

# IN ALTA UNIFORME

## MARCIA DA PARATA

S. De Palma

The musical score is for a march titled "IN ALTA UNIFORME" by S. De Palma. It is arranged for a large band and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 16 staves, each representing a different instrument or section. The instruments listed are: Flauto, Cl. Piccolo Mi b, Clarinetti I, Clarinetti II, Sax Soprano, Sax Contralto Mib, Sax Tenore, Sax Baritono Mi b, Corni Mib, Trombe I-II, Tromboni I-II-III, Flic. Sopranino Mib, Flic. Soprani I-II, Flic. Tenore, Flic. Baritono, Flic. Bassi e C.bassi, Tamburo, and Cassa e Piatti. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. The word "Tutti" is written above the Cassa e Piatti staff in the second measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

This page of a musical score contains the following parts and staves:

- Fl.
- CL.Mib
- Cl. I
- Cl. II
- S.Sop.
- S.Con.
- S.Ten.
- S.Bar.
- Cor.Mib
- Tr.
- Trbn.
- F.S.ino
- F.Sop.
- F. Ten.
- F. Bar.
- F. C.bassi
- Tamb.
- C. e P.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the choir provides vocal support.

This page of a musical score features 18 staves for various instruments and vocal soloists. The instruments listed on the left are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in B-flat), Cl. II (Clarinet in B-flat), S.Sop. (Soprano), S.Con. (Soprano), S.Ten. (Soprano), S.Bar. (Soprano), Cor.Mib (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet), F.S.ino (Flute), F.Sop. (Flute), F. Ten. (Flute), F. Bar. (Flute), F. C.bassi (Flute), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The top three staves (Fl., CL.Mib, Cl. I) feature prominent trills marked with 'tr.' and 'p.'. The woodwind and brass sections (Cl. II, S.Sop., S.Con., S.Ten., S.Bar., Cor.Mib, Tr., Trbn.) play a rhythmic pattern of eighth and sixteenth notes. The string section (F.S.ino, F.Sop., F. Ten., F. Bar., F. C.bassi) provides a steady accompaniment. The percussion (Tamb., C. e P.) includes a tambourine and cymbal/percussion parts.

Fl.  
CL.Mib  
Cl. I  
Cl. II  
S.Sop.  
S.Con.  
S.Ten.  
S.Bar.  
Cor.Mib  
Tr.  
Trbn.  
F.S.ino  
F.Sop.  
F. Ten.  
F. Bar.  
F. C.bassi  
Tamb.  
C. e P.

Fl.  
CL.Mib  
Cl. I  
Cl. II  
S.Sop.  
S.Con.  
S.Ten.  
S.Bar.  
Cor.Mib  
Tr.  
Trbn.  
F.S.ino  
F.Sop.  
F. Ten.  
F. Bar.  
F. C.bassi  
Tamb.  
C. e P.

*f*

5

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute in B-flat (F.Sop.), Tenor Flute (F. Ten.), Bass Flute (F. Bar.), Bassoon (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal soloists have parts with lyrics, and the percussion parts include a tambourine and cymbals/percussion.

This page of a musical score, page 6, features 18 staves for various instruments and vocal soloists. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (Cl. I), Clarinet in E-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), First Snare Drum (F.S.ino), Second Snare Drum (F.Sop.), Tenor Drum (F.Ten.), Bass Drum (F.Bar.), Bass Drum (F.C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C.e.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The vocal soloists (S.Ten. and F.Ten.) have lyrics written below their staves.

Fl.  
 CL.Mib  
 Cl. I  
 Cl. II  
 S.Sop.  
 S.Con.  
 S.Ten.  
 S.Bar.  
 Cor.Mib  
 Tr.  
 Trbn.  
 F.S.ino  
 F.Sop.  
 F. Ten.  
 F. Bar.  
 F. C.bassi  
 Tamb.  
 C. e P.

*ff*

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description: This is a page of a musical score, page 8, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute in B-flat (F.Sop.), Flute in C (F. Ten.), Flute in B-flat (F. Bar.), Flute in C (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is primarily melodic and harmonic, with many notes marked with accents. The flute and clarinet parts have a more active, melodic line, while the saxophones and brass instruments provide harmonic support. The percussion parts are simpler, consisting of rhythmic patterns.



This page of a musical score, page 9, features 18 staves for various instruments and vocal soloists. The instruments listed on the left are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in C), Cl. II (Clarinet in C), S.Sop. (Soprano), S.Con. (Soprano Contralto), S.Ten. (Soprano Tenor), S.Bar. (Soprano Bass), Cor.Mib (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet Bass), F.S.ino (Flute in C), F.Sop. (Flute Soprano), F.Ten. (Flute Tenor), F.Bar. (Flute Bass), F.C.bassi (Flute in C Bass), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music includes complex melodic lines for the woodwinds and strings, with some instruments playing chords or rhythmic patterns. The vocal soloists have long, sustained notes with some melodic movement. The percussion parts include a tambourine and cymbal/percussion.

This page of a musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Fl. (Flute)
- CL.Mib (Clarinete em Mi Bémol)
- Cl. I (Clarinete em Lá)
- Cl. II (Clarinete em Lá)
- S.Sop. (Soprano)
- S.Con. (Contralto)
- S.Ten. (Tenor)
- S.Bar. (Barítono)
- Cor.Mib (Corno em Mi Bémol)
- Tr. (Trompa)
- Trbn. (Trombone)
- F.S.ino (Fagote soprano)
- F.Sop. (Fagote soprano)
- F. Ten. (Fagote tenor)
- F. Bar. (Fagote barítono)
- F. C.bassi (Fagote baixo)
- Tamb. (Tamborim)
- C. e P. (Cimbal e Pandeiro)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

1.

2.

Detailed description: This page of a musical score contains 17 staves. The instruments and voices are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in B-flat I (Cl. I), Clarinet in B-flat II (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute in C Soprano (F.Sop.), Flute in C Tenor (F. Ten.), Flute in C Baritone (F. Bar.), Flute in C Basses (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes first and second endings, indicated by '1.' and '2.' above the staff lines. The music is written in a standard Western staff notation with various rhythmic values, including eighth and sixteenth notes, and rests.

# TRIO

Fl. *mf*

CL.Mib *mf*

Cl. I *mf*

Cl. II *mf*

S.Sop. *mf*

S.Con. *mf*

S.Ten. *mf*

S.Bar. *mf*

Cor.Mib *mf*

Tr. *mf*

Trbn. *mf*

F.S.ino *mf*

F.Sop. *mf*

F. Ten. *mf*

F. Bar. *mf*

F. C.bassi *mf*

Tamb. *mf*  
Cassa

C. e P. *mf*

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

This page of a musical score, page 13, features a variety of instruments and voices. The woodwinds include Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl. I and Cl. II), and Cor Anglais (Cor.Mib). The brass section consists of Trumpet (Tr.) and Trombone (Trbn.). The strings are represented by First Violins (F.S.ino), First Violas (F.Sop.), First Tenors (F. Ten.), First Basses (F. Bar.), and First Celli/Double Basses (F. C.bassi). The percussion includes a Tambourine (Tamb.) and Cymbals/Small Percussion (C. e P.). The vocal parts include Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), and Bass (S.Bar.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.



This page of a musical score, numbered 15, features 18 staves for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), French Horn in C (F.S.ino), French Horn in F (F.Sop.), French Horn in F (F.Ten.), French Horn in C (F.Bar.), Double Bass (F. C. bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a standard orchestral format with woodwinds and strings in the upper staves, brass and percussion in the middle, and voices at the bottom. The notation includes various rhythmic values, dynamics markings, and articulation symbols.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

1.

2.