

# Lepa Moja Milena

Kroatien

*langsam*

**A**

1. Ku - pil sem joj čiz - mi - će, da bi bol - ša bi - la.  
(2.) laj - be - čec  
(3.) pant - le - čec

1. Čiz - mi - ce je po - no - si - la, još je gor - ša bi - la.  
(2.) Laj - be - čec  
(3.) Pant - le - čec

*Ich habe ihr Stiefel (eine Weste, einen Gürtel) gekauft, damit sie mir besser gesonnen sei.  
Sie hat (die Stiefel) getragen, aber sie war noch schlechter drauf.*

d A d g B A

Ne ku - puj, ne tro - šuj, tvo - ja ne ču bi - ti,  
*Ich kaufe nichts, gebe nichts aus, will nicht die deine sein.*

d A d g B A

*schneller*

**B**

Tr - ni - naj, tr - ni - naj, tr - ni - ni - ca mo - ja, mo - ja.  
(?meine Schlehe?)

D A D G D 1. A 2. A

*schneller*

**C**

Musical score for section C, marked *schneller*. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff has a large 'C' in a box. The music features a sequence of eighth notes in the treble clefs and a bass line with chords. The first measure of the bass line contains the chords D, A, D, G, D. The piece concludes with a double bar line and two first/second endings in the final measure of the treble clefs.

*schnell*

**D**

Musical score for section D, marked *schnell*. It consists of seven staves: four treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The first staff has a large 'D' in a box. The music features a sequence of eighth notes in the treble clefs and a bass line with chords. The first measure of the bass line contains the chord D. The piece concludes with a double bar line and two first/second endings in the final measure of the treble clefs.

Folge: C (Vorspiel) ABC ABC ABC DDDD