

Trite Stûpki (Üç Ayak)

The image shows two staves of musical notation in 2/4 time. The first staff contains the main melody with four measures, each marked with a chord: C, G, C, and G. The second staff is a prelude consisting of eight measures, with chords C, G, a, G, a, G, and a indicated above the notes. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the second staff.

Die zweite Zeile ist Vorspiel
(mittelschnelles Tempo).

11mal durch: 6x langsam, 4x schnell,
1x noch schneller.

Melodie auch Gaida, auch Tambura,
kleine Umspielungen der Melodie
anwenden