

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Весна

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Allegro

Violin *p*

Cello *pizz.*
mp

Piano *p*

Violin: Treble clef, 4/4 time, key signature of two flats. Measures 1-4 show a melodic line starting on G4, moving up stepwise with eighth notes and slurs. Dynamic *p*.

Cello: Bass clef, 4/4 time, key signature of two flats. Measures 1-4 show a bass line with quarter notes and slurs. Dynamic *mp*, *pizz.* (pizzicato).

Piano: Treble and Bass clefs, 4/4 time, key signature of two flats. Measures 1-4 show chords in the right hand with slurs. Dynamic *p*. The bass line is mostly rests.

Vln. *mf*

Vcl. *p*

Piano

Violin: Treble clef, 4/4 time, key signature of two flats. Measures 5-8 show a melodic line with eighth notes and slurs. Dynamic *mf*.

Cello: Bass clef, 4/4 time, key signature of two flats. Measures 5-8 show a bass line with quarter notes and slurs. Dynamic *p*.

Piano: Treble and Bass clefs, 4/4 time, key signature of two flats. Measures 5-8 show chords in the right hand with slurs. The bass line has a few notes at the end of measure 8.

Vln. 

Vcl. 

Piano 

simile

Vln. 

Vcl. 

Piano 

mf

mf

Solo

f

Vln. 

Vcl. 

Piano 

Vln. *f*

Vcl. *f*

Piano

This system contains measures 21 through 24. The Violin and Violoncello parts feature a rhythmic eighth-note pattern with accents and dynamic markings of *f*. The Piano part consists of chords in the right hand and a steady eighth-note bass line. Measure 24 ends with a double bar line and repeat signs.

Vln. *f*

Vcl. *f*

Piano *mf* *f* *mf* *f*

This system contains measures 25 through 29. The Violin and Violoncello parts have a more melodic line with accents and dynamic markings of *f*. The Piano part features a complex texture with chords and moving lines in both hands, with dynamic markings of *mf* and *f*. Measure 29 ends with a double bar line and repeat signs.

Vln.

Vcl.

Piano *mf* *f*

This system contains measures 30 through 33. The Violin and Violoncello parts continue with melodic lines and accents. The Piano part maintains its complex texture with dynamic markings of *mf* and *f*. Measure 33 ends with a double bar line and repeat signs.

Vln. *f*

Vcl. *f*

Piano *f*

Vln.

Vcl.

Piano

Vln. *mf*

Vcl. *mf*

Piano *mf*

46

Vln.

Vcl.

Piano

cresc.

50

Vln.

Vcl.

Piano

mf *dim.*

55

Vln.

Vcl.

Piano

rall. *A tempo* *pizz.* *Lento*

p *Solo arco* *mf*

60

Vln.

Vcl.

Piano

espress.

p

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *mf* *espress.*

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

79

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

83

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur. Includes a trill (*tr*) in measure 85.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

88 *accel.* **Tempo 1** *ff*

Violin (Vln.) and Viola (Vcl.) parts feature melodic lines with accents and slurs. The Piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The tempo is marked 'Tempo 1' and dynamics include 'ff'.

93

Violin (Vln.) and Viola (Vcl.) parts continue with melodic development. The Piano part maintains its complex texture. The tempo remains 'Tempo 1'.

97 *ff*

Violin (Vln.) and Viola (Vcl.) parts show further melodic evolution. The Piano part features a prominent *ff* dynamic in the right hand. The tempo is 'Tempo 1'.

102

Vln.

Vcl.

Piano

f

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

$\frac{2}{4}$

Measures 106-111. Violin and Viola parts play dotted quarter notes. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Time signature changes to 2/4.

112

Vln.

Vcl.

Piano

ff

$\frac{2}{4}$

$\frac{4}{4}$

Measures 112-115. Violin and Viola parts are silent in measure 112, then play eighth-note patterns. Piano accompaniment includes chords and a bass line. Dynamics include fortissimo (ff). Time signature changes from 2/4 to 4/4.

Vln. ¹¹⁶

Vcl.

Piano

Vln. ¹²⁰

Vcl.

Piano

fff

Vln. ¹²⁴

Vcl.

Piano

sfz

Лето

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Musical score for Violin, Cello, and Piano, measures 1-4. The score is in 4/4 time and B-flat major. The Violin and Cello parts are silent. The Piano part begins with a *pp* dynamic. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

Musical score for Violin, Cello, and Piano, measures 5-8. The Violin and Cello parts enter in measure 5 with a *mf* dynamic. The Piano part continues with the same accompaniment. The Violin and Cello parts play a simple harmonic accompaniment.

10

Vln.

Vcl.

Piano

cresc.

15

Vln.

Vcl.

Piano

f

20

Vln.

Vcl.

Piano

ff

Vln.

Vcl.

Piano

dim. *y* *rit.*

Allegro (♩ = 112)

Vln.

Vcl.

Piano

Solo

mf *molto espress.*

p

Vln.

Vcl.

Piano

p

p

40 *loco*

Vln.

Vcl.

Piano

poco assel.

Piu mosso (♩ = 92)

45

Vln.

Vcl.

Piano

50

Vln.

Vcl.


Piano

Solo

mf

Allegro (♩ = 112)

Vln.  Vcl.  Piano *molto espress.* 

Vln.  Vcl.  Piano 

Tempo 1 (♩ = 120)

Vln. *accel. y cresc.*  Vcl. *accel. y cresc.*  Piano *ff* 

67

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests in measure 71, then enter with a melodic line marked *f*. The Piano part continues with a complex accompaniment.

75

Vln.

Vcl.

Piano

Violin and Viola parts continue with melodic lines. The Piano part maintains its complex accompaniment.

79 *rall.*

Vln.

Vcl.

Piano

Cadenza

84

Vln.

Vcl.

Piano

Allegro (♩ = 112)

85 *mf espress.*

p

p

Vln.

Vcl.

Piano

Vln. ⁹⁰

Vcl.

Piano

Vln. ⁹⁵

Vcl.

Piano

Vln. ¹⁰⁰ *vibrando*

Vcl.

Piano

p

pp

rit.

A tempo

Vln. 105

Vcl.

Piano

This system contains measures 105 through 108. The Violin part (Vln.) features a melodic line with a half-note rest in measure 105, followed by eighth-note patterns in measures 106-108. The Viola part (Vcl.) plays a steady eighth-note accompaniment. The Piano part consists of block chords in the right hand and a bass line of quarter notes in the left hand.

Vln. 109

Vcl.

Piano

This system contains measures 109 through 112. The Violin part (Vln.) continues with a melodic line, including a half-note rest in measure 109. The Viola part (Vcl.) maintains the eighth-note accompaniment. The Piano part shows a change in the right-hand accompaniment starting in measure 110, moving from block chords to a more active eighth-note pattern.

Vln. 113

Vcl.

Piano

rall.

This system contains measures 113 through 116. The Violin part (Vln.) features a complex, fast-moving melodic line with many sixteenth notes. The Viola part (Vcl.) plays a simple accompaniment of quarter notes. The Piano part continues with block chords in the right hand and a bass line of quarter notes in the left hand. A *rall.* (ritardando) marking is present in measures 115 and 116.

116 *a tempo* *mp* *a tempo* *p* *rall.* *p* *rall.* *p* *rall.* *p*

121 *cresc.* *accel.* *mf* *cresc.* *accel.* *mf* *cresc.* *accel.*

126 *Allegro* (♩ = 112) *mf* *mf* *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

Vln. ¹⁴³

Vcl.

Piano

ff

ff

Vln. ¹⁴⁷

Vcl.

Piano

Vln. ¹⁵¹

Vcl.

Piano

sf

sf

sf

gliss.

Осень

танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

pp

misterioso

Vln.

Vcl.

Piano

mf

mf

mf

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano *f* *tr*

Vln. *mf*

Vcl. *mf*

Piano *f*

Vln. *f*

Vcl. *mf*

Piano *mf*

24

Vln.

Vcl.

Piano

dim.

rall.

dim.

rall.

dim.

rall.

28

Vln.

Vcl.

Piano

Cadenza

rit.

30

Vln.

Vcl.

Piano

mf molto espress.

p

Lento y rubato

33

Vln.

Vcl.

Piano

Measures 33-35: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

36

Vln.

Vcl.

Piano

Measures 36-38: Violin part has a single note. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

39

Vln.

Vcl.

Piano

Measures 39-41: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

f

f

55

Vln.

Vcl.

Piano

dim.

dim.

dim.

59

Vln.

Vcl.

Piano

rall.

rall.

rall.

Cadenza

rall.

62

Vln.

Vcl.

Piano

Lento y rubato

63

Vln.

Vcl.

Piano

mf

p

pp

66

Vln.

Vcl.

Piano

Vln. *69*

Vcl.

Piano

pp

ppp

Vln. *72*

Vcl.

Piano

9

Vln. *74*

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

Vln.

Vcl.

Piano *ff*

Vln. *ff*

Vcl. *ff*

Piano *ff*

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

sfz

8va

Зима

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Violin

Cello

Piano

p

p

p

Violin and Cello parts feature long, sweeping melodic lines with a *p* dynamic. The Piano part provides harmonic support with chords and rhythmic patterns, also starting at *p*.

Vln.

Vcl.

Piano

cresc.

cresc.

cresc.

accel. ...

accel. ...

accel. ...

Violin and Viola parts continue with melodic lines, marked with *cresc.* and *accel. ...*. The Piano part continues with harmonic accompaniment, also marked with *cresc.* and *accel. ...*.

Piu mosso (♩ = 100)

Vln. *mf*

Vcl. *mf*

Piano *f* Solo

Vln.

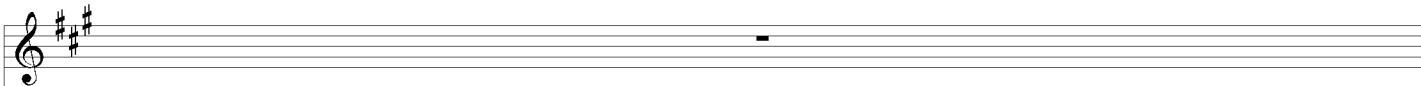
Vcl.

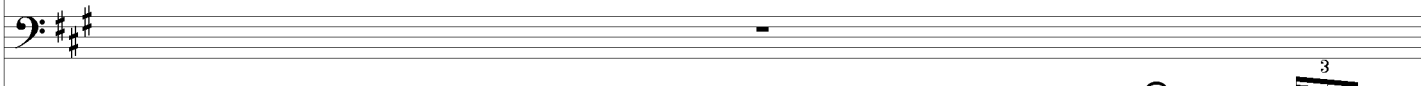
Piano


Vln.

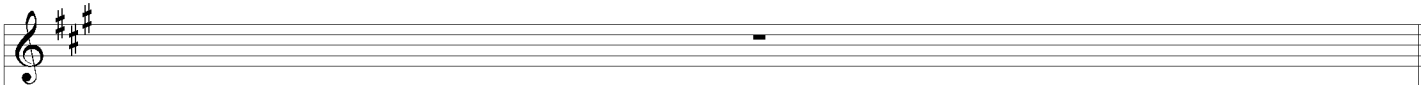
Vcl.


Piano *mf* *cresc.* *p* *Vivace* *cresc.*

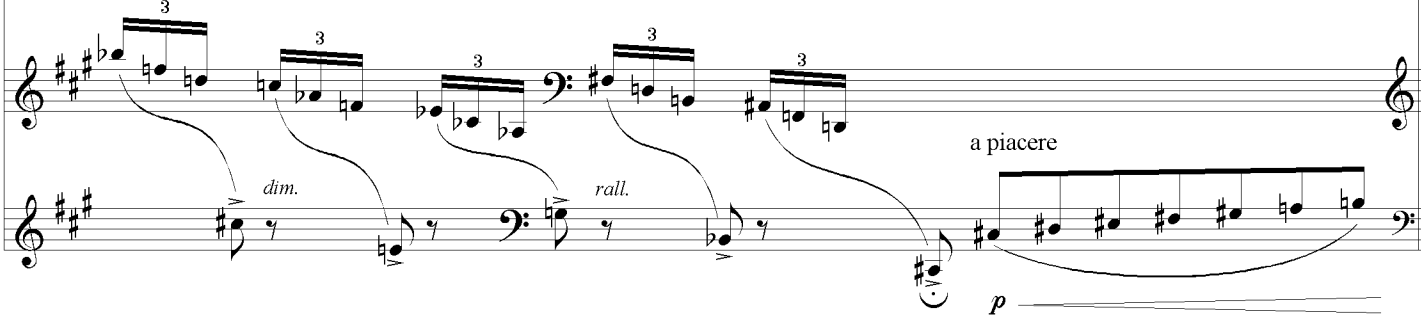
Vln. 

Vcl. 

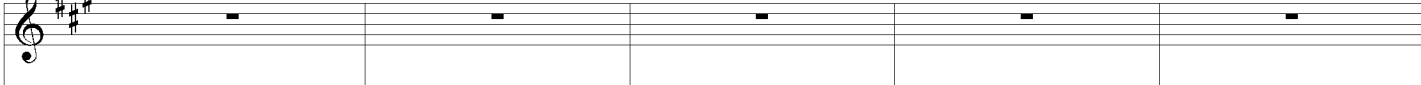
Piano 

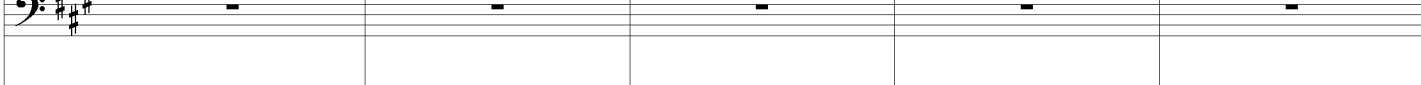
Vln. 

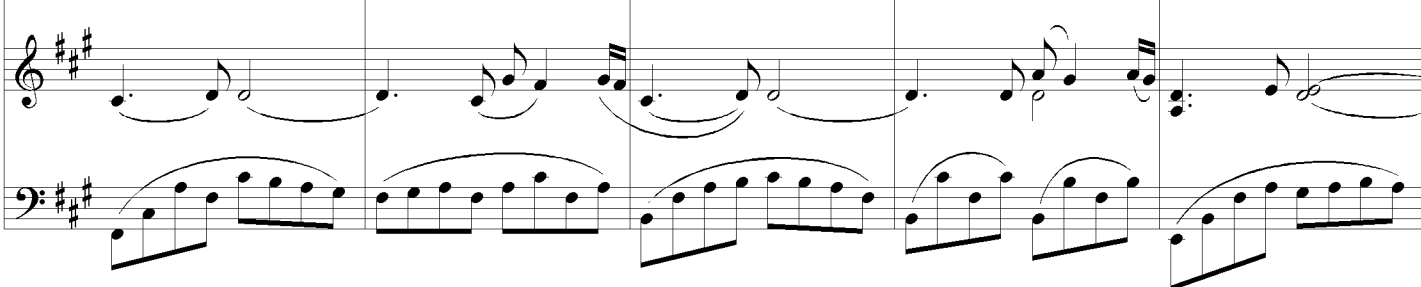
Vcl. 

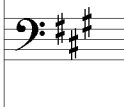
Piano 

17 Lento (♩ = 76)


Vln. 

Vcl. 


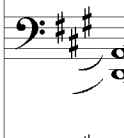

Piano 

Vln. 
Vcl. 
Piano 

Allegro (♩ = 120)

Vln. 
Vcl. 
Piano 

Allegro (♩ = 132)

Vln. 
Vcl. 
Piano 

33

Vln.

Vcl.

Piano

37

Vln.

Vcl.

Piano

loco

41

Vln.

Vcl.

Piano

rall. y dim.

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

Solo

mf espress.

p

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

mf

p

pp

58

Vln.

Vcl.

Piano

dim.

p

63

Vln.

Vcl.

Piano

p

68

Vln.

Vcl.

Piano

f

ff

f

ff

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

86

Vln.

Vcl.

Piano

Piu mosso (J = 100)

f

accel.

f

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

mf espress.

p

p

5

101

Vln.

Vcl.

Piano

cresc.

mf cresc.

f

f

cresc.

106

Vln.

Vcl.

Piano

Meno mosso

110

Vln.

Vcl.

Piano

mf

p

114

Vln.

Vcl.

Piano

tr

cresc.

Vln. *tr*

Vcl.

Piano

Vln.

Vcl.

Piano

p

p Solo

mp

Vln. *dim.* *rall. . . .*

Vcl. *dim.* *rall. . . .*

Piano *dim.* *rall. . . .* *tr*

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

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Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro

Violin

p

Vln.

mf

Vln.

mf

Vln.

mf

Vln.

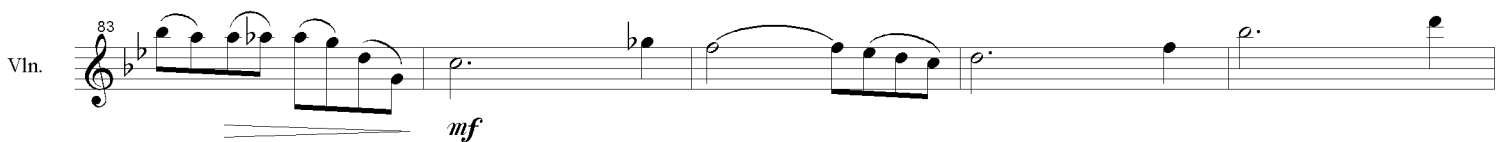
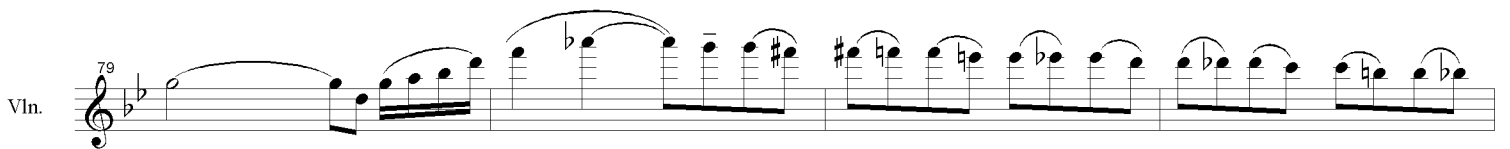
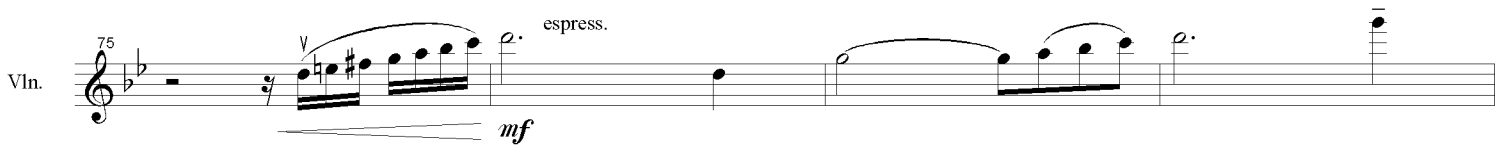
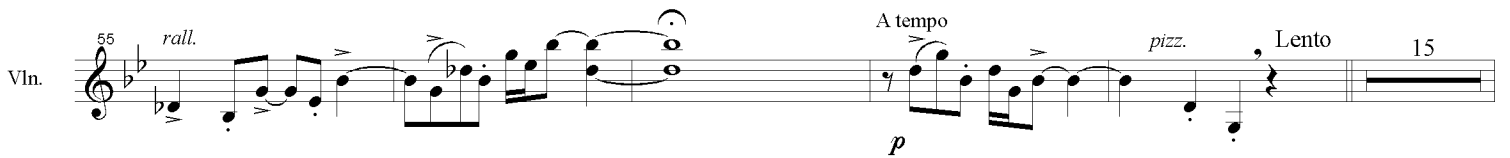
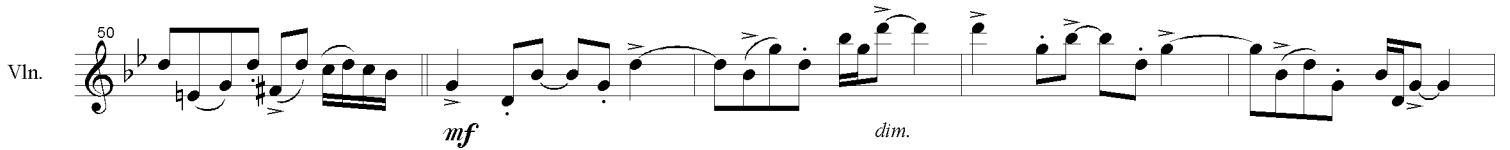
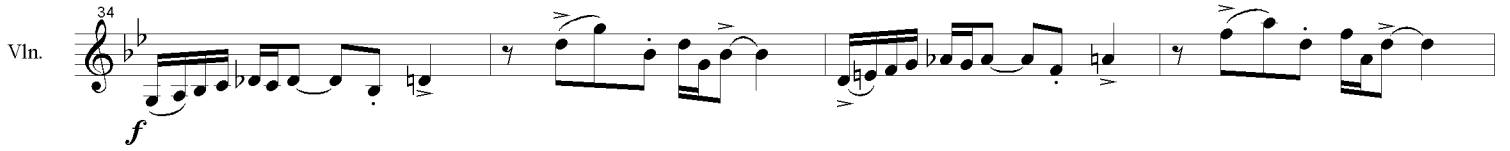
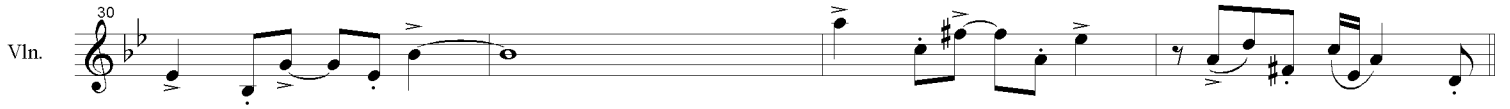
mf

Vln.

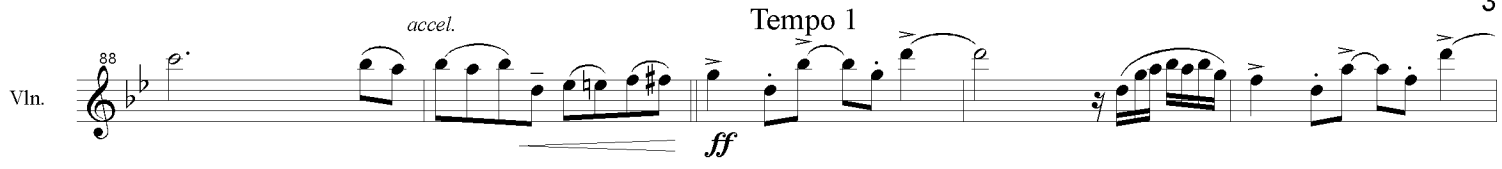
f

Vln.


f




Vln. *88* *accel.* *Tempo 1* *ff*



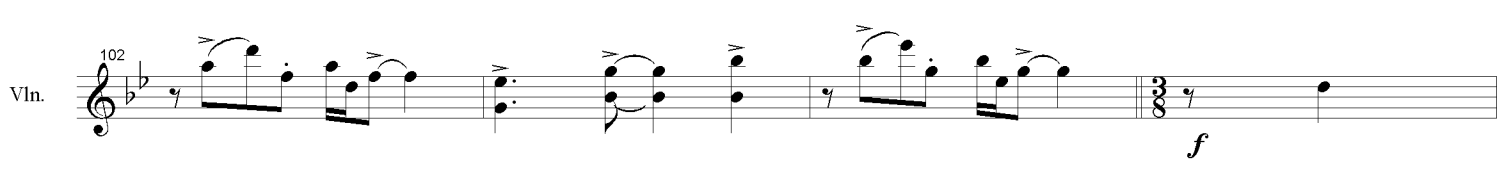
Vln. *93*



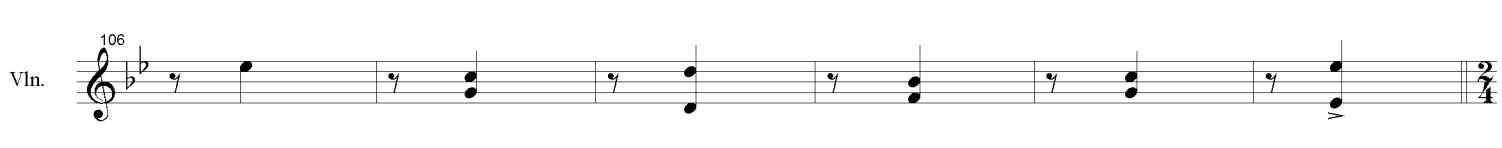
Vln. *97*



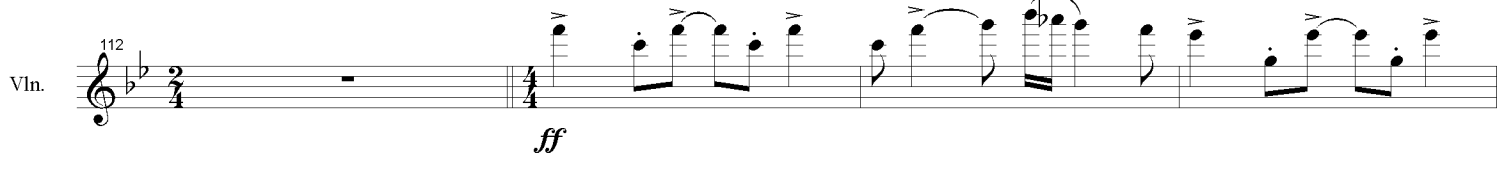
Vln. *102* *f*



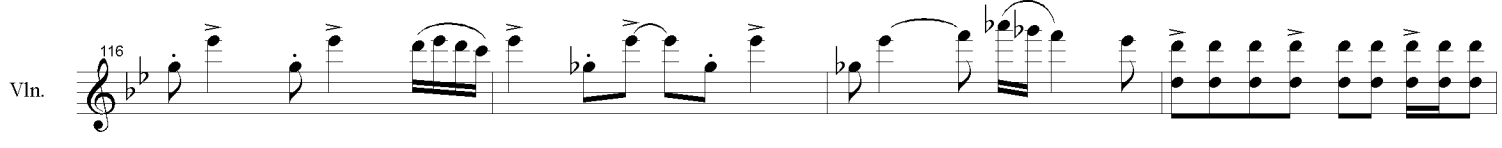
Vln. *106*



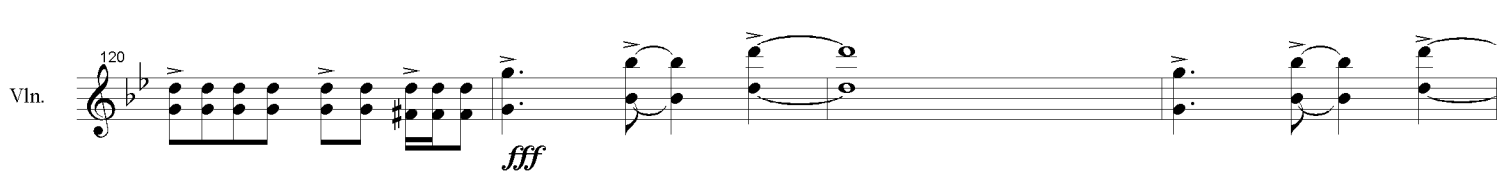
Vln. *112* *ff*



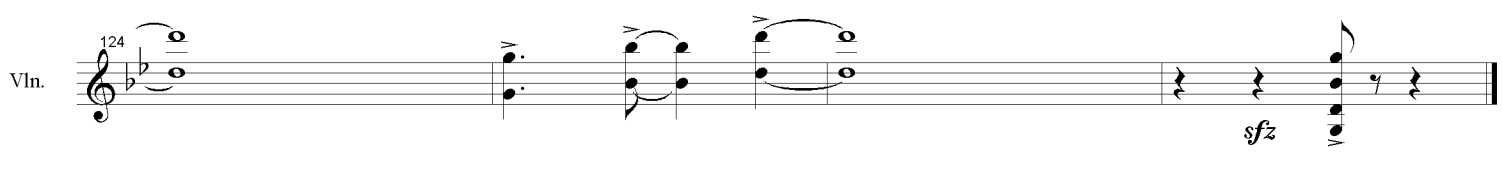
Vln. *116*



Vln. *120* *fff*



Vln. *124* *sfz*



Лето

танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

8

mf

cresc.

13

f

18

ff

22

26

dim. ----- *y* ----- *rit.* -----

Allegro (♩ = 112)

32

Solo

mf *molto espress.*

36

3

40 *loco*

poco assel.

46 *Piu mosso* (♩ = 92)

50

63 *Tempo 1* (♩ = 120)

accel. . . . y cresc.

ff

67

71

75

79 *rall.*

Cadenza

Musical notation for measures 84-88. Measure 84 begins with a trill on G4. The passage continues with a series of eighth and sixteenth notes, some with slurs and trills. Measure 88 ends with a fermata on G4.

Allegro (♩ = 112)

Musical notation for measures 85-89. Measure 85 starts with a half note G4, followed by a quarter note A4. The music then moves to eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The dynamic marking is *mf espress.*

Musical notation for measures 90-94. Measure 90 begins with a triplet of eighth notes. The passage continues with various rhythmic patterns, including slurs and triplets, leading to a fermata on G4 in measure 94.

Musical notation for measures 95-99. Measure 95 starts with a half note G4. The music features slurs and triplets, ending with a fermata on G4 in measure 99.

Musical notation for measures 100-104. Measure 100 begins with a half note G4, marked *vibrando*. The music includes slurs and triplets, ending with a fermata on G4 in measure 104. The dynamic marking is *p*.

A tempo

Musical notation for measures 105-108. Measure 105 starts with a half note G4. The music features slurs and triplets, ending with a fermata on G4 in measure 108.

Musical notation for measures 109-112. Measure 109 starts with a half note G4. The music features slurs and triplets, ending with a fermata on G4 in measure 112.

Musical notation for measures 113-117. Measure 113 starts with a half note G4. The music features slurs and triplets, ending with a fermata on G4 in measure 117. The dynamic marking is *rall.*

116 *a tempo* *mp* *rall.* *p*

121 *cresc.* *y* *accel.* *mf*

126 *Allegro* (♩ = 112) 7

137 *mf* *f*

142 *ff*

147

151 *fff*

Осень

танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Violin

Allegro ($\text{♩} = 120$)

8

mf

12

f

17

mf

21

f

24

dim. *rall.*

28

Cadenza

14

Allegro ($\text{♩} = 120$)

45

f

48

f

51 *dim.*

Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features eighth-note patterns with accents and slurs. Measure 58 ends with a fermata. Measure 59 begins with a 4-measure rest.

59 *rall.* *rall.*

Musical notation for measures 59-61. The music continues with eighth-note patterns under a *rall.* (rallentando) marking.

62 *Cadenza* *rall.* *rall.*

Musical notation for measures 62-65, labeled as a *Cadenza*. The music is marked *rall.* and features a melodic line with various intervals and accidentals.

63 *Lento y rubato* *mf* *mf*

Musical notation for measures 63-65, marked *Lento y rubato* and *mf*. The music consists of long, flowing phrases with slurs and accents.

66 *mf*

Musical notation for measures 66-68, continuing the *Lento y rubato* section with *mf* dynamics.

69 *mf*

Musical notation for measures 69-71, featuring triplet markings (3) at the end of the phrases.

72 *mf*

Musical notation for measures 72-73, including a 9-measure rest at the end of measure 73.

74 *mf*

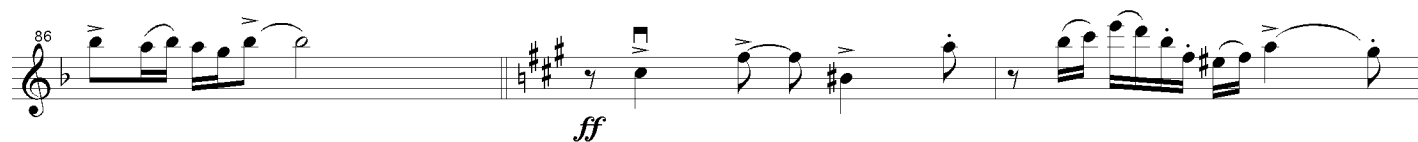
Musical notation for measures 74-76, continuing the melodic development.

77 *Allegro* (♩ = 120) *f* *f*

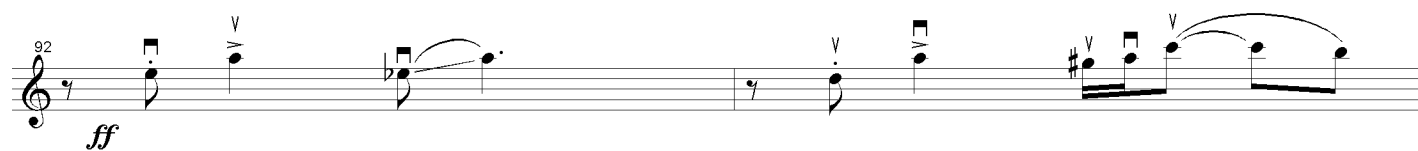
Musical notation for measures 77-80, marked *Allegro* (♩ = 120) and *f* (forte). The tempo and dynamics change significantly here.

80  *cresc.*

83 

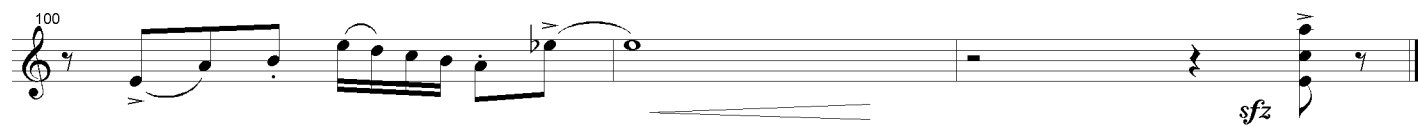
86  *ff*

89 

92  *ff*

94 

97 

100  *sfz*

Зима

ТАНГО

Скрипка

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Violin

p

Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 starts with a first finger fingering '1'. The melody consists of a series of eighth and quarter notes with a long slur.

Measures 4-7: Continuation of the melody from measures 1-3. Measure 4 has a '4' above the staff. Dynamic markings include *cresc.* and *accel. ...*

Piu mosso (♩ = 100)

Measures 8-11: Treble clef, key signature of three sharps. Measure 8 has an '8' above the staff. The music changes to a more rhythmic pattern of eighth notes. Dynamic marking is *mf*.

Measures 12-15: Continuation of the rhythmic pattern from measures 8-11. Measure 12 has a '12' above the staff.

Cadenza (ad lib.)

Measures 16-27: Cadenza section. Measure 16 has a '16' above the staff. The notation shows a long rest followed by a fermata. A bar line with a repeat sign and the number '11' is shown at the end of the section.

Allegro (♩ = 120)

Measures 28-31: Treble clef, key signature of three sharps. Measure 28 has a '28' above the staff. The music features a *ff* dynamic marking, a fermata, and a *mf* dynamic marking. The section ends with *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

Measures 32-34: Treble clef, key signature of three sharps. Measure 32 has a '32' above the staff. The music is a rapid sixteenth-note accompaniment. Dynamic marking is *ff*.

Measures 35-38: Continuation of the rapid sixteenth-note accompaniment. Measure 35 has a '35' above the staff.

Measures 39-42: Continuation of the rapid sixteenth-note accompaniment. Measure 39 has a '39' above the staff.

43 *rall. ... y ... dim.*

Musical staff 43-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and dyads, mostly in a descending sequence. A fermata is placed over the final measure, which contains a whole note chord. A '7' is written above the staff at the end of the measure.

55 *mf*

Musical staff 55-59: Treble clef, key signature of two flats (Bb and Eb). The staff features a melodic line with eighth notes and quarter notes, often beamed together. There are slurs and accents (v) over some notes.

60 *p*

Musical staff 60-64: Treble clef, key signature of two flats. The staff continues the melodic line from the previous staff, with a dynamic marking of *p* (piano) starting at measure 60.

65 *f*

Musical staff 65-69: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. There are slurs and accents (v) over some notes. A dynamic marking of *f* (forte) is present at the end of the staff.

70 *ff* *Solo* *mf*

Musical staff 70-73: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. There are slurs and accents (v) over some notes. A dynamic marking of *ff* (fortissimo) is at the beginning, and *mf* (mezzo-forte) is at the end. The word 'Solo' is written above the staff.

74 *cresc.*

Musical staff 74-76: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. A dynamic marking of *cresc.* (crescendo) is present.

77 *mf cresc.* *f*

Musical staff 77-79: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. There are slurs and accents (v) over some notes. Dynamic markings of *mf cresc.* and *f* are present.

80 *ff*

Musical staff 80-83: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. There are slurs and accents (v) over some notes. A dynamic marking of *ff* (fortissimo) is present.

84

Musical staff 84-87: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. There are slurs and accents (v) over some notes.

Piu mosso (♩ = 100)

88 *f*

Musical staff 88-90: Treble clef, key signature of two flats. The staff features a series of chords and dyads. A dynamic marking of *f* (forte) is present.

91

Musical staff 91-93: Treble clef, key signature of two flats. The staff features a series of chords and dyads.

Lento (♩ = 76)

Musical staff 94-97. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and a melodic line. A dynamic marking of *mf* *espress.* is present. A hairpin crescendo symbol is located below the staff.

Musical staff 98-102. The staff continues the melodic line with various note values and slurs. A dynamic marking of *cresc.* is present below the staff.

Musical staff 103-107. The staff features a series of sixteenth-note passages. A dynamic marking of *f* is present at the beginning. A hairpin crescendo symbol is located below the staff.

Musical staff 108-111. The staff contains sixteenth-note passages with accents. A dynamic marking of *mf* is present. The tempo marking *Meno mosso* is located above the staff.

Musical staff 112-114. The staff features sixteenth-note passages with slurs. A trill marking *tr* is present above the staff.

Musical staff 115-118. The staff continues with sixteenth-note passages and slurs. A trill marking *tr* is present above the staff.

Musical staff 119-122. The staff features sixteenth-note passages with slurs.

Musical staff 123-126. The staff concludes with a series of notes and a final chord. Dynamic markings of *p* and *dim.* are present. The tempo marking *rall. . . .* is located above the staff.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Весна

ТАНГО

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro

Cello

1 *pizz.*
mp

Vcl.

5 *p*

Vcl.

Vcl.

14 *mf*

Vcl.

Vcl.

21 *f*

Vcl.

25 *f*

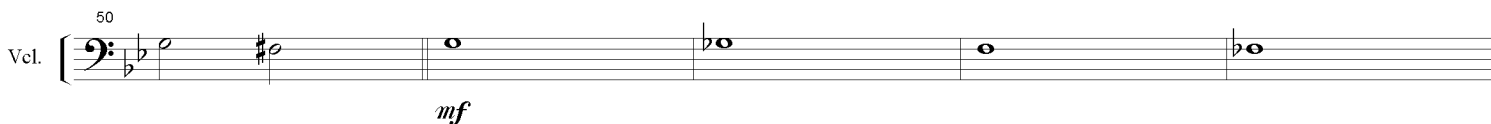
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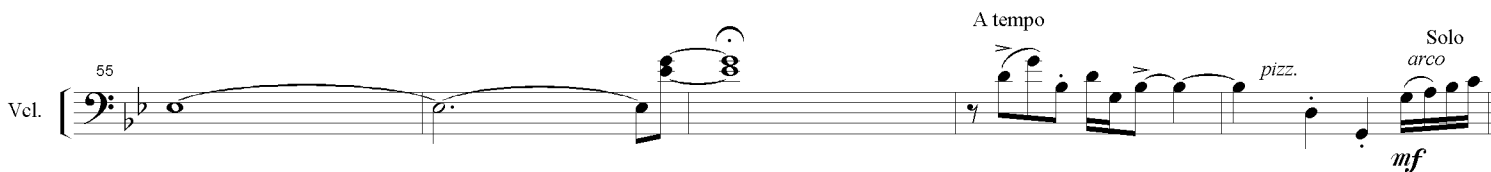
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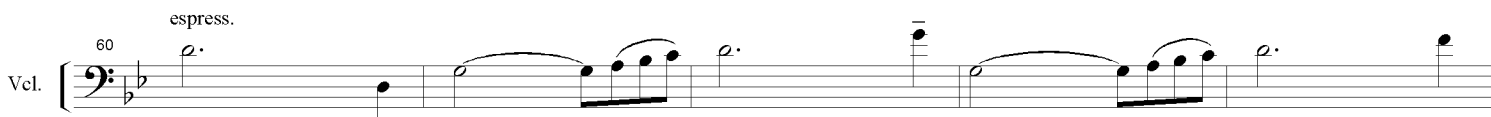
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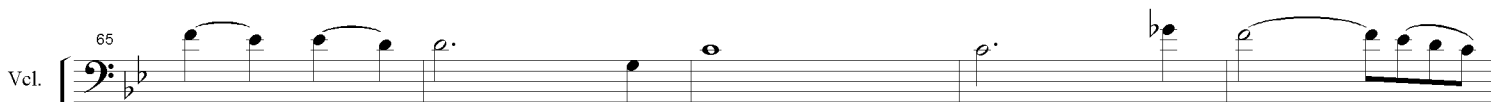
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Vcl. 

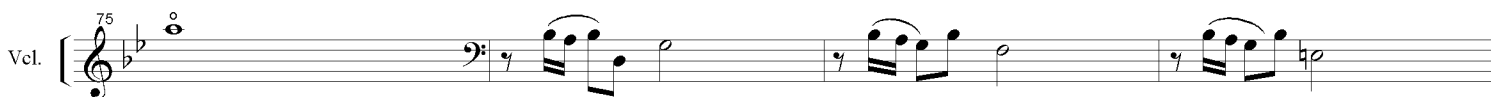
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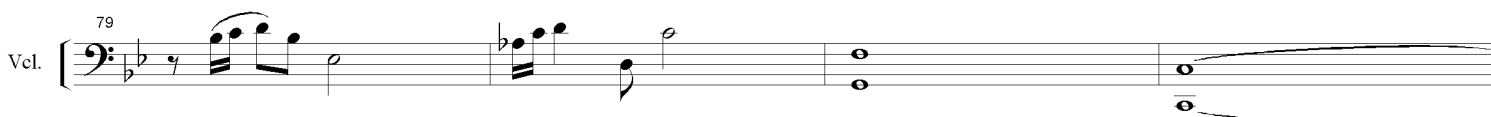
Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vcl. Musical staff 83-87: Bass clef, key signature of two flats. Measure 83 starts with a half note G2, followed by a half note F2. Measure 84 has a half note E2. Measure 85 has a half note D2 with a trill (tr) above it. Measure 86 has a half note C2. Measure 87 has a half note B1. Dynamics: *p*.

Tempo 1

Vcl. Musical staff 88-92: Bass clef, key signature of two flats. Measure 88 starts with a half note G2. Measure 89 has a half note F2. Measure 90 has a half note E2. Measure 91 has a half note D2. Measure 92 has a half note C2. Dynamics: *ff*.

Vcl. Musical staff 93-96: Bass clef, key signature of two flats. Measure 93 starts with a half note G2. Measure 94 has a half note F2. Measure 95 has a half note E2. Measure 96 has a half note D2. Dynamics: *ff*.

Vcl. Musical staff 97-101: Bass clef, key signature of two flats. Measure 97 starts with a half note G2. Measure 98 has a half note F2. Measure 99 has a half note E2. Measure 100 has a half note D2. Measure 101 has a half note C2. Dynamics: *ff*.

Vcl. Musical staff 102-105: Bass clef, key signature of two flats. Measure 102 starts with a half note G2. Measure 103 has a half note F2. Measure 104 has a half note E2. Measure 105 has a half note D2. Dynamics: *f*.

Vcl. Musical staff 106-111: Bass clef, key signature of two flats. Measure 106 starts with a half note G2. Measure 107 has a half note F2. Measure 108 has a half note E2. Measure 109 has a half note D2. Measure 110 has a half note C2. Measure 111 has a half note B1. Dynamics: *ff*.

Vcl. Musical staff 112-115: Bass clef, key signature of two flats. Measure 112 starts with a half note G2. Measure 113 has a half note F2. Measure 114 has a half note E2. Measure 115 has a half note D2. Dynamics: *ff*.

Vcl. Musical staff 116-119: Bass clef, key signature of two flats. Measure 116 starts with a half note G2. Measure 117 has a half note F2. Measure 118 has a half note E2. Measure 119 has a half note D2. Dynamics: *ff*.

Vcl. Musical staff 120-123: Bass clef, key signature of two flats. Measure 120 starts with a half note G2. Measure 121 has a half note F2. Measure 122 has a half note E2. Measure 123 has a half note D2. Dynamics: *fff*.

Vcl. Musical staff 124-127: Bass clef, key signature of two flats. Measure 124 starts with a half note G2. Measure 125 has a half note F2. Measure 126 has a half note E2. Measure 127 has a half note D2. Dynamics: *sfz*.

Лето

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Cello

1 8
mf

12
cresc.

16
f

20
ff

24
dim. y rit.

29

p

Allegro (♩ = 112)

35
p

40
poco assel.

Piu mosso (♩ = 92)

45

50

Solo

Allegro (♩ = 112)

55

59

Tempo 1 (♩ = 120)

63

accel. ----- y ----- cresc.

ff

67

71

f

5

79

rall.

Cadenza

84

Allegro (♩ = 112)

85 *p*

90

95

100 *vibrando* *pp* *rit.*

A tempo

105

109

113 *rall.*

116 *a tempo* *rall.* *p*

121 *cresc. ----- y ----- accel.* *mf*

Allegro (♩ = 112)

126

mf

130

135

mf

139

f

143

ff

147

151

fff

Осень

танго

АСТОР ПИАЦЦОЛЛА

Виолончель

Allegro ($\text{♩} = 120$)

Cello

1 8
mf

13
f

17
mf

21
mf

25
dim. *rall.*

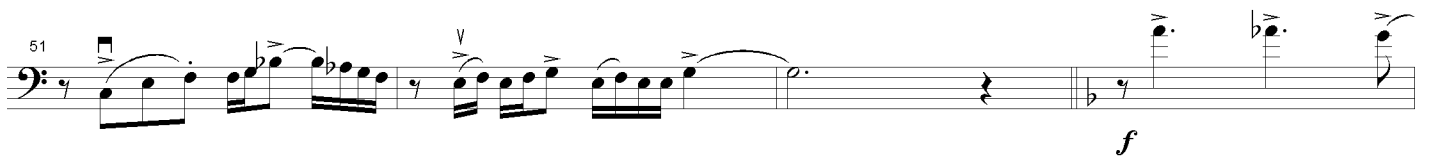
28 Cadenza *rit.*

Lento y rubato

30
mf *molto espress.*



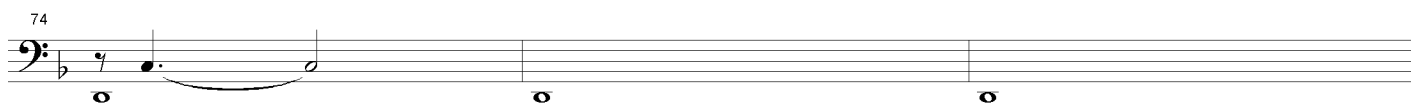
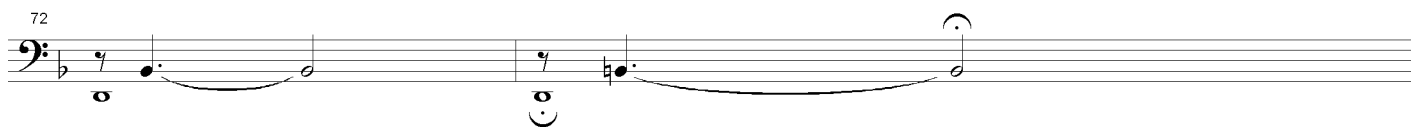
Allegro ($\text{♩} = 120$)



Cadenza

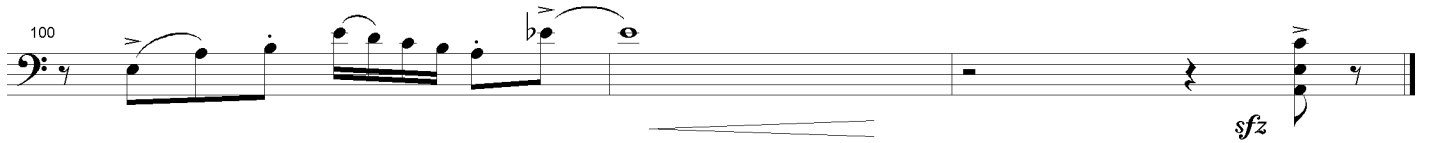
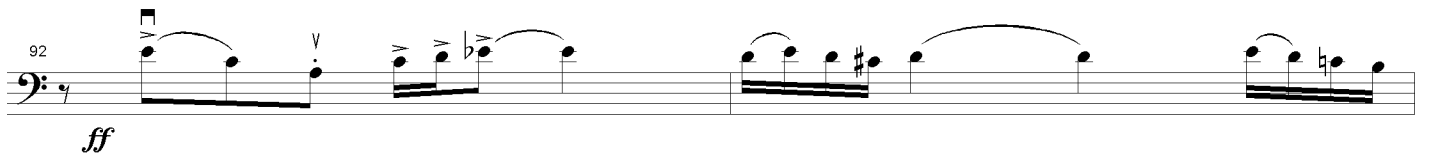
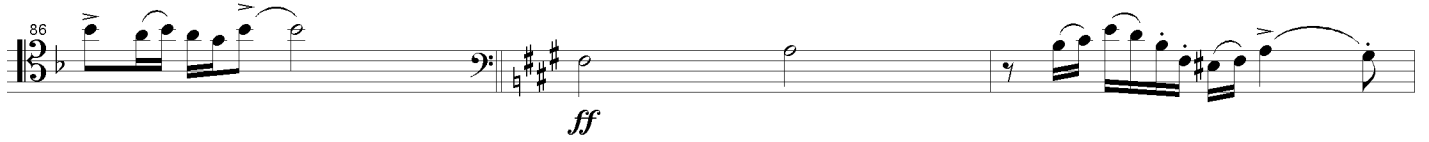


Lento y rubato



Allegro (♩ = 120)

*cresc.*



Зима

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

1 *p* *cresc.*

6 *accel. ...* *mf* *Piu mosso (♩ = 120)*

13 *Cadenza (ad. lib.)* *Allegro (♩ = 120)* *ff* *mf cresc...y...accel...*

30 *Allegro (♩ = 132)* *ff*

36

41

47 *Lento (♩ = 76)* *Solo* *mf espress.*

53 *p*

61 *p*

67 Musical notation for measures 67-72. Measure 67 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 72 ends with a double bar line. Dynamics: *f* *ff*

73 Musical notation for measures 73-80. Measure 73 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Measure 80 ends with a double bar line. Dynamics: *mf* *cresc.* *f* *ff*

81 Musical notation for measures 81-86. Measure 81 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Measure 86 ends with a double bar line.

87 Musical notation for measures 87-92. Measure 87 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents. Measure 92 ends with a double bar line. Dynamics: *f*

93 Musical notation for measures 93-100. Measure 93 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 100 ends with a double bar line. Dynamics: *p*

101 Musical notation for measures 101-106. Measure 101 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 106 ends with a double bar line. Dynamics: *mf* *cresc.* *f*

108 Musical notation for measures 108-114. Measure 108 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 114 ends with a double bar line. Dynamics: *p*

115 Musical notation for measures 115-120. Measure 115 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 120 ends with a double bar line.

121 Musical notation for measures 121-126. Measure 121 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes. Measure 126 ends with a double bar line. Dynamics: *p* *dim.*