

VARIATIONEN

für die

Guitare

*über dem beliebten Solo-Sodler der steyrischen
Alpensänger*

Der Frohsinn auf der Alm.

Verfasst, und dem Fräulein

BARBETTE RIED

gewidmet

von

Jos. Vanczura.

13^{tes} Werk.

N^o 3104.

Eigenthum der Verleger.

Pr. 30 c. M.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.



1924
1941

Moderato.

THE MA.

The main musical score consists of six systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system begins with a piano (P) dynamic marking. The second system includes a trill-like figure in the first measure. The third system features a 7th fret position change (7^{te} Pos.) and a ritardando (ritard:) marking. The fourth system starts with a piano (P) dynamic and a tempo change to 'à tempo'. The fifth system continues the melodic and harmonic development. The sixth system concludes the main piece with a final cadence.

VAR. 1.

The first variation (VAR. 1) consists of three systems of music. It begins with a piano (P) dynamic marking. The first system includes a trill-like figure and a triplet of eighth notes. The second system continues the melodic line with a triplet. The third system concludes the variation with a final cadence.

7^{te} Pos:

Più Allegro.

VAR: 2

7^{te} Pos:

ritard:

tempo

VAR: 3.

VAR: 4.

Andante.

VAR:5.

ten.

Tempo 1mo

VAR:6.

FF.

The musical score consists of ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The first system begins with a dynamic marking of 'FF.' (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The final system concludes with a double bar line and repeat dots. The tempo marking 'Tempo 1mo' is positioned at the top left of the page.