

Astronaut

This is the first sheet music I've figured out from a video so it may very well be wrong... but there are several parts that I'm sure of because I can see her hit those notes in the video. (I used the live at Paradise recording for the music.) The vocal line is very sketchy at best but almost all of the piano music is correct or very close. If anybody sees a mistake feel free to correct it. :)

Amanda Palmer

Voice

whenever this odd section appears, drop the bassline down an octave... since this section does not really fit into a chord diagram, the chord symbols here reflect the bassline.

Piano

D E F G D E F G

Pno.

D E F G D E F G

Is it en-ough to have some love? Small en-ough to slip in-side a book
I'm not entirely sure about this part
that's in the first & last verses...

Pno.

F G C/A F G C/A

Small en-ough to co-ver with your hand _____ Cause ev-ry one a-round you wants a look

Pno.

F G C/A F G C/A

Is it en-ough to have some love? Small en-ough to slip in-side the cracks _____ The

Pno.

F G C/A F G C/A

3
pie ces don't fit to ge ther so good _____ With all the break ing and all the glu-ing back But

Pno.

F G C/A F G C/A

I am still not get-ting what I want _____ I want to touch the back of your right

Pno.

F _____ G _____ Am _____ F _____ G _____

arm _____ And I wish you could re-mind me who I was Be-cause

Pno.

Am _____ F _____ G _____ Am _____

ev - ry day I'm a lit - tle fur - ther off But you are my love, —

Pno.

F _____ G _____ Am _____ F _____

— the as - tro naut Fly-ing in the face — of sci - ence I will glad - ly stay —

Pno. Am G F Am G F

— an af - ter-thought Just bring back some nice — re - mind - ers remember to drop the bass line an octave here...

Pno. Am G F C Bb D E

— F G D E F G D E

Pno.

It is-n't get-ting har-der to pre-

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The chords are: F (first measure), G (second measure), D (third measure), E (fourth measure), F (fifth measure), and G (sixth measure).

tend _____ That life goes on with-out you in the wake _____ And

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dotted half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and another dotted half note G4. The piano accompaniment continues with the same rhythmic pattern. The chords are: Am (first measure), F (second measure), G (third measure), and Am (fourth measure).

can you see the means without the end In the ran-dom fran-tic ac-tion that we

Pno.

The third system of music continues the vocal line and piano accompaniment. The vocal line has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The chords are: F (first measure), G (second measure), Am (third measure), F (fourth measure), and G (fifth measure).

take _____ It is - n't get - ting ea - sy not to care _____ Des -

Pno. Am _____ F _____ G _____ Am _____

pite the ma - ny rings a - round your name _____ It is - n't fun - ny and it is - n't

Pno. F _____ G _____ Am _____ F _____ G _____

fair _____ You've tra - velled all this way and it's the _____ same... _____

Pno. Am _____ F _____ G _____ Am _____

But you are my love, the as - tro naut Fly - ing in the face of sci - ence

Pno. F you can put octaves on the bass line if you want here Am G F Am G

I will glad - ly stay an af - ter - thought Just bring back some nice

Pno. F Am G F

re - mind - ers

drop the bass line here

Pno. C Bb D E F G D E

I would tell them a - ny - thing to see you split the e - ve - ning But

Pno.

as you see I do not have an aw - ful lot to tell Ev - ry - bo - dy's sick for some thing

Pno.

that they can find fas - ci - na - ting Ev - ry - one but you and e - ven you aren't feel - ing well

Pno.

But you are my love, — the as - tro naut Fly - ing in the face — of sci - ence

Pno.

F — Am — G — F — Am — G —

drop these final choruses'
bass lines an octave

I will glad - ly stay — an af - ter - thought Just bring back some nice —

Pno.

F — Am — G — F —

— re - mind - ers Yes, you are my love, — the as - tro naut

Pno.

C — Bb — F — Am — G —

Crash - ing in the name _____ of sci ence Just my luck they found

Pno. F _____ Am _____ G _____ F _____

— your up - per half It's a ve - ry nice _____ re - mind - er It's a ve - ry nice —

Pno. Am _____ G _____ F _____ Am _____ G _____ F _____

on this part (the "nice reminder") I'm not too sure whether it stays Am and G or if it changes to C and Bb yet, but either sounds fine

— re - mind - er It's a ve - ry nice _____ re - mind - er

Pno. Am _____ G _____ F _____ C _____ Bb _____ D _____ E _____

Ah... Ah ah...

Piano accompaniment with chords: F, G, D, E, F, G, D, E.

again, I'm not too sure about this last verse... I'm pretty sure the chords are right, but I'm unsure if the notes are fully correct.

You may be ac - quain - ted with the night But

Piano accompaniment with chords: F, G, F, G, C/A.

I have seen the dark-ness in the day And you must know it is a ter - ri - fy - ing

Piano accompaniment with chords: F, G, C/A, F, G.

The image shows a musical score for the song "Astronaut". It consists of two staves. The top staff is a vocal line in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chord symbols: C/A, F, G, and C/A. The lyrics are: "sight Cause you and I are liv - ing in the same way...".

sight Cause you and I are liv - ing in the same way...

Pno.

C/A F G C/A