with echo

Rhythm figure 1

with Rhythm figure 1 (3 times)

1. Come
closer and see

2. See additional lyrics
with Rhythm figure 1 (2 times)

end Rhythm figure 3

In - to the trees

play 4 times (vocal first time only)

I'm lost in a forest

All alone

It's always the same

I'm running towards nothing

again and again and again and again and again and again
Additional lyrics

2. I hear her voice
Calling my name
The sound is deep
In the dark
I hear her voice
And start to run
Into the trees
Into the trees
1. I would say I'm sorry

2. See additional lyrics

...Rhythm figure 3...

end Rhythm figure 3

But I know that this time I have said too much. Been
Boys don't cry.

with Rhythm figure 3 (2 times)

3. I would tell you That I loved you If I thought that you would stay But I know that it's no use That you've already Gone away

Misjudged your limit Pushed you too far Took you for granted

<table>
<thead>
<tr>
<th>T</th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
</tbody>
</table>
Thought that you needed me more more more more. Now

with Rhythm figure 3 (2 times)

I would do most anything To get you back by my

side But I just Keep on laugh ing

with Rhythm figures 1 and 2 (3 times)

Hiding the tears in my eyes cos boys

don't cry

Boys
don't cry

Boys don't cry
Additional lyrics

2. I would break down at your feet
   And beg forgiveness
Plead with you
But I know that
It's too late
And now there's nothing I can do

So I try to laugh about it
Cover it all up with lies
I try to
Laugh about it
Hiding the tears in my eyes
Cos boys don't cry
1. All the faces All the voices blur_

Rhythm figure 1 end Rhythm figure 1

Change to one face Change to one voice_

Prepare yourself for bed The light seems bright And glares_

on white walls All the sounds of Charlotte sometimes_

with Rhythm figure 1

times times In to the night_

with Charlotte sometimes
2. Night after night, she lay alone in bed,

Something strange with Charlotte sometimes,

Her eyes so open to the dark,

Something strange with Charlotte sometimes,

The streets all looked so strange, they seemed so far away,

Something strange,

But Charlotte did not cry,

with Charlotte sometimes,

Something strange,

The people seemed so close,
Playing their expressionless games, the people seemed,

So close, so many other names. Sometimes I'm dreaming where all the other people dance.

Something strange with Charlotte sometimes,

Sometimes I'm dreaming, Charlotte sometimes,

Something strange with Charlotte sometimes.
dreaming The sounds all stay the same

sometimes I'm dreaming She hopes to open

shadowed eyes On a different world Come to me scared

princess Charlotte sometimes...
5. Charlotte sometimes crying for herself

Charlotte sometimes   Charlotte sometimes

With Rhythm figure 2 (3 times)

Charlotte sometimes dreams a wall around herself

Charlotte sometimes   Charlotte sometimes

But it's always with love with so much love it looks like

Charlotte sometimes

Everything else of Charlotte sometimes So

Charlotte sometimes   Charlotte sometimes
Additional lyrics

4. On that bleak track
   (See the sun is gone again)
   The tears were pouring down her face
   She was crying and crying for a girl
   Who died so many years before...

   Sometimes I dream
   Where all the other people dance
   Sometimes I dream
   Charlotte sometimes
   Sometimes I dream
   The sounds all stay the same
   Sometimes I'm dreaming
   There are so many different names
   Sometimes I dream
   Sometimes I dream...
with Rhythm figures 1 and 2

guitar 3 (steel drums arranged for guitar)

end Rhythm figure 2  Rhythm figure 3

B  C\m  G\m

T

A

B

vocal 1

I've waited hours for this_

2. See additional lyrics

vocal 2

Ba ba ba ba ba ba

end Rhythm figure 3

B  C\m  G\m

I've made myself so sick I wish I'd stayed

a-

Ba ba ba ba ba ba

Baba baba baba baba

F\#  E  B

sleep to-day

I never thought this day would end

Ba ba baba baba baba
B

Cm    Gm

I nev-er thought to-night could ev-er be

Ba ba ba ba ba ba

Ba ba ba ba ba ba

F#

To Coda

B

F#

close to me

Ba ba ba

Ba ba ba ba ba ba

guitar 4 (synthesizer arranged for guitar)

8va.

Rhythm figure 4

19 16 16 16 16 16 14

A

B

B

vocal 2

Cm    Gm

Ba ba ba ba ba ba

8va.

19 16 16 16 16 16 14 16

16

F#    E

D.S. al Coda

Ba ba ba ba ba ba Ba ba ba ba ba

8va.

14 16 16 16 16 11 11

eRhythm figure 4
3. I've waited hours for this

I've made myself so sick I wish I'd stayed asleep today
I never thought this day would end
I never thought tonight could ever be

This close to me

with Rhythm figures 5 and 6 (2 times)

But if I had your face Then I could make it safe and clean

Rhythm figure 8
Additional lyrics

2. Just try to see in the dark
   Just try to make it work
To feel the fear before you're here
I make the shapes come much too close
I pull my eyes out
Hold my breath
And wait until I shake
A Asus4 Dmaj9(no3)  

(keyboard arranged for guitar)

Rhythm figure 4

<table>
<thead>
<tr>
<th></th>
<th>7</th>
<th>9</th>
<th>7</th>
<th>9</th>
<th>12</th>
<th>10</th>
<th>7</th>
<th>9</th>
<th>7</th>
<th>9</th>
<th>7</th>
<th>9</th>
<th>5</th>
<th>5</th>
<th>7</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

end Rhythm figure 4

<table>
<thead>
<tr>
<th></th>
<th>7</th>
<th>9</th>
<th>7</th>
<th>9</th>
<th>12</th>
<th>10</th>
<th>7</th>
<th>9</th>
<th>7</th>
<th>9</th>
<th>5</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

with Rhythm figure 1 (4 times)

A Asus4 Dmaj9(no3)  

1. Yes-ter-day I got so old I felt like I could die
2. See additional lyrics

<p>| | | | | | | | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A Asus4 Dmaj9(no3)

Yesterday I got so old It made me want to cry Go on go on Just walk
A    Asus4    Dmaj9(no3)

_a-way_ Go on_ go on_ Your choice_ is made_ Go on_

A    Asus4    Dmaj9(no3)

go on_ And dis-appear_ Go on_ go on_ A-way_

with Rhythm figure 3

Bm    E

_from here_ And I know I was wrong when I said it was true_ That it

Bm    E

couldn't be me_ and be her_ In-be-tween_ without_

with Rhythm figure 1 (2 times)
with Rhythm figure 4

A    Asus4    Dmaj9(no3)

—you with-out you (second time) With-out_

A    Asus4    Dmaj9(no3)

—you With-out you_

with Rhythm figure 1 (4 times)

A    Asus4    Dmaj9(no3)

guitar 3

7 9 7 9 12 10 7 9 7 9 7 9 5 5 7 9

A

B

93
Additional lyrics

2. Yesterday I got so scared
   I shivered like a child
   Yesterday away from you
   It froze me deep inside
   Come back come back
   Don't walk away
   Come back come back
   Come back today
   Come back come back
   Why can't you see
   Come back come back
   Come back to me
with Rhythm figure 1 (2 times)

F₇m  A  D  F₇m  A  D  F₇m  A
9  10  11  9  10  11  9  10

D  C₇m  F₇m  D  C₇m  F₇m  D
5 fr.  5 fr.  5 fr.  5 fr.  5 fr.  5 fr.  5 fr.

F₇m  A  Dsus2  F₇m  A
5  5  5  2  4  2  0

D  C₇m
4  2  0

Bm  C₇m  F₇m
9  9  9  11  11  11

1. Don't say what you mean _ You might spoil _ your face _ If you walk in the crowd

2. See additional lyrics

Rhythm figure 2
If you pick up on it quick
You can say you were there

Again and again and again
You're jumping someone

else's train

with Rhythm figure 1 (2 times)
3. It's the latest wave That you've been craving for The old ideal

was getting such a bore Now you're back in line Going

not quite as far But in half the time Ev'ryone's happy They're
2. It won't take you long
To learn the new smile
You have to adapt
Or you'll be out of style
It's always the same
You're jumping someone else's train
with Rhythm figure 1 (2 times)

1. Standing on the beach with a gun in my hand    Staring at the sea
2. See additional lyrics

guitar 2

Star - ing at the sand    Star ing down the bar rel    At the Ar - ab on the ground

See his o pen mouth    But I hear no sound    I'm a live

Em7/D

f'm dead

Rhythm figure 2

end Rhythm figure 2

Rhythm figure 2a

end Rhythm figure 2a

9
with Rhythm figure 1 (2 times)

3. Feel the steel butt jump Smooth in my hand Star-ing at the sea
Star-ing at the sand Star-ing at my-self Reflected in the eyes of the dead man on the beach

Dead man On the beach I'm a-live I'm dead

with Rhythm figures 2 and 2a

Em7/D 12 fr.

I'm the stranger Killing an Arab

[Music notation for guitar and rhythm figures]
Additional lyrics

2. I can turn
   And walk away
   Or I can fire the gun
   Staring at the sky
   Staring at the sun
   Whichever I choose
   It amounts to the same
   Absolutely nothing
I'm alive
I'm dead
I'm the stranger
Killing an Arab
LET'S GO TO BED
SMITH/TOLHURST

\[ = 130 \]

C5  E5  F5  B5  C5  E5

Doo doo doo doo Doo doo doo doo Doo doo doo doo
guitar 1 (bass arranged for guitar)

Rhythm figure 1

F5  B5  C5  E5  F5  B5

with Rhythm figure 1 (4 times)

Doo doo doo

1. Let me take your hand I'm shaking like

2. See additional lyrics

end Rhythm figure 1

C5  E5  F5  B5  C5  E5  F5  B5  C5  E5

milk

Turning Turning blue All over the wind
dows and the floors Fires outside in the sky

Look as perfect as cats

The two of us together

COPYRIGHT 1983 FICTION SONGS
C5

wonder if it's real Because it couldn't be rain

Through the right doorway And into the white room

It used to be the dust that would

lay here When I come here alone

But
I don't care if you don't And I don't feel if you _

guitar 2

_ don't And I don't want it if you don't And

guitar 2

A

B

with Rhythm figure 1 (4 times)

I won't play it if you won't play it first _

guitar 4

C5

E5

64
Additional lyrics

2. You think you’re tired now
But wait until three
Laughing at the Christmas lights
You remember from December
All of this then back again
Another girl
Another name
Stay alive but stay the same
It’s just the same
A stupid game

But I don’t care if you don’t
And I don’t feel if you don’t
And I don’t want it if you don’t
And I won’t play it
If you won’t play it first
with Rhythm figures 2 and 2a

with Rhythm figure 2 (4 times)

1. The

innocence of sleeping children Dressed in white And slowly dreaming Stops all time

slow my steps and start to blur So

many years have filled my heart I never thought I'd

say those words

with Rhythm figure 1 (2 times)

further we go And older we grow The more we know The less

we show The further we go And older we grow The more

we know the less we show
very first time I saw your face I thought of a song And

quickly changed the tune

very first time I touched your skin I thought of a story And

rushed to reach the end Too soon

To Coda
Oh remember Oh please Don't change
Coda

So they close together
Dressed in

red and yellow
Innocent forever

Sleeping children in their blue soft rooms Still dream

G5
A5
G5

A5
G5
A5

F5
C5
B5
D5

A
B

12 12 12 12 12 12 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8va
Additional lyrics

3. And so the fall came
   Thirteen years
   A shining ring
   And how I could forget your name
   The air no longer in my throat
   Another perfect lie is choked
   But it always feels the same
THE CATERPILLAR
SMITH/TOLHURST

\[
\text{\textbf{\textit{sound effects for approximately 30 seconds}}}
\]

\[
\text{\textbf{guitar 1}}
\]

\[
\text{\textbf{Rhythm figure 1}}
\]

\[
\text{T} & 3 & 3 & 3 & 3 & 5 & 7 & 7 & 2 & 2 & 2 & 2 & 0 & 0 & 0 & 2 \\
\text{A} & 3 & 3 & 3 & 3 & 5 & 5 & 5 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\
\text{B} & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\]

\[
\text{\textbf{end Rhythm figure 1}}
\]

\[
\text{T} & 9 & 3 & 3 & 3 & 5 & 7 & 7 & 7 & 7 & 5 & 5 & 5 & 5 & 7 \\
\text{A} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\text{B} & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5
\]

\[
\text{COPYRIGHT 1984 FICTION SONGS}
\]
with Rhythm figure 1 (2 times)

1. Flick-a flick-a flick-a flick-a flick-a flick-a Here you are

2. See additional lyrics

Cat-a cat-a cat-a cat-a cat-a cat-a cat-a Cat-er-pil-lar girl

Flow-ing in And fill-ing up my hope-less heart

never never go

Oh

Dust my lemon lies

with

Rhythm figure 2

Rhythm figure 3
powder pink and sweet

The

day is the day you change
And fly away from me

with Rhythm figures 2 and 3

F7sus4/G

with Rhythm figure 1 (4 times)

Doo doo doo doo doo Doo doo doo Doo doo doo doo Doo

Flick-a flick-a flick-a flick-a flick-a flick-a flick-a

Here you are
G5/D
Cat a cat a cat a cat a cat a cat a cat a Caterpillar girl

G5/D D5 E5 D G5/D D5 E5
Flow ing in and filling up my hopeless heart Oh never never go

D Dsus2 D F# Bm
Oh I'll dust my lemon lies With

F# Bm F# Bm
pow der pink and sweet Day I stop is the day

Bm F# Bm
you change Fly a way a way

with Rhythm figure 1 (4 times)

vocal ad lib throughout

G5/D D5 E5 D Dsus2 D G5/D D5 E5
__ from me __
(Doo doo doo Doo doo doo)

Doo doo doo

 guitars 2

T

A

B
Additional lyrics

2. You flicker
And you're beautiful
You glow inside my head
You hold me hypnotized
I'm mesmerized
Your flames
The flames that kiss me dead
In the hanging garden

In the hanging garden

2. Catching haloes on the moon

3. See additional lyrics
D5

Gives my hands the shapes of angels

Rhythm figure 4

A
B

with Rhythm figure 2

heat of the night The animals scream

F5 G5

In the heat of the night walking

C5 G5 A5 D5 with Rhythm figure 4

B5 C5

in to a dream...

A5

Fall fall fall fall into the walls

Guitar 1

T
A
B
Jump jump out of time

Fall fall fall Out of the sky

Cover my face as the animals

cry

D.S. al Coda
Additional lyrics

3. Creatures kissing in the rain
Shapeless in the dark again
In a hanging garden
Change the past
In a hanging garden
Wearing furs
And masks
with Rhythm figure 1 (4 times)

move like cag - ey tigers oh we could - n't get clos - er than

2. See additional lyrics

Rhythm figure 2

G    Am
Am7

this
The way we walk The way we talk
The
end Rhythm figure 2

T   1 2 1 2 3 5 8 8 8 8
A   2 2 2 4 5 7 7 7 7 7
B

with Rhythm figure 2 (2 times)

way we stalk The way we kiss
We slip through the streets while

everyone sleeps Getting bigger and sleeker
And

wider and brighter We bite and scratch and scream_
all night Let's go And throw All the songs we know...

Into the sea You and me All these years and no one heard

I'll show you in spring It's a treacherous thing We
Coda

Am

love-cats.

with Rhythm figure 2 (first 2 bars)

G

F

G

we missed you hissed the

Rhythm figure 4

end Rhythm figure 4

with Rhythm figure 4 (3 times)

Am

love-cats.

G

F

G

we missed you hissed the

with Rhythm figure 1 (6 times)

with Rhythm figure 3 (first 4 bars)

vocal 1

Am

love-cats.

G

F

G

we missed you hissed the

vocal 2

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Am

love-cats.

G

F

G

Am

3. We're so wonderfully

wonder-filly

wonder-filly

pretty

Oh you

Am

know that I'd do anything for you

G

Am

we should have each other to dinner

We should
Have each other with cream
Then curl up in the fire
Get up for a while,
It's the grooviest thing
It's the perfect dream

Hand in hand is the only way to land
Always the right way round

Not broken in pieces
Like hated little meeces
How could we miss someone as dumb as this
(Some)
3 3 3 3 3 3 3 3 3 3

one as dumb as this)

Missed you hissed the love-cats

with Rhythm figure 1 (2 times)
with Rhythm figure 3
F
vocal 1

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>i love you... let's go</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>ba ba ba ba ba ba ba ba</td>
</tr>
</tbody>
</table>

Am (vocal first time only)

F
vocal 1

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Sol·id gone...</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Guitar 1

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

T
A
B

with Rhythm figure 3 (4 times) vocal ad lib throughout

Am (vocal 5 fr.)

Amadd9 (5 fr.)

Cm (8 fr.)

Cmadd9 (8 fr.)

Guitar 3

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

T
A
B

play 4 times
Additional lyrics

2. We're so wonderfully wonderfully wonderfully
Wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
We should have each other with cream
Then curl up in the fire
And sleep for a while
It's the grooviest thing
It's the perfect dream
THE WALK
SMITH/TOLHURST

Plectrum

\[ \text{ guitar 1 (bass arranged for guitar) } \]

\[ \text{ A5 } \]

\[ \text{ G5 } \]

\[ \text{ E5 } \]

\[ \text{ with Rhythm figure 1 (8 times) } \]

(1) called you after midnight

2. See additional lyrics

\[ \text{ Rhythm figure 1 } \]

\[ \text{ end Rhythm figure 1 } \]

\[ \text{ guitar 2 (synthesizer arranged for guitar) } \]

\[ \text{ E5 } \]

\[ \text{ A5 } \]

\[ \text{ G5 } \]

\[ \text{ E5 } \]

\[ \text{ night Then ran until I burst } \]

\[ \text{ passed the howling woman And stood outside your door } \]

\[ \text{ Copyright 1983 Fiction Songs } \]
We walked around a lake
And

woke up in the rain
And everyone turned

over
Troubled in their dreams again

with Rhythm figure 1 (4 times)

Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 2

C D E5 A5 G5 E5

A5 G5 E5 A5 G5 Then

ran until my heart burst I passed the howling

wom-an And stood outside your door I

kissed you in the wa-ter And made your dry lips sing

guitar 1

5 5 5 5 4 4 4 2 5 5 5 5

3 3 3 3 2 2 2 0 3 3 3 3

guitar 2

T 5 7 0 5 5 7 8

A

B

Bm

G5 A5 E5

I saw you look Like a Japanese baby
Additional lyrics

2. Visiting time is over
   And so we walk away
   And both play dead then cry out loud
   Why we always cry this way?

I kissed you in the water
And made your dry lips sing
I saw you look
Like a Japanese baby
In an instant I remembered everything