

Christmas Book • Level 1B

Piano



INCLUDES:

- The Christmas Song
(Chestnuts Roasting on an Open Fire)
- Do You Hear What I Hear
- Frosty the Snow Man
- A Holly Jolly Christmas
- I Saw Mommy Kissing Santa Claus
- I'll Be Home for Christmas
- Jingle-Bell Rock
- Rudolph the Red-Nosed Reindeer
- Shake Me I Rattle
(Squeeze Me I Cry)
- Silver Bells
- Suzy Snowflake



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Christmas Book • Level 1B

Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Level 1B of Alfred's Basic Piano Library or in the second book of any method.

The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Over the past century, many of these songs have become as well-known and loved as the traditional carols.

For this *Top Hits Christmas* series (Levels 1A, 1B, 2, 3, 4) we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for young piano students. When combined with the traditional carols available in Alfred's *Merry Christmas!* Series (Levels 1A, 1B, 2, 3, 4), piano students have at their fingertips all the music they would want to perform during the holiday season.

HAND POSITIONS: The Christmas songs in this book are limited to Middle C and Middle D Positions (with accidentals). If either hand moves, the new position is indicated above or below the measure where the change takes place.

PROGRESSIVE ORDER: Although the songs are placed in approximate order of difficulty, they may be played in any order. Students will usually play the rhythms correctly from memory, or if not, they can be quickly taught by rote.

DUETS: Every Christmas song in this book has a duet part. These songs make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

The arrangers and editors wish the teacher, student and parents a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

Christmas Song, The (Arr. by George Peter Tingley)
(Chestnuts Roasting on an Open Fire)
Middle C Position 20

Do You Hear What I Hear (Arr. by Tom Gerou)
Middle C Position 10

Frosty the Snow Man (Arr. by Dennis Alexander)
Middle C Position 2

Holly Jolly Christmas, A (Arr. by Martha Mier)
Middle C and Middle D Positions 16

I Saw Mommy Kissing Santa Claus
(Arr. by Martha Mier)
Middle C and Middle D Positions 18

I'll Be Home for Christmas (Arr. by Martha Mier)
Middle C and Middle D Positions 6

Jingle-Bell Rock (Arr. by George Peter Tingley)
Middle D Position 12

Rudolph the Red-Nosed Reindeer
(Arr. by Tom Gerou)
Middle D Position 4

Shake Me I Rattle (Squeeze Me I Cry)
(Arr. by Sharon Aaronson)
Middle D Position 22

Silver Bells (Arr. by Sharon Aaronson)
from the Paramount Picture *THE LEMON DROP KID*
Middle D Position 14

Suzy Snowflake (Arr. by George Peter Tingley)
RH Middle D Position; LH Middle C Position 8

Frosty the Snow Man

Middle C Position

Words and Music by
Steve Nelson and Jack Rollins
Arr. by Dennis Alexander

Moderately fast

1 4 5

f Fros - ty the Snow Man was a jol - ly hap - py soul, With a corn cob pipe and a

3 2

6 1

but - ton nose and two eyes made out of coal. Fros - ty the Snow Man is a

3

DUET PART (Student plays one octave higher than written.)

Moderately fast

mf 3 1 4 2 6

2 1 2 1 1 2

4 2 3 1 11 4 2

3 16 3 20 24 28

pp *mf*

1 2 5 3 1 4 3 1 1 2 1 5

11

5

fair - y tale, they say, He was made of snow but the chil-dren know how he came to life one

2

16

2

day. There must have been some mag - ic in that old silk hat they

p

2

20

4 1 5

found. For when they placed it on his head he be - gan to dance a -

f

2

24

round. Oh, Fro - ty the Snow Man was a - live as he could

2 3

28

be. And the chil - dren say he could laugh and play just the same as you and me.

Rudolph the Red-Nosed Reindeer

Middle D Position

Music and Lyrics by Johnny Marks
Arr. by Tom Gerou

Allegro moderato

1 4 1 3

mf Ru - dolf the Red-Nosed Rein - deer had a ver - y shin - y nose,
All of the oth - er rein - deer used to laugh and call him names.

3 3 4

5 3

and if you ev - er saw it, you would e - ven say it glows.
they nev - er let poor Ru - dolf

2 2 3 5

Play 1st time only!

DUET PART (Student plays one octave higher than written.)

Moderato

mp

5 1 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

mf *mp*

9 *Play 2nd time.*

1 4 1 2

join in an - y rein - deer games. *f* Then one fog - gy Christ - mas Eve

2 3

13

1 3 1 3

San - ta came to say, "Ru - dolf, with your nose so bright.

2 4 4

17

4 *mf*

won't you guide my sleigh to - night?" *mf* Then how the rein - deer loved him

3 2

21

as they shout-ed out with glee: "Ru-dolph the Red-nosed Rein - deer,

2

25

you'll go down in his - to - ry!"

4 1 3 5

I'll Be Home for Christmas

Middle C and Middle D Positions

Words and Music by
Kim Gannon and Walter Kent
Arr. by Martha Mier

Moderately slow

Musical score for the vocal part of "I'll Be Home for Christmas". The score is in 4/4 time and features a melody with lyrics. The lyrics are: "Be Home for Christ - mas, You can". The score includes fingerings (4, 2, 3, 2) and a dynamic marking of *mf*.

DUET PART (Student plays one octave higher than written.)

Moderately slow

Musical score for the duet part of "I'll Be Home for Christmas". The score is in 4/4 time and features a melody with lyrics. The lyrics are: "Be Home for Christ - mas, You can". The score includes fingerings (5, 4, 6, 11, 16, 22, 27) and dynamic markings (*mp*, *mf*, *pp*). The score also includes a "with pedal" instruction and a "3" marking.

6

plan on me. Please have snow and

5 4 2

11

mis - tie - toe And pres - ents on the tree.

2/4 2

16

Christ - mas Eve will find me Where the

3 2

22

love - light gleams. *f* I'll Be Home for

5 2

27

Move RH to Middle D Position

Christ - mas, If on - ly in my dreams. *p*

5 2/4 2 1 3 5

Suzy Snowflake

RH Middle D Position; LH Middle C Position

Words and Music by
Sid Tepper and Roy Bennett
Arr. by George Peter Tingley

Brightly

mf Here comes Su - zy Snow-flake, dressed in a snow white gown, soon you will hear her say:

Play 1st time only!

Tap, tap, tap-pin' at your win - dow pane to tell you she's in town. Come out ev - 'ry-one and play with me I

DUET PART (Student plays one octave higher than written.)

Brightly *mp* *mf* *mp* *mf* *8va*

9

Play 2nd time.

have - n't long to stay. If you wanna make a snow - man,

Fingerings: 2, 1, 4, 2 (treble); 1, 5, 3, 4 (bass)

13

I'll help you make one one, two, three. If you wanna take a sleigh ride,

Fingerings: 2 (treble); 4 (bass)

17

f the ride's on me." *mf* Here comes Su - zy Snow-flake,

Fingerings: 3, 5, 4, 3, 2, 1 (bass); 1 (treble)

21

look at her tum - blin' down, bring - ing joy to ev - 'ry girl and boy.

Fingerings: 3, 5 (treble); 1, 2 (bass)

25

Su - zy's come to town. *f*

Fingerings: 5, 3, 4 (bass)

Do You Hear What I Hear

Middle C Position

Words and Music by
Noel Regney and Gloria Shayne
Arr. by Tom Gerou

Moderato

mf

1. Said the night - wind to the lit - tle lamb,
little shepherd lamb boy to the to the shep - herd boy,
king boy to the peo - ple might - ty king,
where,

3

2 5

Do you see what I see? 'Way up in the sky, lit - tle lamb,
Do You Hear What I Hear? Ring - ing thru the sky, shep - herd boy,
Do you know what I know? In your pal - ace warm, might - y king,
Lis - ten to what I say! Pray for peace, people ev - 'ry - where,

4 2 1

DUET PART (Student plays one octave higher than written.)

Moderato

with pedal *mp*

3 2 1

3

4 1

5 3

7

5 3

5 2

10

4 5 5 1

13

1., 2., 3.

5 1

2

5

mp

4.

16

rit.

2

rit.

7

2 5 3

Do you see what I see? A star, a star,
Do you hear what I hear? A song, a song,
Do you know what I know? A Child, a Child,
Lis - ten to what I say! The Child, the Child,

4 2 4

10

2 3 1 4 2 4 2 4 2

Danc - ing in the night, with a tail voice as big as a kite, With a
High a - bove the tree, with a voice as big as the sea, With a
shiv - ers in the cold; Let us bring Him sil - ver and gold, Let us
sleep - ing in the night, He will bring us good - ness and light, He will

2

13

Play 1st three times only! *Play last time.*

5 3 2 3 1

tail voice as big as a kite. 2. Said the
bring Him sil - ver and sea. gold. 3. Said the
mf 4. Said the

bring us

1

16

5 3

good - ness and light.

rit.

Jingle-Bell Rock

Middle D Position

Words and Music by
Joe Beal and Jim Boothe
Arr. by George Peter Tingley

Moderato

4 * 3 2

mf Jin-gle-bell, Jin-gle-bell, Jin-gle-Bell Rock, jin-gle-bell swing and jin-gle bells ring.
Jin-gle-bell, Jin-gle-bell, Jin-gle-Bell Rock, jin-gle bells chime in jin-gle-bell time.

3 1 5 2 4

5

1 2 1 3

snow-in' and blow-in' up bush-els of fun, Now the jin-gle-hop has be - gun.
dan-cin' and pran-cin' in jin-gle-bell Square

4 3

Play 1st time only!

DUET PART (Student plays one octave higher than written.)

Moderato

mp

5 1 5 1

9 13 17 21 25

mf

mp

mf *pp* *mf* 8va

*Optional: Play eighth notes a bit unevenly,
in a "lilting" style: long short long short, etc.

9

Play 2nd time.

in the fros - ty air. What a bright time, it's the right time to

4 2 2

13

rock the night a - way, jin - gle - bell time is a swell time

1 3 2

17

to go glid-in' in a one-horse sleigh. *mf* Gid-dy-up, jin-gle-horse, pick up your feet,

4 3 3

21

jin-gle a - round the clock; Mix and min-gle in a jin - gl - in' beat,

2 2

25

that's the jin-gle bell, *p* that's the jin-gle bell, *f* that's the Jin-gle-Bell Rock.

2 3 3 4 3

Silver Bells

from the Paramount Picture THE LEMON DROP KID

Middle D Position

Words and Music by
Jay Livingston and Ray Evans
Arr. by Sharon Aaronson

Moderato

3 5 4

1. Cit - y
mf

side-walks, bus - y
street lights, e - ven

side-walks dressed in
stop lights blink a

hol - i - day
bright red and

style, green,
in the as the

2 3

5

air there's a
shop - pers rush

feel - ing of
home with their

Christ-mas.
treas - ures.

Chil-dren
Hear the

laugh - ing, peo-ple
snow crunch, see the

1 3 2 2

DUET PART (Student plays one octave higher than written.)

Moderato

with pedal *mp*

5 5 p

mf

10 15 20 25

cresc. *mf* *mp*

30 1. 2.

cresc. *mf* *mf rit.* *mf*

10

pass - ing, meet - ing
kids bunch, this is

smile af - ter
San - ta's big

smile,
scene,

and on
and a -

ev - 'ry street
bove all this

cor - ner you
bus - tie you

2 3 1 3 2

15

hear.
hear.

Sil - ver Bells, *cresc.*

f Sil - ver Bells,

4

20

it's Christ - mas
time in the cit - y.

3 4 3

25

mf Ring-a-ling, *cresc.*

hear them ring,

soon it will

4 3

30

Play 1st time only!

Play 2nd time.

be Christ - mas
day.

2. Strings of *mf*

day. *rit.*

4 4

A Holly Jolly Christmas

Middle C and Middle D Positions

Moderately bright

Music and Lyrics by Johnny Marks

Arr. by Martha Mier

f Have a Hol - ly Jol - ly Christ-mas, it's the best time of the year. Hol - ly Jol - ly Christ-mas, and when you walk down the street.

5 *Play 1st time only!*
I don't know if there'll be snow but have a cup of cheer. Say hel - lo to friends you know and have a cup of cheer. Have a

DUET PART (Student plays one octave higher than written.)

Moderately bright

mf **5** *mp* **9** **13** **17** **21** **25** *f*

9 *Play 2nd time.*

ev - 'ry - one you meet. *mf* Oh, ho, the mis - tle - toe

13

hung where you can see. Some - bod - y waits for you.

17

kiss her once for me. Have a Hol - ly Jol - ly Christ-mas, and in

21

Move RH to Middle D Position

case you did - n't hear Oh, by gol - ly, have a Hol - ly Jol - ly

25

Christ - mas this year.

I Saw Mommy Kissing Santa Claus

Middle C and Middle D Positions

Words and Music by Tommie Connor

Arr. by Martha Mier

Moderately slow

mf 1 Saw Mom-my Kiss-ing San - ta Claus, Un - der-neath the

4 2

6 mis - tle - toe last night; She did - n't see me creep down the

5 1 4 3

DUET PART (Student plays one octave higher than written.)

Moderately slow

mp 3 with pedal

6 11 16 21 26 30

mf rit. 8va

11

stairs to have a peep, She thought that I was tucked up in my bed-room fast a -

16

sleep. *mf* Then I saw Mom - my tick - le San - ta Claus,

21

Un - der-neath his beard so snow - y white; Oh, what a laugh it would have

Move both hands to Middle D Position

26

been, If Dad-dy had on - ly seen Mom - my kiss - ing San - ta

30

Claus last night. night. *rit.*

Play 1st time only! Play 2nd time.

The Christmas Song

Middle C Position

(Chestnuts Roasting on an Open Fire)

Music and Lyric by
Mel Torme and Robert Wells
Arr. by George Peter Tingley

Moderato, with expression

mf Chest-nuts roasting on an o - pen fire, Jack Frost nip-ping at your nose,
knows a tur-key and some mis - tle - toe Help to make the sea-son bright.

4 1 2

5 5 2 2 4 3 2

Yule-tide carols be-ing sung by a choir And folks dressed up like Es-ki - mos, Ev-'ry-bod-y
Ti - ny tots with their eyes all a-glow Will

2 2 2

Play 1st time only!

DUET PART (Student plays one octave higher than written.)

Moderato, with expression

mp with pedal

1. 2. 9 16 19 23

mf *mp*

9

Play 2nd time.

find it hard to sleep to - night. They know that San - ta's on his way; He's load-ed

Fingerings: Treble (2, 4, 2, 1, 2), Bass (2, 5, 4, 4, 5, 4, 3, 4, 5, 4)

13

lots of toys and good-ies on his sleigh And ev - 'ry moth-er's child is gon - na

Fingerings: Treble (4, 3), Bass (3, 5, 4, 1)

16

spy To see if rein-deer real - ly know how to fly. And

Fingerings: Treble (3, 2, 3, 1, 3, 1, 2, 1), Bass (2)

Dynamics: *f*, *mf*

19

so, I'm of - fer-ing this sim - ple phrase To kids from one to nine-ty - two. Al -

Fingerings: Treble (5, 4), Bass (4, 5)

23

tho' it's been said man-y times, man-y ways; "Mer-ry Christ-mas to you."

Fingerings: Treble (5, 3, 5, 3, 5, 2), Bass (4, 5, 4, 3, 4, 2, 4)

Shake Me I Rattle (Squeeze Me I Cry)

Middle D Position

Words and Music by
Hal Hackady and Charles Naylor
Arr. by Sharon Aaronson

Moderately slow

1. I was *p* pass - ing by a toy shop on the cor - ner of the
called an - oth - er toy shop on a square - ner of the
late and snow was fall - ing as the shop - pers hur - ried

4 3 1 3

4 1 5 3

Square, where a lit - tle girl was look - ing in the win - dow
go by Where I past the saw a lit - tle dol - ly I want - ed
by past the girl - ie at the win - dow with her that lit - tle head held

5

DUET PART (Student plays one octave higher than written.)

Moderately slow

with pedal *pp*

4 2 1

4

8

11 15

19

mp

4 1 2

8

there. so. high. She I re - They were look mem clos - ing bered, I are - dol - ly in a mem - bered shop how as I

4 3

11

dress longed hur - of ros - y to make it ried thru the red mine door And a - round round the pret - ty that oth - er dol - ly hung a dol - ly hung an - dol - ly that her

1 3

15

lit - tle sign that said: sign: for! SHAKE ME. I RAT - TLE

1 5 3 2 4

19

SQUEEZE ME, I CRY As I had stood count - ed her be - side her pen - nies dol - ly that we

4 1 4 1 3

23

Just both could hear her sigh. shy. buy. SHAKE ME, I

2 4

26

RAT - TLE SQUEEZE ME, I CRY. Please take me

2 4 3 5 3

30

Play 1st and 2nd times only!

Play last time.

home and love me! 2. I re - 3. It was

rit. *p*

2 4 4

23

3 5 2 4

26

4

30

1. 2. 3. *rit.*