

Aussee-Steier-Tänze.

für 2 Gitarren von Alois Götz.

Anmerkung: Die Mitteltonpaare 1 den 2. und 3. den Mittel = 3 den 2. und 4. den kl.
 Finger der linken Hand. - die viertelnoten bezeichnen die Lage (Grund)
 der Griffbrett, wobei der 1. Finger nicht aufgegeben ist.

No 1.

Mäßig



No 2.



für 3. einfachbegleitete Gitarre kann sich auf den 2. oder 3. Finger spielen.

Gesetzlich geschützt.

1924
1136

Handwritten musical score system 1. Staff I (Violin I) and Staff II (Violin II). Key signature: two sharps (D major). Rhythmic values include quarter and eighth notes. Fingerings are indicated with numbers 1, 2, 3. The system contains four measures.

Handwritten musical score system 2. Staff I and Staff II. Key signature: two sharps. The second measure in both staves includes the instruction *poco rit.*. The system contains four measures.

Handwritten musical score system 3. Labeled "№3" on the left. Staff I and Staff II. Key signature: two sharps. Time signature: 3/4. The system contains four measures.

Handwritten musical score system 4. Staff I and Staff II. Key signature: two sharps. The system contains four measures, ending with a double bar line.

Handwritten musical score system 5. Staff I and Staff II. Key signature: two sharps. The system contains four measures, ending with a double bar line.

I

II

0 # # # 5 # 1 3 1 4

mo D mo

No 4

I

II

tr. tr.

mf. mo

I

II

4 2 3 1 2 1 2 0 1 2 1 4

mo tr.

I

II

f mo

mo tr.

I

II

I mo II so

mo tr.

I

II

I

II

I. mo

II. do

No 6 *Lubhaft.*

I

II

sem pro cres - cen -

I

II

I. mo

II. do