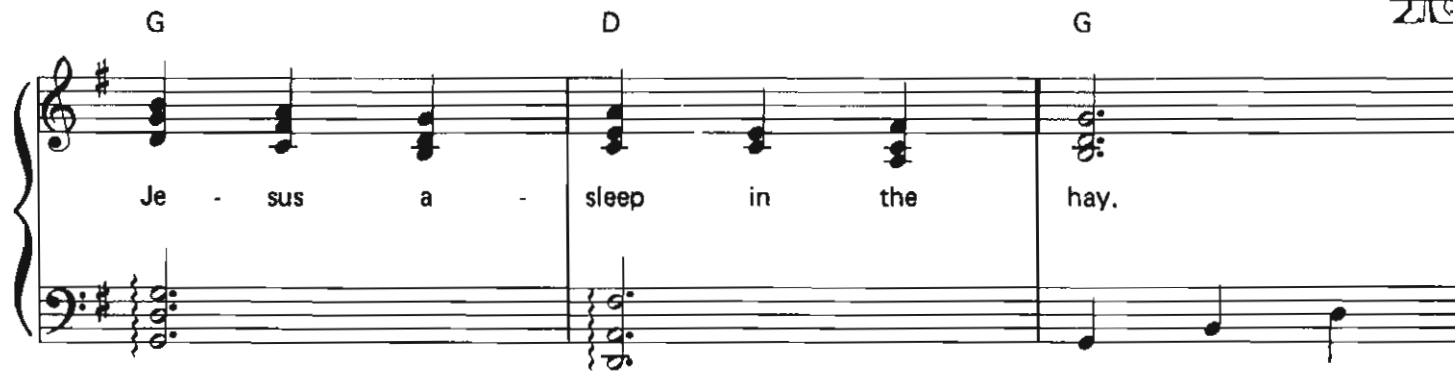
lit - tle Lord Je - sus lay down His sweet

head. The stars in the sky looked

Chords: C, G, D7

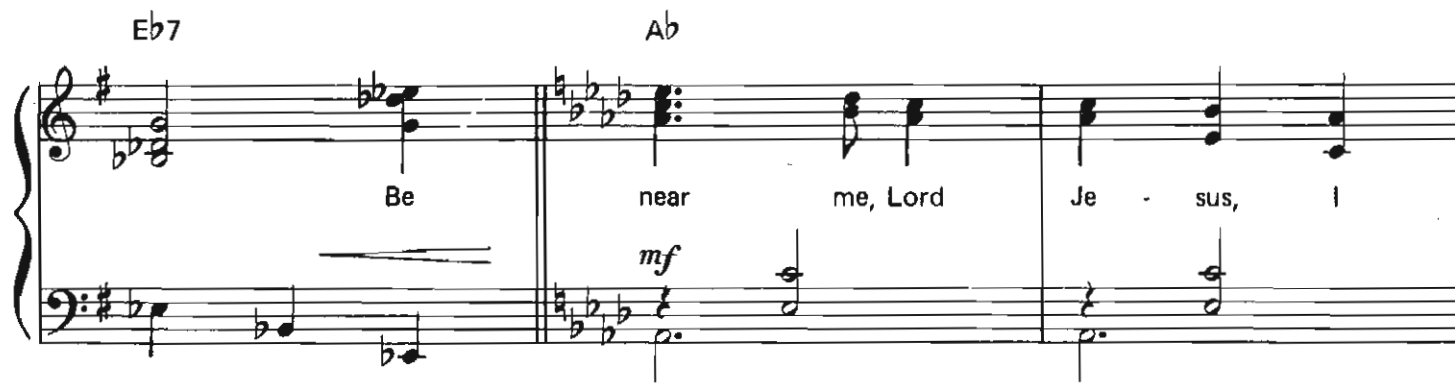
down where He lay, the lit - tle Lord

G D G



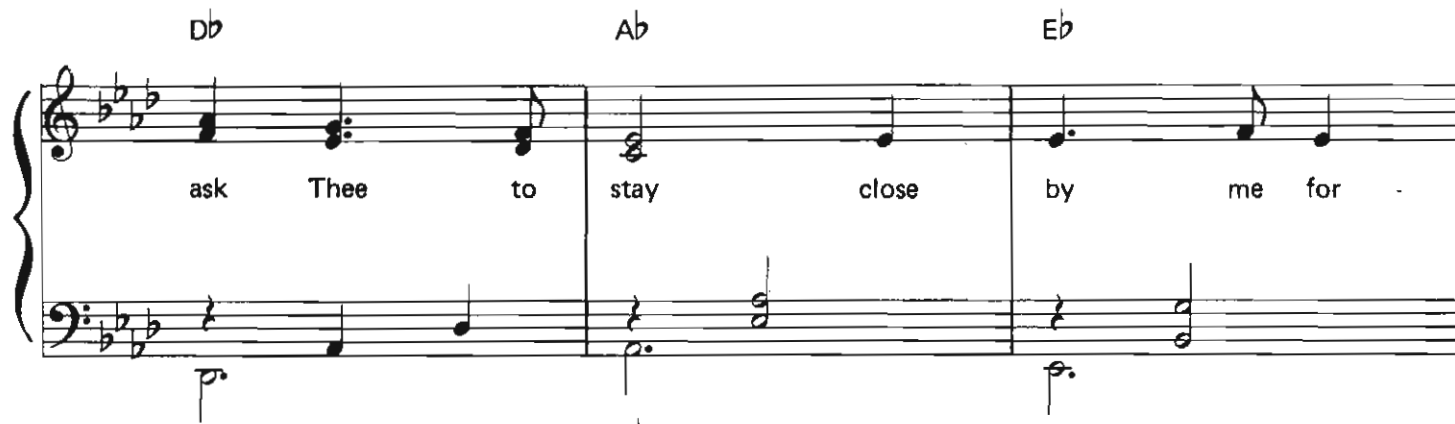
Je - sus a - sleep in the hay.

Eb7 Ab



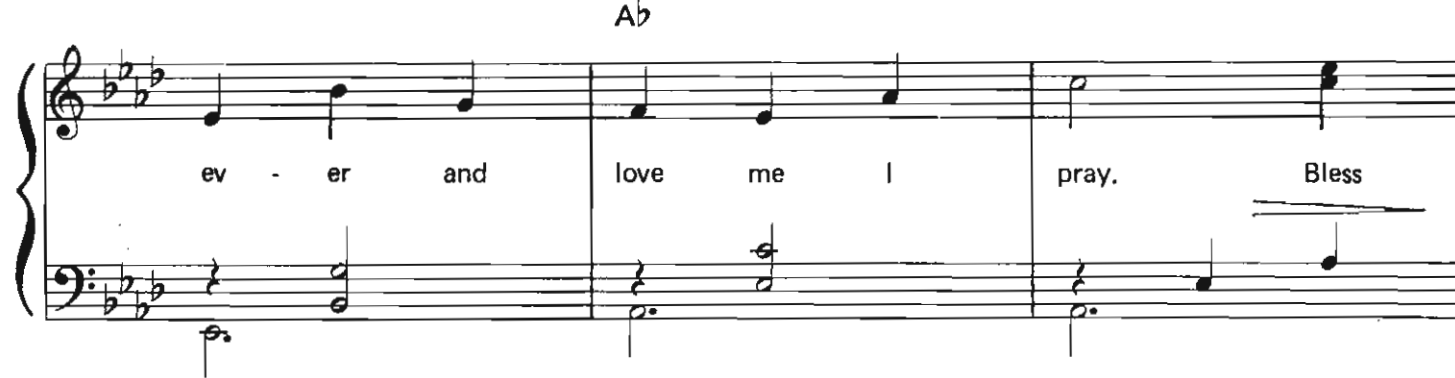
Be near me, Lord Je - sus, I

Db Ab Eb



ask Thee to stay close by me for

Ab



ev - er and love me I pray. Bless

Db



all the dear chil - dren in Thy ten - der

Ab Eb7 Ab

care and take us to Heav - en to

Eb7sus Eb Ab

live with Thee there. *mp*

D

The First Noel: Bm

The first no -

*mp*

A D/F# G D G

el, the an - gel did say, was to

D/F# G D/F# G - A D A D

cer - tain poor shep - herds in fields as they lay; in *mp*

A D/F# G D G

fields where they lay keep - ing their sheep, on a

D G D A D A

cold win - ter's night that was so deep. No *p*

D Bm F#m D/F# G D A/C#

el, no el, no el, no ell *cresc.*

Bm F#m G D G A D A7 D

Born is the King of Is - ra - el! *ff* *rall.*