

THE CURE GREATEST HITS

ALL THE TRACKS FROM THE ALBUM ARRANGED FOR GUITAR TABLATURE AND
STANDARD NOTATION, COMPLETE WITH LYRICS AND CHORD SYMBOLS.

GUITAR

T
A
B

EDITION



THE CURE GREATEST HITS

A FOREST

SMITH/TOLHURST/GALLUP/HARTLEY

♩ = 155

guitar 1 N.C.

guitar 1 N.C.

T

A

B 0 2 3 0 2 0 3 0

guitar 1
Abass



Cbass
8 fr.



Fbass



Dbass
10 fr.



T

A 2

B 0 3 0 2 0 3 0

guitar 2 (bass arranged for guitar)

T

A

B 0 0 3 0 0 0 3 3 0 3 3 0 1 1 1 1 1 0 0 0 0 0 3

Abass



Cbass
8 fr.



Fbass



Dbass
10 fr.



T

A 2

B 0 4 1 2 0 0 3 0 2 0 0 0

T

A

B 0 0 3 0 0 0 3 3 0 3 3 0 1 1 1 1 1 0 0 0 0 0 3

[illegible][illegible]

Abass

Cbass 8 fr.

Fbass

Dbass 10 fr.

T

A 2

B

0 2

2

end Rhythm figure 1

T																																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

with Rhythm figure 1 (3 times)

guitar 1

Abass

Cbass 8 fr.

Fbass

Dbass 10 fr.

T

A 2 2 1

B 3 2 3 4

Abass Cbass 8 fr. Fbass Dbass 10 fr.

clo - er and see _____ See in - to the trees

2. See additional lyrics

Abass Cbass 8 fr. Fbass Dbass 10 fr.

Find the girl _____ While you can _____ Come

Abass Cbass 8 fr. Fbass Dbass 10 fr.

clos - er and see _____ See in - to the dark _____ Just

Abass Cbass 8 fr. Fbass Dbass 10 fr.

fol - low your eyes _____ Just fol - low your _____ eyes _____

B 7 fr. C 8 fr. F# 8 fr. C 8 fr.

guitar 3 (synthesizer arranged for guitar)

Rhythm figure 2

T			
A	1	2	2
B			

guitar 2

Rhythm figure 2a

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

B 7 fr. C 8 fr. F# 8 fr. F 8 fr.

To Coda

end Rhythm figure 2

T			
A	1	2	
B			

end Rhythm figure 2a

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

1., 2., 3. with Rhythm figure 1 (2 times)

4.

Abass Cbass 8 fr. Fbass Dbass 10 fr. Dbass 10 fr. D.S. al Coda

guitar 1 2. 1

Rhythm figure 3 end Rhythm figure 3

T
A
B 0 3 1 5 5

Coda



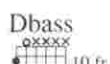
In - to the trees



play 4 times
(vocal first time only)

3. Sud - den - ly I stop

But I



know it's too late

I'm lost in a for - est



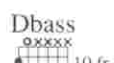
All a - lone

The



girl was nev - er there

It's al - ways the same



I'm run - ning to - wards noth - ing

A -



gain and a - gain and a - gain and a - gain and a -

with Rhythm figures 2 and 2a

with echo on vocals

B 7 fr. C 8 fr. F# 8 fr.

gain and a - gain and a - gain and a - gain and a - gain...

C 8 fr. B 7 fr. C 8 fr. F# 8 fr. F 8 fr.

with Rhythm figure 1 (8 times)

Guitar Solo

guitar 1 Abass 8 fr. Cbass 8 fr. Fbass 8 fr.

with echo throughout

T 2 0 2 0 1 0 1 0 2

A

B

Dbass 10 fr. Abass 8 fr. Cbass 8 fr.

play 8 times (ad lib simile throughout) guitar 2

T 0 4 0 0 3 3

A

B

Fbass 10 fr. Dbass 10 fr. Abass 10 fr.

play 7 times with echo

T 1 1 0 0 0 0

A

B

Additional lyrics

2. I hear her voice
Calling my name
The sound is deep
In the dark
I hear her voice
And start to run
Into the trees
Into the trees

BOYS DON'T CRY

SMITH/TOLHURST/DEMPSEY

Fast rock ♩ = 160



guitar 1

A Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm 3

T	2	3	5	7	7	5	3
A	2	4	6	7	7	6	4
B	0	2	4	5	5	4	2

guitar 1

A Bm C#m 4 fr.

Rhythm figure 1

2	2	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5	5
2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4

guitar 2

Rhythm figure 2

T	2	2	2	9	5	2	2	2	3	5	5	5	2	4
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.

D 5 fr. C#m 4 fr. Bm 3 A Bm






end Rhythm figure 1

7	7	7	7	7	5	3	2	2	2	2	2	2	3	3	3	3	3	3
7	7	7	7	7	6	4	2	2	2	2	2	2	4	4	4	4	4	4
7	7	7	7	7	6	4	2	2	2	2	2	2	4	4	4	4	4	4
5	5	5	5	5	4	2	0	0	0	0	0	0	2	2	2	2	2	2

end Rhythm figure 2

T	5	5	2	5	3	2
A
B

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
1. I would say I'm sor -

2. See additional lyrics

Rhythm figure 3

5	5	5	5	5	5	5	7	7	7	7	7	5	3	2	2	2	2	2
6	6	6	6	6	6	6	7	7	7	7	7	6	4	2	2	2	2	2
6	6	6	6	6	6	6	7	7	7	7	7	6	4	2	2	2	2	2
4	4	4	4	4	4	4	5	5	5	5	5	4	2	0	0	0	0	0





ry If I thought that it would change your mind

end Rhythm figure 3




T	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7
A	4	4	4	4	4	6	6	6	6	6	7	7	7	7	7
B	4	4	4	4	4	6	6	6	6	6	7	7	7	7	7
B	2	2	2	2	2	4	4	4	4	4	5	5	5	5	5





But I know that this time I have said too much Been

T	2	2	2	2	2	3	3	3	3	3	5	5	5	5	5
A	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6
B	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6
B	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4




 5 fr.
  4 fr.
 

too un - kind ____ I ____ try to Laugh a - bout ____ it

T 7 7 7 7 7 5 5 5 5 5 3 3 3 3 3

A 7 7 7 7 7 6 6 6 6 6 4 4 4 4 4

B 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2

 4 fr.
 
 4 fr.




Cov - er it all up with lies I ____ try to

5 5 5 5 5 3 3 3 3 3 5 5 5 5 5

6 6 6 6 6 4 4 4 4 4 6 6 6 6 6

6 6 6 6 6 4 4 4 4 4 6 6 6 6 6

4 4 4 4 4 2 2 2 2 2 4 4 4 4 4


 4 fr.
 

Laugh a - bout ____ it Hid - ing the tears in my eyes Cos ____ boys ____


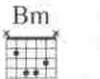




3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

4 4 4 4 4 6 6 6 6 6 4 4 4 4 4


4 4 4 4 4 6 6 6 6 6 4 4 4 4 4

2 2 2 2 2 4 4 4 4 4 2 2 2 2 2

with Rhythm figures 1 and 2 (2 times)



 4 fr.
  5 fr.
  4 fr.
 

____ don't ____ cry ____











Boys don't cry.

with Rhythm figure 3 (2 times)

3. I would tell _ you That I loved _ you If I thought _ that you _








_ would stay _ But I know _ that it's _ no use _ That




you've al - read - y Gone a - way _

Mis - judged your lim - it Pushed _ you too

T	9	9	9	9	9	9	10	10	10	10	10	10	9	9	9	9	9	9
A	9	9	9	9	9	9	11	11	11	11	11	11	9	9	9	9	9	9
B	9	9	9	9	9	9	11	11	11	11	11	11	9	9	9	9	9	9
B	7	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7







far Took _ you for grant - ed

T	9	9	9	12	12	12	9	9	9	9	9	9	9	10	10	10	10	10	10
A	10	10	10	10	10	10	10	9	9	9	9	9	9	11	11	11	11	11	11
A	11	11	11	9	9	9	11	9	9	9	9	9	9	11	11	11	11	11	11
B	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9

D 5 fr. E 7 fr.

Thought that you need - ed me more more more 4. Now

T 7 7 7 7 7 9 9 9 9 9
A 7 7 7 7 7 9 9 9 9 9
B 5 5 5 5 5 7 7 7 7 7

with Rhythm figure 3 (2 times)

A Bm C#m 4 fr.

I would do _ most an - y - thing _ To get you back _ by my

D 5 fr. A Bm

side But I just _ Keep on laugh - ing

with Rhythm figures 1 and 2 (3 times)

C#m 4 fr. D 5 fr. A

Hid - ing the tears in my eyes Cos boys

Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm A

don't cry _ Boys

Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm A

don't cry

Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm

Boys don't _ cry _

A

Bm

T	2	2	2	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	2	2	2	2	2	2

T	2	2	3	5	2	2	3	5
A								
B								

C#m

4 fr.

D

5 fr.

C#m

4 fr.

Bm

A

5	5	5	5	5	5	5	7	7	7	7	7	5	3	2
6	6	6	6	6	6	6	7	7	7	7	7	6	4	2
6	6	6	6	6	6	6	7	7	7	7	7	6	4	2
4	4	4	4	4	4	4	5	5	5	5	5	4	2	0

0	0	2	4	5	2	5	2	5	3	2

Additional lyrics

2. I would break down at your feet
And beg forgiveness
Plead with you
But I know that
It's too late
And now there's nothing I can do

So I try to laugh about it
Cover it all up with lies
I try to
Laugh about it
Hiding the tears in my eyes
Cos boys don't cry

CHARLOTTE SOMETIMES

SMITH/TOLHURST/GALLUP

♩ = 122

guitar 1
Dsus2

C/E 5 fr.

Csus2

B \flat sus2

First system of guitar notation. The staff shows a melody in 4/4 time. The fretboard diagram below the staff shows the following fret numbers for strings T, A, and B:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	0	1	3	5
A	2	3	5	6
B				

Dsus2

C/E 5 fr.

Csus2

B \flat sus2

Second system of guitar notation. The fretboard diagram shows the following fret numbers for strings T, A, and B:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	0	1	3	5	0	6	5	6
A	2	3	5	6	9	7	5	7
B								

Dsus2

C/E 5 fr.

Csus2

B \flat sus2

Third system of guitar notation. The fretboard diagram shows the following fret numbers for strings T, A, and B:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	0	1	3	5	0	6	5	5
A	2	3	5	6	9	7	5	5
B								

Dsus2

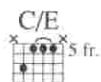
C/E 5 fr.

Csus2

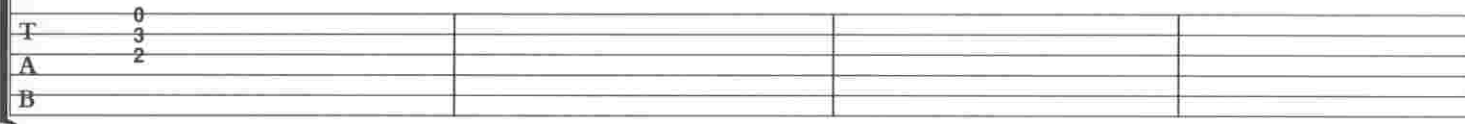
B \flat sus2

Fourth system of guitar notation. The fretboard diagram shows the following fret numbers for strings T, A, and B:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	0	1	3	5	0	6	5	1
A	2	3	5	6	9	7	5	2
B								



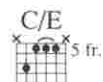
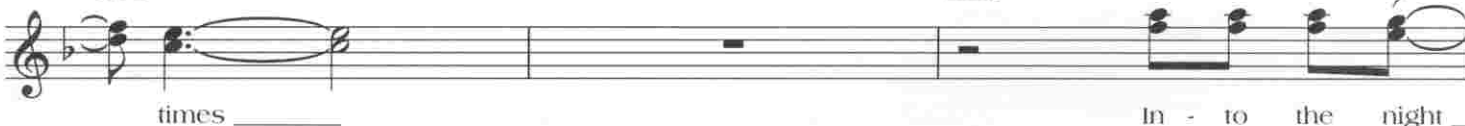
Rhythm figure 1 end Rhythm figure 1

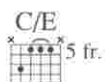


with Rhythm figure 1



with Rhythm figure 1

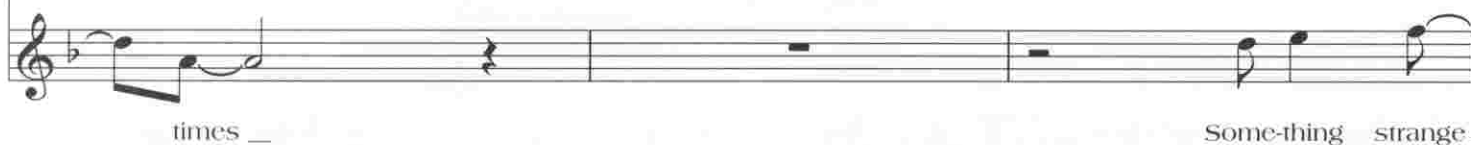




vocal 1



vocal 2



vocal 1



Am F

Play - ing their ex - pres - sion - less games ____ The peo - ple seemed__

Am

____ So close ____ So man - y Oth - er names ____ 3. Some - times I'm

Dm C/E 5 fr. Am

vocal 1

dream - ing ____ Where all the oth - er peo - ple dance ____

4. See additional lyrics

vocal 2

Some-thing strange ____ with Char - lotte some - times ____

guitar 1

Some-thing strange ____ with Char - lotte some - times ____

T 1 3 0 1 0 3 1 3 2
A 3 2 0
B 0

Am Dm C/E 5 fr.

____ Some-times I'm dream-ing ____ Char-lotte some -

Some-thing strange ____ with Char - lotte some -

Some-thing strange ____ with Char - lotte some -

T 1 3 0 1 0 3 1 3
A 3 2 0
B 0



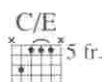
times _____ Some-times I'm dream - ing _____

times _____ Some-thing strange _____

T 2 3 0 1 1 3 0 1

A 2 3 2 0

B



Ex - pres - sion - less _____ the trance _ Some - times _____ I'm dream - ing

_____ with Char - lotte some - times _____

T 3 1 0 3 3 2

A

B



vocal 1

So many diff - 'rent names _____ Some-times I'm

guitar 1

let ring -----4

T 1 3 1 2

A 2 2 2 0

B 3 0

F **Am**

dream - ing ____ The sounds all stay ____ the same ____

let ring -----4

T 1 1 3 2 1
A 2 2 2 2 2
B 3 0 0 0 0

F

Some-times I'm dream - ing ____ She hopes to o - pen

T 1 1 1 1 1
A 2 2 2 2 2
B 3 0 0 0 0

Am **F**

shadowed eyes ____ On a diff-rent world ____ Come to me scared ____

let ring -----4

T 3 1 2 1 2 1
A 2 2 2 2 2 2
B 0 0 0 0 0 0

G6

____ prin - cess ____ Char - lotte some - times... ____

T 1 3 1 0 0 0 0
A 2 2 2 4 4 4 4
B 3 0 0 5 5 5 5



vocal 1



vocal 2



guitar 1



Rhythm figure 2

end Rhythm figure 2

T	1	5	6	0	3	1	1	0
A	3	5			0	3	3	
B	0	5	7		3	3	1	

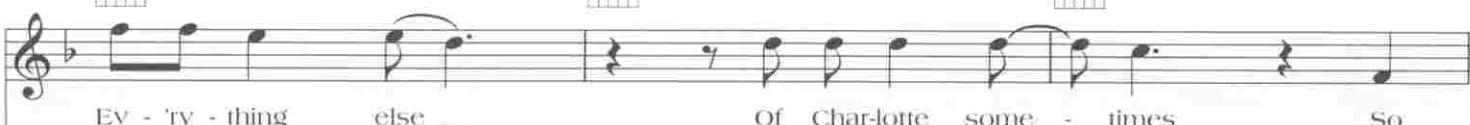
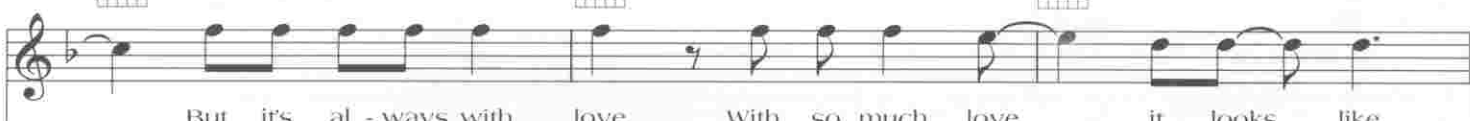
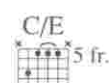
with Rhythm figure 2 (3 times)



vocal 1



vocal 2



C/E 5 fr. Csus2 Bbsus2

far a - way ___ Glass sealed ___ and pret - ty Char - lotte

Char - lotte some - times ___

Dsus2

vocal 1

some - times

vocal 2

Char - lotte some - times ___

guitar 1

some - times

Char - lotte some - times ___

some - times

Char - lotte some - times ___

Additional lyrics

4. On that bleak track
(See the sun is gone again)
The tears were pouring down her face
She was crying and crying for a girl
Who died so many years before...

Sometimes I dream
Where all the other people dance
Sometimes I dream
Charlotte sometimes
Sometimes I dream
The sounds all stay the same
Sometimes I'm dreaming
There are so many different names
Sometimes I dream
Sometimes I dream...

CLOSE TO ME

SMITH

♩ = 178
Drum Intro

N.C. (B)
guitar 1 (bass arranged for guitar)

Rhythm figure 1

(G#m)

(F#) (E) with Rhythm figure 1

B (synthesizer arranged for guitar) F#

guitar 2

Rhythm figure 2

end Rhythm figure 1

B C#m G#m

4 fr. 4 fr.

with Rhythm figures 1 and 2

F# E B F#

guitar 3 (steel drums arranged for guitar)

end Rhythm figure 2 Rhythm figure 3

2 2 2 2 0 4 0

3 3 3 3 3 3 3

4 4 4 4 4 4 4

B C#m G#m

4 fr. 4 fr.

2 0 4 0 7 6 7

T A B

F# E B with Rhythm figures 1, 2, 3 (3 times) F#

vocal 1

1. I've wait - ed hours _ for this _

2. See additional lyrics

vocal 2

Ba ba ba ba ba ba _

end Rhythm figure 3

6 7 6

B C#m G#m

4 fr. 4 fr.

I've made my - self _ so sick _ I wish I'd stayed _ a -

Ba ba ba ba ba ba _ Ba ba ba baba ba ba

F# E B F#

sleep to-day _ I _ nev - er thought _ this day would end _

Ba ba _ ba Ba ba ba baba ba _





I nev - er thought _ to - night _ could ev - er be _ This

Ba ba ba ba ba ba _ Ba ba ba ba ba ba





close to me _

Ba ba _ ba Ba ba ba ba ba _

guitar 4 (synthesizer arranged for guitar) 8va.

Rhythm figure 4

T				19	18	19	16	19	18	19	14
A											
B											

vocal 2
 



Ba ba ba ba ba ba _

8va.

	19	18	19	16	19	18	19	14		16



 D.S. at Coda

Ba ba ba ba ba ba Ba ba _ ba


8va.

end Rhythm figure 4

14	16	16	16	14	16	16	11	9	11

Coda




vocal 1 

But if I had your faith — Then I could make it safe and clean

guitar 2

Rhythm figure 5

guitar 3 8va. 

Rhythm figure 6

T 12 14 16 14 12 11 12 12 14 16 14 12 11 12

A

B



Doo doo doo doo doo da —

end Rhythm figure 5

end Rhythm figure 6

T 12 9 11 12 9 11

A

B

with Rhythm figures 5 and 6

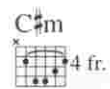
E 

Oh — if I on - ly was sure — That my

B 

head on the door — was a dream... 2

with Rhythm figures 1, 2, 3, 4 (4 times)

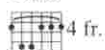


vocal ad lib

guitar 5 (horns arranged for guitar)

Rhythm figure 7

G#m



Trumpet solo (arranged for guitar)

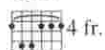
end Rhythm figure 7

with Rhythm figure 7 (3 times)



Doo doo doo doo doo doo

G#m



Doo doo doo doo doo doo

E B F#

3. I've wait - ed hours _ for this _

T 9 9 9 9 12 11 10 9 13 12 11 10 11 10 9

A

B

B C#m G#m

I've made my - self _ so sick _ I wish I'd stayed _ a -

4 fr. 4 fr.

F# E B F#

sleep to - day _ I nev - er thought _ this day would end _

B C#m G#m

_ I nev - er thought _ to - night _ could ev - er be _

4 fr. 4 fr.

F#

This close to me _

with Rhythm figures 5 and 6 (2 times)

E

guitar 5

But if I had your face _ Then I could make it safe and clean _

Rhythm figure 8

T 7 7 7 7 5 4 4 7 7 7 7 5 4 4

A

B

B

Oh, _____

end Rhythm figure 8

T
A
B

4 6 4

7 9 6
4 6 4

with Rhythm figure 8

E

if on- ly I was sure ____ That my head on the door__ Was a dream...

B

Ahh ____

Additional lyrics

IN BETWEEN DAYS

SMITH

$\text{♩} = 144$

Drum Intro

N.C. (A)

guitar 2

(D)

[illegible]

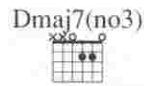
(A) (D) (A) (D)

T
A
B

2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2

[illegible]

The musical score consists of two staves. The top staff is for guitar 2, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is for rhythm guitar, labeled 'Rhythm figure 2', and contains a rhythmic pattern of numbers (2, 3, 2) indicating fingerings or counts. The score is divided into two measures by a double bar line.



First system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	2	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2
A																				
B																				

end Rhythm figure 2



Third system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Fourth system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	0																		
A			4		2		4				4		2	4		2		2	2	
B																				



Fifth system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

end Rhythm figure 3

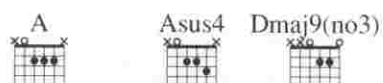
Sixth system of guitar notation for guitar 1. The staff shows a series of chords and melodic lines. Below the staff is a tablature for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
T	2	0																		
A			4		2		4				4		2	4						
B																				

guitar 3



(keyboard arranged for guitar)



Rhythm figure 4

T 7 9 7 9 12 10 7 9 7 9 5 5 7 9

A

B



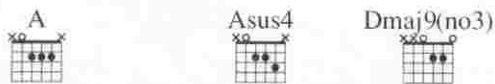
end Rhythm figure 4

T 7 9 7 9 12 10 7 9 7 9 5 5

A

B

with Rhythm figure 1 (4 times)



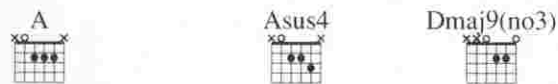
1. Yes - ter - day ____ I got ____ so old ____ I felt like I ____ could die ____

2. See additional lyrics

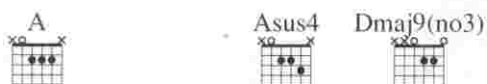
T

A

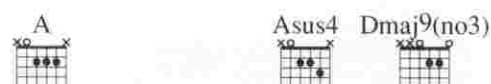
B



Yes - ter - day ____ I got ____ so old ____ It



made me want to cry ____



Go on ____ go on ____ Just walk ____

A Asus4 Dmaj9(no3)

a - way Go on go on Your choice is made Go on

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

go on And dis - ap - pear Go on go on A - way

with Rhythm figure 3

Bm E

from here And I know I was wrong When I said it was true That it

Bm E

could - n't be me and be her In - be - tween with - out

with Rhythm figure 1 (2 times)
with Rhythm figure 4

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

you with - out you (second time) With - out

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

you With - out you

with Rhythm figure 1 (4 times)

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

guitar 3

7 9 7 9 12 10 7 9 7 9 7 9 5 5 7 9

T
A
B

Chord diagrams: A, Asus4, Dmaj9(no3)

T 7 9 7 9 12 10 7 9

A

B

Chord diagrams: A, Asus4, Dmaj9(no3)

T 7 9 7 9 5 5

A

B

With - out ____

Chord diagrams: A, Asus4, Dmaj9(no3), A, Asus4, Dmaj9(no3)

T 12 10 12 10 12 17 16 17 15 10 12 12 14 10 12 10 12 12 14

A

B

you With - out you

Chord diagrams: A, Asus4, Dmaj9(no3)

T 9 9 10 12 10 12 10 12 17 16 17 15 10 12 12 14

A

B

With - out you With - out





you

guitar 1

guitar 3

T	2	2	2	2	2	2	3	3	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

T	10	12	10	12
A	12	14	12	14
B				

Additional lyrics

2. Yesterday I got so scared
 I shivered like a child
 Yesterday away from you
 It froze me deep inside
 Come back come back
 Don't walk away
 Come back come back
 Come back today
 Come back come back
 Why can't you see
 Come back come back
 Come back to me

SMITH/TOLHURST/DEMPSEY

$\text{♩} = 174$

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with Rhythm figure 1 (2 times)

guitar 2

F#m 9 fr. A D 5 fr. F#m 9 fr. A D 5 fr. F#m 9 fr. A

D 5 fr. C#m 4 fr. F#m A D 5 fr.

2

T 2 4 2 4 2 0

A

B

F#m A Dsus2 5 fr. F#m A

T 5 5 5 2 4 2

A 7 7 7 7 4 2

B 4 5 5 5 5

D 5 fr. C#m 4 fr.

T 9 9 9 9 9 9

A 9 9 9 9 9 9

B 11 11 11 11 11 11

Bm C#m 4 fr. F#m 9 fr.

1. Don't say what you mean — You might spoil your face — If you walk in the crowd

2. See additional lyrics

guitar 1

Rhythm figure 2

7 7 7 7 7 4 4 4 4 4 9 9 9 9 9

7 7 7 7 7 5 5 5 5 5 10 10 10 10 10

9 9 9 9 9 6 6 6 6 6 11 11 11 11 11

9 9 9 9 9 6 6 6 6 6 11 11 11 11 11

9 9 9 9 9 4 4 4 4 4 9 9 9 9 9

A 12 fr. D 5 fr. C#m 4 fr. To Coda

— You won't leave an - y trace — It's al - ways the same — You're jump - ing some -

end Rhythm figure 2

T	14	14	14	14	14	7	7	7	7	7	4	4	4	4	4
A	14	14	14	14	14	7	7	7	7	7	5	5	5	5	5
B	14	14	14	14	14	7	7	7	7	7	6	6	6	6	6
	12	12	12	12	12	5	5	5	5	5	4	4	4	4	4

with Rhythm figure 1

F#m A D 5 fr. F#m A D 5 fr.

one el - se's train

guitar 2

2 4 2 4 2 0 4 2

5 5 5 5 5 5 5 5

F#m A D 5 fr. C#m 4 fr. D.S. al Coda

2 4 2 4 2 0 9 9 9 9 9 9 11 11 11

With Rhythm figure 1

Coda F#m A D 5 fr. F#m A

one el - se's train

D 5 fr. F#m A D 5 fr. C#m 4 fr.

D 5 fr. **E** 7 fr. **Fm** 8 fr.

guitar 1

If you pick up on it quick _ You cansay you were there _

T 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
 A 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10
 B 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8

F#m 9 fr. **D** 5 fr. **E** 7 fr. **Fm** 8 fr.

— A - gain and a - gain and a - gain You're jump - ing some-one _

10 10 10 10 10 10 7 7 7 7 7 7 9 9 9 9 9 9
 11 11 11 11 11 11 7 7 7 7 7 7 9 9 9 9 10 10
 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7 8 8 8

with Rhythm figure 1 (2 times)

F#m 9 fr. **A** **D** 5 fr. **F#m** **A** **D** 5 fr. **E** 7 fr.

— el - se's _ train _

guitar 2

2 4 2 4 2 0 4 2

5 5 5 5 5 5 5 5

F#m **A** **D** 5 fr. **C#m** 4 fr.

T 2 4 2 4 2 0 9 9 9
 A 4 2 0 9 9 9
 B 9 11 11

Chord diagrams: F#m, A, D (5 fr.), F#m, A, D (5 fr.).

2 0 2 4 2 4 2 4

Chord diagrams: F#m, A, D (5 fr.), C#m (4 fr.).

T 2 4 2 4 9 9 9 11

with Rhythm figure 2

Chord diagrams: Bm, C#m (4 fr.), F#m (9 fr.).

3. It's the lat-est wave — That you've been crav-ing for — The old i - deal —



Chord diagrams: A (12 fr.), D (5 fr.), C#m (4 fr.).

— was get-ting such a bore — Now you're back — in line — Go-ing

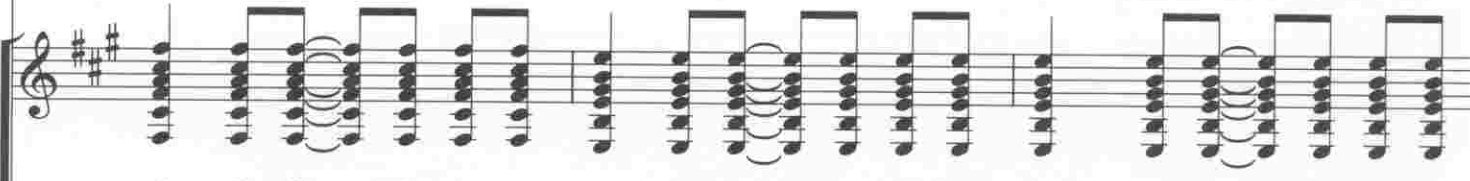
Chord diagrams: Bm, A, G#m (4 fr.).

not quite as far — But in half the time — Ev-ery-one's hap-py They're

guitar 1

fi - n'ly all the same Cos ev - ery-one's jump-ing Ev -



T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0





with Rhythm figure 1 (2 times)














ery-bod - y el - se's train

Jump - ing some-one el - se's train

guitar 2

Jump - ing someone el - se's train



T	2	4	2	4	2	0	4	2	5	5
A									5	5
B									7	7
									7	7
									5	5

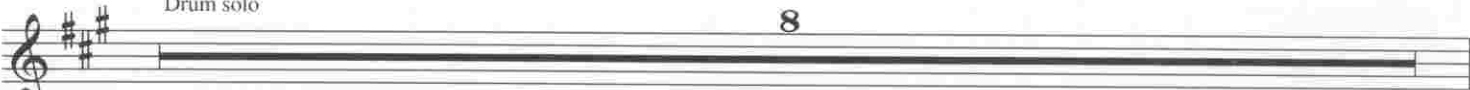





Jump - ing some-one el - se's train

Drum solo

8



guitar 1

F#m

Dsus2 5 fr.

T
A
B

2 2 4 2 2 4 2 5 5 4 5 5 4 5

F#m

Dsus2 5 fr.

T
A
B

2 2 4 2 2 4 2 5 5 4 5 5 4 5

F#m

Dsus2 5 fr.

F#m

Dsus2 5 fr. repeat and fade

T
A
B

2 2 4 2 2 4 2 5 5 4 5 5 4 5

Jump - ing ____ some - one el - se's ____ train ____

guitar 1

T
A
B

2 2 4 2 2 4 2 5 5 4 5 5 4 5

guitar 2

T
A
B

2 4 2 2

Additional lyrics

2. It won't take you long
To learn the new smile
You have to adapt
Or you'll be out of style
It's always the same
You're jumping someone else's train

KILLING AN ARAB

SMITH/TOLHURST/DEMPSEY

guitar 2

Em

T
A
B

A tempo ♩ = 162

N.C.

T
A
B



guitar 1 (bass arranged for guitar)

Rhythm figure 1

end Rhythm figure 1

T
A
B

guitar 2

T
A
B

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

2 4 5 4 5 2 0 2 4 2 4 1 4 1 4 0 4 0 2 0 2 3 2 3 6 3 6 3 6 3

with Rhythm figure 1 (2 times)

1. Stand - ing on the beach With a gun in my hand ____ Star - ing at the sea ____

2. See additional lyrics

guitar 2

7

Star - ing at the sand Star - ing down the bar - rel At the Ar - ab on the ground

See his o - pen mouth But I hear no sound ____ I'm a - live ____

Em7/D

xx 12 fr.

I'm dead I'm the

guitar 1

Rhythm figure 2 end Rhythm figure 2

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

guitar 2

N.H. Rhythm figure 2a end Rhythm figure 2a

12 12 12 12

0

with Rhythm figure 1



stran - ger Kill - ing an Ar - ab 2. I can

2

with Rhythm figure 1 (2 times)

guitar 2

T 6 7 6 3 6 3 2 3 2 0 2 0 4 0 4 1 4 1 4 1

A

B

T 4 2 4 2 0 2 0 4 5 4 2 4 2 1 2 1 2 4 2 4 5 2 0 2

A

B

with Rhythm figures 2 and 2a

Em7/D



T 4 2 4 1 4 1 4 1 4 0 4 0 2 3 2 3 2 3 2 0 2 0 4 0 2 2 4 2 4

A

B

T 5 4 5 4 5 4 5 4 5 4 2 4 5 4 5 4 5 4 5 4 5 4 5 2

A

B

with Rhythm figure 1



T 3 2 3 2 0 2 0 4 0 4 1 4 1 0

A

B

with Rhythm figure 1 (2 times)

3. Feel the steel butt jump Smooth in my hand ____ Star - ing at the sea

Star - ing at the sand Star - ing at my - self Re -

flect - ed In the eyes of the dead man on the beach

with Rhythm figures 2 and 2a



Dead man On the beach I'm a - live ____ I'm ____ dead

with Rhythm figure 1 (3 times)

I'm the stran - ger Kill - ing an Ar - ab

guitar 2

T 6 7 6 3 2 3 2 0
A
B

T 2 5 4 5 2 3 2 0 2 0 0 4 0 4 1 4
A
B

T 1 0 1 0 2 0
A
B

guitar 1 N.C.

guitar 1

guitar 2

Additional lyrics

2. I can turn
And walk away
Or I can fire the gun
Staring at the sky
Staring at the sun
Whichever I choose
It amounts to the same
Absolutely nothing
I'm alive
I'm dead
I'm the stranger
Killing an Arab

LET'S GO TO BED

SMITH/TOLHURST

$\text{♩} = 130$

Chord diagrams: C5, Eb5 6 fr., F5 8 fr., Bb5, C5, Eb5 6 fr.

Doo doo doo doo _ Doo doo doo doo _ Doo doo doo doo _

guitar 1 (bass arranged for guitar)

Rhythm figure 1

T																
A	5				8				10				3 0 1			
B	3 3				3 3 6 6				6 6				8 8 1 1			

Chord diagrams: F5 8 fr., Bb5, C5, Eb5 6 fr., F5 8 fr., Bb5

with Rhythm figure 1 (4 times)

1. Let me take your hand _ I'm shak - ing like

2. See additional lyrics

end Rhythm figure 1

T												
A	10				3 0 1							
B	8 8				1 1							

Chord diagrams: C5, Eb5 6 fr., F5 8 fr., Bb5, C5, Eb5 6 fr., F5 8 fr., Bb5

milk Turn - ing Turn - ing blue _ All o - ver the win -

Chord diagrams: C5, Eb5 6 fr., F5 8 fr., Bb5, C5, Eb5 6 fr.

dows and the _ floors Fires _ out - side in the sky _

Chord diagrams: F5 8 fr., Bb5, C5, Eb5 6 fr., F5 8 fr., Bb5, C5, Eb5 6 fr.

Look as per - fect as cats _ The two of us _ to - geth -

F5 8 fr. Bb5 C5 Eb5 6 fr. F5 8 fr. Bb5

- er a - gain _ But it's just the same _ A stu - pid game _ But

F5 8 fr. G5 10 fr. Eb5 6 fr.

I don't care _ if you _ don't And I don't feel _ if you _

guitar 2

T A B

x x 5 x x x x x 5 x x x 3 x x x x x 3 x x x 3 x x x x x 3

F5 8 fr. G5 10 fr. Ab5 11 fr.

_ don't And I don't want it if you _ don't _ And

T A B

x x x 1 x x x x x 1 x x x 3 x x x x x 3 x x x 5 x x x x x 5 6 6

Bb5 13 fr.

I won't say it if you won't say it first

T A B

x x 7 8 x x x x x 7 8 8 8 8 8 8 8 8 10 10 10 10 10

C5 Bb5 Ab5 4 fr. Bb5 C5 Bb5

_ Doo doo doo doo _ Doo doo doo _ Doo doo doo _

guitar 1

T A B

5 3 6 3 1 1 1 1 5 3 3 3 1 1 1 1 4 4 1 3 1 1 3 3 3 3 1 1 1 1








Doo doo doo — Doo doo doo doo — Doo doo doo doo —

T
 A
 B

6 3 1 1 5 3 6 1 3 1 1 4 4








Doo doo doo doo — Doo doo doo 3. You can't e - ven see —

Rhythm figure 2

5 6 3 4 5 8 3 3 3 3 4 4 4 4 1 1 1 1 2 2 2 2 3 3 3 3 6 6 6 6








— now So you ask — me the way — You

guitar 1







end Rhythm figure 2

10 3 0 1 5 3 0 1 5 3 0 1 8 8 1 3 3 1 3 3 1

guitar 3 (keyboards arranged for guitar)

T
 A
 B

8 8 8 8








 6 fr.
  8 fr.
 



with Rhythm figure 2 (3 times)

won - der if it's real Be - cause it could - n't be rain _







guitar 3

guitar 3




 6 fr.
  8 fr.
 

Through the right door - way And in - to the white _ room _

guitar 3






 6 fr.

It used to be the dust that would

T
A
B

 8 fr.
 





lay here When I come here a - lone _ But

T
A
B

A \flat 5 4 fr. **B \flat 5** **A \flat 5** 4 fr.

1 don't care _ if you _ don't And I don't feel _ if you _

guitar 2

8 8 10 10 8 8

guitar 3

11 9 8

G5 **F5** 8 fr. **G5** 10 fr.

_ don't And I don't want it if you _ don't And

guitar 2


T A B 7 7 5 5 3 3

A \flat 5 11 fr. **B \flat 5** 13 fr. **C5** **E \flat 5** 6 fr. with Rhythm figure 1 (4 times)


I won't play it if you won't play it first

guitar 4

5 5 7 7 9 8 6 8 4 6 5 3 5 1














Let's go to bed

4	7	8	5	5	4	6	4	8	5	8	7
1	5	6	3	3	1	3	1	5	3	6	5

Oh Let's go to bed

9	8	6	8	4	4	7	8	5	5	4	6	4	8
6	5	3	5	1	1	5	6	3	3	1	3	1	5








Doo doo doo doo doo doo doo

5	8	7	3	3	
3	6	5	4	4	
			5	5	

PRIMARY

SMITH/TOLHURST/GALLUP

♩ = 160

guitar 1

E5

A5

Rhythm figure 1

D5

E5

A5

D

A

play 4 times

end Rhythm figure 1

E5

A5

E5

D

A

guitar 1

Rhythm figure 2

end Rhythm figure 2

guitar 2

Rhythm figure 2a

end Rhythm figure 2a

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with Rhythm figures 2 and 2a

E5 A5 E5 D A

with Rhythm figure 2 (4 times)

E5 A5 E5

1. The

in - no - cence _ of sleep - ing chil - dren Dressed in white _ And slow -

D A E5 A5 E5

ly dream - ing Stops all _ time _

D A E5 A5

I slow my steps _ and start _ to blur _ So

E5 D A E5

man - y years _ have filled _ my heart _ I nev - er thought _ rd

A5 E5 D A

say those _ words _ The

with Rhythm figure 1 (2 times)

E5 A5 D5 E5

fur - ther we go And old - er we grow The more we know The less _

D A E5 A5 D5

_ we show _ The fur - ther we go And old - er we grow The more _

E5 D A

_ we know _ the less _ we show

with Rhythm figure 2 (6 times)

Chord diagrams: E5, A5, E5, D, A

T
A
B

Chord diagrams: E5, A5, E5, D, A

T
A
B

2. The

3. See additional lyrics

Chord diagrams: E5, A5, E5, D, A

T
A
B

Chord diagrams: E5, A5, E5

ver - y first time I saw your face I thought of a song And

Chord diagrams: D, A, E5, A5, E5, D, A

quick- ly changed the tune The

Chord diagrams: E5, A5, E5

ver - y first time I touched your skin I thought of a sto - ry And

To Coda

Chord diagrams: D, A, E5, A5, E5, D, A

rushed to reach the end Too soon

C5

D5 5 fr.

C5

Oh re - mem - ber Oh

guitar 1

T																														
A																														
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

D5 5 fr.

E5

A5

D5 5 fr.

please Don't change

T																														
A																														
B	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E5

D

A

E5

A5

T																														
A																														
B	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

D5 5 fr.

E5

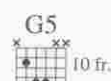
D

A

D.S. al Coda

T																														
A																														
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

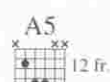
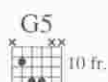
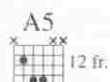
Coda



guitar 1

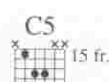
So they close to geth - er Dressed in

T																																				
A	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	12	12								
B	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10									



red and yel - low In - no - cent for - ev - er

T																																				
A	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14									
B	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12									



Sleep - ing chil - dren in their blue soft rooms Still dream

8va

T																																																
A	10	10	10	10	10	10	10	10	10	10	10	10	17	17	17	17	16	16	16	16	16	16	16	16	16	16	16	19	19	19	19	19	19	19	19													
B	8	8	8	8	8	8	8	8	8	8	8	8	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17													

with Rhythm figure 1

E5 A5 D5 5 fr. E5

1. D A 2. D A

guitar 2

Rhythm figure 3 end Rhythm figure 3-----4

T A B

with Rhythm figures 1 and 3 (2 times)

E5 A5 D5 E5

fur - ther we go And old - er we grow The more we know _ The less

with Rhythm figure 2 (4 times)

D A E5 A5

_ we show _

T A B

play 4 times guitars 1 and 2

E5 D A E5

T A B

Additional lyrics

3. And so the fall came
Thirteen years
A shining ring
And how I could forget your name
The air no longer in my throat
Another perfect lie is choked
But it always feels the same

THE CATERPILLAR

SMITH/TOLHURST

♩ = 122

sound effects for
approximately
30 seconds



Do *oo* *oo* *oo* Do *oo* *oo*

guitar 1

Rhythm figure 1

T	3	3	3	3	5	7	7	2	2	2	2	0	0	0	0	2
A	3	3	3	3	3	5	5	3	3	3	3	3	3	3	3	3
B	.	.	.	.	.	.	.	0	0	0	0	0	0	0	0	0



Do *oo* *oo* *oo* Do

end Rhythm figure 1

T	3	3	3	3	5	7	7	7	7	7	7	5	5	5	5	7
A	3	3	3	3	3	5	5	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

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G5/D
xxxxO

D5

xxxxO

3 fr.

E5
xxxxO 5 fr.

D



x x x

Dsus2

D

Diagram D shows a 5x5 grid with a black line at the top. The top row contains 'x', 'x', 'Q'. The second row has a black dot at column 3. The third row has a black dot at column 4. The fourth row has a black dot at column 3. The fifth row is empty.

G5/D
xxxxx

D5
xxxp 3 fr.

A 5x5 grid with a 5 ft. scale bar. The grid is labeled 'E5' and '5 ft.'.

D

Dsus2
xxo o

D



G5/D
xxxx○

D5

3 ft.

E5
xxxo 5 fr.

D



x x o

Dsus
xxo

D

[illegible]

G5/D
XXXX

D5

xxxxx

3 fr.

E5
XXXXO 5 fr.

D

			•	
			•	
				•

DSUS
xxo

D

Diagram D shows a 4x4 grid. The top row contains the characters 'x', 'x', and 'o' in the first three columns, with the fourth column being empty. In the bottom-right area of the grid, there are three dots: one at row 3, column 3; one at row 4, column 3; and one at row 4, column 4.

nev - er go ob - ill

F#

XXX

Bm



guitar I

[illegible]

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a quarter note on G4; the second measure has a half note on A4 with a slur over it; the third measure has a quarter note on B4; and the fourth measure has a whole note on C5.

T	2	3	0	0
A				
B				

F# Bm

pow - der pink _____ and sweet _____ The

end Rhythm figure 2

end Rhythm figure 3

T 2 3 0 2

A

B

F# Bm F# Bm

with Rhythm figures 2 and 3

day 1 stop _____ is the day _____ you change _____ And fly a-way _____ from me _____

F#7sus4/G F#7sus4

guitar 1

let ring

let ring

play 4 times

T

A

B

with Rhythm figure 1 (4 times)

G5/D D5 E5 D Dsus2 D G5/D D5 E5 D

3 fr. 5 fr. 3 fr. 5 fr.

Doo doo _____ doo doo Doo _____ doo Doo doo _____ doo Doo

G5/D D5 E5 D Dsus2 D

3 fr. 5 fr.

(second time) 3. Oh

Flick -a flick -a flick -a flick -a flick -a flick -a flick -a Here you are _____

G5/D D5 3 fr. E5 5 fr. D Dsus2 D

Cat - a cat - a cat - a cat - a cat - a cat - a cat - a Cat - er - pil - lar girl

G5/D D5 3 fr. E5 5 fr. D Dsus2 D G5/D D5 3 fr. E5 5 fr.

Flow - ing in and fill - ing up my hope - less heart _ Oh nev - er nev - er go _

D Dsus2 D F# Bm

Oh I'll dust my lem - on lies _ With

F# Bm F#

pow - der pink _ and sweet _ Day 1 stop _ is the day _

Bm F# Bm

_ you change _ Fly a - way _ a - way _

with Rhythm figure 1 (4 times)

vocal ad lib throughout

G5/D D5 3 fr. E5 5 fr. D Dsus2 D G5/D D5 3 fr. E5 5 fr.

_ from _ me _ Doo doo _ doo

(Doo doo _ doo Doo doo _ doo)

guitars 2

T	3 3 3 3 5	7 7	2 2 2 2 0 0 0 0 2	3 3 3 3 5	7 7
A	3 3 3 3 3	8 8	3 3 3 3 3 3 3 3 3	3 3 3 3 3	8 8
B	4 4 4 4 4	7 7	2 2 2 2 2 2 2 2 2	4 4 4 4 4	7 7
	5 5 5 5 5	9 9	0 0 0 0 0 0 0 0 0	5 5 5 5 5	9 9











Doo Doo doo _ doo Doo doo _ doo

T 2 2 2 2 0 0 0 2 3 3 3 3 5 7 7 2 2 2 2 0 0 0 2
 A 2 2 2 2 2 2 2 2 3 3 3 3 3 8 8 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 4 4 4 4 4 7 7 0 0 0 0 0 0 0









Doo doo _ doo Doo doo _ doo Cat - er - pil - lar girl
 (Doo)

guitars 1 and 2

T 3 5 5 5 7 9 9 9 9 10 10 12 3
 A 3 3 3 3 8 7 7 7 7 7 7 10 3
 B 4 4 4 4 7 7 7 7 7 7 7 11 3
 5 5 5 5 9 7 7 7 7 7 7 12 3

Additional lyrics

2. You flicker
 And you're beautiful
 You glow inside my head
 You hold me hypnotized
 I'm mesmerized
 Your flames
 The flames that kiss me dead

SMITH/TOLHURST/GALLUP

D5
5 fr.
guitar 1

[illegible]

D5 5 fr. C5 G5 A5 5 fr.

1. Crea - tures kiss - ing in the rain

guitar 1

with flanger
Rhythm figure 2

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	9	9	9		
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	5	5	5	5	7	7	7		

D5 5 fr. F5 G5

end Rhythm figure 2

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7		
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	5	5	5	5	5	5	5		

with Rhythm figure 2 (3 times)

D5 5 fr. C5 G5 A5 5 fr. D5 5 fr.

Shape - less in the dark a - gain

F5 G5 D5 5 fr. C5 G5 A5 5 fr.

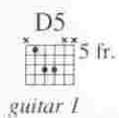
In the hang - ing gar - den Please don't speak

D5 5 fr. F5 G5 D5 5 fr.

In the hang - ing gar - den No -

C5 G5 A5 5 fr. D5 5 fr. F5 G5

one sleeps



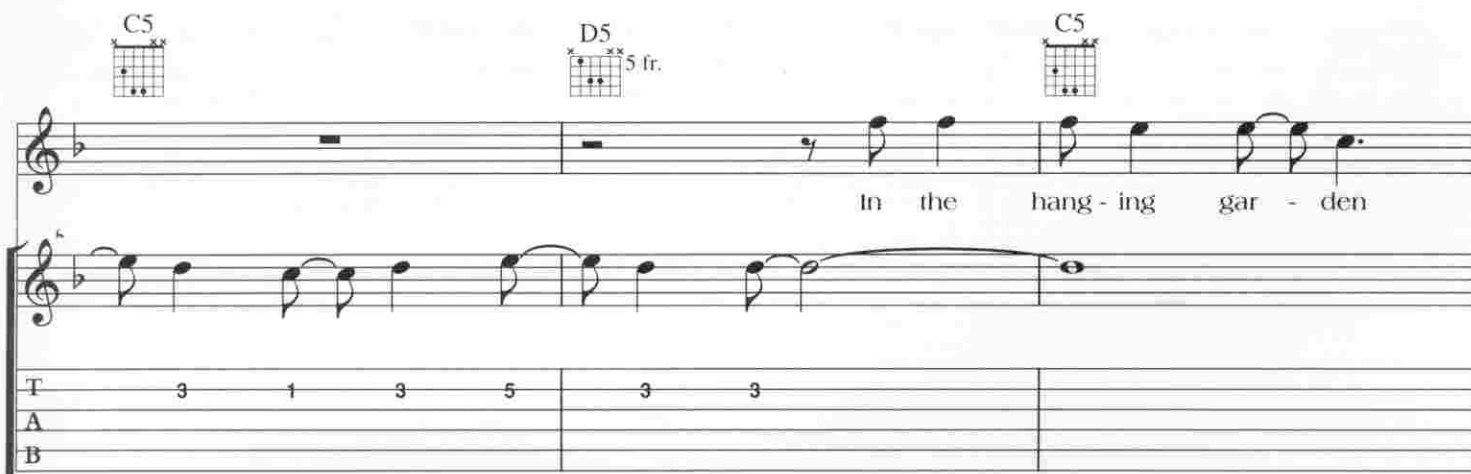
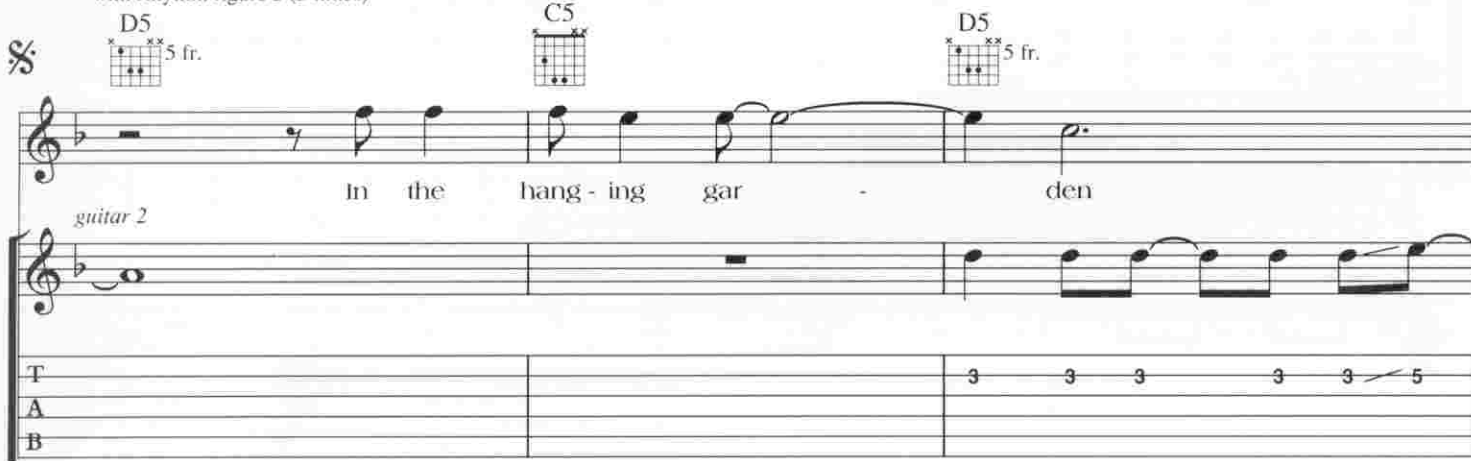
guitar 1



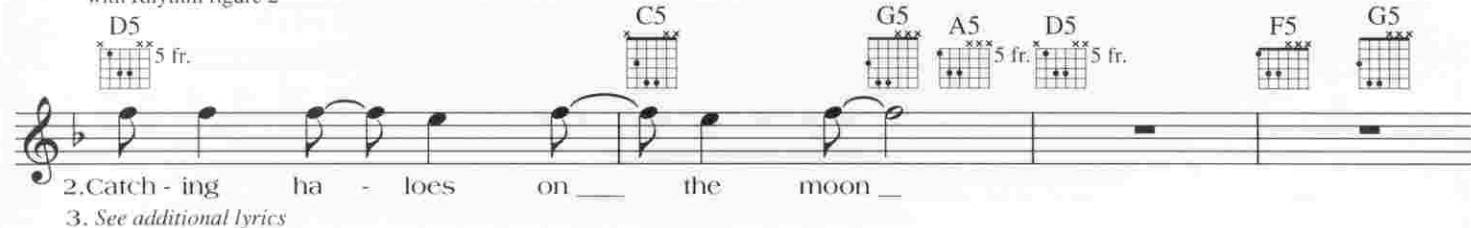
guitar 2



with Rhythm figure 3 (3 times)



with Rhythm figure 2



D5 5 fr. C5 G5 A5 5 fr.

Gives my hands the shapes of an - gels

guitar 1

Rhythm figure 4

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7

D5 5 fr. Bb5 C5

In the

end Rhythm figure 4

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

with Rhythm figure 2

D5 5 fr. C5 G5 A5 5 fr. D5 5 fr.

heat of the night The an - i - mals scream

F5 G5 D5 with Rhythm figure 4 5 fr.

In the heat of the night Walk - ing

C5 G5 A5 5 fr. D5 5 fr. Bb5 C5



in - to a dream... _

A5 Bb5

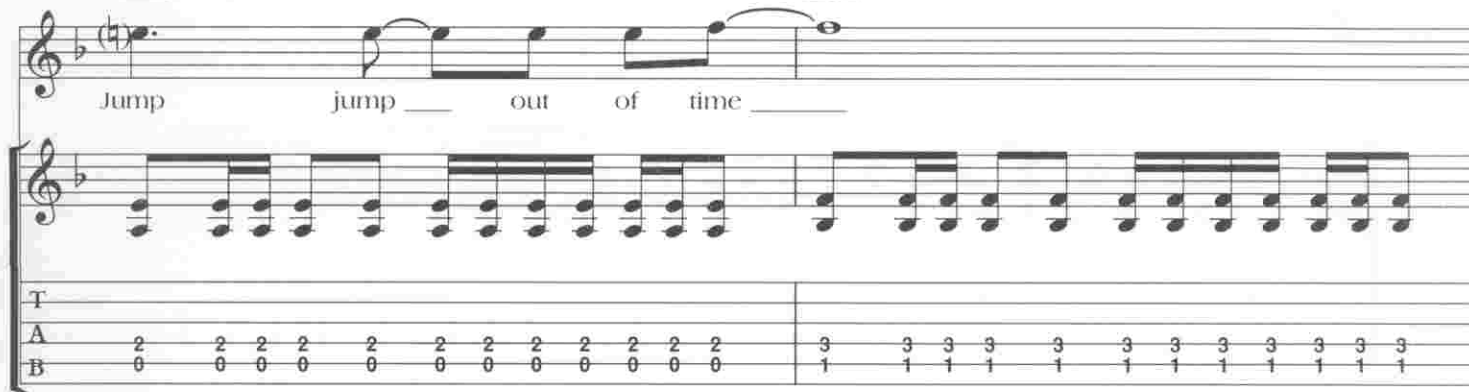
Fall fall fall fall in - to the walls _

guitar 1



T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1

A5  Bb5 


Jump jump out of time



T
A 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

A5  Bb5 

Fall fall fall fall Out of the sky





T
A 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

A5  G5  To Coda 

Cov - er my face as the an - i - mals




T
A 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

D5  5 fr. C5  D.S. al Coda

cry

guitar 2



T 3 3 3 3 5 3 1 3 2
A
B

Coda 

D5  5 fr.

die in the

T

A 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

F5 

D5  5 fr.

hang - ing gar den As the

T

A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5 

D5  5 fr.

an - i - mals die

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

F5 

G5 

Cmaj7/G 

Cov - er my face as the an - i mals die

T

A 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 12 12 12 12 12 12

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 10 10 10 10 10 10

D5
x x x x x 5 fr.

First system of music. Treble clef staff with a key signature of one flat. It contains three measures of music, each with a whole note chord: D5, D5, and D5. Below the staff is a guitar tablature with three measures. The first measure has a '7' on the 4th string, the second has a '7' on the 4th string, and the third has a '5' on the 3rd string.

Second system of music, identical to the first. Treble clef staff with three measures of D5 chords. Tablature below shows '7' on the 4th string for the first two measures and '5' on the 3rd string for the third.

with Rhythm figure 2

C5 G5 A5 D5 5 fr. F5 G5

Third system of music. Treble clef staff with a key signature of one flat. It starts with a repeat sign, followed by a whole rest, then a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Below the staff are the lyrics: "In the hang - ing gar - den". Above the staff are guitar chords: C5, G5, A5, D5 (5 fr.), F5, and G5.

with Rhythm figure 4

D5 5 fr. C5 G5 A5 5 fr. D5 5 fr. Bb5 C5

Fourth system of music. Treble clef staff with a key signature of one flat. It starts with a whole rest, then a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Below the staff are the lyrics: "(second time) In the hang - ing gar - den". Above the staff are guitar chords: D5 (5 fr.), C5, G5, A5 (5 fr.), D5 (5 fr.), Bb5, and C5.

with Rhythm figure 1 (4 times)

D5 5 fr. C5 G5 A5 5 fr. D5 5 fr. C5

Fifth system of music. Treble clef staff with a key signature of one flat. It starts with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Below the staff are the lyrics: "den" and "In the". Above the staff are guitar chords: D5 (5 fr.), C5, G5, A5 (5 fr.), D5 (5 fr.), and C5.

guitar 2 (ad lib simile on repeat)

Sixth system of music. Treble clef staff with a key signature of one flat. It contains a single measure of music with a whole note chord: D5. Below the staff is a guitar tablature with a single measure containing the sequence: 1 1 0 1 3 3 0 1 1 0 1 3 5 0.

D5 5 fr. C5 G5 A5 5 fr. D5 5 fr.

hang - ing gar - den

T 1 1 0 3 1 1 0 3 0 1 3 5

A

B

C5 N.C.

In the hang - ing gar - den

6 5 6 8

D5 5 fr.

In the hang - ing gar - den

guitar 1

T 7 7 5

A

B

Additional lyrics

3. Creatures kissing in the rain
Shapeless in the dark again
In a hanging garden
Change the past
In a hanging garden
Wearing furs
And masks

THE LOVECATS

SMITH

♩ = 180

Drum Intro

guitar 1 (bass arranged for guitar)

guitar 1

Am

G

F

G

guitar 2 (piano arranged for guitar)

(vocal enters second time through)

N.C. (Am)

(G)

(F)

(G)

guitar 1

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 (4 times)

Am  5 fr.





 

move like cag - ey ti - gers Oh we could -n't get clos - er than

2. See additional lyrics

Rhythm figure 2




5	5	5	5	5	5	5	3	1	1	1	1
5	5	5	5	5	5	5	4	2	2	2	2
7	7	7	7	7	7	7	5	3	3	3	3

  5 fr.  5 fr. 

this The way we walk The way we talk The

end Rhythm figure 2



T	1	1	1	3	5	5	5	5	8	8	8	8
A	2	2	2	4	5	5	5	5	5	5	5	7
B	3	3	3	5	7	7	7	7	7	7	7	9

   5 fr.



way we stalk The way we kiss We slip through the streets While

with Rhythm figure 2 (2 times)

1	1	1	1	1	1	1	3				
2	2	2	2	2	2	2	4				
3	3	3	3	3	3	3	5				

ev - 'ry - one sleeps Get - ting big - ger and sleek - er And

  5 fr.

wid - er and bright - er We bite and scratch and scream

G F G

all night Let's go And throw All the songs we know...

C Cadd9 C Dm

In - to the sea You and me All these years and no one heard

guitar 1

T															
A															
B	3		0			2		0			3		0		2

guitar 3

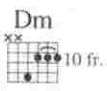
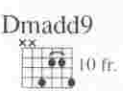


T	8	8	8	8	8	10	10	10	8	8	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12

Dmadd9 Dm C Cadd9 C

I'll show you in spring It's a treach-er - ous thing We

T															
A	3		5								2		0		
B						3		3		0				3	

T	12	12	12	10	8	8	8	8	8	10	10	10	8		
A	10	10	10	10	8	8	8	8	8	8	8	8	8		
B	12	12	12	12	10	10	10	10	10	10	10	10	10		




To Coda 

missed you hissed the

3 5 3 5

10	10	10	10	10	10	12	12	12	13	13	13
10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12


vocal 1 with Rhythm figure 1 (2 times)


love - cats We missed you hissed the

vocal 2

Ba ba ba ba ba ba ba Ba ba ba ba ba ba ba

guitar 2

Rhythm figure 3

2 0 1 3 0 1 0 1 3 1 0 1 3 1 3 0





D. S. al Coda

love - cats 2. We're so

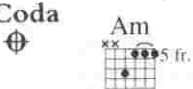
Ba ba ba ba ba ba ba Ba ba ba ba ba ba ba

end Rhythm figure 3

2 0 1 3 0 1 0 1 3 1 0 3 1 0 2 0

with Rhythm figure 2 (first 2 bars)

Coda



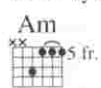
love - cats _____ We missed you hissed the

guitar 1

Rhythm figure 4 end Rhythm figure 4

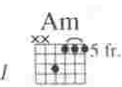
T
A
B 0 7 9 3 1 8 10

with Rhythm figure 4 (3 times)



love - cats _____ We missed you hissed the

with Rhythm figure 1 (6 times)
with Rhythm figure 3 (first 4 bars)

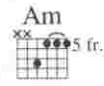
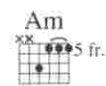


love - cats _____ We missed you hissed the

vocal 1

vocal 2

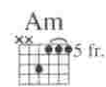
Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba



love - cats _____ 3. We're so won-der - ffly won-der - ffly






won-der - ffly Won-der - ffly pret - ty _____ Oh you






know that I'd _____ do an - y - thing _____ for you _____



we should have each oth - er to din - ner We should

have each oth - er with cream Then curl up in the fire Get

up for a while — It's the groov - i - est thing It's the per - fect dream —





Hand in hand is the on - ly way to land Al - ways the right — way round —

guitar 1

T A B

0 2 0 2 3 1

guitar 3

T 12 12 12 12 12 15 15 15 15 15 13 13 13 13 13

A 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13

B 14 14 14 14 14 14 14 14 14 14 15 15 15 15 15





Not broken in piec - es Like hat - ed lit - tle meec - es

T A B

3 2 0 2 3

1 3 0 2 3

guitar 3

T 15 15 15 15 12 12 12 12 12 15 15 15 15 15

A 13 13 13 13 12 12 12 12 12 12 12 12 12 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

with Rhythm figure 4 (2 times)

How could we miss Some - one as dumb as _____ this _____ (Some -

13 fr. 13 fr. 13 fr.

F Fadd9 F Am

3 3 3 3 3 3 3 3 3 3

8

T	13	13	13	13	15	15	17	17
A	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14
B	15	15	15	15	15	15	15	15

Missed you hissed the love - cats

one as dumb as _____ this)

F Am

guitar 3

Amadd9 Am

5 fr. 5 fr.

7	7	7	7	7	7	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5
7	7	7	7	7	7	7

with Rhythm figure 1 (2 times)
with Rhythm figure 3

vocal 2

Ba ba ba ba ba ba ba Ba _____ ba ba ba

Ba ba ba ba Ba ba ba ba Ba

G Am G F G

5 fr. 5 fr.



vocal 1

I love you ... let's go _____

vocal 2

ba ba ba ba ba ba ba



vocal 1

Sol - id gone ...

(vocal first time only)

guitar 1

T A B

0 2 3 0 2 3 2 3 1 3 0 2 3 2 3 0

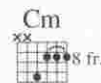
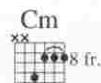
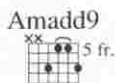
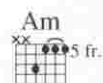
guitar 2

T A B

5 5 5 1 1 1
5 5 5 2 2 2
7 7 7 3 3 3

with Rhythm figure 3 (4 times) vocal ad lib throughout

play 4 times



guitar 3

T A B

5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 10 10 8 8
5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

Em11 7 fr. Fmaj7 8 fr. Em11 7 fr.

Love cats Love love love love

guitar 1

guitar 2

T A B 0 0 0

7 8 7 7 7 7 8 10 9 10 8 7 8 7 7 7

Fmaj7 8 fr. A5

love love love love cats

guitar 1

guitar 2

T A B 1 0 0

8 10 9 10 8 5 5 2 0 2 0

Additional lyrics

2. We're so wonderfully wonderfully wonderfully
wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
We should have each other with cream
Then curl up in the fire
And sleep for a while
It's the grooviest thing
It's the perfect dream

THE WALK

SMITH/TOLHURST

♩ = 129



guitar 1 (bass arranged for guitar)

Musical notation for guitar 1 (bass arranged for guitar) in 4/4 time, key of D major. The notation includes a treble clef and a bass staff with fret numbers (0, 2, 3, 5).



with Rhythm figure 1 (8 times)

play 3 times
(vocal enters third time through)



1. 1 called you af - ter mid -
2. See additional lyrics

guitar 1

Rhythm figure 1

end Rhythm figure 1

guitar 2 (synthesizer arranged for guitar)

Rhythm figure 2

end Rhythm figure 2



night

Then

ran

un - til

I

burst

I



4 fr.

passed the howl - ing

wom - an

And

stood out - side

your

door

E5 A5 G5 E5

We walked a - round a lake And

guitar 2

T 8 7 5 5 7 5

A

B

A5 G5 E5 A5 G5

woke up in the rain And ev - ry - one turned

T 7 8 5 7 7 4 7 5 8 7

A

B

E5 C D 4 fr. E5

o - ver Troub - led in their dreams a - gain

To Coda

T 5 5 7 5 7 8 5 10 12 10 12

A

B

with Rhythm figure 1 (4 times)

guitar 3 A5 G5 E5 A5 G5 E5

Rhythm figure 3 end Rhythm figure 3

T 2 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0 2 0

A

B

A5 G5 E5 C D 4 fr. E5

D.S. al Coda

T 2 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0 2 0

A

B

Coda

A5 G5 E5 A5 G5 E5

Ev - 'ry - thing _____ Ev - 'ry - thing _____

guitar 1

guitar 4

Rhythm figure 4

T 10 10 10 12 15 10 10 10 12

A 2 2 2 2 2 2 2 2 2

B 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 2

A5 G5 E5 C D E5

Ev - 'ry - thing _____ Ev - 'ry - thing _____

guitar 1

guitar 4

end Rhythm figure 4

T 10 10 10 12 15 10 12 10 12

A 2 2 2 2 2 2 2 2 2

B 0 5 5 0 5 5 0 5 5 0 5 5 0 0 0 0 0 0

with Rhythm figure 1 (8 times)

A5 G5 E5

guitar 2

play 3 times

T 5 7 5 7 5 7 4 7 7 7 7 5 7 5 7

A 5 7 5 7 5 7 4 7 7 7 7 5 7 5 7

B 5 7 5 7 5 7 4 7 7 7 7 5 7 5 7

with Rhythm figure 2

Chord diagrams: C, D (4 fr.), E5, A5, G5, E5, A5, G5, E5, A5, G5, E5, C, D (4 fr.), E5, C5, Bm, C5.

3. 1 called you af - ter mid - night Then

ran un - til ____ my heart burst I passed the howl - ing

wom - an And ____ stood out - side ____ your door ____ I

kissed you in the wa - ter And made ____ your dry ____ lips sing ____

guitar 1

5 5 5 5 4 4 4 2 5 5 5 5

3 3 3 3 2 2 2 0 3 3 3 3

guitar 2

T 5 7 8 5 5 7 8

A

B

Bm G5 A5 E5

I saw you look ____ Like a Jap - a - nese ba - by

4 4 4 2 5 5 2 2 2 2 2 2

2 2 2 0 3 3 0 0 0 0 0 0

3 8 10 12 10

with Rhythm figure 1 (12 times)
with Rhythm figure 3 (6 times)
with Rhythm figure 4

G5 A5 E5 A5 G5

In an in - stant I re - mem - bered ev - 'ry - thing _

T
A 5 5 2 2
B 3 3 0 0 0 0 0 0

T
A
B 3 7 10 12 10 12

E5 A5 G5 E5 A5 G5

Ev - 'ry - thing _ Ev - 'ry - thing _

E5 C D 4 fr. E5 A5 G5 E5

Ev - 'ry - thing _ Oh

A5 G5 E5 A5 G5 E5 C D 4 fr.

Oh Oh Oh

E5 A5 G5 E5 A5 G5

Take me for a walk _ Let's go for a walk _

E5 C D 4 fr. E5

Take me for a walk _

Additional lyrics

2. Visiting time is over
And so we walk away
And both play dead then cry out loud
Why we always cry this way?

I kissed you in the water
And made your dry lips sing
I saw you look
Like a Japanese baby
In an instant I remembered everything