

Drums

NIGHT IN TUNISIA

Arranged by Joe Hasper

Words and Music by John "Dizzy" Gillespie and Frank Pararelli

Latin

Musical staff for measures 1-8. Measure 1 contains a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 2-8 contain a slash with a vertical line through it, indicating a drum pattern.

Musical staff for measures 9-17. Measure 9 is marked with a box containing the number 9 and the word *Latin*. Above the staff is a symbol resembling a stylized 'S' with a vertical line through it. Measures 10-16 contain a slash with a vertical line through it. Measure 17 contains a slash with a vertical line through it, followed by a double bar line. Above the staff, the word *swing* is written. To the right of the staff, there are two boxes labeled '1' and '2' above a double bar line.

Musical staff for measures 18-25. Measures 18-25 contain a slash with a vertical line through it.

Musical staff for measures 26-33. Measure 26 is marked with a box containing the number 26 and the word *Latin*. Measures 27-33 contain a slash with a vertical line through it. Above the staff, the word *swing* is written. To the right of the staff is a symbol resembling a circle with a vertical line through it.

Musical staff for measures 34-49. Measure 34 is marked with a box containing the number 34. Measures 35-36 contain a diamond symbol. Measures 37-38 contain a slash with a vertical line through it and a '2' above it. Measures 39-40 contain a slash with a vertical line through it and a '2' above it. Measures 41-42 contain a slash with a vertical line through it and a '2' above it. Measures 43-49 contain a slash with a vertical line through it.

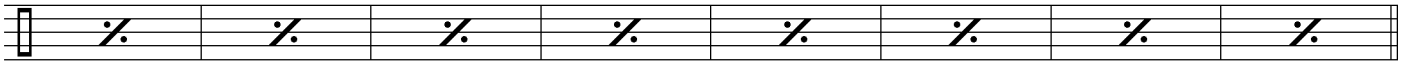
Repeat for solos

Musical staff for measures 50-57. Measure 50 is marked with a box containing the number 50 and the word *Latin*. Measures 51-57 contain a slash with a vertical line through it. Above the staff, the word *swing* is written.

Musical staff for measures 58-65. Measure 58 is marked with a box containing the number 58 and the word *Latin*. Measures 59-65 contain a slash with a vertical line through it. Above the staff, the word *swing* is written.

Drums

66



Drum notation for measures 66-73, consisting of a single rhythmic pattern (a slash with a vertical line) repeated in each measure.

74 *Latin*

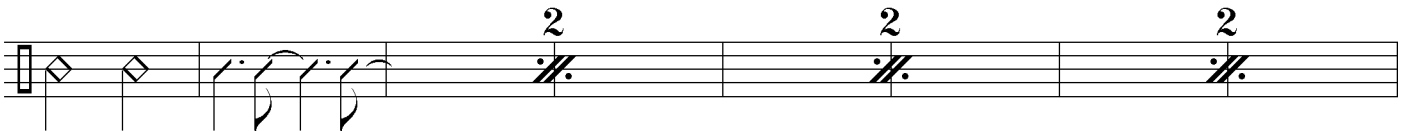
swing

for solos last time



Drum notation for measures 74-82. Measure 74 features a Latin rhythm with eighth notes. Measures 75-81 continue with the slash-and-vertical-line pattern. Measure 82 is a double bar line with repeat dots, indicating the end of the section.

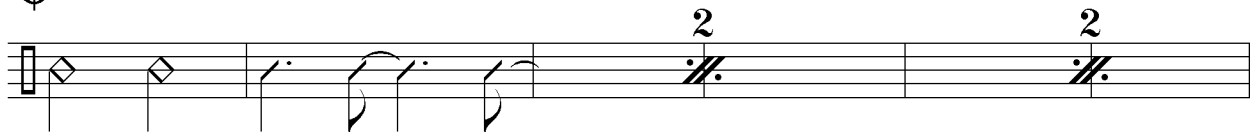
83



Drum notation for measures 83-85. Measures 83-84 feature a rhythmic pattern with eighth notes and a diamond symbol. Measure 85 is a double bar line with a '2' above it and a slash-and-vertical-line symbol below it.



Drum notation for measures 86-90. Measure 86 is a double bar line with a '2' above it and a slash-and-vertical-line symbol below it. Measures 87-88 feature a rhythmic pattern with eighth notes and a diamond symbol. Measure 89 is a double bar line with a '2' above it and a slash-and-vertical-line symbol below it. Measure 90 is a double bar line with a '2' above it and a slash-and-vertical-line symbol below it. A dashed line labeled 'solo fill' spans from measure 89 to the end of the staff. The text 'D.S. al Coda' is written above the end of the staff.



Drum notation for measures 91-92. Measure 91 features a rhythmic pattern with eighth notes and a diamond symbol. Measure 92 is a double bar line with a '2' above it and a slash-and-vertical-line symbol below it.



Drum notation for measures 93-96. Measures 93-94 are double bar lines with a '2' above each and a slash-and-vertical-line symbol below each. Measures 95-96 feature a rhythmic pattern with eighth notes and a diamond symbol. Measure 96 ends with an accent (^) over the final note.