

# Hosanna

## *Jesus Christ Superstar*

Moderato

The first system of the musical score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves are initially in 3/4 time but change to 4/4 time at the start of the second measure. The piano accompaniment is in 3/4 time and changes to 4/4 time at the same point. The lyrics "Ho san- na. Hey san- na" are written under the vocal staves. The piano part includes dynamic markings of *mf* and *f*, and chord symbols for G and D7.

Crowd

Ho san- na. Hey san- na

*mf* *f* G D7

The second system of the musical score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves have the lyrics "San-na San-na ho- san-na Hey- san-na ho- san na Hey J". The piano accompaniment includes dynamic markings of *f* and *mf*, and chord symbols for G, Bb, and Eb. A triplet of eighth notes is marked with a '3' above it.

3

San-na San-na ho- san-na Hey- san-na ho- san na Hey J

*f* *mf* G Bb Eb

6

C, J C won't you, fight for me? San-na ho san-na Hey Su-per-

Ebm Em Cm Ab Dm D7

9

star.

*Caiaphas*

Tell the rab-ble to qui- we an- ti- ci-pate a riot this com mon

Hubbub

*p*

G Cm B Cm B

12

crowd is much too loud Tell the mob who sing your song that they are

Bb B Bb G Cm B

Detailed description: This block contains the musical score for measures 12 through 14. It features a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "crowd is much too loud Tell the mob who sing your song that they are". The piano accompaniment includes chord markings: Bb, B, Bb, G, Cm, and B.

15

fools and they are wrong They are a curse, they should dis- perse.

Cm B Bb B Bb G

Detailed description: This block contains the musical score for measures 15 through 17. It features a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a grand staff (treble and bass clefs) for the piano. The key signature changes to one flat (Bb) and the time signature remains 4/4. The lyrics are: "fools and they are wrong They are a curse, they should dis- perse.". The piano accompaniment includes chord markings: Cm, B, Bb, B, Bb, and G.

18

*f* Ho- san-na Hey- san-na San-na San-na ho- san-na Hey- san-na Ho- san na Hey J

Boys

*f* Ho san-na Hey- san-na San-na San-na Ho San-na Hey- san. na Ho- san na Hey J

C G7 C Eb Ab

22

C, J C you're al right by me San-na Ho san-na Hey Su- per star.

C, J C you're al right by me San-na ho san-na Hey Su- per. star.

Abm Am Fm Db Gm G7 C

26 Jesus

Musical score for measures 26-28. The system includes a vocal line, two empty instrumental staves, and a piano accompaniment. The piano part features chords G, D7, G, Bb, and F. The vocal line contains the lyrics: "Why waste your breath moan-in at the crowd No thing can bedone to stopthe".

29

Musical score for measures 29-31. The system includes a vocal line, two empty instrumental staves, and a piano accompaniment. The piano part features chords Bb, Gm, Dm, and A. The vocal line contains the lyrics: "shout- ing If ev' ry tongue was still the noise would still con-".

31 *poco rall*

ti- nue The rocks and stones them-selves would start to sing:

D A D A D D7

34 **A Tempo**

Ho- san-na Hey- san-na San-na San. na Ho- san-na Hey- san-na Ho- san- na Hey J

*f* G D7 G Bb Eb

38

C, J C won't you fight for me? san na ho san na hey su per star

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "C, J C won't you fight for me? san na ho san na hey su per star". The middle and bottom staves are piano accompaniment, both in treble and bass clefs, showing a simple harmonic accompaniment.

Ebm Em Cm Ab Dm D7 G

The piano accompaniment for the first system is shown in two staves (treble and bass). The left hand plays a steady bass line with chords, while the right hand plays a more melodic accompaniment. The chords indicated are Ebm, Em, Cm, Ab, Dm, D7, and G.

us

42

*Jesus*  
Sing me a song but not for me a-I-one Sing out for your-selves for you are bless-ed.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Sing me a song but not for me a-I-one Sing out for your-selves for you are bless-ed." The middle and bottom staves are piano accompaniment, both in treble and bass clefs.

G D7 G Bb F Bb Gm

The piano accompaniment for the second system is shown in two staves (treble and bass). The left hand plays a steady bass line with chords, while the right hand plays a more melodic accompaniment. The chords indicated are G, D7, G, Bb, F, Bb, and Gm.

46 *molto rall*

one of you who came with the kingdom The slow the suffering, the quick the dead

Dm A D A D A D D7

50 *Jesus*

Ho-san-na Hey-san-na San-na San-na ho san na Hey san na Ho san na

Ho san na Hey san na San-na San-na Ho-san-na Hey-san- Ho-san na Hey J

Bb F7 Bb Db Gb



54

San-na Ho San-na Hey Su-per-star

C, J C won't you die for me? San-na ho san-na Hey Su-per star

F#m Gm Ebm Cb FmF7 Bb

58

rit.

Su-per star

Su-per star

8vb