

(MEET) THE FLINSTONES

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Bright Show Style $\text{♩} = 138$

This musical score is for the piece "(Meet) The Flintstones" in a "Bright Show Style" with a tempo of 138 beats per minute. It is arranged for a full orchestra and percussion. The score is divided into two systems, each starting with the tempo and style markings. The first system includes parts for Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 1st, 2/3 Trumpet, 1st and 2nd Tenor Trombone), Flugelhorn, Baritone Tuba, Basses (E♭, B♭), Timpani, Drums (Cr. Cym., Hi-Hat, Sus. Cym., Bongos), and Xylophone/Bells. The second system includes parts for Basses (E♭, B♭), Timpani, Drums (Cr. Cym., Hi-Hat, Sus. Cym., Bongos), and Xylophone/Bells. The score features various dynamics such as *fp*, *mf*, *sfz*, *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is common time (C).

A

Play 2nd Time Only

8

Picc./Fl. *cresc.* *sffz* *mf* Play 2nd Time Only

1st Ob. *cresc.* *sffz* *mf*

1st Cl. *cresc.* *sffz* *mf* Play 2nd Time Only

2nd Cl. *cresc.* *sffz* *mf* Play 2nd Time Only

3rd Cl. *cresc.* *sffz* *mf* Play 2nd Time Only

B. Cl. *cresc.* *sffz mp sub.* *mf*

A. Sax. *cresc.* *sffz mp sub.* *mf* a2

T. Sax. *cresc.* *sffz mp sub.* *mf*

Bar. Sax. *cresc.* *sffz mp sub.* *mf*

1st Hn. *cresc.* *sffz mp sub.* *mf* Play 2nd Time Only

1st Tpt. *cresc.* *sffz* *mf*

2nd Tpt. *cresc.* *sffz* *mf* a2

1st Tbn. *cresc.* *sffz* *mf*

2nd Tbn. *cresc.* *sffz* *mf*

1st Flug. *cresc.* *sffz* *mf* Div. *mf*

2nd Flug. *cresc.* *sffz* *mf*

1st Bar. *cresc.* *sffz mp sub.* *mf*

Euph. *cresc.* *sffz mp sub.* *mf*

Bass Eb. *cresc.* *sffz mp sub.* *mf*

Bass Bb. *cresc.* *sffz mp sub.* *mf*

Timp. *cresc.* *sffz*

Dr. Ride Cym. *mf*

Perc. *cresc.* *sffz* Choke *mf*

Xyl. *cresc.* *sffz* Bells *mf*

35

Picc./Fl. *mf* *fp* *fp*

1st Ob. *mf* *fp* *fp*

1st Cl. *mf* *fp* *fp* *div*

2nd Cl. *mf* *fp* *fp* *div*

3rd Cl. *mf* *fp* *fp* *div*

B. Cl. *fp*

A. Sax. *mf* *fp* *fp*

T. Sax. *fp* *fp*

Bar. Sax. *fp*

1st Hn. *mf* *fp* *fp* *a2*

1st Tpt. *mf* *fp* *fp* *div*

2nd Tpt.

1st Tbn. *mf* *fp* *fp*

2nd Tbn. *mf* *fp* *fp*

1st Flug. *mf* *fp* *fp*

2nd Flug. *fp* *fp*

1st Bar. *mf* *fp* *fp*

Euph. *mf* *fp* *fp*

Bass Eb. *fp*

Bass Bb. *fp*

Timp. *f* *fp* *mp*

Dr. Cr. *fp* *f*

Perc. *mf* *f* *mp* *f*

Xyl. Bells

E Bright Show Style ♩ = 138

F

Picc./Fl. *mp* *cresc. poco a poco* *mf* *mf*

1st Ob. *mp* *cresc. poco a poco* *mf*

1st Cl. *mp* *cresc. poco a poco* *mf* *mf*

2nd Cl. *mp* *cresc. poco a poco* *mf* *mf*

3rd Cl. *mp* *cresc. poco a poco* *mf* *mf*

B. Cl. *mf*

A. Sax. *a2* *mp sub.* *cresc. poco a poco* *mf* *a2*

T. Sax. *mp sub.* *cresc. poco a poco* *mf*

Bar. Sax. *mf*

1st Hn. *a2* *mp sub.* *cresc. poco a poco* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

1st Flug. *div.* *mp* *cresc. poco a poco* *mf*

2nd Flug. *mp* *cresc. poco a poco* *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

E Bright Show Style ♩ = 138 **F**

Timp. *mf* *f*

Dr. *mf*

Perc. *mf*

Xyl.

G

60

Picc./Fl. *fp* *mf* *f*

1st Ob. *f*

1st Cl. *fp* *mf* *f*

2nd Cl. *fp* *mf* *f*

3rd Cl. *fp* *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f* *a2*

1st Tpt. *f*

2nd Tpt. *mf* *a2*

1st Tbn. *f*

2nd Tbn. *f*

1st Flug. *mf*

2nd Flug. *mf*

1st Bar. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *G*

Dr. *f*

Perc. *mp* *f* *fp*

Xyl. *f*

Bells

69

Picc./Fl.

1st Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

1st Flug.

2nd Flug.

1st Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xylo.

Xylo.

Bells

Bells

H

mf

sfz

mp

fp

mp

f

mp

f

Picc. on top notes

78

Picc./Fl. *mp sub.* *cresc.* *fp*
 1st Ob. *mp sub.* *cresc.* *fp*
 1st Cl. *mp sub.* *cresc.* *fp*
 2nd Cl. *mp sub.* *cresc.* *fp*
 3rd Cl. *mp sub.* *cresc.* *fp*
 B. Cl. *mp sub.* *cresc.* *sfz* *sfz* *fp*
 A. Sax. *mp* *cresc.* *fp*
 T. Sax. *mp* *cresc.* *fp*
 Bar. Sax. *mp sub.* *cresc.* *sfz* *sfz* *fp*
 1st Hn. *mp* *cresc.* *fp*
 1st Tpt. *mp sub.* *cresc.* *fp*
 2nd Tpt. *mp sub.* *cresc.* *fp*
 1st Tbn. *mp* *cresc.* *fp*
 2nd Tbn. *mp* *cresc.* *fp*
 1st Flug. *mp sub.* *cresc.* *fp*
 2nd Flug. *mp sub.* *cresc.* *fp*
 1st Bar. *mp* *cresc.* *fp*
 Euph. *mp* *cresc.* *fp*
 Bass Eb *mp sub.* *cresc.* *sfz* *sfz* *fp*
 Bass Bb *mp sub.* *cresc.* *sfz* *sfz* *fp*
 Timp. *mp* *cresc.* *sfz* *sfz* *fp*
 Dr. *Rim Shot.* *R.S.*
 Perc. *f* *mf* *fp* *mf* *fp* *mf* *mp*
 Xyl.

I Half-time Swing (♩=♩)

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo/Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Flutes (1st, 2nd), Baritone, Euphonium, Bass Eb, and Bass Bb. The music is in 4/4 time with a half-time swing feel. Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance instructions include *tr.* (trill), *no tr.* (no trill), and *Shake*. The score features complex phrasing with slurs, ties, and triplets.

I Half-time Swing (♩=♩)

Musical score for percussion and xylophone. The score includes parts for Timpani, Drums, Percussion, and Xylophone. The music is in 4/4 time with a half-time swing feel. Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance instructions include *a2* (second octave) and *Xylo.* (xylophone). The score features complex phrasing with slurs, ties, and triplets.

91

Picc./Fl. *fp* *f* *fp* *sfz*
 1st Ob. *fp* *f* *fp* *sfz*
 1st Cl. *fp* *f* *fp* *sfz*
 2nd Cl. *fp* *f* *fp* *sfz*
 3rd Cl. *fp* *f* *fp* *sfz*
 B. Cl. *f* *fp* *sfz*
 A. Sax. *f* *sfz*
 T. Sax. *f* *sfz*
 Bar. Sax. *f* *sfz*
 1st Hn. *f* *sfz*
 1st Tpt. *sfz* *sfz*
 2nd Tpt. *sfz* *sfz*
 1st Tbn. *f* *sfz*
 2nd Tbn. *f* *sfz*
 1st Flug. *f* *sfz* *sfz*
 2nd Flug. *f* *sfz* *sfz*
 1st Bar. *f* *sfz*
 Euph. *f* *sfz*
 Bass Eb. *f* *sfz*
 Bass Bb. *f* *sfz*
 Timp. *f* *sfz*
 Dr. *f* *sfz*
 Perc. *fp* *sfz* Choke *sfz*
 Xyl. *f* *sfz* *a2* *sfz*
 Bells